

The musical score consists of nine staves, each representing a different instrument or section of the orchestra. The instruments are listed on the left side of their respective staves. The music is in common time (indicated by a '4' in the top right corner of each staff) and has a key signature of one sharp (F#). The tempo is indicated by a metronome mark at the beginning of each staff.

- Flute, 2 Flauti:** The first staff shows a series of eighth-note patterns. The tempo changes frequently, with markings like J = 160, J = 58, J = 68, J = 27, J = 52, J = 62, J = 40, J = 20, J = 57, J = 41, J = 16, J = 42, and J = 100.
- Oboe, 2 Oboi:** The second staff features sustained notes and grace notes. It includes markings for J = 160, J = 58, J = 68, J = 27, J = 52, and J = 180.
- B♭ Clarinet, 2 Clarinetti in A:** The third staff contains sustained notes and grace notes. It includes markings for J = 160, J = 58, J = 68, J = 27, J = 52, and J = 160.
- Bassoon, 2 Fagotti:** The fourth staff shows sustained notes and grace notes. It includes markings for J = 160, J = 58, J = 68, J = 27, J = 52, and J = 160.
- Horn in F, Corno I in E:** The fifth staff includes sustained notes and grace notes. It includes markings for J = 160, J = 58, J = 68, J = 27, J = 52, and J = 160.
- Horn in F, Corno II in E:** The sixth staff shows sustained notes and grace notes. It includes markings for J = 160, J = 58, J = 68, J = 27, J = 52, and J = 160.
- B♭ Trumpet, 2 Trombe in E:** The seventh staff features sustained notes and grace notes. It includes markings for J = 160, J = 58, J = 68, J = 27, J = 52, and J = 160.
- Timpani, Timpani:** The eighth staff shows sustained notes and grace notes. It includes markings for J = 160, J = 58, J = 68, J = 27, J = 52, and J = 160.
- Violins, Violine I:** The ninth staff includes sustained notes and grace notes. It includes markings for J = 160, J = 58, J = 68, J = 27, J = 52, and J = 160.
- Violins, Violine II:** The tenth staff shows sustained notes and grace notes. It includes markings for J = 160, J = 58, J = 68, J = 27, J = 52, and J = 160.
- Violas, Viola:** The eleventh staff features sustained notes and grace notes. It includes markings for J = 160, J = 58, J = 68, J = 27, J = 52, and J = 160.
- Women, Chorus of fairies:** The twelfth staff shows sustained notes and grace notes. It includes markings for J = 160, J = 58, J = 68, J = 27, J = 52, and J = 160.

$\text{♩} = 270$        $\text{♩} = 247$

$\text{♩} = 253$      $\text{♩} = 270$      $\text{♩} = 253$        $\text{♩} = 253$      $\text{♩} = 270$      $\text{♩} = 253$

$\text{♩} = 238$      $\text{♩} = 247$      $\text{♩} = 238$        $\text{♩} = 238$      $\text{♩} = 247$      $\text{♩} = 238$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

13

$\text{♩} = 253$     $\text{♩} = 270$     $\text{♩} = 253$     $\text{♩} = 270$     $\text{♩} = 253$     $\text{♩} = 270^3$

$\text{♩} = 238$     $\text{♩} = 247$     $\text{♩} = 238$     $\text{♩} = 247$     $\text{♩} = 238$     $\text{♩} = 247$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

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$\text{♩} = 253$   
 $\text{♩} = 238$   
 $\text{♩} = 221$   
 $\text{♩} = 253$      $\text{♩} = 270$      $\text{♩} = 270$      $\text{♩} = 253$      $\text{♩} = 270$   
16             $\text{♩} = 238$      $\text{♩} = 247$      $\text{♩} = 247$      $\text{♩} = 238$      $\text{♩} = 247$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

5

19

$\text{♩} = 253 \quad \text{♩} = 270 \quad \text{♩} = 253 \quad \text{♩} = 270 \quad \text{♩} = 253 \quad \text{♩} = 270$

$\text{♩} = 238 \quad \text{♩} = 247 \quad \text{♩} = 238 \quad \text{♩} = 247 \quad \text{♩} = 238 \quad \text{♩} = 247$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

♩ = 220

22 ♩ = 253 ♩ = 270 ♩ = 253 ♩ = 270 ♩ = 253 ♩ = 270  
♩ = 238 ♩ = 247 ♩ = 238 ♩ = 247 ♩ = 238 ♩ = 247

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

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♩ = 253      ♩ = 270      ♩ = 253      ♩ = 270      ♩ = 253      ♩ = 2707

25      ♩ = 238      ♩ = 247      ♩ = 238      ♩ = 247      ♩ = 238      ♩ = 247

28       $\text{♩} = 253$        $\text{♩} = 270$        $\text{♩} = 253$        $\text{♩} = 270$        $\text{♩} = 253$        $\text{♩} = 270$   
 $\text{♩} = 238$        $\text{♩} = 247$        $\text{♩} = 238$        $\text{♩} = 247$        $\text{♩} = 238$        $\text{♩} = 247$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

♩ = 253  
♩ = 238  
♩ = 220

♩ = 253      ♩ = 270      ♩ = 253      ♩ = 270      ♩ = 270

31      ♩ = 238      ♩ = 247      ♩ = 238      ♩ = 247      ♩ = 247

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

10

$\text{♩} = 270$

$\text{♩} = 247$

$\text{♩} = 253$

$\text{♩} = 238$

$\text{♩} = 253$

$\text{♩} = 238$

$\text{♩} = 247$

$\text{♩} = 270$

$\text{♩} = 238$

$\text{♩} = 247$

$\text{♩} = 253$

$\text{♩} = 238$

$\text{♩} = 247$

$\text{♩} = 270$

$\text{♩} = 238$

$\text{♩} = 247$

$\text{♩} = 253$

$\text{♩} = 238$

$\text{♩} = 247$

$\text{♩} = 253$

$\text{♩} = 238$

34

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.



