

Electric Guitar, TIME STAND STILL

;Geddy Lee / Alex Lifeson / Neil Peart

$\text{♩} = 140$

Electric Guitar (8)

Bass Guitar

Effect Synthesizer

Pan Flute

Electric Piano

Danso

Electric Guitar (8)

Electric Guitar (8)

Fretless Electric Bass

Drumset

Concert Snare Drum

2

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

Detailed description: This is a musical score for page 2 of a piece. The score is written for a 12-piece band. The instruments are: Electric Guitar (top), Bass Guitar, Synth, Piano, Electric Piano, Drums, Electric Guitar (middle), Electric Guitar (bottom), Fretless Electric Bass, Double Bass, and Conga/Snare. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two systems. The first system includes the top six staves (El. Guit., B. Guit., Synth., Pn. Fl., El. Pno., Da.). The second system includes the bottom six staves (El. Guit., El. Guit., Frtl. El. B., D. Set, Con. Sn.). The top Electric Guitar part has a melodic line with some grace notes. The Bass Guitar part has a simple bass line. The Synth, Piano, and Electric Piano parts are mostly silent, indicated by rests. The Drums part has a steady rhythm. The Electric Guitar (middle) part has a melodic line with a triplet. The Electric Guitar (bottom) part has a melodic line with a triplet. The Fretless Electric Bass part is silent. The Double Bass part has a steady rhythm. The Conga/Snare part has a steady rhythm.

This musical score is for a rock band and consists of ten staves. The instruments are: El. Guit. (top), B. Guit., Synth., Pn. Fl., El. Pno., Da., El. Guit. (middle), El. Guit. (bottom), Frtl. El. B., D. Set, and Con. Sn. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes. There are several triplet markings (indicated by a '3' in a bracket) and a quintuplet (indicated by a '5' in a bracket) in the lower guitar and drum parts. The electric guitar parts feature complex chordal textures and melodic lines. The bass guitar part provides a steady, rhythmic foundation. The drums and percussion parts include complex patterns and fills. The synthesizer, piano, and electric piano parts are mostly silent, indicated by a horizontal line with a bar through it. The double bass part is also mostly silent.

4

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

Detailed description: This page of a musical score is for page 4. It features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The second staff is for Bass Guitar (B. Guit.) in bass clef. The third staff is for Synth. The fourth staff is for Piano and Flute (Pn. Fl.) in treble clef. The fifth staff is for Electric Piano (El. Pno.) in bass clef. The sixth staff is for Drums (Da.) in treble clef. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, with a 3/8 time signature. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, with a 3/8 time signature. The ninth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The tenth staff is for Drums (D. Set) in bass clef. The eleventh staff is for Congas and Snare (Con. Sn.) in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and triplets. There are also some performance markings like asterisks and slurs.

5

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

Detailed description: This is a page of a musical score, page 5, for a rock or pop band. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: 1. El. Guit. (top): Two electric guitar staves. The top staff has a melodic line with some bends and vibrato, while the bottom staff provides a harmonic accompaniment. 2. B. Guit.: Bass guitar part in the bass clef, playing a steady eighth-note rhythm. 3. Synth.: A synthesizer part that is mostly silent, indicated by a long horizontal line. 4. Pn. Fl.: Piano flute part in the treble clef, playing a melodic line with some grace notes. 5. El. Pno.: Electric piano part in the bass clef, playing a rhythmic accompaniment. 6. Da.: Drums, indicated by a long horizontal line. 7. El. Guit. (middle): Two more electric guitar staves, similar to the top ones, providing additional harmonic and melodic layers. 8. Frtl. El. B.: Fretless electric bass part in the bass clef, playing a melodic line. 9. D. Set: Drum set part in the bass clef, showing a complex rhythmic pattern with various notes and rests. 10. Con. Sn.: Congas part in the bass clef, playing a simple rhythmic pattern. The score is well-organized with clear instrument labels and musical notation.

7

This musical score page, numbered 7, contains ten staves of music. The instruments are listed on the left: El. Guit., B. Guit., Synth., Pn. Fl., El. Pno., Da., El. Guit., El. Guit., Frtl. El. B., D. Set, and Con. Sn. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first staff (El. Guit.) features a melodic line with a long note on the first beat. The second staff (B. Guit.) provides a steady eighth-note accompaniment. The third staff (Synth.) is mostly silent. The fourth staff (Pn. Fl.) has sparse notes, including a dotted quarter note on the second beat. The fifth staff (El. Pno.) has notes on the first, third, and fifth beats. The sixth staff (Da.) is silent. The seventh and eighth staves (El. Guit.) play a complex, multi-voice chordal texture with a '5' marking under the first measure. The ninth staff (Frtl. El. B.) is silent. The tenth staff (D. Set) shows a drum pattern with 'x' marks for cymbals and notes for the kick and snare. The eleventh staff (Con. Sn.) is silent.

8

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

3

Detailed description: This page of a musical score, numbered 8, contains ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a melodic line starting at measure 8. The second staff is for Bass Guitar (B. Guit.) in bass clef, providing a rhythmic accompaniment. The third staff is for Synthesizer (Synth.), which is currently silent. The fourth staff is for Piano Flute (Pn. Fl.) in treble clef, with notes appearing in measures 8 and 9. The fifth staff is for Electric Piano (El. Pno.) in bass clef, mirroring the bass guitar's line. The sixth staff is for Drums (Da.), which is silent. The seventh and eighth staves are for two different Electric Guitar (El. Guit.) parts in treble clef, both playing sustained chords. The ninth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, which is silent. The tenth staff is for Drum Set (D. Set) in a standard drum notation, showing a complex rhythmic pattern with accents and slurs. The eleventh staff is for Congas (Con. Sn.), which is silent. A measure number '8' is written above the first staff, and a '3' is written below the Frtl. El. B. staff in measure 9.

9

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

Detailed description: This page of a musical score, numbered 9, contains ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex melodic line with many accidentals and a '5' marking. The second staff is for Bass Guitar (B. Guit.) in bass clef, with a simple bass line. The third staff is for Synth. The fourth staff is for Piano Flute (Pn. Fl.) with a few notes. The fifth staff is for Electric Piano (El. Pno.) with a long note. The sixth staff is for Drums (Da.) with a few notes. The seventh staff is another Electric Guitar (El. Guit.) in treble clef, mirroring the top staff. The eighth staff is another Electric Guitar (El. Guit.) in treble clef, also mirroring the top staff. The ninth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a few notes. The tenth staff is for Drums (D. Set) with various drum symbols. The eleventh staff is for Congas (Con. Sn.) with a few notes. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

10

El. Guit. 8

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit. 8

El. Guit. 8

Frtl. El. B. 5

D. Set

Con. Sn.

Detailed description: This page of a musical score, numbered 10, contains ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a capo on the 8th fret. The second staff is for Bass Guitar (B. Guit.) in bass clef. The third staff is for Synthesizer (Synth.) in treble clef. The fourth staff is for Piano Flute (Pn. Fl.) in treble clef. The fifth staff is for Electric Piano (El. Pno.) in bass clef. The sixth staff is for Drums (Da.) in treble clef. The seventh staff is for another Electric Guitar (El. Guit.) in treble clef with a capo on the 8th fret. The eighth staff is for another Electric Guitar (El. Guit.) in treble clef with a capo on the 8th fret. The ninth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef with a capo on the 5th fret. The tenth staff is for Drum Set (D. Set) in bass clef. The eleventh staff is for Congas and Snare (Con. Sn.) in bass clef. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also dynamic markings like 'z' and '5'.

