

$\text{♩} = 161$

Piano

Fretless Electric Bass

Pedal Steel Guitar

Effect Synthesizer

Alto Recorder

Percussive Organ

Acoustic Guitar

Electric Guitar

Electric Guitar

Drumset

Effect Synthesizer

Xylophone

Concert Snare Drum

The musical score is for a 12-piece band in 3/4 time, key of D major. The tempo is marked as 161 beats per minute. The instruments are listed on the left: Piano, Fretless Electric Bass, Pedal Steel Guitar, Effect Synthesizer, Alto Recorder, Percussive Organ, Acoustic Guitar, Electric Guitar, Electric Guitar, Drumset, Effect Synthesizer, Xylophone, and Concert Snare Drum. The score shows two measures. Most instruments are silent, indicated by a horizontal line. The Electric Guitar (top) has a single note with a slur. The Electric Guitar (bottom) has a complex rhythmic pattern with a '5' marking. The Drumset has a complex rhythmic pattern with 'x' marks for hits. The Concert Snare Drum is silent.

3

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

6

The musical score is arranged in 12 staves, each with a label to its left. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno.**: Piano, Treble clef. Measures 6-10 are whole rests.
- Frtl. El. B.**: French Horn, Bass clef. Measures 6-10: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half).
- Ped. St. Guit.**: Pedal Steel Guitar, Treble clef. Measures 6-10: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half).
- Synth.**: Synthesizer, Treble clef. Measures 6-10 are whole rests.
- A. Rec.**: Alto Recorder, Treble clef. Measures 6-10 are whole rests.
- Perc. Org.**: Percussion Organ, Treble clef. Measures 6-10 are whole rests.
- Guit.**: Guitar, Treble clef. Measures 6-10 are whole rests.
- El. Guit.**: Electric Guitar, Treble clef. Measures 6-10: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half).
- El. Guit.**: Electric Guitar, Treble clef. Measures 6-10 are whole rests.
- D. Set**: Drums, Percussion clef. Measures 6-10: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half).
- Synth.**: Synthesizer, Treble clef. Measures 6-10: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half).
- Xyl.**: Xylophone, Treble clef. Measures 6-10: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half).
- Con. Sn.**: Conga Snare, Percussion clef. Measures 6-10 are whole rests.

11

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

14

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

17

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

21

The musical score for page 21 consists of 12 staves. The instruments and parts are as follows:

- Pno.**: Piano, Treble clef, key signature of one sharp (F#). The staff contains whole rests for all four measures.
- Frtl. El. B.**: First Electric Bass, Bass clef, key signature of one sharp (F#). The staff contains a half note F#1 in the first measure, followed by a quarter note G#1, a half note A1, and a quarter note B1 in the second measure. The third and fourth measures contain a half note C2 and a quarter note D2, respectively.
- Ped. St. Guit.**: Pedal Steel Guitar, Treble clef, key signature of one sharp (F#). The staff contains a half note F#4 in the first measure, followed by a quarter note G#4, a half note A4, and a quarter note B4 in the second measure. The third and fourth measures contain a half note C5 and a quarter note D5, respectively.
- Synth.**: Synthesizer, Treble clef, key signature of one sharp (F#). The staff contains whole rests for all four measures.
- A. Rec.**: Acoustic Recorder, Treble clef, key signature of one sharp (F#). The staff contains whole rests for all four measures.
- Perc. Org.**: Percussion Organ, Treble clef, key signature of one sharp (F#). The staff contains whole rests for all four measures.
- Guit.**: Guitar, Treble clef, key signature of one sharp (F#). The staff contains whole rests for all four measures.
- El. Guit.**: Electric Guitar (Lead), Treble clef, key signature of one sharp (F#). The staff contains a half note F#4 in the first measure, followed by a quarter note G#4, a half note A4, and a quarter note B4 in the second measure. The third and fourth measures contain a half note C5 and a quarter note D5, respectively.
- El. Guit.**: Electric Guitar (Rhythm), Treble clef, key signature of one sharp (F#). The staff contains whole rests for all four measures.
- D. Set**: Drums, Percussion clef. The staff contains a half note F#4 in the first measure, followed by a quarter note G#4, a half note A4, and a quarter note B4 in the second measure. The third and fourth measures contain a half note C5 and a quarter note D5, respectively.
- Synth.**: Synthesizer, Treble clef, key signature of one sharp (F#). The staff contains a half note F#4 in the first measure, followed by a quarter note G#4, a half note A4, and a quarter note B4 in the second measure. The third and fourth measures contain a half note C5 and a quarter note D5, respectively.
- Xyl.**: Xylophone, Treble clef, key signature of one sharp (F#). The staff contains a half note F#4 in the first measure, followed by a quarter note G#4, a half note A4, and a quarter note B4 in the second measure. The third and fourth measures contain a half note C5 and a quarter note D5, respectively.
- Con. Sn.**: Congas/Snare, Percussion clef. The staff contains whole rests for all four measures.