42

$\text{♩} = 253$     $\text{♩} = 270$     $\text{♩} = 253$     $\text{♩} = 270$     $\text{♩} = 253$     $\text{♩} = 270$

$\text{♩} = 238$     $\text{♩} = 247$     $\text{♩} = 238$     $\text{♩} = 247$     $\text{♩} = 238$     $\text{♩} = 247$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

Detailed description: This is a page from a musical score. At the top left is the number '12'. Below it are two groups of six tempo markings each, separated by vertical bar lines. The first group has tempos of 253, 270, 253, 270, 253, and 270. The second group has tempos of 238, 247, 238, 247, 238, and 247. The music is divided into ten staves, each representing a different instrument or voice part. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), French Horn (F Hn.), Trombone (F Hn.), Trombone (B♭ Tpt.), Timpani (Timp.), Violin (Vlns.), Violin (Vlns.), Alto (A.), Bassoon (Vcs.), and Cello/Bass (Cbs.). The notation includes various note heads, stems, and rests, indicating a rhythmic pattern across the measures. The key signature for most staves is one sharp (F#), except for the bassoon staves which are in common time (no sharps or flats).

♩ = 253      ♩ = 270      ♩ = 253      ♩ = 270      ♩ = 253      ♩ = 270<sup>13</sup>

♩ = 238      ♩ = 247      ♩ = 238      ♩ = 247      ♩ = 238      ♩ = 247

45

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

♩ = 253  
♩ = 238  
♩ = 220  
♩ = 270  
♩ = 247  
♩ = 238  
♩ = 270  
♩ = 253  
♩ = 238  
♩ = 247  
♩ = 270  
♩ = 247

48

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.



55

Fl.       $\text{♩} = 253$        $\text{♩} = 238$        $\text{♩} = 270$        $\text{♩} = 238$        $\text{♩} = 253$        $\text{♩} = 270$        $\text{♩} = 240$   
 Ob.       $\text{♩} = 247$        $\text{♩} = 247$        $\text{♩} = 220$   
 B♭ Cl.       $\text{♩} = 248$   
 Bsn.       $\text{♩} = 220$   
 F Hn.       $\text{♩} = 240$   
 F Hn.       $\text{♩} = 220$   
 B♭ Tpt.       $\text{♩} = 240$   
 Tim.       $\text{♩} = 220$   
 Vlns.       $\text{♩} = 240$   
 Vlns.       $\text{♩} = 220$   
 Vlas.       $\text{♩} = 240$   
 W.       $\text{♩} = 220$   
 A.       $\text{♩} = 220$   
 Vcs.       $\text{♩} = 220$   
 Cbs.       $\text{♩} = 220$

59

$\text{♩} = 238$     $\text{♩} = 253$     $\text{♩} = 247$     $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

♩ = 270      ♩ = 270  
               ♩ = 247      ♩ = 247

♩ = 253      ♩ = 270      ♩ = 253      ♩ = 253  
               ♩ = 238      ♩ = 247      ♩ = 238      ♩ = 238

60

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

63       $\text{♩} = 238$        $\text{♩} = 253$        $\text{♩} = 247$        $\text{♩} = 270$        $\text{♩} = 220$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

20

64      ♩ = 238      ♩ = 253      ♩ = 247      ♩ = 266

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

65

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

♩ = 238      ♩ = 253      ♩ = 247      ♩ = 266

66

$\text{♩} = 238 \quad \text{♩} = 253$

$\text{♩} = 247 \quad \text{♩} = 266$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

Detailed description: This is a page from a musical score. It features ten staves of music for an orchestra and choir. The instruments include Flute, Oboe, Bassoon, Trombones, French Horns, Timpani, Violins, Alto, Tenor, Bass, and Bassoon. The score is in common time with a key signature of one sharp. There are several tempo changes indicated by dots above the staff followed by a number: 238, 253, 247, and 266. Dynamics are shown with symbols like piano (p), forte (f), and sforzando (sf). Performance instructions include '7' and '2' under specific measures. The vocal parts (Alto, Tenor, Bass) have lyrics in German. The bassoon part has a prominent bassoon part at the bottom of the page.

67  $\flat$   $\text{♩} = 238$   $\text{♩} = 253$   $\text{♩} = 247$   $\text{♩} = 266$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

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24

68

**Fl.**

**Ob.**

**B♭ Cl.**

**Bsn.**

**F Hn.**

**F Hn.**

**B♭ Tpt.**

**Timp.**

**Vlns.**

**Vlns.**

**Vlas.**

**W.**

**A.**

**Vcs.**

**Cbs.**

**Fl.**

**Ob.**

**B♭ Cl.**

**Bsn.**

**F Hn.**

**F Hn.**

**B♭ Tpt.**

**Timp.**

**Vlns.**

**Vlns.**

**Vlas.**

**W.**

**A.**

**Vcs.**

**Cbs.**

69

**Fl.**

**Ob.**

**B♭ Cl.**

**Bsn.**

**F Hn.**

**F Hn.**

**B♭ Tpt.**

**Tim.**

**Vlns.**

**Vlns.**

**Vlas.**

**W.**

**A.**

**Vcs.**

**Cbs.**

**J = 238**

**J = 253**

**J = 247**

**J = 266**

Sheet music for orchestra, page 25, measure 69. The score includes parts for Flute, Oboe, Bassoon, Clarinet, French Horn, Trombone, Trumpet, Timpani, Violin, Viola, Cello, Double Bass, and Bassoon. The tempo changes throughout the measure: J = 238, J = 253, J = 247, and J = 266. Various dynamic markings and rests are present on the staves.

70

**Fl.**

**Ob.**

**B♭ Cl.**

**Bsn.**

**F Hn.**

**F Hn.**

**B♭ Tpt.**

**Timp.**

**Vlns.**

**Vlns.**

**Vlas.**

**W.**

**A.**

**Vcs.**

**Cbs.**

**Fl.**

**Ob.**

**B♭ Cl.**

**Bsn.**

**F Hn.**

**F Hn.**

**B♭ Tpt.**

**Timp.**

**Vlns.**

**Vlns.**

**Vlas.**

**W.**

**A.**

**Vcs.**

**Cbs.**

71       $\text{♩} = 238$        $\text{♩} = 253$        $\text{♩} = 247$        $\text{♩} = 266$        $\text{♩} = 220$

Fl.      Ob.      B♭ Cl.      Bsn.      F Hn.      F Hn.      B♭ Tpt.      Timp.      Vlns.      Vlns.      Vlas.      W.      A.      Vcs.      Cbs.

7      7      7

72

Fl.      ♩ = 238      ♩ = 253      ♩ = 247      ♩ = 266

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

Detailed description: The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Violin (Vlns.), and Violin (Vlns.). The score continues with parts for Cello (Vcs.) and Bass (Cbs.). Measure 72 starts with a forte dynamic. Measures 73 and 74 show various dynamics including piano and forte. Measures 75 and 76 feature sustained notes and rests. Measure 76 concludes with a forte dynamic. Measure numbers 72, 73, 74, 75, and 76 are indicated above the staff lines.