11

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

Detailed description: This page of a musical score, numbered 11, features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a complex melodic line with many beamed notes and some double stops. The second staff is for Bass Guitar (B. Guit.) in bass clef, providing a steady bass line. The third staff is for Synthesizer (Synth.), which is mostly silent with a few notes. The fourth staff is for Piano and Flute (Pn. Fl.) in treble clef, playing a simple melodic line. The fifth staff is for Electric Piano (El. Pno.) in bass clef, playing a bass line with some sustained notes. The sixth staff is for Drums (Da.) in treble clef, which is mostly silent. The seventh staff is for another Electric Guitar (El. Guit.) in treble clef, playing a melodic line with triplets. The eighth staff is for another Electric Guitar (El. Guit.) in treble clef, playing a more complex melodic line with triplets. The ninth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, playing a bass line with triplets. The tenth staff is for Drums (D. Set) in bass clef, showing a drum pattern with 'x' marks for cymbals. The eleventh staff is for Congas and Snare (Con. Sn.) in bass clef, showing a simple drum pattern.

12

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

Detailed description: This page of a musical score, numbered 12, features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a complex melodic line with various articulations. The second staff is for Bass Guitar (B. Guit.) in bass clef, providing a steady bass line. The third staff is for Synthesizer (Synth.) in treble clef, which is mostly silent. The fourth staff is for Piano Flute (Pn. Fl.) in treble clef, playing a simple melodic line. The fifth staff is for Electric Piano (El. Pno.) in bass clef, playing a rhythmic accompaniment. The sixth staff is for Drums (Da.) in treble clef, which is mostly silent. The seventh and eighth staves are for two Electric Guitars (El. Guit.) in treble clef, playing similar melodic lines. The ninth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, which is mostly silent. The tenth staff is for Drums (D. Set) in bass clef, showing a complex rhythmic pattern with many 'x' marks indicating hits. The eleventh staff is for Congas and Snare (Con. Sn.) in bass clef, showing a simple rhythmic pattern.

13

El. Guit. 8 3

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit. 8

El. Guit. 8 5

Frtl. El. B.

D. Set

Con. Sn.

Detailed description: This is a page of a musical score for page 13. The score is written for a band and includes the following instruments: Electric Guitar (top and middle staves), Bass Guitar, Piano, Flute, Electric Piano, Drums, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score features complex guitar parts with triplets and a quintuplet, and a drum part with various rhythmic patterns. The percussion part includes a snare drum and a conga drum. The piano and flute parts provide harmonic support. The electric piano part has a sustained chord. The drums and percussion parts are active throughout the piece.

14

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

7

Detailed description: This page of a musical score, numbered 14, contains ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a melodic line with a 7th fret marker. The second staff is for Bass Guitar (B. Guit.) in bass clef, providing a low-end accompaniment. The third staff is for Synth. (Synthesizer) in treble clef, currently silent. The fourth staff is for Pn. Fl. (Piano Flute) in treble clef, also silent. The fifth staff is for El. Pno. (Electric Piano) in bass clef, silent. The sixth staff is for Da. (Drums) in treble clef, silent. The seventh staff is for another El. Guit. in treble clef, playing a melodic line. The eighth staff is for another El. Guit. in treble clef, playing a complex, multi-voice melodic texture. The ninth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, silent, with a 7th fret marker. The tenth staff is for D. Set (Drum Set) in bass clef, showing a rhythmic pattern with 'x' marks for cymbals. The eleventh staff is for Con. Sn. (Congas) in bass clef, silent.

15

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

Detailed description: This is a musical score for page 15, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: 1. El. Guit. (top): Two staves, both in treble clef. The top staff has a complex melodic line with many accidentals and slurs. The bottom staff has a similar but slightly simpler melodic line. 2. B. Guit.: Bass guitar, one staff in bass clef, playing a steady eighth-note bass line. 3. Synth.: Synthesizer, one staff in treble clef, mostly silent with a few notes. 4. Pn. Fl.: Piano and Flute, one staff in treble clef, playing a melodic line with some rests. 5. El. Pno.: Electric Piano, one staff in bass clef, playing a melodic line with some rests. 6. Da.: Drums, one staff in treble clef, mostly silent. 7. El. Guit. (middle): Two staves, both in treble clef. The top staff has a complex melodic line with many accidentals and slurs. The bottom staff has a similar but slightly simpler melodic line. 8. El. Guit. (bottom): Two staves, both in treble clef. The top staff has a complex melodic line with many accidentals and slurs. The bottom staff has a similar but slightly simpler melodic line. 9. Frtl. El. B.: Fretless Electric Bass, one staff in bass clef, mostly silent. 10. D. Set: Drums, one staff in bass clef, playing a steady eighth-note bass line. 11. Con. Sn.: Congas, one staff in bass clef, mostly silent.

16

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

5

Detailed description: This page of a musical score, numbered 16, features a complex arrangement of instruments. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a melodic line with slurs and ties. The second staff is for Bass Guitar (B. Guit.) in bass clef, providing a steady bass line. The third staff is for Synthesizer (Synth.), which is currently silent. The fourth staff is for Piano Flute (Pn. Fl.) in treble clef, with sparse notes. The fifth staff is for Electric Piano (El. Pno.) in treble clef, with notes and slurs. The sixth staff is for Drums (Da.) in treble clef, which is also silent. The seventh staff is for another Electric Guitar (El. Guit.) in treble clef, playing a more complex, multi-voiced part. The eighth staff is for another Electric Guitar (El. Guit.) in treble clef, with a similar multi-voiced part. The ninth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, which is silent. The tenth staff is for Drums (D. Set) in bass clef, showing a rhythmic pattern with 'x' marks for cymbals and notes for other drums. The eleventh staff is for Congas and Snare (Con. Sn.) in bass clef, which is silent. A measure number '5' is written below the eighth staff. The key signature has three sharps (F#, C#, G#).

17

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

5

7

Frtl. El. B.

D. Set

Con. Sn.

Detailed description: This is a musical score for page 17, which is the seventh measure of a piece. The score is written for a multi-instrument ensemble. The instruments and their parts are:
 - **El. Guit. (top):** Features a complex melodic line with many accidentals and a '7' fret marker above the staff.
 - **B. Guit.:** Plays a steady eighth-note bass line.
 - **Synth.:** Remains silent with a whole rest.
 - **Pn. Fl.:** Plays a melodic line with some grace notes.
 - **El. Pno.:** Plays a bass line with some chords.
 - **Da.:** Remains silent with a whole rest.
 - **El. Guit. (middle):** Plays a melodic line with a '5' fret marker above the staff.
 - **El. Guit. (bottom):** Plays a complex melodic line with a '7' fret marker above the staff.
 - **Frtl. El. B.:** Remains silent with a whole rest.
 - **D. Set:** Shows a drum pattern with 'x' marks for cymbals and stems for other drums.
 - **Con. Sn.:** Shows a conga pattern with stems and dots for accents.
 The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

18

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

The musical score for page 18 is written in 3/8 time with a key signature of three sharps (F#, C#, G#). It features ten staves for various instruments. The top staff (El. Guit.) begins with a treble clef, a key signature of three sharps, and a common time signature of 8. The second staff (B. Guit.) is in bass clef. The third staff (Synth.) is in treble clef. The fourth staff (Pn. Fl.) is in treble clef. The fifth staff (El. Pno.) is in bass clef. The sixth staff (Da.) is in treble clef. The seventh staff (El. Guit.) is in treble clef with a common time signature of 8. The eighth staff (El. Guit.) is in treble clef with a common time signature of 8. The ninth staff (Frtl. El. B.) is in bass clef. The tenth staff (D. Set) is in bass clef. The eleventh staff (Con. Sn.) is in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are two triplet markings labeled '3' in the eighth and ninth staves. The page number '18' is written at the top left of the score.

19

El. Guit. 8

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit. 8

El. Guit. 8

Frtl. El. B. 7

D. Set

Con. Sn.