25

This musical score page contains measures 25 and 26 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno.**: Treble clef, key of D major. Measure 25 has a whole rest; measure 26 has a whole note D5.
- Frtl. El. B.**: Bass clef, key of D major. Measure 25 has a dotted half note D2; measure 26 has a half note D2 followed by a half note E2, tied to the next measure.
- Ped. St. Guit.**: Treble clef, key of D major. Measure 25 has a dotted half note D4; measure 26 has a half note D4 followed by a half note E4, tied to the next measure.
- Synth.**: Treble clef, key of D major. Measure 25 has a whole rest; measure 26 has a whole note D5.
- A. Rec.**: Treble clef, key of D major. Measure 25 has a whole rest; measure 26 has a whole note D5.
- Perc. Org.**: Treble clef, key of D major. Measure 25 has a whole rest; measure 26 has a whole note D5.
- Guit.**: Treble clef, key of D major. Measure 25 has a whole rest; measure 26 has a whole note D5.
- El. Guit.**: Treble clef, key of D major. Measure 25 has a dotted half note D4; measure 26 has a half note D4 followed by a half note E4, tied to the next measure.
- El. Guit.**: Treble clef, key of D major. Measure 25 has a whole rest; measure 26 has a whole note D5.
- D. Set**: Two staves. The top staff has a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5) with 'x' marks above them. The bottom staff has a series of eighth notes (D3, E3, F#3, G3, A3, B3, C4) with 'x' marks above them.
- Synth.**: Treble clef, key of D major. Measure 25 has a whole rest; measure 26 has a whole note D5.
- Xyl.**: Treble clef, key of D major. Measure 25 has a whole rest; measure 26 has a whole note D5.
- Con. Sn.**: Two staves. The top staff has a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5) with 'x' marks above them. The bottom staff has a series of eighth notes (D3, E3, F#3, G3, A3, B3, C4) with 'x' marks above them.



27

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

30

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

32

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

36

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

44

44

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

Detailed description: This musical score page, numbered 44, contains 12 staves for different instruments. The key signature is one sharp (F#). The staves are: 1. Pno. (Piano): Treble clef, mostly rests with some chords in measures 3 and 6. 2. Frtl. El. B. (Fretless Electric Bass): Bass clef, features a melodic line with a long slur across measures 3 and 4, and continues in measures 5 and 6. 3. Ped. St. Guit. (Pedal Steel Guitar): Treble clef, mostly rests with some chords in measures 3 and 6. 4. Synth. (Synthesizer): Treble clef, plays a complex melodic line with many sixteenth and thirty-second notes throughout the measures. 5. A. Rec. (Accordion): Treble clef, mostly rests with some chords in measures 3 and 6. 6. Perc. Org. (Percussion Organ): Treble clef, plays a series of chords, mostly sustained, across the measures. 7. Guit. (Guitar): Treble clef, mostly rests with some chords in measures 3 and 6. 8. El. Guit. (Electric Guitar): Treble clef, mostly rests with some chords in measures 3 and 6. 9. El. Guit. (Electric Guitar): Treble clef, mostly rests with some chords in measures 3 and 6. 10. D. Set (Drum Set): Percussion clef, shows a pattern of snare and bass drum hits, with some cymbal marks (x) in measures 3 and 5. 11. Synth. (Synthesizer): Treble clef, mostly rests with some chords in measures 3 and 6. 12. Xyl. (Xylophone): Treble clef, mostly rests with some chords in measures 3 and 6. 13. Con. Sn. (Conga Snare): Percussion clef, mostly rests with some hits in measures 3 and 6.

51

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

57

57

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

Detailed description: This musical score page contains 12 staves, each for a different instrument. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Synth. (Synthesizer), A. Rec. (Accordion/Reed), Perc. Org. (Percussion Organ), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Synth. (Synthesizer), and Con. Sn. (Conga Snare). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one flat (B-flat). The score is arranged in a standard Western musical notation format.

60

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.



63

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

66

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

70

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

74

The musical score is arranged in 12 staves. The top five staves (Pno., Frtl. El. B., Ped. St. Guit., Synth., A. Rec.) are in treble clef with a key signature of two sharps (F# and C#). The next three staves (Perc. Org., Guit., El. Guit.) are in bass clef with the same key signature. The bottom four staves (D. Set, Synth., Xyl., Con. Sn.) are in common time. The percussion parts (D. Set, Con. Sn.) use a simplified notation with 'x' marks for hits. The guitar parts (Guit., El. Guit.) include a '8' symbol, likely indicating an octave. The piano part (Pno.) features complex chordal textures with many beamed sixteenth and thirty-second notes. The string part (Frtl. El. B.) has a melodic line with some sustained notes. The synth part (Synth.) has a rhythmic, arpeggiated pattern. The other instruments (Ped. St. Guit., A. Rec., Perc. Org., El. Guit., Synth., Xyl., Con. Sn.) are mostly silent, indicated by whole rests.