73

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

♩ = 238      ♩ = 253      ♩ = 247      ♩ = 266

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30

74

Fl. Ob. Bb Cl. Bsn. F Hn. F Hn. Bb Tpt. Timp. Vlns. Vlns. Vlas. W. A. Vcs. Cbs.

Tempo markings:  $\text{♩} = 238$ ,  $\text{♩} = 253$ ,  $\text{♩} = 247$ ,  $\text{♩} = 266$ .

Measure 74 consists of two measures of music. The first measure starts with a dynamic of  $\text{♩} = 238$ . The second measure starts with a dynamic of  $\text{♩} = 253$ . The third measure starts with a dynamic of  $\text{♩} = 247$ . The fourth measure starts with a dynamic of  $\text{♩} = 266$ . The score includes parts for Flute, Oboe, Bassoon, French Horn, Trombones, Trumpet, Timpani, Violins, Violas, Cello/Bass, and Double Bass. The tempo changes throughout the measure.



76

$\text{♩} = 238$     $\text{♩} = 253$     $\text{♩} = 247$     $\text{♩} = 266$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

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77

$\text{♩} = 238 \quad \text{♩} = 253 \quad \text{♩} = 247 \quad \text{♩} = 266$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

78       $\text{♩} = 238$      $\text{♩} = 253$                    $\text{♩} = 247$      $\text{♩} = 266$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

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80                     $\text{♩} = 238$      $\text{♩} = 253$                      $\text{♩} = 247$      $\text{♩} = 266$

Fl.

Ob.

B♭ Cl.      8

Bsn.       $\flat$  8

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.       $\flat$  ♪ ♪ ♪ ♪ ♪ ♪

Vlns.      ♫ ♪ ♪ ♪ ♪ ♪ ♪

Vlas.      ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

W.

A.

Vcs.      ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Cbs.      ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

81

$\text{♩} = 238 \quad \text{♩} = 253$

$\text{♩} = 247 \quad \text{♩} = 266$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

82      ♩ = 238      ♩ = 253      ♩ = 247      ♩ = 266

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

Fl.  $\text{J} = 253$

Ob.  $\text{J} = 238$

B♭ Cl.  $\text{J} = 247$

Bsn.  $\text{J} = 220$

F Hn.  $\text{J} = 238$

F Hn.  $\text{J} = 266$

B♭ Tpt.  $\text{J} = 247$

Tim.  $\text{J} = 253$

Vlns.  $\text{J} = 266$

Vlns.  $\text{J} = 247$

Vlas.  $\text{J} = 238$

W.  $\text{J} = 220$

A.  $\text{J} = 266$

Vcs.  $\text{J} = 247$

Cbs.  $\text{J} = 253$

83

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

85

J = 253

J = 238

J = 247

J = 266

J = 253

J = 238

J = 247

J = 266

87

$\text{♩} = 253$        $\text{♩} = 238$        $\text{♩} = 266$        $\text{♩} = 247$        $\text{♩} = 253$        $\text{♩} = 238$        $\text{♩} = 266$        $\text{♩} = 247$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

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89

$\text{♩} = 253$        $\text{♩} = 238$        $\text{♩} = 266$        $\text{♩} = 247$        $\text{♩} = 253$        $\text{♩} = 238$        $\text{♩} = 266$        $\text{♩} = 247$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

7      7      7      7

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91       $\text{♩} = 238$      $\text{♩} = 253$                    $\text{♩} = 247$      $\text{♩} = 266$                    $\text{♩} = 220$

Fl.

Ob.

B♭ Cl.       $\#8$

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.      7      7

W.

A.

Vcs.      7      7

Cbs.       $\#$

44

92

Fl.  $\text{♩} = 238$   $\text{♩} = 253$   $\text{♩} = 247$   $\text{♩} = 266$

Ob.

B♭ Cl.  $\text{♩} = 238$

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.  $\overbrace{\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}}$   $\overbrace{\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}}$

W.

A.

Vcs.  $\overbrace{\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}}$   $\overbrace{\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}}$

Cbs.  $\text{♩}$

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93

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

♩ = 238      ♩ = 253      ♩ = 247      ♩ = 266

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**46**

94      = 238      = 253      = 247      = 266

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

95       $\text{♩} = 238$     $\text{♩} = 253$        $\text{♩} = 247$     $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

Detailed description: The musical score is for a full orchestra and choir. It features 14 staves. The instruments are: Flute, Oboe, Bassoon, French Horn, Trombone, Bass Trombone, Timpani, Violin 1, Violin 2, Viola, Bassoon, Alto, Tenor, Bass, and Choir (Cbs.). The key signature is mostly A major (no sharps or flats). The tempo changes are indicated by measure numbers and metronome markings above the staff. The dynamics include forte (F), piano (P), and sforzando (sf). Performance instructions like '7' under groups of notes indicate specific rhythmic patterns. The score is set on five-line staves with clefs (G, F, C, B, A) and stems indicating direction.

96  $\text{♩} = 238$     $\text{♩} = 253$     $\text{♩} = 247$     $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

97

$\text{♩} = 238$     $\text{♩} = 253$     $\text{♩} = 247$     $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

98

$\text{♩} = 238$     $\text{♩} = 253$     $\text{♩} = 247$     $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

99       $\text{♩} = 238$        $\text{♩} = 253$        $\text{♩} = 247$        $\text{♩} = 270$        $\text{♩} = 220$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

Pdf downloaded from [www.musicscores.com](http://www.musicscores.com)

100       $\text{♩} = 238$        $\text{♩} = 253$        $\text{♩} = 247$        $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

101      ♩ = 238      ♩ = 253      ♩ = 247      ♩ = 270

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

102      ♩ = 238      ♩ = 253      ♩ = 247      ♩ = 270

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

Pdf downloaded from www.midicities.com

103       $\text{♩} = 238$      $\text{♩} = 253$        $\text{♩} = 247$      $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

56

104                     $\text{♩} = 253$                      $\text{♩} = 270$                      $\text{♩} = 253$                      $\text{♩} = 270$   
                   $\text{♩} = 238$                      $\text{♩} = 247$                      $\text{♩} = 238$                      $\text{♩} = 247$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