Detailed description: This page of a musical score, numbered 19, contains ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8', showing a complex melodic line with many accidentals and slurs. The second staff is for Bass Guitar (B. Guit.) in bass clef, with a simpler line of notes. The third staff is for Synthesizer (Synth.) in treble clef, mostly empty. The fourth staff is for Piano and Flute (Pn. Fl.) in treble clef, with a few notes and rests. The fifth staff is for Electric Piano (El. Pno.) in bass clef, with a few notes and rests. The sixth staff is for Drums (Da.) in treble clef, mostly empty. The seventh staff is another Electric Guitar (El. Guit.) in treble clef, marked with an '8', featuring a dense, multi-voice texture with many notes and slurs. The eighth staff is another Electric Guitar (El. Guit.) in treble clef, marked with an '8', with a similar dense texture. The ninth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, marked with a '7', showing a line of notes with some slurs. The tenth staff is for Drums (D. Set) in bass clef, with a line of notes and rests. The eleventh staff is for Congas and Snare (Con. Sn.) in bass clef, with a few notes and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

20

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

8

5

Detailed description: This is a musical score for page 20, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: 1. El. Guit. (top): Two staves, both in treble clef with an 8va marking. The top staff has a melodic line with slurs and ties, while the bottom staff has a more complex, multi-note melodic line. 2. B. Guit.: Bass guitar part in bass clef, featuring a steady eighth-note rhythm. 3. Synth.: Synth part in treble clef, mostly silent with a few notes. 4. Pn. Fl.: Piano Flute part in treble clef, playing a simple melodic line with rests. 5. El. Pno.: Electric Piano part in bass clef, playing a simple melodic line. 6. Da.: Drums part in treble clef, mostly silent. 7. El. Guit. (middle): Two staves, both in treble clef with an 8va marking. The top staff has a melodic line with slurs and ties, while the bottom staff has a more complex, multi-note melodic line. 8. Frtl. El. B.: Fretless Electric Bass part in bass clef, playing a simple melodic line. 9. D. Set: Drum set part in bass clef, featuring a complex rhythmic pattern with 'x' marks for cymbals. 10. Con. Sn.: Congas part in bass clef, playing a simple rhythmic pattern. A '5' is written below the Frtl. El. B. staff, indicating a five-measure phrase. The score is numbered '20' at the top left.

21

El. Guit. 8

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit. 8

El. Guit. 8

Frtl. El. B.

D. Set

Con. Sn.

3

3

Detailed description: This is a musical score for page 21, featuring ten staves. The top staff is for Electric Guitar (El. Guit.) with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). It contains a melodic line with a slur over the first four measures. The second staff is for Bass Guitar (B. Guit.) with a bass clef, playing a steady eighth-note bass line. The third staff is for Synthesizer (Synth.) with a treble clef, which is mostly silent. The fourth staff is for Piano Flute (Pn. Fl.) with a treble clef, playing a melodic line with a slur. The fifth staff is for Electric Piano (El. Pno.) with a treble clef, playing a melodic line with a slur. The sixth staff is for Drums (Da.) with a treble clef, which is mostly silent. The seventh staff is for Electric Guitar (El. Guit.) with a treble clef, key signature of three sharps, and a common time signature, playing a melodic line with a slur. The eighth staff is for Electric Guitar (El. Guit.) with a treble clef, key signature of three sharps, and a common time signature, playing a melodic line with a slur and a triplet of eighth notes in the second measure. The ninth staff is for Fretless Electric Bass (Frtl. El. B.) with a bass clef, which is mostly silent. The tenth staff is for Drum Set (D. Set) with a common time signature, showing a rhythmic pattern with 'x' marks for cymbals and dots for snare and bass drum. The eleventh staff is for Congas and Snare (Con. Sn.) with a common time signature, showing a rhythmic pattern with vertical lines for snare and cymbals.

23

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

3

3

3

Detailed description: This page of a musical score, numbered 23, contains ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex melodic line with a triplet of eighth notes marked '3'. The second staff is for Bass Guitar (B. Guit.) in bass clef, providing a simple bass line. The third staff is for Synthesizer (Synth.) and is currently empty. The fourth staff is for Piano/Flute (Pn. Fl.) in treble clef, with a simple melodic line. The fifth staff is for Electric Piano (El. Pno.) in bass clef, with a simple bass line. The sixth staff is for Drums (Da.) and is currently empty. The seventh staff is for another Electric Guitar (El. Guit.) in treble clef, mirroring the top staff's melody. The eighth staff is for another Electric Guitar (El. Guit.) in treble clef, also mirroring the top staff's melody. The ninth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, which is currently empty. The tenth staff is for Drums (D. Set) in bass clef, showing a rhythmic pattern with a snare drum marked with an asterisk. The eleventh staff is for Congas/Snare (Con. Sn.) in bass clef, which is currently empty. The key signature is three sharps (F#, C#, G#).

24

El. Guit. (8)

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit. (8)

El. Guit. (8)

Frtl. El. B. (3)

D. Set

Con. Sn.

Detailed description: This is a musical score for page 24, featuring ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are: El. Guit. (top), B. Guit., Synth., Pn. Fl., El. Pno., Da., El. Guit. (middle), El. Guit. (bottom), Frtl. El. B., D. Set, and Con. Sn. The El. Guit. (top) staff has a melodic line with a long note and a triplet. The B. Guit. staff has a bass line with a long note and a triplet. The Synth., Pn. Fl., and El. Pno. staves have rests. The Da. staff has a rest. The El. Guit. (middle) and El. Guit. (bottom) staves have chords and a melodic line with a triplet. The Frtl. El. B. staff has a rest. The D. Set staff has a drum line with a triplet and a star symbol. The Con. Sn. staff has a rest.

25

El. Guit. (8) [Treble clef, key signature: three sharps, rests]

B. Guit. [Bass clef, key signature: three sharps, whole notes]

Synth. [Treble clef, key signature: three sharps, eighth notes]

Pn. Fl. [Treble clef, key signature: three sharps, rests]

El. Pno. [Bass clef, key signature: three sharps, rests]

Da. [Treble clef, key signature: three sharps, rests]

El. Guit. (8) [Treble clef, key signature: three sharps, long notes]

El. Guit. (8) [Treble clef, key signature: three sharps, long notes]

Frtl. El. B. [Bass clef, key signature: three sharps, eighth notes]

D. Set [Percussion clef, diamond notes]

Con. Sn. [Percussion clef, diamond notes]

27

Musical score for page 27, featuring multiple staves for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- El. Guit. (top):** Treble clef, mostly rests.
- B. Guit.:** Bass clef, melodic line with a long slur.
- Synth.:** Treble clef, melodic line with a long slur.
- Pn. Fl.:** Treble clef, mostly rests.
- El. Pno.:** Bass clef, mostly rests.
- Da.:** Treble clef, mostly rests.
- El. Guit. (middle):** Treble clef, mostly rests.
- El. Guit. (bottom):** Treble clef, mostly rests.
- Frtl. El. B.:** Bass clef, melodic line with a long slur.
- D. Set:** Percussion staff with diamond-shaped notes.
- Con. Sn.:** Percussion staff with diamond-shaped notes.

28

Musical score for page 28, featuring multiple staves for instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, mostly rests.
- B. Guit.:** Bass clef, starts with a whole note chord, then rests.
- Synth.:** Treble clef, starts with a whole note chord, then a melodic line.
- Pn. Fl.:** Treble clef, mostly rests.
- El. Pno.:** Bass clef, mostly rests.
- Da.:** Treble clef, mostly rests.
- El. Guit. (middle):** Treble clef, mostly rests.
- El. Guit. (bottom):** Treble clef, mostly rests.
- Frtl. El. B.:** Bass clef, melodic line with eighth notes.
- D. Set:** Drum set notation with various rhythmic patterns.
- Con. Sn.:** Conga notation with rhythmic patterns.