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

79

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

83

The musical score for page 83 is arranged in 13 staves. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Pno.**: Treble clef, playing chords and single notes.
- Frtl. El. B.**: Bass clef, playing a melodic line with long notes and ties.
- Ped. St. Guit.**: Treble clef, mostly silent with occasional rests.
- Synth.**: Treble clef, playing a rhythmic melody of eighth and sixteenth notes.
- A. Rec.**: Treble clef, mostly silent.
- Perc. Org.**: Treble clef, mostly silent.
- Guit.**: Treble clef, playing a complex, fast-paced melodic line with many beamed notes.
- El. Guit.**: Treble clef, mostly silent.
- El. Guit.**: Treble clef, mostly silent.
- D. Set**: Drum set notation with 'x' marks for cymbals and note heads for drums.
- Synth.**: Treble clef, mostly silent.
- Xyl.**: Treble clef, mostly silent.
- Con. Sn.**: Conga and snare notation with 'x' marks for cymbals and note heads for drums.

87

87

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

Detailed description: This musical score page contains measures 87 through 90. The instruments are arranged in a vertical stack. The Piano (Pno.) part features sustained chords in measures 87 and 88, and moving eighth-note chords in measures 89 and 90. The Fretless Electric Bass (Frtl. El. B.) plays a steady eighth-note line. The Pedal Steel Guitar (Ped. St. Guit.), Acoustic Recorder (A. Rec.), Percussion Organ (Perc. Org.), and two Electric Guitars (El. Guit.) are mostly silent, with some activity in measure 89. The standard Guitar (Guit.) plays a complex, fast-moving eighth-note pattern. The Drum Set (D. Set) provides a rhythmic foundation with snare and bass drum patterns. The other instruments (Synth., Xyl., Con. Sn.) are silent throughout the measures.

90

The musical score for page 90 consists of 12 staves, each representing a different instrument or voice part. The staves are labeled on the left: Pno., Frtl. El. B., Ped. St. Guit., Synth., A. Rec., Perc. Org., Guit., El. Guit., El. Guit., D. Set, Synth., and Con. Sn. The key signature is one flat (B-flat), and the time signature is 4/4. The Pno. part features a complex, flowing melody with many ties. The Frtl. El. B. part has a more rhythmic, eighth-note pattern. The Ped. St. Guit. part is mostly silent, with a few notes. The Synth. part has a melodic line with a triplet of eighth notes. The A. Rec. part has a melodic line with a long note. The Perc. Org. part is mostly silent. The Guit. part has a complex, flowing melody with many ties. The El. Guit. part has a melodic line with a long note. The El. Guit. part is mostly silent. The D. Set part has a rhythmic pattern with many eighth notes. The Synth. part is mostly silent. The Xyl. part is mostly silent. The Con. Sn. part is mostly silent.

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.



93

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

Detailed description of the musical score: The score is for 12 instruments. The first five measures are shown. The Pno. part starts with a complex chordal structure in the first measure, followed by a long sustain. The Frtl. El. B. part has a simple melodic line. The Ped. St. Guit. part is mostly silent. The Synth. part has a melodic line with a long sustain. The A. Rec. part has a melodic line with a long sustain. The Perc. Org. part is mostly silent. The Guit. part has a complex chordal structure with a long sustain. The El. Guit. part has a complex chordal structure with a long sustain. The El. Guit. part is mostly silent. The D. Set part has a complex rhythmic pattern. The Synth. part is mostly silent. The Xyl. part is mostly silent. The Con. Sn. part is mostly silent.

96

The musical score for measures 96-98 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.:** Treble clef, key of B-flat. Measure 96 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 97 has a triplet of eighth notes (B-flat, D-flat, F) followed by a whole note chord (B-flat, D-flat, F, A-flat). Measure 98 has a whole note chord (B-flat, D-flat, F, A-flat).
- Frtl. El. B.:** Bass clef, key of B-flat. Measure 96 has a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F). Measure 97 has a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F). Measure 98 has a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F).
- Ped. St. Guit.:** Treble clef, key of B-flat. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest.
- Synth.:** Treble clef, key of B-flat. Measure 96 has a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F). Measure 97 has a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F). Measure 98 has a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F).
- A. Rec.:** Treble clef, key of B-flat. Measure 96 has a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F). Measure 97 has a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F). Measure 98 has a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F).
- Perc. Org.:** Treble clef, key of B-flat. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest.
- Guit.:** Treble clef, key of B-flat. Measure 96 has a triplet of eighth notes (B-flat, D-flat, F) followed by a whole note chord (B-flat, D-flat, F, A-flat). Measure 97 has a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F). Measure 98 has a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F).
- El. Guit.:** Treble clef, key of B-flat. Measure 96 has a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F). Measure 97 has a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F). Measure 98 has a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F).
- El. Guit.:** Treble clef, key of B-flat. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest.
- D. Set:** Treble clef, key of B-flat. Measure 96 has a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F). Measure 97 has a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F). Measure 98 has a quarter note (B-flat), an eighth note (D-flat), and a quarter note (F).
- Synth.:** Treble clef, key of B-flat. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest.
- Xyl.:** Treble clef, key of B-flat. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest.
- Con. Sn.:** Treble clef, key of B-flat. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest.