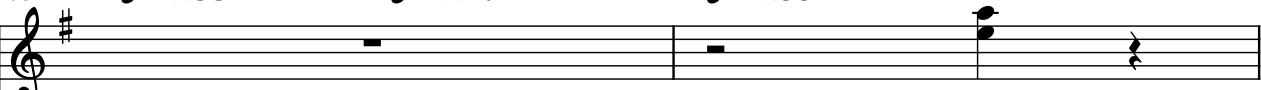
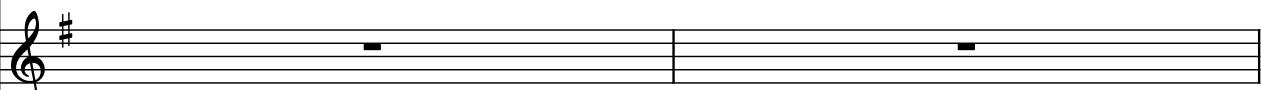
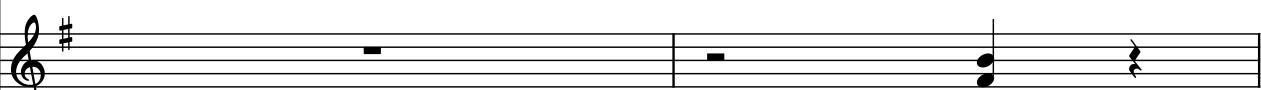
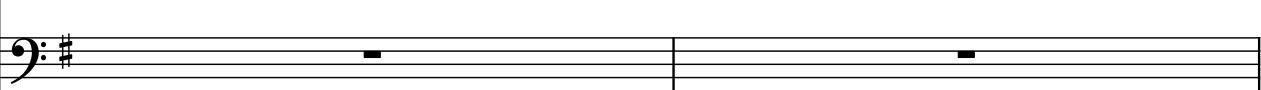
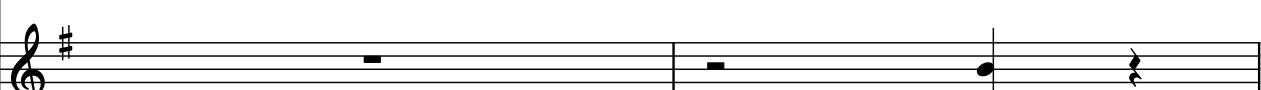
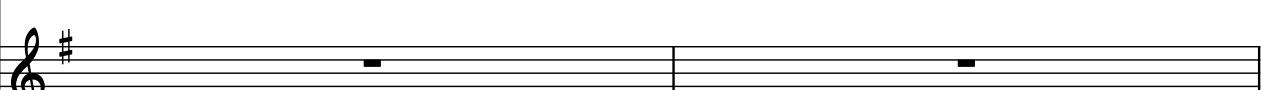
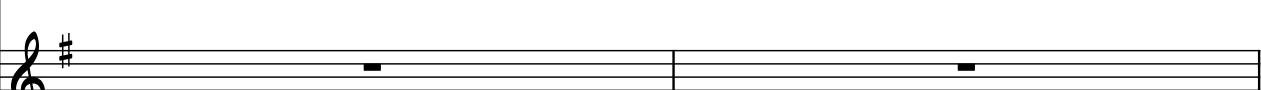
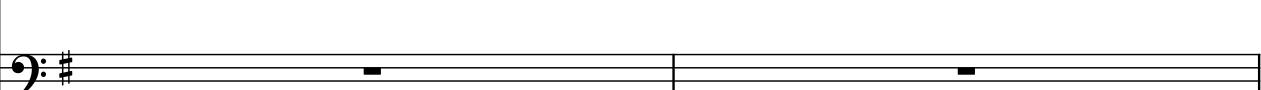
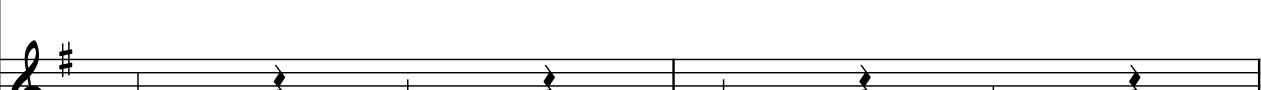
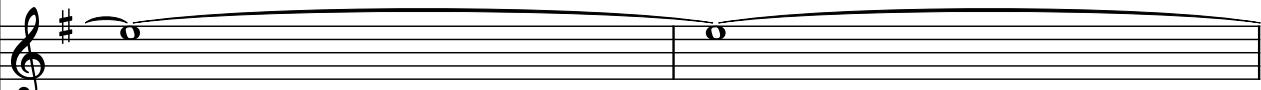
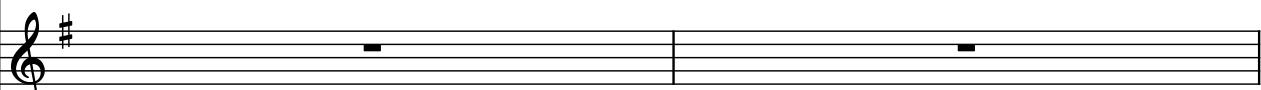
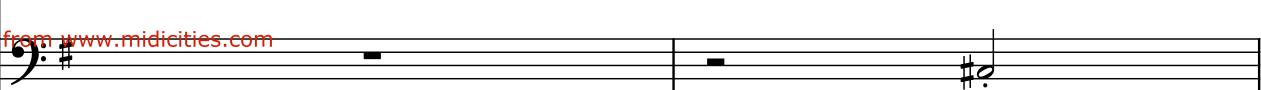
A.

Vcs.

Cbs.

57

106

Fl. 
  
 Ob. 
  
 B♭ Cl. 
  
 Bsn. 
  
 F Hn. 
  
 F Hn. 
  
 B♭ Tpt. 
  
 Timp. 
  
 Vlns. 
  
 Vlns. 
  
 Vlas. 
  
 W. 
  
 A. 
  
 Vcs. 
  
 Cbs. 



Fl.       $\text{♩} = 253$        $\text{♩} = 238$        $\text{♩} = 270$        $\text{♩} = 220$        $\text{♩} = 238$        $\text{♩} = 253$        $\text{♩} = 270$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

This musical score page shows ten staves of music for various instruments. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Second French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Timpani (Tim.), Violin (Vlns.), Second Violin (Vlns.), Viola (Vlas.), Woodwind (W.), Alto (A.), and Cello/Bass (Cbs.). The score includes dynamic markings such as '111' above the Flute staff and 'p' below the Cbs. staff. The tempo is indicated by '♩ = 253' at the beginning of the first measure. The Vcel. staff features a unique rhythmic pattern of eighth-note pairs grouped by vertical bars with the number '7' underneath each group. Measure numbers are present at the start of each measure across all staves.