30

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

Detailed description: This page of a musical score, numbered 30, features a multi-staff arrangement. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest. The second staff is for Bass Guitar (B. Guit.) in bass clef, with a whole note chord. The third staff is for Synth. in treble clef, containing a long melodic line with a slur. The fourth staff is for Piano Flute (Pn. Fl.) in treble clef, with a whole rest followed by a quarter note. The fifth staff is for Electric Piano (El. Pno.) in bass clef, with a whole rest followed by a quarter note. The sixth staff is for Drums (Da.) in treble clef, with a whole rest. The seventh staff is for another Electric Guitar (El. Guit.) in treble clef, with a whole rest. The eighth staff is for another Electric Guitar (El. Guit.) in treble clef, with a whole rest. The ninth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a long melodic line starting with a slur. The tenth staff is for Drums (D. Set) in bass clef, showing a complex rhythmic pattern with various note values and rests. The eleventh staff is for Congas (Con. Sn.) in bass clef, with a simple rhythmic pattern.

31

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

The musical score for page 31 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are:
 - **El. Guit. (top):** Two staves, both containing a whole rest.
 - **B. Guit.:** Bass clef, starting with a whole rest, followed by a melodic line with a slur and a fermata.
 - **Synth.:** Treble clef, featuring a complex melodic line with slurs and a '7' marking above a specific phrase.
 - **Pn. Fl.:** Treble clef, playing a melodic line with slurs.
 - **El. Pno.:** Bass clef, playing a rhythmic accompaniment with chords and single notes.
 - **Da.:** Treble clef, containing a whole rest.
 - **El. Guit. (middle):** Two staves, both containing a whole rest.
 - **El. Guit. (bottom):** Treble clef, containing a whole rest.
 - **Frtl. El. B.:** Bass clef, playing a melodic line with slurs and a fermata.
 - **D. Set:** Drum set notation with various rhythmic patterns.
 - **Con. Sn.:** Conga snare notation with rhythmic patterns.

32

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

Detailed description: This page of a musical score, numbered 30 and starting at measure 32, features a multi-instrumental arrangement. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are:
 - **El. Guit. (top):** Two staves, both containing a whole rest.
 - **B. Guit.:** One staff with a whole note chord.
 - **Synth.:** One staff with a whole note chord.
 - **Pn. Fl.:** One staff with a melodic line consisting of eighth and quarter notes.
 - **El. Pno.:** One staff with a complex accompaniment of eighth and quarter notes, including some triplets.
 - **Da.:** One staff with a whole rest.
 - **El. Guit. (middle):** Two staves, both containing a whole rest.
 - **Frtl. El. B.:** One staff with a melodic line of eighth notes.
 - **D. Set:** One staff with a drum pattern of eighth notes and rests.
 - **Con. Sn.:** One staff with a drum pattern of eighth notes and rests.

33

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

35

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

Detailed description of the musical score: The score is for page 35 and is written in a key signature of three sharps (F#, C#, G#). It consists of ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest. The second staff is for Bass Guitar (B. Guit.) in bass clef, showing a whole note chord. The third staff is for Synth. in treble clef, featuring a melodic line with a long slur. The fourth staff is for Piano Flute (Pn. Fl.) in treble clef, with a rhythmic melody. The fifth staff is for Electric Piano (El. Pno.) in bass clef, with a steady bass line. The sixth staff is for Drums (Da.) in treble clef, with a whole rest. The seventh and eighth staves are for two Electric Guitars (El. Guit.) in treble clef, both with whole rests. The ninth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a melodic line. The tenth staff is for Drums (D. Set) in a drum set notation, showing a complex rhythmic pattern. The eleventh staff is for Congas and Snare (Con. Sn.) in a drum set notation, showing a simple rhythmic pattern.

36

The musical score for page 36 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, 7/4 time signature. Contains a whole rest.
- B. Guit.:** Bass clef, 7/4 time signature. Contains a whole note.
- Synth.:** Treble clef, 7/4 time signature. Contains a whole note.
- Pn. Fl.:** Treble clef, 7/4 time signature. Contains a melodic line with eighth and quarter notes.
- El. Pno.:** Treble clef, 7/4 time signature. Contains a melodic line with eighth and quarter notes.
- Da.:** Treble clef, 7/4 time signature. Contains a whole rest.
- El. Guit. (middle):** Treble clef, 7/4 time signature. Contains a whole rest.
- El. Guit. (bottom):** Treble clef, 7/4 time signature. Contains a whole rest.
- Frtl. El. B.:** Bass clef, 7/4 time signature. Contains a half note.
- D. Set:** Percussion staff with a double bar line. Contains a complex rhythmic pattern with various note values.
- Con. Sn.:** Percussion staff with a double bar line. Contains a rhythmic pattern with various note values.

37

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

3

3

38

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

39

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

40

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

3

3

3

41

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

42

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

43

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

44 41

El. Guit. 8

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit. 8

El. Guit. 8

Frtl. El. B.

D. Set

Con. Sn.

3

3

3

Detailed description: This is a page of a musical score for a rock or pop band. It features ten staves. The top staff is for Electric Guitar (El. Guit.) with a treble clef and a key signature of three sharps (F#, C#, G#). It contains complex chordal textures and melodic lines, with a measure number '44' at the start and '41' at the end. The second staff is for Bass Guitar (B. Guit.) with a bass clef, providing a steady bass line. The third staff is for Synthesizer (Synth.) with a treble clef, mostly silent. The fourth staff is for Piano Flute (Pn. Fl.) with a treble clef, playing sparse melodic fragments. The fifth staff is for Electric Piano (El. Pno.) with a treble clef, playing a simple harmonic accompaniment. The sixth staff is for Drums (Da.) with a treble clef, mostly silent. The seventh staff is for another Electric Guitar (El. Guit.) with a treble clef, mirroring the top staff's complexity. The eighth staff is for another Electric Guitar (El. Guit.) with a treble clef, also mirroring the top staff. The ninth staff is for Fretless Electric Bass (Frtl. El. B.) with a bass clef, mostly silent. The tenth staff is for Drums (D. Set) with a drum set icon, showing a complex rhythmic pattern with various notes and rests. The eleventh staff is for Congas (Con. Sn.) with a conga icon, mostly silent. There are several '3' markings above the guitar staves, indicating triplet rhythms. The score is written in black ink on a white background.

45

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

Detailed description: This page of a musical score, numbered 45, contains measures 45 through 48. The score is arranged in a vertical stack of staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex, multi-layered texture with many overlapping lines. The second staff is for Bass Guitar (B. Guit.) in bass clef, showing a steady eighth-note bass line. The third staff is for Synth. in treble clef, with a few notes and rests. The fourth staff is for Piano Flute (Pn. Fl.) in treble clef, with a melodic line. The fifth staff is for Electric Piano (El. Pno.) in treble clef, with a few notes. The sixth staff is for Drums (Da.) in treble clef, with a few notes. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, with a complex, multi-layered texture. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, with a complex, multi-layered texture. The ninth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a few notes. The tenth staff is for Drum Set (D. Set) in bass clef, showing a rhythmic pattern with 'x' marks above the notes. The eleventh staff is for Congas/Snare (Con. Sn.) in bass clef, with a few notes.

46

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

3 7

47

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

3 3

48

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

3
7

49

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

33

50

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

51

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

52

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

Detailed description: This is a page of a musical score, page 52, for a rock or pop band. The score is written in 7/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: 1. El. Guit. (top): Two electric guitar parts in treble clef. The first part has a melodic line with some distortion, while the second part provides a more rhythmic accompaniment. 2. B. Guit. (Bass Guitar): A single bass line in bass clef, providing a steady, low-frequency accompaniment. 3. Synth.: A synthesizer part in treble clef, mostly silent with a few notes. 4. Pn. Fl. (Piano Flute): A part in treble clef with a few notes and rests. 5. El. Pno. (Electric Piano): A part in bass clef with a melodic line and some chords. 6. Da. (Drums): A drum set part in treble clef with a few notes and rests. 7. El. Guit. (middle): A second electric guitar part in treble clef, similar to the first but with a different melodic focus. 8. El. Guit. (bottom): A third electric guitar part in treble clef, providing a different melodic texture. 9. Frtl. El. B. (Fretless Electric Bass): A part in bass clef, mostly silent. 10. D. Set (Drum Set): A drum set part in bass clef with a complex rhythmic pattern. 11. Con. Sn. (Congas/Snare): A part in bass clef, mostly silent. The score is divided into measures, with a double bar line at the end of each line. The page number '52' is written in the top left corner.