99

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

102

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

105

105

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

Detailed description: This musical score page contains 12 staves for measures 105 through 108. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Pedal Steel Guitar (Ped. St. Guit.), Synthesizer (Synth.), Autoharp (A. Rec.), Percussion Organ (Perc. Org.), Guitar (Guit.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Drums (D. Set), Synthesizer 2 (Synth.), and Xylophone (Xyl.). The Drums and Conga Snare (Con. Sn.) parts are written on a single staff. The score is in 4/4 time with a key signature of one flat (Bb). Measure 105 features a piano introduction with sustained chords and a bass line. Measure 106 shows the guitar and electric guitars entering with a rhythmic pattern. Measure 107 continues the instrumental texture. Measure 108 concludes the section with a final chordal structure.

109

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

5

3

111

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

113

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.



115

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

120

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

123

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

126

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

129

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

132

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

136

136

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

The musical score for measures 136-139 is written for a 12-piece band. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef, key of B-flat. Measures 136-137 have whole rests. Measures 138-139 feature sustained chords.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of B-flat. Measures 136-137 have whole rests. Measures 138-139 feature a descending eighth-note line.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of B-flat. Measures 136-139 have whole rests.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 136-137 have whole rests. Measures 138-139 feature a melodic line with eighth notes.
- A. Rec. (Acoustic Recorder):** Treble clef, key of B-flat. Measures 136-137 have whole rests. Measures 138-139 feature a melodic line with eighth notes.
- Perc. Org. (Percussion Organ):** Treble clef, key of B-flat. Measures 136-139 have whole rests.
- Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 136-137 have whole rests. Measures 138-139 feature a complex, fast-moving melodic line with many sixteenth notes.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 136-137 have whole rests. Measures 138-139 feature a complex, fast-moving melodic line with many sixteenth notes.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 136-139 have whole rests.
- D. Set (Drum Set):** Percussion clef. Measures 136-137 have whole rests. Measures 138-139 feature a complex rhythmic pattern with many sixteenth notes.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 136-139 have whole rests.
- Xyl. (Xylophone):** Treble clef, key of B-flat. Measures 136-139 have whole rests.
- Con. Sn. (Conga Snare):** Percussion clef. Measures 136-139 have whole rests.

139

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

139



142

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

145

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Pno.**: Treble clef, key of B-flat. Measures 145-148 feature sustained chords with some movement in measure 146.
- Frtl. El. B.**: Bass clef, key of B-flat. Measures 145-148 feature a melodic line with eighth and quarter notes.
- Ped. St. Guit.**: Treble clef, key of B-flat. Measures 145-148 feature a melodic line with eighth and quarter notes.
- Synth.**: Treble clef, key of B-flat. Measures 145-148 feature a melodic line with eighth and quarter notes, including a triplet in measure 147.
- A. Rec.**: Treble clef, key of B-flat. Measures 145-148 feature a melodic line with eighth and quarter notes.
- Perc. Org.**: Treble clef, key of B-flat. Measures 145-148 feature a melodic line with eighth and quarter notes.
- Guit.**: Treble clef, key of B-flat. Measures 145-148 feature a melodic line with eighth and quarter notes.
- El. Guit.**: Treble clef, key of B-flat. Measures 145-148 feature a melodic line with eighth and quarter notes.
- El. Guit.**: Treble clef, key of B-flat. Measures 145-148 feature a melodic line with eighth and quarter notes.
- D. Set**: Treble clef, key of B-flat. Measures 145-148 feature a melodic line with eighth and quarter notes.
- Synth.**: Treble clef, key of B-flat. Measures 145-148 feature a melodic line with eighth and quarter notes.
- Xyl.**: Treble clef, key of B-flat. Measures 145-148 feature a melodic line with eighth and quarter notes.
- Con. Sn.**: Treble clef, key of B-flat. Measures 145-148 feature a melodic line with eighth and quarter notes.

Measures 145-148 are shown. The score includes various musical notations such as notes, rests, and dynamic markings.

149

149

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

Detailed description: This musical score page contains 12 staves for different instruments. The first staff (Pno.) has a treble clef and a key signature of one flat, with notes in the first three measures. The second staff (Frtl. El. B.) has a bass clef and a key signature of one flat, with notes in the first three measures. The third staff (Ped. St. Guit.) has a treble clef and a key signature of one flat, with rests in the first three measures. The fourth staff (Synth.) has a treble clef and a key signature of one flat, with notes in the first three measures. The fifth staff (A. Rec.) has a treble clef and a key signature of one flat, with notes in the first three measures. The sixth staff (Perc. Org.) has a treble clef and a key signature of one flat, with rests in the first three measures. The seventh staff (Guit.) has a treble clef and a key signature of one flat, with notes in the first three measures. The eighth staff (El. Guit.) has a treble clef and a key signature of one flat, with notes in the first three measures. The ninth staff (El. Guit.) has a treble clef and a key signature of one flat, with rests in the first three measures. The tenth staff (D. Set) has a double bar line and a key signature of one flat, with notes in the first three measures. The eleventh staff (Synth.) has a treble clef and a key signature of one flat, with rests in the first three measures. The twelfth staff (Xyl.) has a treble clef and a key signature of one flat, with rests in the first three measures. The thirteenth staff (Con. Sn.) has a double bar line and a key signature of one flat, with rests in the first three measures.