113

$\text{♩} = 253$        $\text{♩} = 270$        $\text{♩} = 253$        $\text{♩} = 270$

$\text{♩} = 238$        $\text{♩} = 247$        $\text{♩} = 238$        $\text{♩} = 247$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

61

115       $\text{♩} = 253$        $\text{♩} = 238$        $\text{♩} = 270$        $\text{♩} = 247$        $\text{♩} = 253$        $\text{♩} = 238$        $\text{♩} = 270$        $\text{♩} = 220$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

117

$\text{♩} = 238 \quad \text{♩} = 253$        $\text{♩} = 247 \quad \text{♩} = 270$        $\text{♩} = 253 \quad \text{♩} = 270$   
 $\text{♩} = 238 \quad \text{♩} = 247$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

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**J = 260**  
**J = 270**  
**J = 247**  
**J = 253**  
**J = 238**  
**J = 270**  
**J = 247**  
**J = 253**  
**J = 238**

119

**Fl.** **J = 238** **J = 253** **J = 247** **J = 270** **J = 247** **J = 253** **J = 238**  
**Ob.** **-** **-** **-** **-** **-** **-** **-**  
**B♭ Cl.** **-** **-** **-** **-** **-** **-** **-**  
**Bsn.** **-** **-** **-** **-** **-** **-** **-**  
**F Hn.** **-** **-** **-** **-** **-** **-** **-**  
**F Hn.** **-** **-** **-** **-** **-** **-** **-**  
**B♭ Tpt.** **-** **-** **-** **-** **-** **-** **-**  
**Timp.** **-** **-** **-** **-** **-** **-** **-**  
**Vlns.** **p** **-** **-** **-** **-** **-** **-** **-**  
**Vlns.** **-** **-** **-** **-** **-** **-** **-**  
**Vlas.** **7** **7**  
**W.** **-** **-** **-** **-** **-** **-** **-**  
**A.** **-** **-** **-** **-** **-** **-** **-**

$\text{♩} = 238$   
 $\text{♩} = 200$   
 $\text{♩} = 255$   
 $\text{♩} = 239$   
 $\text{♩} = 247$   
 $\text{♩} = 238$   
 $\text{♩} = 253$   
 $\text{♩} = 247 \text{ ♩} = 270$

122

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

$\text{♩} = 238$  $\text{♩} = 253$  $\text{♩} = 247$  $\text{♩} = 270$ 

124

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

F Hn.

F Hn.

B<sub>b</sub> Tpt.

Timp.

Vlns.

Vlns.

Vcls.

W.

A.

Vcls.

Cbs.

$\text{♩} = 238$        $\text{♩} = 253$

$\text{♩} = 247$        $\text{♩} = 270$

A musical score page featuring a single staff. The staff begins with a bass clef, followed by a key signature of one sharp. A tempo marking of "125" is positioned above the staff. The staff itself is mostly blank, with only a few small vertical tick marks visible near the beginning.

A musical staff for the flute, starting with a treble clef and a B-flat key signature. It consists of five horizontal lines and four spaces, with a vertical stem line extending downwards from the top line.

A musical staff for an oboe (Ob). The staff begins with a G sharp as the first note. There is a short vertical line below the staff, likely indicating a fermata or a specific performance instruction.

A musical score for B-flat Clarinet (Bb Cl.) on a staff. The key signature has one sharp. The first measure contains a note on the G line followed by a rest. The second measure contains a rest. The third measure contains a note on the A line followed by a rest.

Musical staff for Bassoon (Bsn.) in G major. The staff begins with a bass clef, followed by a key signature of one sharp (G major). The first measure consists of two quarter notes on the second line and the fourth line. The second measure consists of a half note on the second line and a half note rest. The third measure consists of two quarter notes on the second line and the fourth line.

Musical staff for F Horn (G clef) in G major (one sharp). The staff shows two measures. The first measure consists of a quarter note followed by a half note. The second measure consists of a quarter note followed by a half note.

A musical staff for F Horn (F Hn.). The staff begins with a treble clef, a sharp sign indicating G major, and five horizontal lines. There is a short vertical bar line near the end of the staff.

A musical staff for a B♭ trumpet (Tpt.). It features a treble clef, a key signature of one sharp (F#), and a common time signature. The staff consists of five horizontal lines and four spaces. A short vertical bar line is positioned near the top of the staff.

A musical score for Timpani (Timp.). The key signature is one sharp (G major). The time signature is common time (indicated by a 'C'). The first measure starts with a forte dynamic (f), indicated by a large 'f' above the staff. The second measure starts with a piano dynamic (p), indicated by a small 'p' above the staff.

A musical score for violins (Vlns.) in treble clef and G major (one sharp). The first measure shows a sustained note on the second line. The second measure begins with a half note on the third line, followed by a pair of eighth notes on the second and third lines. This pattern repeats for the remaining measures.

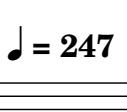
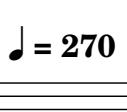
Musical score for the Violins (Vlns.) part. The score consists of two measures. In the first measure, a sustained note is played on the G string (3rd line). In the second measure, the instrument plays eighth-note pairs on the A string (4th line) and the C string (5th line).

Musical score for woodwind section (Vlas.) in G major, 2/4 time. The score consists of two staves. The first staff shows measures 11-12, starting with a half note followed by eighth notes. The second staff shows measures 13-14, starting with a half note followed by eighth notes.

A musical staff consisting of five horizontal lines. The first line from the bottom is a solid line, while the others are dashed. A treble clef is positioned at the top left, and a sharp sign is placed above it. The letter 'W.' is written vertically on the far left side of the staff.

A musical staff labeled 'A.' at the beginning. It features a treble clef, a key signature of one sharp, and a common time signature. The staff consists of five horizontal lines. In the first measure, there is a quarter note on the second line followed by a half note on the fourth line. In the second measure, there is a half note on the fourth line followed by a quarter note on the second line. Both measures conclude with a fermata mark above the notes.

A musical score for Double Bass (Vcs.) in bass clef, common time, and A major (indicated by a sharp sign). The score consists of two measures. Each measure begins with an eighth note followed by a sixteenth note. This pattern repeats in each measure. The first measure ends with a fermata over the sixteenth note. The second measure also ends with a fermata over the sixteenth note.