53

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

8

8

8

3

5 3

5

54

This musical score page features ten staves for various instruments. The top staff is for Electric Guitar (El. Guit.) in treble clef, starting at measure 54. The second staff is for Bass Guitar (B. Guit.) in bass clef. The third staff is for Synthesizer (Synth.) in treble clef. The fourth staff is for Piano Flute (Pn. Fl.) in treble clef. The fifth staff is for Electric Piano (El. Pno.) in bass clef. The sixth staff is for Drums (Da.) in treble clef. The seventh staff is for another Electric Guitar (El. Guit.) in treble clef. The eighth staff is for another Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The tenth staff is for Drum Set (D. Set) in bass clef. The eleventh staff is for Congas and Snare (Con. Sn.) in bass clef. The score includes complex guitar parts with many accidentals and dynamic markings, and a drum part with various rhythmic patterns and accents.

55

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

56 53

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

8

8

3

7 5

57

3

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

3 3

3

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

Detailed description: This page of a musical score, numbered 54, covers measures 57 through 60. The score is arranged in a multi-staff format. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex melodic line with a triplet of eighth notes in measure 57. The second staff is for Bass Guitar (B. Guit.) in bass clef, providing a steady eighth-note accompaniment. The third staff is for Synth. The fourth staff is for Piano/Flute (Pn. Fl.) in treble clef, with sparse notes and rests. The fifth staff is for Electric Piano (El. Pno.) in bass clef, mirroring the bass guitar's accompaniment. The sixth staff is for Drums (Da.) in treble clef, showing a drum kit pattern. The seventh staff is for another Electric Guitar (El. Guit.) in treble clef, playing a rhythmic accompaniment with triplets. The eighth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, which is mostly silent. The ninth staff is for Drum Set (D. Set) in bass clef, showing a pattern of snare and bass drum hits. The tenth staff is for Congas/Snare (Con. Sn.) in bass clef, which is also mostly silent. The key signature is three sharps (F#, C#, G#). Measure numbers 57, 58, 59, and 60 are indicated at the top of the first staff. A '3' above the first staff indicates a triplet in measure 57. A '3 3' above the seventh staff indicates triplets in measures 58 and 59. A '3' below the seventh staff indicates a triplet in measure 60.

58

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

3

5

5

3

59

The musical score for page 56, measures 59-62, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Features melodic lines with slurs and ties, including a triplet of eighth notes in measure 60.
- B. Guit.:** Provides a bass line with eighth-note patterns and slurs.
- Synth.:** Remains silent throughout the measures.
- Pn. Fl.:** Plays a few notes in measure 59, then remains silent.
- El. Pno.:** Plays a bass line with slurs and ties.
- Da.:** Remains silent throughout the measures.
- El. Guit. (middle):** Features melodic lines with slurs and ties, including a triplet of eighth notes in measure 60.
- El. Guit. (bottom):** Features melodic lines with slurs and ties, including a triplet of eighth notes in measure 60.
- Frtl. El. B.:** Remains silent throughout the measures.
- D. Set:** Plays a rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in measure 60.
- Con. Sn.:** Remains silent throughout the measures.

60

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

8

5

61

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

62

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

8

5

Detailed description: This is a page of a musical score for page 62. The score is written for a multi-instrument ensemble. The instruments listed on the left are: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Synth. (Synthesizer), Pn. Fl. (Piano/Flute), El. Pno. (Electric Piano), Da. (Drum), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), and Con. Sn. (Contra Snare). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The first system shows the El. Guit. and B. Guit. parts with a '8' marking. The Synth. and Pn. Fl. parts have rests. The El. Pno. part has a few notes. The Da. part has a rest. The second system shows the El. Guit. and El. Guit. parts with a '5' marking. The Frtl. El. B. part has a rest. The D. Set part has a complex rhythmic pattern with 'x' marks. The Con. Sn. part has a rest.

63

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

3

3

3

3

64

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

65

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

8

3

x

66

This musical score page, numbered 66, features ten staves. The instruments and their parts are as follows:

- El. Guit. (top):** Electric guitar part in treble clef, featuring complex, multi-measure chords and melodic lines.
- B. Guit.:** Bass guitar part in bass clef, providing a steady harmonic and rhythmic foundation.
- Synth.:** Synthesizer part, currently silent.
- Pn. Fl.:** Piano and flute part in treble clef, with sparse notes and rests.
- El. Pno.:** Electric piano part in treble clef, with sustained chords and melodic fragments.
- Da.:** Double bass part, currently silent.
- El. Guit. (middle):** A second electric guitar part in treble clef, mirroring the top staff with complex textures.
- El. Guit. (bottom):** A third electric guitar part in treble clef, featuring a prominent five-fret slide (marked '5') and complex chordal structures.
- Frtl. El. B.:** Fretless electric bass part in bass clef, currently silent.
- D. Set:** Drum set part, showing a consistent rhythmic pattern with snare and bass drum hits.
- Con. Sn.:** Conga part, currently silent.

67

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

68

El. Guit. (8)

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit. (8)

El. Guit. (8)

Frtl. El. B.

D. Set

Con. Sn.

3 9 5

Detailed description: This page of a musical score, numbered 68, features ten staves. The top staff is for Electric Guitar (8), followed by Bass Guitar, Synthesizer, Piano Flute, Electric Piano, and Drums. The sixth staff is another Electric Guitar (8), which includes a triplet of eighth notes and a 9-measure phrase. The seventh staff is another Electric Guitar (8). The eighth staff is for Fretless Electric Bass. The ninth staff is for Drum Set, and the tenth is for Congas and Snare. The key signature has four sharps (F#, C#, G#, D#). The score includes various musical notations such as slurs, ties, and rests.

69

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

70

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

71

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

72

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

73

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

75

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

Detailed description: This page of a musical score, numbered 75, contains ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a few notes and rests. The second staff is for Bass Guitar (B. Guit.) in bass clef, featuring a complex melodic line with many notes and ties. The third staff is for Synth. in treble clef, with a few notes and rests. The fourth staff is for Pn. Fl. in treble clef, showing a melodic line with many notes and ties. The fifth staff is for El. Pno. in bass clef, with a complex melodic line and many notes. The sixth staff is for Da. in treble clef, with a few notes and rests. The seventh and eighth staves are for El. Guit. in treble clef, showing a complex melodic line with many notes and ties. The ninth staff is for Frtl. El. B. in bass clef, with a few notes and rests. The tenth staff is for D. Set in bass clef, showing a rhythmic pattern with many notes and ties. The eleventh staff is for Con. Sn. in bass clef, showing a rhythmic pattern with many notes and ties. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

77

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

Detailed description of the musical score: The score is for measures 77 and 78. It features ten staves. The top two staves are for Electric Guitar and Bass Guitar, both in treble clef with a key signature of three sharps (F#, C#, G#). The Electric Guitar part has a '3' marking under a triplet in measure 78. The Synth, Pn. Fl., and El. Pno. parts are in treble clef. The Da. part is in treble clef. The Frtl. El. B. part is in bass clef. The D. Set and Con. Sn. parts are in bass clef. The music is in a 4/4 time signature. The key signature is three sharps. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

79

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

Detailed description: This page of a musical score, numbered 79, contains ten staves. The top two staves are for Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.), both in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is for Synthesizer (Synth.) in treble clef. The fourth staff is for Piano Flute (Pn. Fl.) in treble clef. The fifth staff is for Electric Piano (El. Pno.) in treble clef. The sixth staff is for Drums (Da.) in treble clef. The seventh and eighth staves are for Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The tenth and eleventh staves are for Drum Set (D. Set) and Congas/Snare (Con. Sn.) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

80

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

The musical score for page 80 is written in 7/4 time and features a key signature of three sharps (F#, C#, G#). The score is divided into ten staves, each representing a different instrument. The top staff is for Electric Guitar (El. Guit.) in treble clef, followed by Bass Guitar (B. Guit.) in bass clef. The third staff is for Synth. in treble clef. The fourth staff is for Piano Flute (Pn. Fl.) in treble clef. The fifth staff is for Electric Piano (El. Pno.) in treble clef. The sixth staff is for Drums (Da.) in treble clef. The seventh staff is for Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The tenth staff is for Drum Set (D. Set) in bass clef. The eleventh staff is for Conga Snare (Con. Sn.) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings, and ends with a double bar line and a 7/4 time signature.