152

The musical score is arranged in 12 staves, each with a label to its left. The staves are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Synth. (Synthesizer), A. Rec. (Acoustic Recorder), Perc. Org. (Percussion Organ), Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Synth. (Synthesizer), and Con. Sn. (Conga Snare). The key signature has one flat (B-flat). The time signature is 4/4. The score spans measures 152 to 155. The Piano part features sustained chords. The Fretless Electric Bass and Acoustic Recorder play a melodic line. The Pedal Steel Guitar has long, sustained notes. The Electric Guitars play a complex, fast-moving line. The Drum Set and Conga Snare provide a steady rhythmic accompaniment. The Percussion Organ and Synthesizers are silent in this section.

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

156

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

156

159

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

160

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

161

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.



163

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

165

The musical score for measures 165-168 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Treble clef, key of B-flat. Measure 165 has a whole rest. Measure 166 has a whole note B-flat. Measure 167 has a whole rest. Measure 168 has a whole note B-flat.
- Frtl. El. B.:** Bass clef, key of B-flat. Measure 165 has a whole note B-flat. Measure 166 has a whole note B-flat. Measure 167 has a whole note B-flat. Measure 168 has a whole note B-flat.
- Ped. St. Guit.:** Treble clef, key of B-flat. Measure 165 has a whole note B-flat. Measure 166 has a whole note B-flat. Measure 167 has a whole note B-flat. Measure 168 has a whole note B-flat.
- Synth.:** Treble clef, key of B-flat. Measure 165 has a whole rest. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest.
- A. Rec.:** Treble clef, key of B-flat. Measure 165 has a whole rest. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest.
- Perc. Org.:** Treble clef, key of B-flat. Measure 165 has a whole rest. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest.
- Guit.:** Treble clef, key of B-flat. Measure 165 has a whole rest. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest.
- El. Guit.:** Treble clef, key of B-flat. Measure 165 has a whole note B-flat. Measure 166 has a whole note B-flat. Measure 167 has a whole note B-flat. Measure 168 has a whole note B-flat.
- El. Guit.:** Treble clef, key of B-flat. Measure 165 has a whole rest. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest.
- D. Set:** Percussion staff. Measure 165 has a whole note B-flat. Measure 166 has a whole note B-flat. Measure 167 has a whole note B-flat. Measure 168 has a whole note B-flat.
- Synth.:** Treble clef, key of B-flat. Measure 165 has a whole rest. Measure 166 has a whole note B-flat. Measure 167 has a whole rest. Measure 168 has a whole note B-flat.
- Xyl.:** Treble clef, key of B-flat. Measure 165 has a whole rest. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole note B-flat.
- Con. Sn.:** Percussion staff. Measure 165 has a whole rest. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole note B-flat.

166

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

168

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

171

171

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

175

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

177

177

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

Detailed description: This musical score page contains 13 staves for measures 177 and 178. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Synth. (Synthesizer), A. Rec. (Accordion/Reed), Perc. Org. (Percussion Organ), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Synth. (Synthesizer), Xyl. (Xylophone), and Con. Sn. (Conga Snare). Measures 177 and 178 are shown. The key signature has one flat (B-flat). The Pno., Ped. St. Guit., Synth., A. Rec., Perc. Org., Synth., Xyl., and Con. Sn. staves have whole rests in both measures. The Frtl. El. B. staff has a melodic line in measure 177 and a whole rest in measure 178. The Guit. staff has a complex melodic line with a double bar line in measure 177 and continues in measure 178. The El. Guit. staff has a melodic line in measure 177 and a whole rest in measure 178. The El. Guit. staff has a melodic line in measure 177 and a whole rest in measure 178. The D. Set staff has a complex rhythmic pattern in measure 177 and continues in measure 178.

179

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.



181

181

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

8

8

8

3

5

184

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

186

186

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

190

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

193

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

5

3

194

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

197

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

199

199

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.



202

202

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

The musical score consists of 12 staves, each representing a different instrument. The first three staves (Pno., Frtl. El. B., Ped. St. Guit.) are mostly silent, indicated by whole rests. The Synth. staff has a melodic line starting with a dotted quarter note, followed by eighth notes. The A. Rec. staff is silent. The Perc. Org. staff features a complex, sustained texture with multiple layers of notes and ties. The Guit., El. Guit., and another El. Guit. staves are silent. The D. Set staff has a rhythmic pattern with eighth and sixteenth notes, including a triplet marked with a '3'. The bottom three staves (Synth., Xyl., Con. Sn.) are silent.