126  = 238       = 253       = 247       = 270

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.



127

$\text{♩} = 238 \quad \text{♩} = 253$

$\text{♩} = 247 \quad \text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

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128       $\text{♩} = 238$        $\text{♩} = 253$        $\text{♩} = 247$        $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

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129

Fl. ♭

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

131       $\text{♩} = 238$      $\text{♩} = 253$                    $\text{♩} = 247$      $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

Detailed description: This is a page from a musical score. It features ten staves, each representing a different instrument. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), Trombone (B♭ Tpt.), Timpani (Tim.), Violin (Vlns.), Violin (Vlns.), Bassoon (Vlas.), Bassoon (W.), Alto (A.), Cello/Bass (Vcs.), and Double Bass (Cbs.). The score is set in common time. There are several tempo changes indicated by metronome markings: '♩ = 238' at the beginning, followed by '♩ = 253', a rest, '♩ = 247', and '♩ = 270'. The instrumentation includes woodwind, brass, and percussion sections. Various musical markings are present, such as slurs, grace notes, and dynamic markings. Some staves have measure numbers at the bottom, indicating a repeating section.

132      ♩ = 238      ♩ = 253      ♩ = 247      ♩ = 270

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

133       $\text{♩} = 238$      $\text{♩} = 253$                    $\text{♩} = 247$      $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

134      ♩ = 238      ♩ = 253      ♩ = 247      ♩ = 270

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

135      ♩ = 238      ♩ = 253      ♩ = 247      ♩ = 270

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

136      ♩ = 238      ♩ = 253      ♩ = 247      ♩ = 270

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

137      ♩ = 238      ♩ = 253      ♩ = 247      ♩ = 270

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

f

♩ = 253      ♩ = 238      ♩ = 270      ♩ = 220      ♩ = 253  
 ♩ = 238      ♩ = 247      ♩ = 270      ♩ = 247

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

F Hn.

F Hn.

B<sub>b</sub> Tpt.

Tim.

Vlns.

Vlns.

Vcls.

W.

A.

Vcls.

7      1      7

♩ = 238      ♩ = 253      ♩ = 247      ♩ = 270

140

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

141

$\text{♩} = 238 \quad \text{♩} = 253 \quad \text{♩} = 247 \quad \text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

142

$\text{♩} = 238 \quad \text{♩} = 253$

$\text{♩} = 247 \quad \text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

82

143 = 238      = 253      = 247      = 270

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

144 ♩ = 240<sup>83</sup>  
 Fl. ♩ = 253  
 Ob. ♩ = 238  
 B♭ Cl. ♩ = 247  
 Bsn. ♩ = 253  
 F Hn. ♩ = 238  
 F Hn. ♩ = 270  
 B♭ Tpt. ♩ = 238  
 Timp. ♩ = 270  
 Vlns. ♩ = 247  
 Vlns. ♩ = 247  
 Vlas. ♩ = 247  
 W. ♩ = 247  
 A. ♩ = 247  
 Vcs. ♩ = 247  
 Cbs. ♩ = 247

$\text{♩} = 254$        $\text{♩} = 254$        $\text{♩} = 254$        $\text{♩} = 254$

$\text{♩} = 244$        $\text{♩} = 244$        $\text{♩} = 244$        $\text{♩} = 244$

$\text{♩} = 249$        $\text{♩} = 249$        $\text{♩} = 249$        $\text{♩} = 249$

$\text{♩} = 238$        $\text{♩} = 238$        $\text{♩} = 238$        $\text{♩} = 238$

146

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

♩ = 254      ♩ = 254  
 ♩ = 244      ♩ = 244  
 ♩ = 249      ♩ = 249  
 ♩ = 238      ♩ = 238      ♩ = 245

150

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

$\text{♩} = 249$  $\text{♩} = 238$  $\text{♩} = 254$  $\text{♩} = 244$  $\text{♩} = 249$  $\text{♩} = 238$  $\text{♩} = 254$  $\text{♩} = 244$ 

Fl.  $\text{♩} \# 8$

Ob.

B♭ Cl.  $\text{♩} \# 8$

Bsn.

F Hn.

F Hn.

B♭ Tpt.  $\text{♩} \# 8$

Timp.

Vlns.  $\text{♩} \# 8$

Vlns.  $\text{♩} \# 8$

Vlas.  $\text{♩} \# 8$

W.

A.  $\text{♩} \# 8$

Vcs.  $\text{♩} \# 8$

Cbs.  $\text{♩} \# 8$

155       $\text{J} = 249$        $\text{J} = 238$        $\text{J} = 254$        $\text{J} = 238$        $\text{J} = 249$        $\text{J} = 254$        $\text{J} = 244$   
 $\text{J} = 254$        $\text{J} = 244$        $\text{J} = 249$        $\text{J} = 244$        $\text{J} = 238$        $\text{J} = 249$        $\text{J} = 254^{87}$        $\text{J} = 244$

Fl.      Ob.      B♭ Cl.      Bsn.      F Hn.      F Hn.      B♭ Tpt.      Timp.      Vlns.      Vlns.      Vlas.      W.      A.      Vcs.      Cbs.

158

$\text{J} = 249$     $\text{J} = 238$     $\text{J} = 244$     $\text{J} = 249$     $\text{J} = 254$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tim.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

160

*J = 245*

*J = 238*

*J = 249*

*J = 244*

*J = 254*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

W.

A.

Vcs.

Cbs.

162

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

J = 249   J = 238   J = 244   J = 254   J = 238   J = 244   J = 249   J = 238   J = 254  
J = 238   J = 244   J = 254   J = 244   J = 244   J = 254

The musical score page shows measures 162 through 165. The key signature is one sharp throughout. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tpt.), Timpani (Timp.), Violin (Vlns.), Double Bassoon (Vlas.), Woodwind (W.), Alto (A.), Cello/Bass (Cbs.), and Bassoon (Bsn.). Measure 162 starts with a forte dynamic. Measures 163-164 show eighth-note patterns on the Vlns. and Vlas. staves. Measure 165 concludes with sustained notes on the Vlns., Vlas., and W. staves.