81

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with eighth notes and some rests.
- B. Guit.:** Provides a bass line with sustained chords and moving lines.
- Synth.:** Plays a series of sustained chords, primarily in the lower register.
- Pn. Fl.:** Similar to the synth part, playing sustained chords.
- El. Pno.:** Plays sustained chords, mirroring the synth and piano parts.
- Da.:** A drum part with a single sustained note.
- El. Guit. (middle):** A second electric guitar part with a more active melodic line.
- El. Guit. (bottom):** A third electric guitar part, featuring a triplet of eighth notes.
- Frtl. El. B.:** A fretless electric bass line with sustained chords.
- D. Set:** A drum set part with various rhythmic patterns, including triplets.
- Con. Sn.:** A conga part with a steady, rhythmic pattern.

The score is in 7/4 time and includes various musical notations such as slurs, accents, and triplets.

82

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

Detailed description: This page of a musical score, numbered 82, is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is arranged in a multi-stem format. The instruments and their parts are: 1. El. Guit. (top): Features a complex, fast-paced melodic line with many beamed notes and some double-stops. 2. B. Guit.: Provides a steady bass line with a mix of eighth and quarter notes. 3. Synth.: Plays a sustained, low-frequency chord or drone. 4. Pn. Fl.: Plays a few scattered notes, mostly in the lower register. 5. El. Pno.: Plays a melodic line with some sustained notes. 6. Da. (Drum): Shows a simple drum pattern with a few hits. 7. El. Guit. (middle): Another electric guitar part, similar in style to the top one but with different phrasing. 8. El. Guit. (bottom): A third electric guitar part, often playing chords or sustained notes. 9. Frtl. El. B. (Fretless Electric Bass): Plays a melodic line with many slurs and bends. 10. D. Set (Drum Set): Shows a more active drum pattern with various rhythms and accents. 11. Con. Sn. (Congas): Plays a simple, rhythmic pattern.

83

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

Detailed description: This page of a musical score, numbered 83, features a complex arrangement of instruments. The top section includes two Electric Guitar parts (El. Guit.) in treble clef, a Bass Guitar (B. Guit.) in bass clef, a Synth, Piano (Pn.), Flute (Fl.), and Electric Piano (El. Pno.) in treble clef, and a Drums (Da.) part. The bottom section includes two more Electric Guitar parts (El. Guit.) in treble clef, a Fretless Electric Bass (Frtl. El. B.) in bass clef, a Drum Set (D. Set), and a Conga Snare (Con. Sn.) part. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The notation is dense, with many beamed notes and complex rhythmic patterns, particularly in the guitar and bass parts. The drum set part uses 'x' marks to indicate hits on the snare and cymbals. The conga snare part shows a single sustained note.

84

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

85

El. Guit. 8

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit. 8

El. Guit. 8

Frtl. El. B.

D. Set

Con. Sn.

3

3

Detailed description: This page of a musical score, numbered 85, features ten staves. The top two staves are for Electric Guitars (El. Guit.) and Bass Guitar (B. Guit.), both in treble clef with a key signature of three sharps (F#, C#, G#). The next three staves are for Synth., Pn. Fl., and El. Pno., all in treble clef. The sixth staff is for Da. (Drums) in treble clef. The seventh and eighth staves are for two different Electric Guitars (El. Guit.), both in treble clef. The ninth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef. The tenth and eleventh staves are for D. Set (Drum Set) and Con. Sn. (Congas), both in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and triplets (indicated by a '3' over a group of notes). The D. Set staff uses 'x' marks to indicate hits on the snare and cymbals. The Con. Sn. staff shows a single note with a fermata. The overall arrangement is a complex, multi-layered instrumental piece.

86

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

87

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

5

33

Detailed description: This page of a musical score contains measures 87 through 90. The score is arranged in a vertical stack of staves. The instruments are: El. Guit. (top), B. Guit., Synth., Pn. Fl., El. Pno., Da., El. Guit., El. Guit., Frtl. El. B., D. Set, and Con. Sn. (bottom). The key signature is three sharps (F#, C#, G#). Measure 87 starts with a treble clef and a '3' time signature. The first El. Guit. staff has a complex, multi-measure figure. The B. Guit. staff has a steady eighth-note bass line. The Synth. staff has a single note with a long sustain. The Pn. Fl. staff has a simple melodic line. The El. Pno. staff has a melodic line with some grace notes. The Da. staff has a single note with a long sustain. The second El. Guit. staff has a complex, multi-measure figure. The third El. Guit. staff has a complex, multi-measure figure. The Frtl. El. B. staff has a single note with a long sustain. The D. Set staff has a rhythmic pattern of eighth notes with 'x' marks. The Con. Sn. staff has a single note with a long sustain. There are two measure numbers: '5' above the second El. Guit. staff and '33' above the third El. Guit. staff.

88

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

Detailed description: This page of a musical score, numbered 82, covers measures 88 through 91. The score is arranged in a multi-stem format. The top stem is for the first Electric Guitar (El. Guit.), which plays a complex, multi-note chordal texture in the treble clef. The second stem is for the Bass Guitar (B. Guit.), which provides a steady bass line in the bass clef. The Synth. stem is mostly silent, with a few notes in measure 88. The Pn. Fl. stem shows a melodic line in the treble clef. The El. Pno. stem has a few notes in measure 88. The Da. stem is mostly silent. The middle El. Guit. stem plays a complex, multi-note chordal texture in the treble clef. The bottom El. Guit. stem plays a complex, multi-note chordal texture in the treble clef. The Frtl. El. B. stem is mostly silent. The D. Set stem shows a complex drum pattern in the bass clef. The Con. Sn. stem shows a simple drum pattern in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

89 83

El. Guit. 3

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit. 9

El. Guit. 5

Frtl. El. B.

D. Set

Con. Sn.

Detailed description: This is a page of a musical score for a rock or pop band. It features ten staves. The top staff is for an Electric Guitar (El. Guit.) in treble clef, showing a complex lead with triplets and a '3' above a measure. The second staff is for a Bass Guitar (B. Guit.) in bass clef. The third staff is for a Synth. The fourth staff is for a Piano and Flute (Pn. Fl.). The fifth staff is for an Electric Piano (El. Pno.). The sixth staff is for Drums (Da.). The seventh staff is for another Electric Guitar (El. Guit.) in treble clef, with a '9' above a measure. The eighth staff is for another Electric Guitar (El. Guit.) in treble clef, with a '5' above a measure. The ninth staff is for a Fretless Electric Bass (Frtl. El. B.) in bass clef. The tenth staff is for a Drum Set (D. Set), showing a pattern of hits with 'x' marks. The eleventh staff is for a Conga Snare (Con. Sn.). The key signature has three sharps (F#, C#, G#). The page number '89' is at the top left, and '83' is at the top right. There are also smaller numbers '3', '9', and '5' placed above specific measures in the guitar parts.

90

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

91

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

Detailed description: This page of a musical score, numbered 91, features a complex arrangement of instruments. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a melodic line with a double bar line and a repeat sign. Below it is the Bass Guitar (B. Guit.) in bass clef, playing a rhythmic accompaniment of chords. The Synthesizer (Synth.) staff is mostly empty. The Piano Flute (Pn. Fl.) staff has a few notes. The Electric Piano (El. Pno.) staff has a melodic line. The Drums (D. Set) and Congas (Con. Sn.) are shown with rhythmic notation, including 'x' marks for snare hits and a single note for the conga. The bottom section includes two more Electric Guitar staves, a Fretless Electric Bass (Frtl. El. B.) staff, and a Drums (D. Set) staff with a complex rhythmic pattern. The score is written in a key signature of three sharps (F#, C#, G#).