205

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

208

208

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

Detailed description: This musical score page contains 12 staves for measures 208, 209, and 210. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Pedal Steel Guitar (Ped. St. Guit.), Synthesizer (Synth.), Autoharp (A. Rec.), Percussion Organ (Perc. Org.), Guitar (Guit.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Drums (D. Set), Synthesizer 2 (Synth.), and Xylophone (Xyl.). The Percussion Organ part features a melodic line with ties across the measures. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by different note heads and stems. The other instruments have rests or simple harmonic accompaniment.

211

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

215

215

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

8

8

8

3

Detailed description: This page contains a musical score for measures 215 through 218. The score is written for a variety of instruments. The Piano (Pno.) part consists of whole rests in all four measures. The Fretless Electric Bass (Frtl. El. B.) plays a melodic line starting with a half note, followed by a quarter note, and then a half note with a tie to the next measure. The Pedal Steel Guitar (Ped. St. Guit.) has whole rests. The Synthesizer (Synth.) plays a sequence of eighth and quarter notes. The Accordion (A. Rec.) has whole rests. The Percussion Organ (Perc. Org.) features complex chordal textures with ties and rests. The Guitar (Guit.) and Electric Guitars (El. Guit.) have whole rests. The Drum Set (D. Set) plays a rhythmic pattern of eighth and sixteenth notes. The Synthesizer (Synth.) and Xylophone (Xyl.) have whole rests. The Conga Snare (Con. Sn.) has whole rests. The score includes various musical notations such as rests, notes, ties, and dynamic markings.

219

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

223

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

227

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.



232

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

234

This musical score page contains 12 staves for measures 234 and 235. The instruments and their parts are as follows:

- Pno.**: Bass clef, B-flat key signature. Measure 234 has a whole note chord of B-flat, D-flat, and F. Measure 235 has a whole note chord of C, E, and G.
- Frtl. El. B.**: Bass clef, B-flat key signature. Measure 234 has a half note B-flat, a quarter rest, a half note D, and a quarter note E. Measure 235 has a half note C, a quarter rest, a half note B-flat, and a quarter note A.
- Ped. St. Guit.**: Treble clef, B-flat key signature. Both measures have whole rests.
- Synth.**: Treble clef, B-flat key signature. Measure 234 has a whole note C#4. Measure 235 has a whole note D#4.
- A. Rec.**: Treble clef, B-flat key signature. Measure 234 has a whole note C4. Measure 235 has a whole rest.
- Perc. Org.**: Treble clef, B-flat key signature. Both measures have whole rests.
- Guit.**: Treble clef, B-flat key signature. Measure 234 has a whole note chord of B-flat, D-flat, and F. Measure 235 has a whole note chord of C, E, and G.
- El. Guit.**: Treble clef, B-flat key signature. Measure 234 has a whole note chord of B-flat, D-flat, and F. Measure 235 has a whole note chord of C, E, and G.
- El. Guit.**: Treble clef, B-flat key signature. Both measures have whole rests.
- D. Set**: Treble clef, B-flat key signature. Measure 234 has a half note B-flat, a quarter note D, and a quarter note F. Measure 235 has a half note C, a quarter note E, and a quarter note G.
- Synth.**: Treble clef, B-flat key signature. Both measures have whole rests.
- Xyl.**: Treble clef, B-flat key signature. Both measures have whole rests.
- Con. Sn.**: Treble clef, B-flat key signature. Both measures have whole rests.

236

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

240

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

This musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, key of B-flat. Measure 1: Chord of B-flat major (F2, B-flat1, D2). Measure 2: Chord of D major (F#2, A2, C#3). Measure 3: Chord of B-flat major (F2, B-flat1, D2).
- Frtl. El. B.:** Bass clef, key of B-flat. Measure 1: Quarter notes G1, B-flat1, D2. Measure 2: Quarter notes F#2, A2, B2. Measure 3: Quarter note D2, then a whole rest.
- Ped. St. Guit.:** Treble clef, key of B-flat. Measure 1: Whole rest. Measure 2: Whole rest. Measure 3: Quarter note D3, then a whole rest.
- Synth.:** Treble clef, key of B-flat. Measure 1: Quarter notes G2, B-flat2, D3. Measure 2: Quarter notes F#3, A3, B3. Measure 3: Quarter note D4, then a whole rest.
- A. Rec.:** Treble clef, key of B-flat. Measure 1: Quarter notes G2, B-flat2, D3. Measure 2: Quarter notes F#3, A3, B3. Measure 3: Quarter note D4, then a whole rest.
- Perc. Org.:** Treble clef, key of B-flat. Measure 1: Whole rest. Measure 2: Whole rest. Measure 3: Whole rest.
- Guit.:** Treble clef, key of B-flat. Measure 1: Chord of B-flat major (F2, B-flat2, D3). Measure 2: Chord of D major (F#2, A2, C#3). Measure 3: Chord of B-flat major (F2, B-flat2, D3).
- El. Guit.:** Treble clef, key of B-flat. Measure 1: Chord of B-flat major (F2, B-flat2, D3). Measure 2: Chord of D major (F#2, A2, C#3). Measure 3: Chord of B-flat major (F2, B-flat2, D3).
- El. Guit.:** Treble clef, key of B-flat. Measure 1: Whole rest. Measure 2: Whole rest. Measure 3: Whole rest.
- D. Set:** Percussion clef. Measure 1: Quarter notes G2, B-flat2, D3. Measure 2: Quarter notes F#3, A3, B3. Measure 3: Quarter note D4, then a whole rest.
- Synth.:** Treble clef, key of B-flat. Measure 1: Whole rest. Measure 2: Whole rest. Measure 3: Whole rest.
- Xyl.:** Treble clef, key of B-flat. Measure 1: Whole rest. Measure 2: Whole rest. Measure 3: Whole rest.
- Con. Sn.:** Percussion clef. Measure 1: Whole rest. Measure 2: Whole rest. Measure 3: Whole rest.