165

$\text{♩} = 249$     $\text{♩} = 238$     $\text{♩} = 245$

$\text{♩} = 249$     $\text{♩} = 254$     $\text{♩} = 249$     $\text{♩} = 250$     $\text{♩} = 254$

$\text{♩} = 238$     $\text{♩} = 244$     $\text{♩} = 238$     $\text{♩} = 244$     $\text{♩} = 244$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

pdf downloaded from [www.midicities.com](http://www.midicities.com)

92

♩ = 160  
♩ = 190  
♩ = 249 ♩ = 250  
♩ = 238 ♩ = 244 ♩ = 238 ♩ = 234 ♩ = 216  
♩ = 220

168 Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

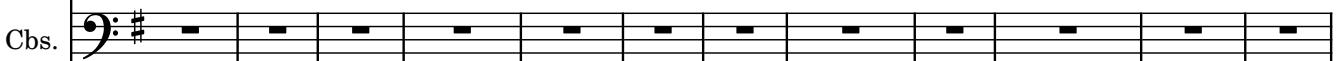
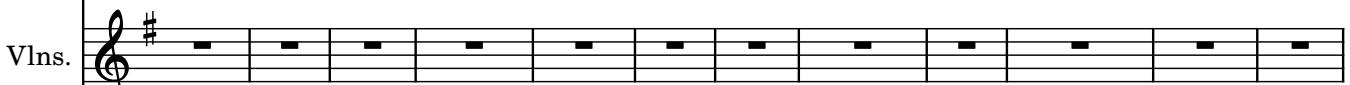
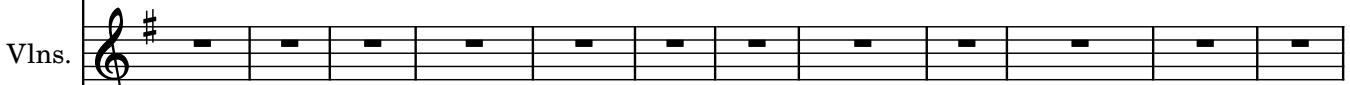
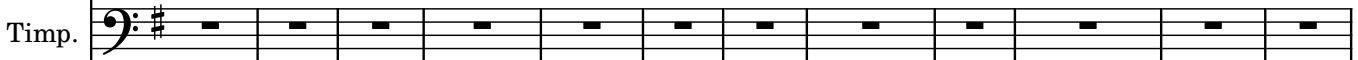
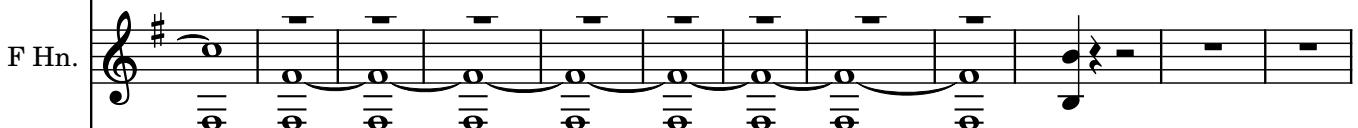
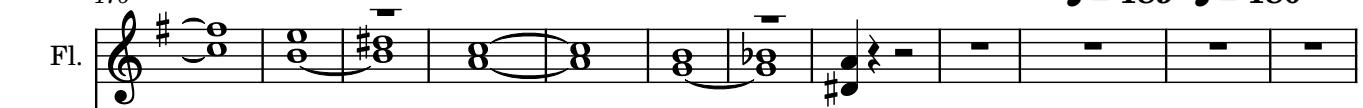
Vcs.

♩ = 102

♩ = 160

♩ = 189 ♩ = 180

176



♩ = 80

188 ♩ = 87 ♩ = 66 ♩ = 113 ♩ = 113 ♩ = 113 ♩ = 113 ♩ = 105

Fl.

Ob.

B♭ Cl.

Bsn. ♩ = 105 ♩ = 105 ♩ = 105 ♩ = 105

F Hn. ♩ = 8 ♩ = 8 ♩ = 8 ♩ = 8

F Hn.

B♭ Tpt.

Timp.

Vlns. ♩ = 8 ♩ = 8 ♩ = 8 ♩ = 8 ♩ = 8 ♩ = 8 ♩ = 8

Vlns. ♩ = 8 ♩ = 8 ♩ = 8 ♩ = 8 ♩ = 8 ♩ = 8 ♩ = 8

Vlas.