92

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

Detailed description of the musical score: The score is for page 86, starting at measure 92. It features ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are: El. Guit. (top), B. Guit., Synth., Pn. Fl., El. Pno., Da., El. Guit., El. Guit., Frtl. El. B., D. Set, and Con. Sn. (bottom). The El. Guit. (top) and El. Guit. (7th) staves have melodic lines with some effects. The B. Guit. staff has a rhythmic pattern of eighth notes. The Synth. staff has a long note with a tremolo effect. The Pn. Fl. staff has a melodic line. The El. Pno. staff has a melodic line. The Da. staff has a long note. The El. Guit. (8th) staff has a complex melodic line with many notes. The Frtl. El. B. staff has a long note. The D. Set staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Con. Sn. staff has a long note.

93

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

94

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

8

3

95

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

33

96

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

Detailed description: This page of a musical score, numbered 96, features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a complex, multi-layered electric guitar texture. The second staff is for Bass Guitar (B. Guit.) in bass clef, showing a steady eighth-note bass line. The third staff is for Synth. in treble clef, mostly silent with a few notes. The fourth staff is for Piano Flute (Pn. Fl.) in treble clef, with a few notes and rests. The fifth staff is for Electric Piano (El. Pno.) in treble clef, with a few notes and rests. The sixth staff is for Drums (Da.) in treble clef, mostly silent. The seventh staff is another Electric Guitar (El. Guit.) in treble clef, with a complex texture. The eighth staff is another Electric Guitar (El. Guit.) in treble clef, with a complex texture. The ninth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, mostly silent. The tenth staff is for Drum Set (D. Set) in bass clef, showing a complex drum pattern with many 'x' marks indicating cymbal hits. The eleventh staff is for Congas and Snare (Con. Sn.) in bass clef, showing a simple pattern with a few notes.

97

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

7

7

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

98

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

3

100

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

101

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

102

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

103

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

104

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

3

3

3

105

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

The musical score is written in 8/8 time with a key signature of three sharps (F#, C#, G#). It features multiple staves for various instruments. The Electric Guitar parts are highly melodic and rhythmic, with some sections marked with a '3' indicating triplets. The Bass Guitar part provides a steady, rhythmic accompaniment. The Synth, Piano Flute, and Electric Piano parts have more sparse, melodic lines. The Drums and Congas/Snare parts provide a complex rhythmic foundation with various patterns and accents.

106

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

107

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

108

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

109

This musical score page features ten staves for various instruments. The top staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8' and a key signature of three sharps. The second staff is for Bass Guitar (B. Guit.) in bass clef. The third staff is for Synth. in treble clef. The fourth staff is for Piano Flute (Pn. Fl.) in treble clef. The fifth staff is for Electric Piano (El. Pno.) in treble clef. The sixth staff is for Drums (Da.) in treble clef. The seventh staff is another Electric Guitar (El. Guit.) in treble clef, marked with an '8'. The eighth staff is another Electric Guitar (El. Guit.) in treble clef, marked with an '8'. The ninth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The tenth staff is for Drums (D. Set) in bass clef, showing a complex rhythmic pattern with 'x' marks. The eleventh staff is for Congas (Con. Sn.) in bass clef. The score includes various musical notations such as notes, rests, and triplets (indicated by '3' and a bracket) across the different instruments.

110

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

111

The musical score for page 105, measures 111-115, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a melodic line with eighth-note patterns and a bass line with sustained chords. A dynamic marking of *8* is present.
- B. Guit.:** Provides a bass line with sustained chords and some melodic movement.
- Synth.:** Plays a simple, sustained melodic line.
- Pn. Fl.:** Features a melodic line with sustained notes and some grace notes.
- El. Pno.:** Plays a melodic line with sustained notes.
- Da.:** Features a melodic line with sustained notes.
- El. Guit. (Middle):** Features a melodic line with eighth-note patterns and a bass line with sustained chords. A dynamic marking of *8* is present.
- El. Guit. (Bottom):** Features a melodic line with eighth-note patterns and a bass line with sustained chords. A dynamic marking of *8* is present. This part includes triplet markings (*3*) over groups of notes.
- Frtl. El. B.:** Features a melodic line with sustained notes.
- D. Set:** Features a drum set part with various rhythmic patterns, including triplets.
- Con. Sn.:** Features a conga part with a simple, sustained melodic line.

112

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

113

This musical score page features ten staves for various instruments. The top two staves are for Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.), both in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The El. Guit. staff includes an 8va marking. The Synth. (Synthesizer) and Pn. Fl. (Piano Flute) staves are in treble clef with the same key signature. The El. Pno. (Electric Piano) and Da. (Drum) staves are also in treble clef with the same key signature. The Frtl. El. B. (Fretless Electric Bass) staff is in bass clef with the same key signature. The D. Set (Drum Set) staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for drums. The Con. Sn. (Conga Snare) staff uses a standard conga notation with vertical lines. The score includes complex guitar parts with triplets and a 7va marking, and a drum set part with intricate patterns. The page number 113 is located at the top left of the score area.

114

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

3

3

3

115

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

The musical score is written for a multi-instrument ensemble. It begins at measure 115. The key signature consists of three sharps (F#, C#, G#). The instruments are: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Synth. (Synthesizer), Pn. Fl. (Piano Flute), El. Pno. (Electric Piano), Da. (Drum Machine), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), and Con. Sn. (Conga Snare). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like slurs and accents. The notation is spread across multiple staves, with some instruments having multiple parts.

116

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

7 5

117

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

3 7

118

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

120

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

Detailed description: This page of a musical score, numbered 113, begins at measure 120. It features ten staves for various instruments. The top two staves are for Electric and Bass Guitars, both in treble clef with a key signature of three sharps (F#, C#, G#). The Electric Guitar part consists of sustained chords. The Bass Guitar part has a few notes. The Synth. staff is in treble clef and plays a melodic line with some vibrato. The Pn. Fl. staff is in treble clef and plays a rhythmic melody. The El. Pno. staff is in treble clef and plays a complex, multi-voiced texture. The Da. staff is in treble clef and has rests. The second El. Guit. staff is in treble clef and plays sustained chords. The Frtl. El. B. staff is in bass clef and has rests. The D. Set staff is in bass clef and plays a rhythmic pattern with diamond-shaped notes. The Con. Sn. staff is in bass clef and plays a rhythmic pattern with diamond-shaped notes.

122

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

The musical score for page 114, measures 122-123, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (top):** Features sustained chords in both measures, with a tremolo effect indicated by a wavy line.
- B. Guit.:** Provides a bass line with sustained notes and a triplet of eighth notes in measure 123.
- Synth.:** Plays a melodic line with eighth notes and a triplet of eighth notes in measure 123.
- Pn. Fl.:** Plays a melodic line with eighth notes and a triplet of eighth notes in measure 123.
- El. Pno.:** Features a complex, multi-voice texture with many notes and a tremolo effect.
- Da.:** Plays a melodic line with eighth notes and a triplet of eighth notes in measure 123.
- El. Guit. (middle):** Features sustained chords in both measures, with a tremolo effect.
- El. Guit. (bottom):** Features sustained chords in both measures, with a tremolo effect.
- Frtl. El. B.:** Provides a bass line with sustained notes.
- D. Set:** Plays a rhythmic pattern with eighth notes and a triplet of eighth notes in measure 123.
- Con. Sn.:** Plays a rhythmic pattern with eighth notes and a triplet of eighth notes in measure 123.

124

The musical score for page 115, starting at measure 124, features the following instruments and parts:

- El. Guit. (top):** Electric guitar part in treble clef, featuring a sustained chord with a tremolo effect.
- B. Guit.:** Bass guitar part in bass clef, playing a sustained chord.
- Synth.:** Synthesizer part in treble clef, playing a sustained chord.
- Pn. Fl.:** Piano and Flute part in treble clef, playing a melodic line with eighth notes.
- El. Pno.:** Electric Piano part in treble clef, playing a complex melodic line with eighth notes and ties.
- Da.:** Drums part in treble clef, playing a sustained chord.
- El. Guit. (middle):** Electric guitar part in treble clef, playing a sustained chord with a tremolo effect.
- El. Guit. (bottom):** Electric guitar part in treble clef, playing a sustained chord with a tremolo effect.
- Frtl. El. B.:** Fretless Electric Bass part in bass clef, playing a sustained chord.
- D. Set:** Drum Set part in bass clef, playing a rhythmic pattern with eighth notes.
- Con. Sn.:** Congas part in bass clef, playing a rhythmic pattern with eighth notes.

125

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

126

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

The musical score is arranged in a system of ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with eighth and sixteenth notes. The second staff is for Bass Guitar (B. Guit.) in bass clef, providing a steady eighth-note bass line. The third staff is for Synthesizer (Synth.) in treble clef, playing sustained chords. The fourth staff is for Piano Flute (Pn. Fl.) in treble clef, also playing sustained chords. The fifth staff is for Electric Piano (El. Pno.) in treble clef, with a complex, multi-voiced texture. The sixth staff is for Drums (Da.) in treble clef, showing a drum kit with various patterns. The seventh staff is another Electric Guitar (El. Guit.) in treble clef, playing a melodic line with triplets. The eighth staff is another Electric Guitar (El. Guit.) in treble clef, also featuring triplets. The ninth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, which is mostly silent. The tenth staff is for Drum Set (D. Set) in bass clef, showing a drum kit with various patterns. The eleventh staff is for Congas and Snare (Con. Sn.) in bass clef, which is mostly silent. The score is in 7/4 time and has a key signature of three sharps (F#, C#, G#). Measure numbers 126, 127, 128, and 129 are indicated at the beginning of the staves.

127

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

128

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

129

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

7

3

3

130

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

131

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

Detailed description: This is a page of a musical score for page 122, starting at measure 131. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. El. Guit. (top staff): Electric guitar, treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. It features complex, multi-measure chordal textures with many beamed notes. 2. B. Guit. (second staff): Bass guitar, bass clef, same key signature. It plays a simple, steady eighth-note bass line. 3. Synth. (third staff): Synthesizer, treble clef, same key signature. It has a whole rest for the duration of the page. 4. Pn. Fl. (fourth staff): Piano Flute, treble clef, same key signature. It plays a melodic line with some grace notes. 5. El. Pno. (fifth staff): Electric Piano, treble clef, same key signature. It plays a melodic line with some grace notes. 6. Da. (sixth staff): Drums, treble clef, same key signature. It has a whole rest for the duration of the page. 7. El. Guit. (seventh staff): Electric guitar, treble clef, same key signature, 8/8 time signature. It plays a complex, multi-measure chordal texture. 8. El. Guit. (eighth staff): Electric guitar, treble clef, same key signature, 8/8 time signature. It plays a complex, multi-measure chordal texture. 9. Frtl. El. B. (ninth staff): Fretless Electric Bass, bass clef, same key signature. It has a whole rest for the duration of the page. 10. D. Set (tenth staff): Drum Set, bass clef, same key signature. It features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. 11. Con. Sn. (eleventh staff): Congas/Snare, bass clef, same key signature. It has a whole rest for the duration of the page.

132

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

Detailed description: This page of a musical score, numbered 123, begins at measure 132. It features ten staves for various instruments. The top two staves are for Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.), both in treble clef with a key signature of three sharps (F#, C#, G#). The El. Guit. part has a melodic line with slurs and ties, while the B. Guit. part provides a rhythmic accompaniment with eighth notes. The Synth. staff is empty. The Pn. Fl. staff has a few notes in the first half. The El. Pno. staff has a melodic line with slurs. The Da. staff is empty. The next two staves are also for El. Guit., with the upper staff playing a complex, fast-moving melodic line and the lower staff playing a similar but more rhythmic line. The Frtl. El. B. staff is empty. The D. Set staff shows a complex drum pattern with many 'x' marks indicating cymbal hits. The Con. Sn. staff has a few notes. The score is written in a standard musical notation style with various clefs, key signatures, and dynamic markings.

133

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

134

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

Detailed description: This is a multi-staff musical score for page 125, starting at measure 134. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The instruments and their parts are: 1. El. Guit. (top staff): Features a complex melodic line with many beamed sixteenth notes and slurs. 2. B. Guit. (second staff): Provides a steady bass line with eighth notes. 3. Synth. (third staff): Contains a few notes, mostly rests. 4. Pn. Fl. (fourth staff): Features a melodic line with eighth notes and slurs. 5. El. Pno. (fifth staff): Provides a harmonic accompaniment with chords and moving lines. 6. Da. (sixth staff): Mostly rests. 7. El. Guit. (seventh staff): Another electric guitar part with complex melodic lines. 8. El. Guit. (eighth staff): A second electric guitar part, similar to the seventh staff. 9. Frtl. El. B. (ninth staff): Mostly rests. 10. D. Set (tenth staff): Shows a drum set pattern with various rhythms and accents. 11. Con. Sn. (eleventh staff): Shows a conga/snare pattern with rests and accents.

135

5

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

3 3

136

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

138

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

139

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

140

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

141

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

7

5

142

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

143

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

3

3

144

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- El. Guit. (top):** Features a complex, multi-layered texture with many overlapping lines, suggesting a dense electric guitar sound.
- B. Guit.:** Plays a rhythmic pattern of eighth notes in the bass clef.
- Synth.:** Shows a single note with a long, sustained decay envelope.
- Pn. Fl.:** Plays a short melodic phrase consisting of a few notes.
- El. Pno.:** Plays a short melodic phrase similar to the Pn. Fl. part.
- Da.:** Shows a single note with a long, sustained decay envelope.
- El. Guit. (middle):** Two staves showing a complex, multi-layered texture with many overlapping lines.
- Frtrl. El. B.:** Shows a single note with a long, sustained decay envelope.
- D. Set:** Features a complex rhythmic pattern with many 'x' marks, indicating a dense drum set performance.
- Con. Sn.:** Shows a single note with a long, sustained decay envelope.

145

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

146

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

3

3

3

147 3

El. Guit.
B. Guit.
Synth.
Pn. Fl.
El. Pno.
Da.
El. Guit.
El. Guit.
Frtl. El. B.
D. Set
Con. Sn.

148

This musical score page features ten staves for various instruments. The top staff is for El. Guit. (Electric Guitar), followed by B. Guit. (Bass Guitar), Synth. (Synthesizer), Pn. Fl. (Piano Flute), El. Pno. (Electric Piano), Da. (Drum Machine), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), and Con. Sn. (Congas/Snare). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The El. Guit. and B. Guit. parts are highly active, with the El. Guit. featuring complex chordal textures and melodic lines, and the B. Guit. providing a steady bass line. The Synth. and Pn. Fl. parts are mostly silent, indicated by horizontal lines. The El. Pno. part has a few notes at the beginning. The Da. part has a few notes. The Frtl. El. B. part has a few notes. The D. Set and Con. Sn. parts have a few notes. The score is numbered 148 at the top left.

149

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

150

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

151 3

El. Guit. 3

B. Guit. 7

Synth. 3

Pn. Fl. 7

El. Pno. 3

Da. 3

El. Guit. 3

El. Guit. 3

Frtl. El. B. 3

D. Set 3

Con. Sn. 3

152

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

153

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

154

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

3

155

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

156

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.

157

El. Guit.

B. Guit.

Synth.

Pn. Fl.

El. Pno.

Da.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

Con. Sn.