246

246

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

Detailed description: This musical score page contains 12 staves for measures 246, 247, and 248. The instruments are: Piano (Pno.), Farfetched Electric Bass (Frtl. El. B.), Pedal Steel Guitar (Ped. St. Guit.), Synthesizer (Synth.), Autoharp (A. Rec.), Percussion Organ (Perc. Org.), Guitar (Guit.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Drums (D. Set), Synthesizer 2 (Synth.), and Xylophone (Xyl.). The Con. Sn. staff is also present. The key signature has one flat (B-flat). Measure 246 shows the Piano playing a sustained chord, the Farfetched Electric Bass playing a rhythmic line, the Pedal Steel Guitar playing a single note, the Synthesizer playing a triplet, the Autoharp playing a rhythmic line, the Percussion Organ playing a sustained chord, the Guitar playing a complex figure, the Electric Guitar 1 playing a sustained chord, the Electric Guitar 2 playing a sustained chord, the Drums playing a complex figure, the Synthesizer 2 playing a sustained chord, the Xylophone playing a sustained chord, and the Con. Sn. playing a sustained chord. Measure 247 shows the Piano playing a sustained chord, the Farfetched Electric Bass playing a rhythmic line, the Pedal Steel Guitar playing a single note, the Synthesizer playing a triplet, the Autoharp playing a rhythmic line, the Percussion Organ playing a sustained chord, the Guitar playing a complex figure, the Electric Guitar 1 playing a sustained chord, the Electric Guitar 2 playing a sustained chord, the Drums playing a complex figure, the Synthesizer 2 playing a sustained chord, the Xylophone playing a sustained chord, and the Con. Sn. playing a sustained chord. Measure 248 shows the Piano playing a sustained chord, the Farfetched Electric Bass playing a rhythmic line, the Pedal Steel Guitar playing a single note, the Synthesizer playing a triplet, the Autoharp playing a rhythmic line, the Percussion Organ playing a sustained chord, the Guitar playing a complex figure, the Electric Guitar 1 playing a sustained chord, the Electric Guitar 2 playing a sustained chord, the Drums playing a complex figure, the Synthesizer 2 playing a sustained chord, the Xylophone playing a sustained chord, and the Con. Sn. playing a sustained chord.

249

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.



251

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

253

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

256

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

259

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

The musical score for page 259 consists of 12 staves. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Synth. (Synthesizer), A. Rec. (Acoustic Recorder), Perc. Org. (Percussion Organ), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Synth. (Synthesizer), Xyl. (Xylophone), and Con. Sn. (Conga Snare). The score is written in 4/4 time and features a variety of musical notations, including chords, single notes, and complex rhythmic patterns. The Pno. part starts with a low register chord and a sustained high register chord. The Frtl. El. B. part features a melodic line with a sharp bend. The Guit. part has a complex, fast-paced melody with many bends and vibrato. The D. Set part features a complex, fast-paced rhythm with many bends and vibrato. The Con. Sn. part features a simple, steady rhythm.

261

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

263

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

265

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

268

268

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

Detailed description: This musical score page, numbered 268, contains eleven staves for various instruments. The Pno. staff at the top features a complex, multi-measure rest with a red line. The Frtl. El. B. staff has a continuous eighth-note melody. The Ped. St. Guit., A. Rec., Perc. Org., and Synth. staves (the second Synth. staff) all contain multi-measure rests. The Guit. staff has a complex rhythmic pattern with eighth and sixteenth notes. The El. Guit. staff (third) has a multi-measure rest. The El. Guit. staff (second) has a multi-measure rest. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes. The Synth. staff (first) has a multi-measure rest. The Xyl. staff has a multi-measure rest. The Con. Sn. staff has a multi-measure rest.