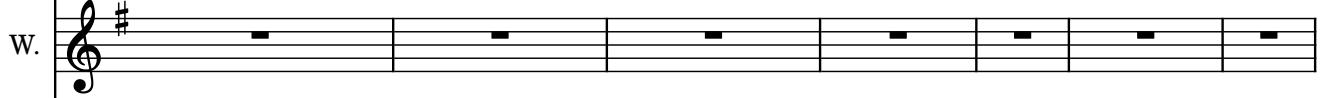
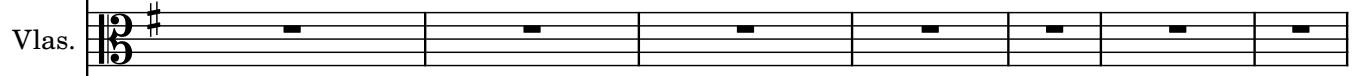
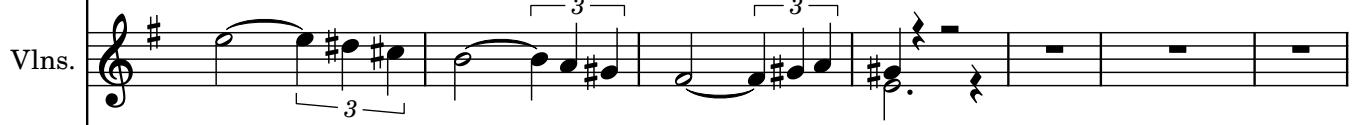
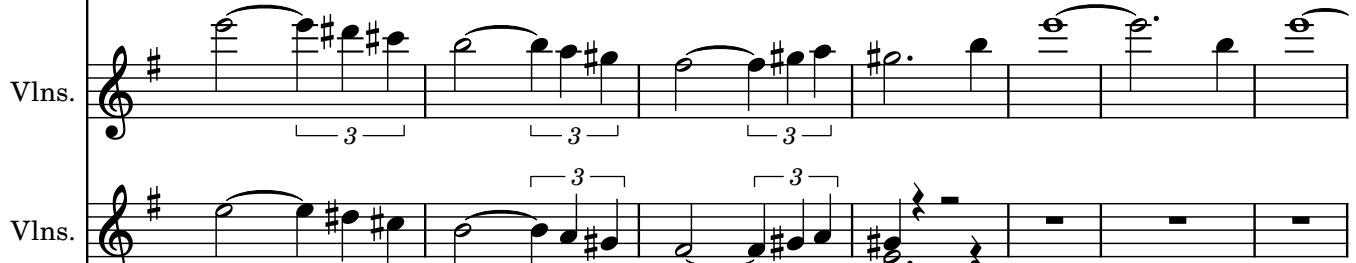
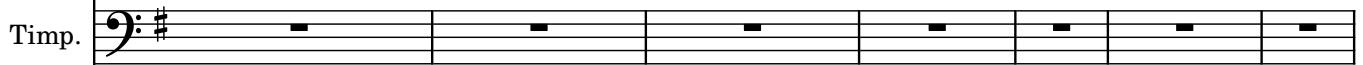
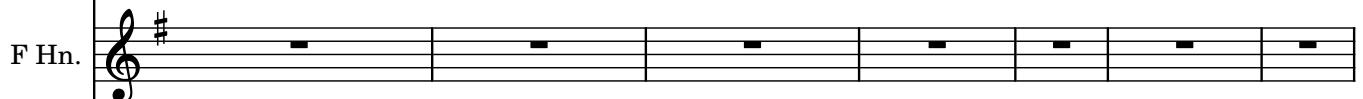
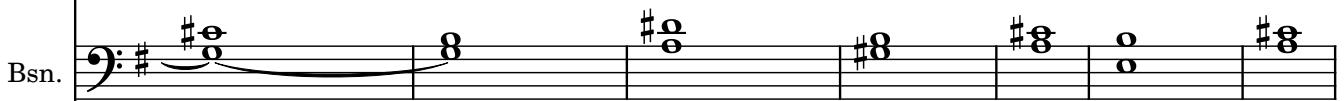
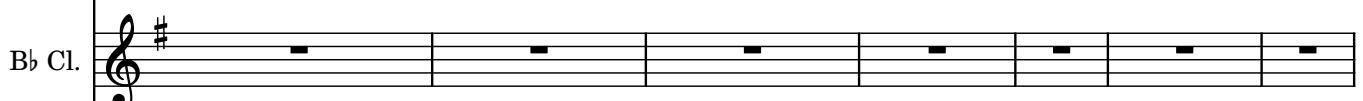
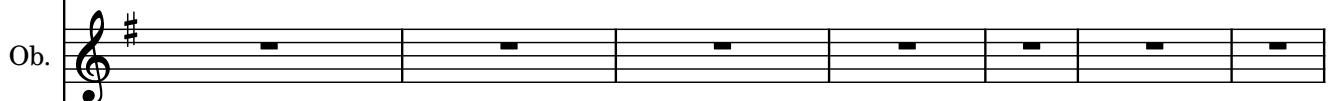
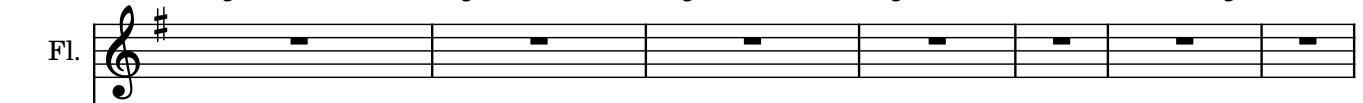
W.

A.

Vcs. ♩ = 8 ♩ = 8 ♩ = 8 ♩ = 8 ♩ = 8 ♩ = 8 ♩ = 8

Cbs.

194  $\text{♩} = 113$   $\text{♩} = 113$   $\text{♩} = 113$   $\text{♩} = 83$   $\text{♩} = 102$   $\text{♩} = 101$



♩ = 203

♩ = 86      ♩ = 73      ♩ = 220      ♩ = 210      ♩ = 202      ♩ = 194      ♩ = 161      ♩ = 187      ♩ = 204

Fl.      Ob.      B♭ Cl.      Bsn.      F Hn.      F Hn.      B♭ Tpt.      Timp.      Vlns.      Vlns.      Vlas.      W.      A.      Vcs.      Cbs.

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), Trombone (B♭ Tpt.), Timpani (Timp.), Violin (Vlns.), Double Bassoon (Vlns.), Trombone (Vlas.), Bassoon (W.), Alto (A.), Double Bassoon (Vcs.), and Cello (Cbs.). The score is divided into measures by vertical bar lines. Measure 1 starts with a single note on the first staff, followed by a measure of rests. Measures 2-4 feature sustained notes on the first staff, with eighth-note patterns on the subsequent staves. Measures 5-6 show eighth-note patterns on the first staff, with sustained notes on the second staff. Measures 7-10 continue the eighth-note patterns on the first staff, with sustained notes on the second staff. The tempo markings at the top of the page indicate varying speeds for different sections throughout the piece.

♩ = 16  
♩ = 30  
♩ = 38  
♩ = 24  
♩ = 38  
♩ = 45  
♩ = 31  
♩ = 54  
♩ = 65  
♩ = 80  
♩ = 166  
♩ = 186  
♩ = 200  
♩ = 210

**Fl.**  
**Ob.**  
**B♭ Cl.**  
**Bsn.**  
**F Hn.**  
**F Hn.**  
**B♭ Tpt.**  
**Timp.**  
**Vlns.**  
**Vlns.**  
**Vlas.**  
**W.**

218

 $\#_8$ 

Musical score page 98 featuring 13 staves. The key signature is  $\#_8$ . The tempo is  $\text{♩} = 67$ . Measure 218 begins with sustained notes. The Timpani staff shows a rhythmic pattern of 3 strokes followed by 5 strokes, repeated three times, with a bracket indicating a group of 7 strokes. The Vlns. (Violin) staff has a note head with a circled '3' above it. The Vcl. (Double Bassoon) staff has a note head with a circled '5' above it. The Vcl. staff also features a dynamic marking '7'. The Vcl. staff has a note head with a circled '5.' above it.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcl.

Cbs.

**219**
  
**J = 61**  
**Fl.**
  
**Ob.**
  
**B♭ Cl.**
  
**Bsn.**
  
**F Hn.**
  
**F Hn.**
  
**B♭ Tpt.**
  
**Tim.**
  
**Vlns.**
  
**Vlns.**
  
**Vlas.**
  
**W.**
  
**A.**
  
**Vcs.**
  
**Cbs.**
  
**J = 53**  
**J = 41**    **J = 27**  
**J = 99** **200**