271

271

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

The musical score for page 271 consists of 12 staves. The instruments and their parts are as follows:

- Pno.:** Two staves, both in bass clef with a key signature of one flat. The first staff contains a half note G2, and the second staff contains a half note G2, both with a fermata.
- Frtl. El. B.:** One staff in bass clef with a key signature of one flat. It contains a half note G2, a half note G2, and a half note G2, all with a fermata.
- Ped. St. Guit.:** One staff in treble clef with a key signature of one flat. It contains a half note G2, a half note G2, and a half note G2, all with a fermata.
- Synth.:** One staff in treble clef with a key signature of one flat. It contains a half note G2, and a half note G2, both with a fermata.
- A. Rec.:** One staff in treble clef with a key signature of one flat. It contains a half note G2, and a half note G2, both with a fermata.
- Perc. Org.:** One staff in treble clef with a key signature of one flat. It contains a half note G2, and a half note G2, both with a fermata.
- Guit.:** One staff in treble clef with a key signature of one flat. It contains a half note G2, and a half note G2, both with a fermata.
- El. Guit.:** One staff in treble clef with a key signature of one flat. It contains a half note G2, and a half note G2, both with a fermata.
- El. Guit.:** One staff in treble clef with a key signature of one flat. It contains a half note G2, and a half note G2, both with a fermata.
- D. Set:** One staff in treble clef with a key signature of one flat. It contains a half note G2, a half note G2, and a half note G2, all with a fermata.
- Synth.:** One staff in treble clef with a key signature of one flat. It contains a half note G2, and a half note G2, both with a fermata.
- Xyl.:** One staff in treble clef with a key signature of one flat. It contains a half note G2, and a half note G2, both with a fermata.
- Con. Sn.:** One staff in treble clef with a key signature of one flat. It contains a half note G2, and a half note G2, both with a fermata.

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

274

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

276

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

8

5

3

The musical score is written for 13 instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments are arranged vertically, with Pno. at the top and Con. Sn. at the bottom. The score is in a key with one flat (B-flat) and a common time signature. The instruments are: Pno., Frtl. El. B., Ped. St. Guit., Synth., A. Rec., Perc. Org., Guit., El. Guit., El. Guit., D. Set, Synth., Xyl., and Con. Sn. The score includes various musical symbols such as notes, rests, and dynamic markings. The instruments are arranged vertically, with Pno. at the top and Con. Sn. at the bottom. The score is in a key with one flat (B-flat) and a common time signature. The instruments are: Pno., Frtl. El. B., Ped. St. Guit., Synth., A. Rec., Perc. Org., Guit., El. Guit., El. Guit., D. Set, Synth., Xyl., and Con. Sn. The score includes various musical symbols such as notes, rests, and dynamic markings. The instruments are arranged vertically, with Pno. at the top and Con. Sn. at the bottom. The score is in a key with one flat (B-flat) and a common time signature. The instruments are: Pno., Frtl. El. B., Ped. St. Guit., Synth., A. Rec., Perc. Org., Guit., El. Guit., El. Guit., D. Set, Synth., Xyl., and Con. Sn.

277

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

The musical score for page 93, measure 277, consists of 12 staves. The instruments and their parts are as follows:

- Pno.:** Rests in all three measures.
- Frtl. El. B.:** A melodic line starting with a half note, followed by a quarter note, and then a half note.
- Ped. St. Guit.:** A rhythmic line with eighth and quarter notes.
- Synth.:** Rests in all three measures.
- A. Rec.:** Rests in all three measures.
- Perc. Org.:** Rests in all three measures.
- Guit.:** Rests in all three measures.
- El. Guit. (top):** A melodic line with a long sustain.
- El. Guit. (bottom):** Rests in all three measures.
- D. Set:** A complex rhythmic pattern with triplets and a quintuplet.
- Synth. (bottom):** A rhythmic line with eighth and quarter notes.
- Xyl.:** A rhythmic line with eighth and quarter notes.
- Con. Sn.:** A rhythmic line with eighth and quarter notes.

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

287

287

Pno.

Frtl. El. B.

Ped. St. Guit.

Synth.

A. Rec.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Xyl.

Con. Sn.

The musical score for page 287 consists of 13 staves. The instruments and parts are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Synth. (Synthesizer), A. Rec. (Acoustic Recorder), Perc. Org. (Percussion Organ), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Synth. (Synthesizer), Xyl. (Xylophone), and Con. Sn. (Conga Snare). The score is written in 3/4 time with a key signature of one flat (B-flat). The Pno. part has three measures of whole rests. The Frtl. El. B. part has a half note G2 in the first measure, followed by two measures of whole rests. The Ped. St. Guit. part has a half note G2 in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure. The Synth. part has a half note G2 in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure. The A. Rec. part has a half note G2 in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure. The Perc. Org. part has a half note G2 in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure. The Guit. part has a half note G2 in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure. The El. Guit. part has a half note G2 in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure. The El. Guit. part has a half note G2 in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure. The D. Set part has a half note G2 in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure. The Synth. part has a half note G2 in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure. The Xyl. part has a half note G2 in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure. The Con. Sn. part has a half note G2 in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure.