

Flute, 2 Flauti
 Oboe, 2 Oboi
 B♭ Clarinet, 2 Clarinetti in A
 Bassoon, 2 Fagotti
 Horn in F, Corno I in E
 Horn in F, Corno II in E
 B♭ Trumpet, 2 Trombe in E
 Timpani, Timpani
 Violins, Violine I
 Violins, Violine II
 Violas, Viola
 Women, Chorus of fairies

160 58 27 52 68 16 41 62 20 40 57 86 100 180 160 42 16

$\text{♩} = 270$ $\text{♩} = 270$
 $\text{♩} = 247$ $\text{♩} = 247$
 $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$

9

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

$\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270^3$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

$\text{♩} = 253$
 $\text{♩} = 238$
 $\text{♩} = 221$
 $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

16

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

19 $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ 5
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

22

♩ = 238 ♩ = 253 ♩ = 270 ♩ = 238 ♩ = 247 ♩ = 253 ♩ = 270 ♩ = 238 ♩ = 247

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

W.

A.

Vcs.

Cbs.

25

$\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270^7$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

28

Fl. $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

Measure 28: Flute, Oboe, B♭ Clarinet, Bassoon, French Horns, B♭ Trumpet, and Timpani have whole rests. Violins play a sixteenth-note figure. Viola plays a quarter-note figure. Woodwinds and Alto have whole rests. Violoncello and Contrabass have whole rests.

Measure 29: Flute, Oboe, B♭ Clarinet, Bassoon, French Horns, B♭ Trumpet, and Timpani have whole rests. Violins play a sixteenth-note figure. Viola plays a quarter-note figure. Woodwinds and Alto have whole rests. Violoncello and Contrabass have whole rests.

Measure 30: Flute, Oboe, B♭ Clarinet, Bassoon, French Horns, B♭ Trumpet, and Timpani have whole rests. Violins play a sixteenth-note figure. Viola plays a quarter-note figure. Woodwinds and Alto have whole rests. Violoncello and Contrabass have whole rests.

Measure 31: Flute, Oboe, B♭ Clarinet, Bassoon, French Horns, B♭ Trumpet, and Timpani have whole rests. Violins play a sixteenth-note figure. Viola plays a quarter-note figure. Woodwinds and Alto have whole rests. Violoncello and Contrabass have whole rests.

Measure 32: Flute, Oboe, B♭ Clarinet, Bassoon, French Horns, B♭ Trumpet, and Timpani have whole rests. Violins play a sixteenth-note figure. Viola plays a quarter-note figure. Woodwinds and Alto have whole rests. Violoncello and Contrabass have whole rests.

Measure 33: Flute, Oboe, B♭ Clarinet, Bassoon, French Horns, B♭ Trumpet, and Timpani have whole rests. Violins play a sixteenth-note figure. Viola plays a quarter-note figure. Woodwinds and Alto have whole rests. Violoncello and Contrabass have whole rests.

$\text{♩} = 253$
 $\text{♩} = 238$
 $\text{♩} = 220$
 $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 270$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 247$

31

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

$\text{♩} = 270$ $\text{♩} = 247$ $\text{♩} = 270$ $\text{♩} = 270$
 $\text{♩} = 253$ $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 253$ $\text{♩} = 238$

34

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

38

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 240$ $\text{♩} = 248$ $\text{♩} = 220$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

42

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 238$ $\text{♩} = 270$ $\text{♩} = 238$ $\text{♩} = 270$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

Detailed description of the musical score: The score is for a large ensemble. Measures 42-44 are shown. Measure 42 starts with a key signature of one sharp (F#) and a common time signature. The Flute part has a melodic line starting on G4, followed by a rest. The Oboe part has a whole rest. The B♭ Clarinet part has a half note G3, followed by a rest. The Bassoon part has a half note G2, followed by a rest. The F Horn part has a half note G3, followed by a rest. The B♭ Trumpet part has a whole rest. The Timpani part has a whole rest. The Violin parts have a complex melodic line with many notes and accidentals. The Viola part has a simple melodic line. The Woodwind part has a half note G3, followed by a rest. The Alto part has a half note G3, followed by a rest. The Violoncello part has a half note G2, followed by a rest. The Contrabass part has a whole rest.

45

$\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270^{13}$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.



$\text{♩} = 253$
 $\text{♩} = 238$
 $\text{♩} = 220$
 $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 270$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 247$

48

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

51

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Tempo markings:

- $\text{♩} = 270$
- $\text{♩} = 247$
- $\text{♩} = 253$
- $\text{♩} = 238$
- $\text{♩} = 253$
- $\text{♩} = 270$
- $\text{♩} = 253$
- $\text{♩} = 238$
- $\text{♩} = 270$
- $\text{♩} = 247$
- $\text{♩} = 253$
- $\text{♩} = 238$
- $\text{♩} = 270$
- $\text{♩} = 247$
- $\text{♩} = 253$
- $\text{♩} = 238$

55

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 240$ $\text{♩} = 248$ $\text{♩} = 220$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

59 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

60

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$ $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp. 7 7

Vlms.

Vlms.

Vlas. 8

W.

A.

Vcs.

63 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$ $\text{♩} = 220$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

7 7 7 7 7 7 7

64 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 266$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

7 7

7 7

65

♩ = 238 ♩ = 253 ♩ = 247 ♩ = 266

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

7 7

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Pdf downloaded from www.midicities.com

68 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 266$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

7 7

Pdf downloaded from www.midicities.com

70 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 266$

Fl. $\text{♩} = 238$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

7

7

7

7

71 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 266$ $\text{♩} = 220$

Fl. $\text{♩} = 238$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

71 72 73 74 75 76 77 78

72 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 266$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

7

7

7

7

Pdf downloaded from www.midicities.com

74 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 266$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

7

7

75 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 266$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

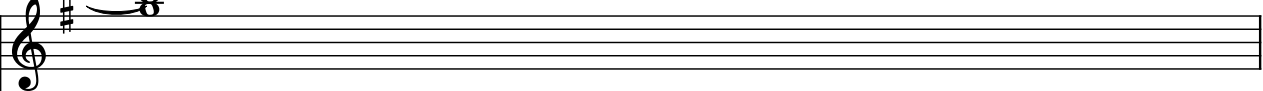
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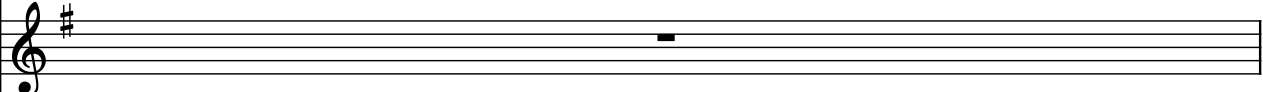
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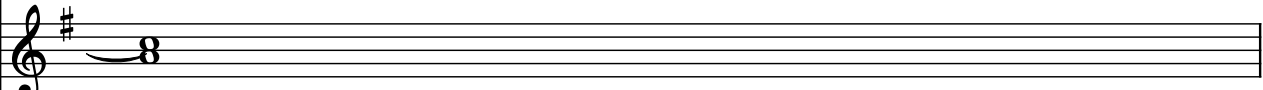
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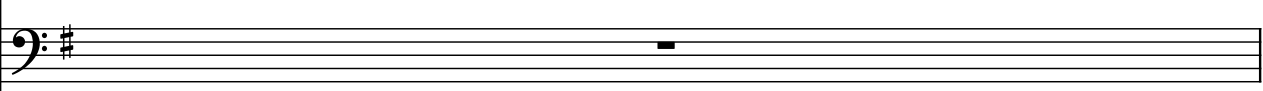
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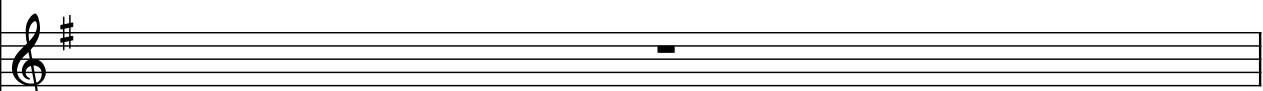
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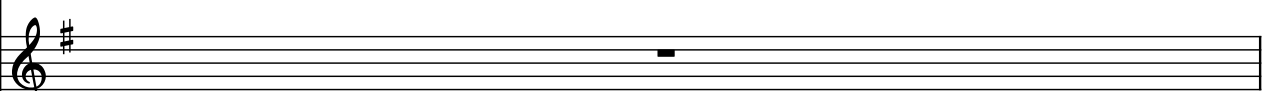
Fl. 

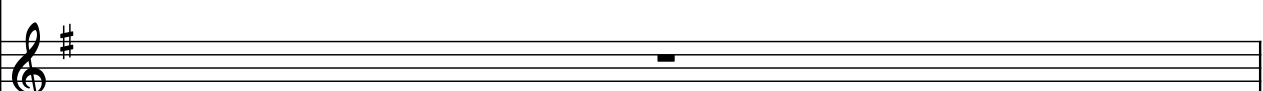
Ob. 

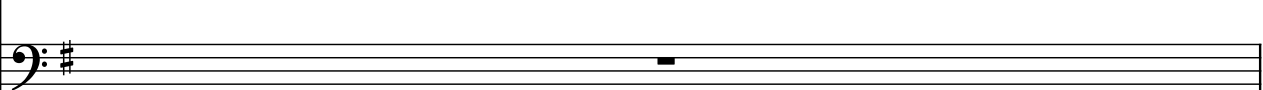
B♭ Cl. 

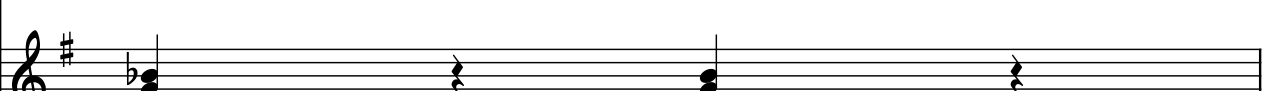
Bsn. 

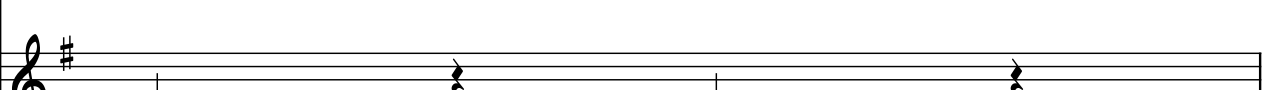
F Hn. 

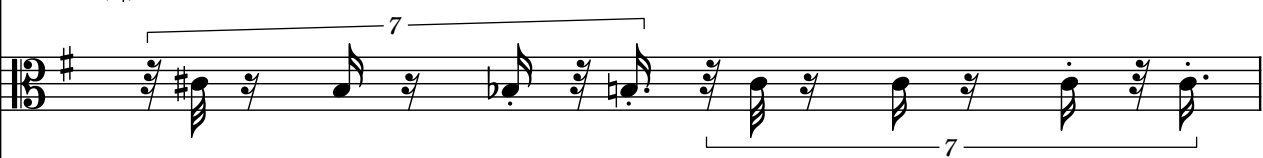
F Hn. 

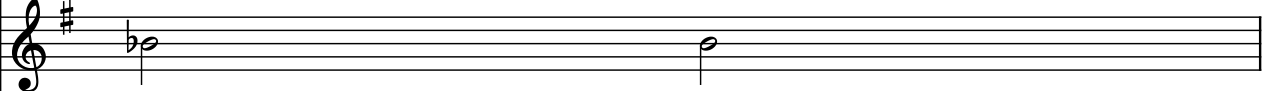
B♭ Tpt. 

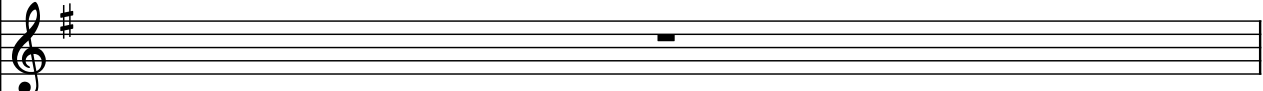
Timp. 

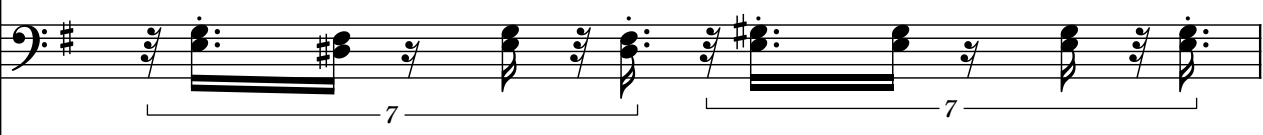
Vlms. 

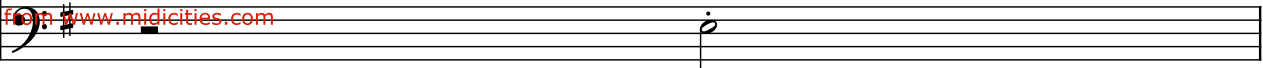
Vlms. 

Vlas. 

W. 

A. 

Vcs. 

Cbs. 

77 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 266$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

77 78 79 80

78 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 266$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

79 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 266$ $\text{♩} = 220$

Fl. $\text{♩} = 238$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

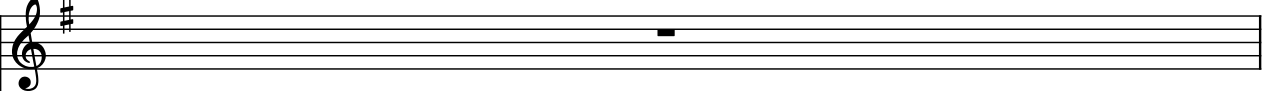
A.

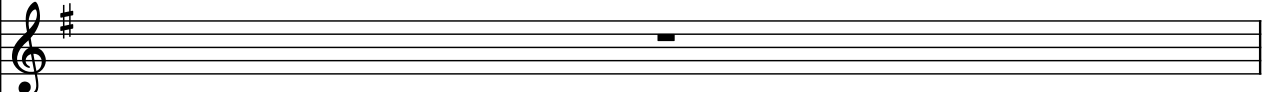
Vcs.

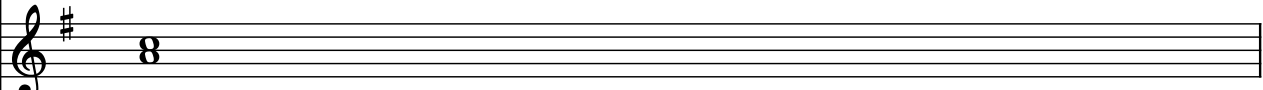
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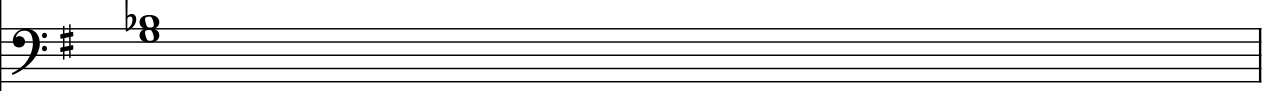
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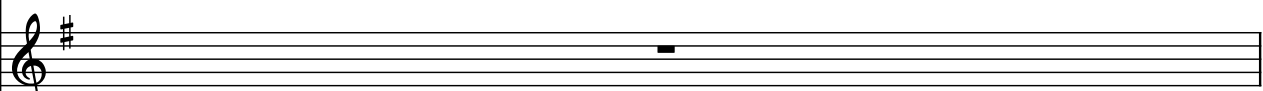
80 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 266$

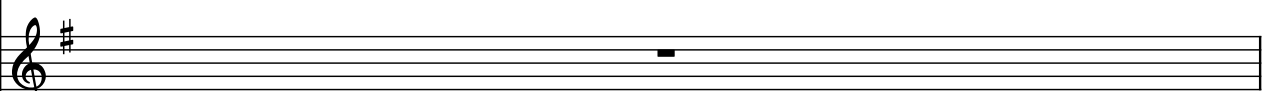
Fl. 

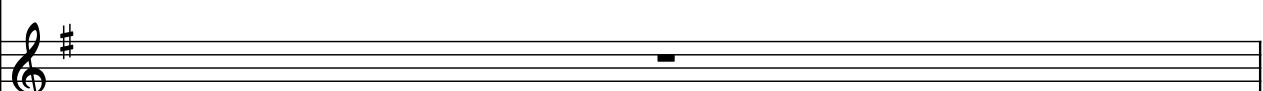
Ob. 

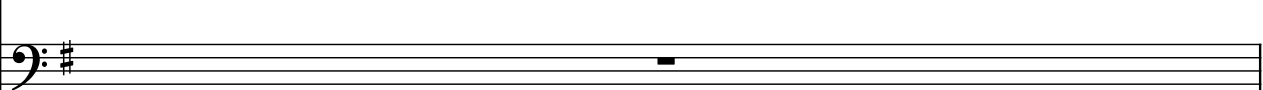
B♭ Cl. 

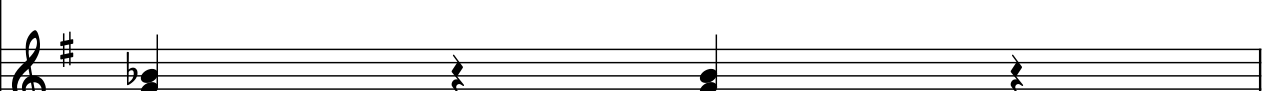
Bsn. 

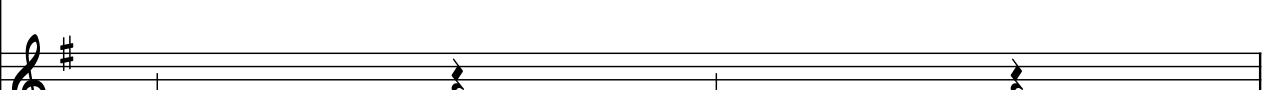
F Hn. 

F Hn. 

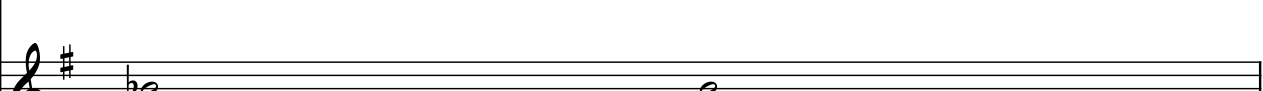
B♭ Tpt. 

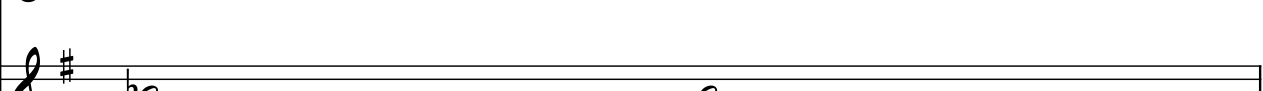
Timp. 

Vlms. 

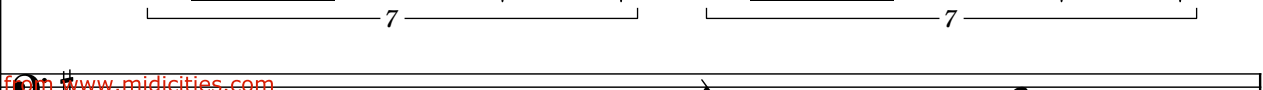
Vlms. 

Vlas. 

W. 

A. 

Vcs. 

Cbs. 

81 ♩ = 238 ♩ = 253 ♩ = 247 ♩ = 266

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

7

7

7

7

82 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 266$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

82 83 84 85

♩ = 253

♩ = 253

♩ = 266

♩ = 238

♩ = 266

♩ = 238

♩ = 247

♩ = 220

♩ = 247

83

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

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87

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

$\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 266$ $\text{♩} = 247$

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91 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 266$ $\text{♩} = 220$

Fl.

Ob.

B♭ Cl. $\text{♯}8$

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas. 7

W.

A.

Vcs. 7

Cbs. 7

92 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 266$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

93

♩ = 238 ♩ = 253 ♩ = 247 ♩ = 266

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

94 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 266$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

7 7

95 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

96 $\sharp e = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

96 $\sharp e = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

97 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

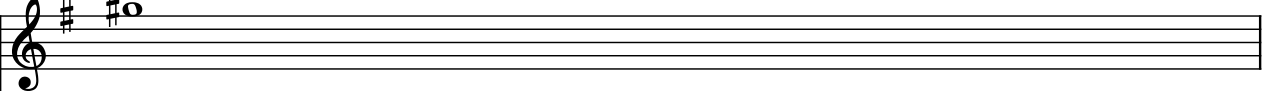
Timp.

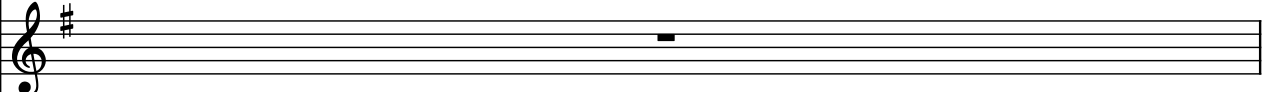
Vlms.

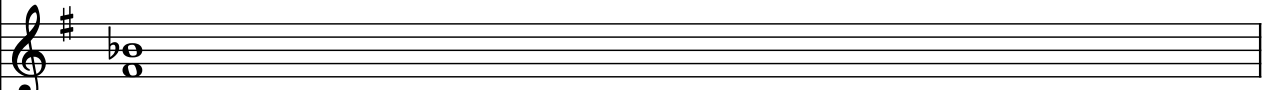
Vlms.

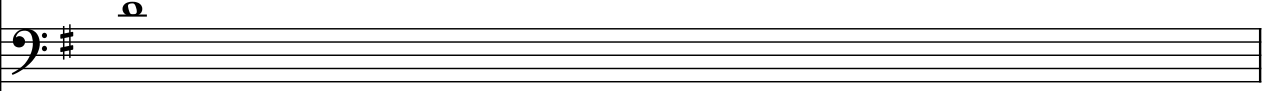
Vlas.

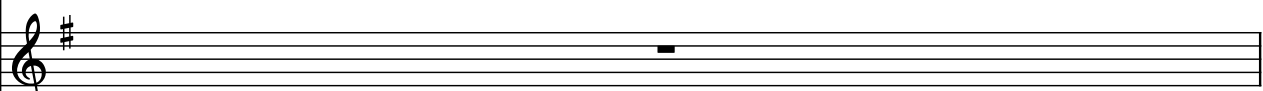
98 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

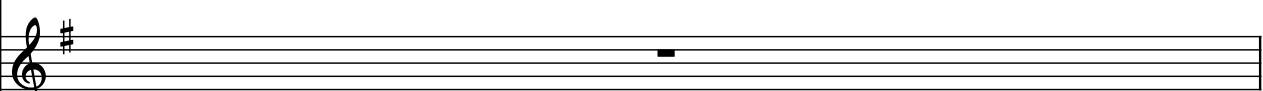
Fl. 

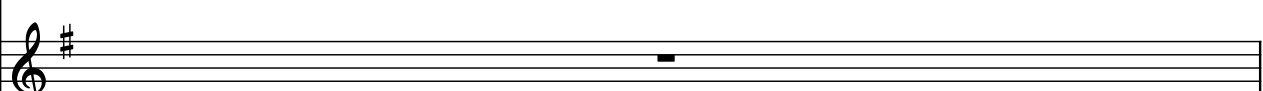
Ob. 

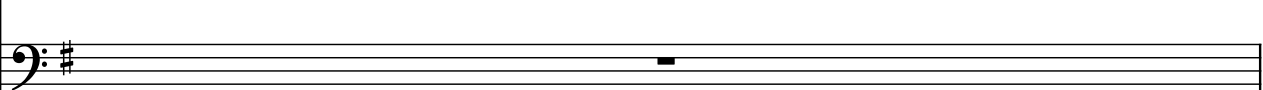
B♭ Cl. 

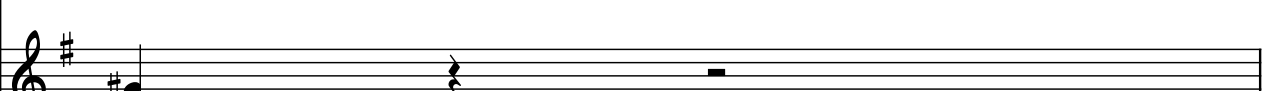
Bsn. 

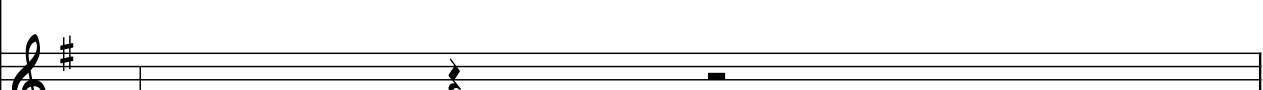
F Hn. 

F Hn. 

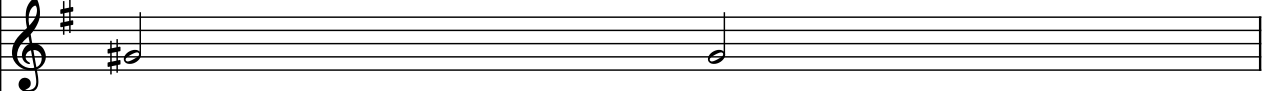
B♭ Tpt. 

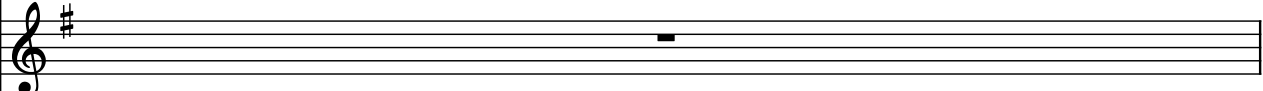
Timp. 

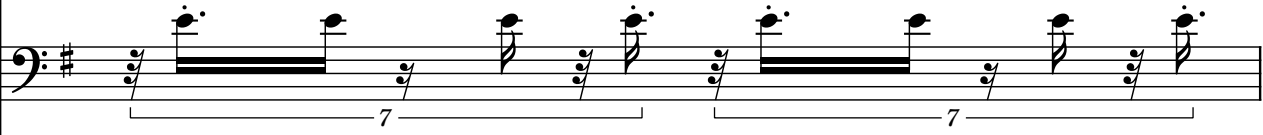
Vlms. 

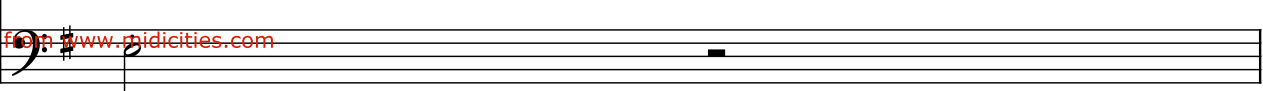
Vlms. 

Vlas. 

W. 

A. 

Vcs. 

Cbs. 

99 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$ $\text{♩} = 220$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

99 100 101 102 103 104

100 ♪ = 238 ♪ = 253 ♪ = 247 ♪ = 270

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

100 101 102 103 104 105 106 107 108 109

101 ♩ = 238 ♩ = 253 ♩ = 247 ♩ = 270

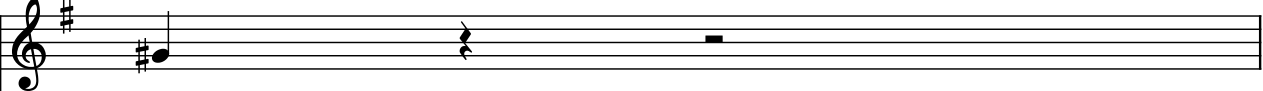
Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Timp. Vlins. Vlins. Vlas. W. A. Vcs. Cbs.

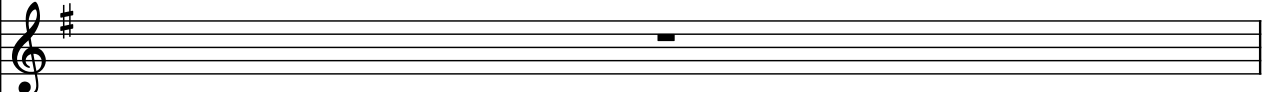
102 ♩ = 238 ♩ = 253 ♩ = 247 ♩ = 270

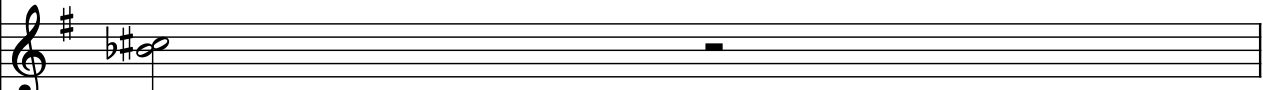
Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Timp. Vlins. Vlins. Vlas. W. A. Vcs. Cbs.

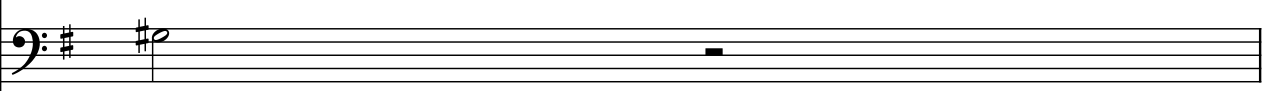
The musical score for page 54, measures 102-105, is presented. The key signature is one sharp (F#). The tempo markings are ♩ = 238 for measures 102-103, ♩ = 253 for measure 104, ♩ = 247 for measure 105, and ♩ = 270 for measure 106. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violins (Vlins.), Viola (Vlas.), Woodwind (W.), Alto (A.), Violoncello (Vcs.), and Contrabass (Cbs.). The Vlas. and Vcs. parts feature complex rhythmic patterns with 7-measure rests.

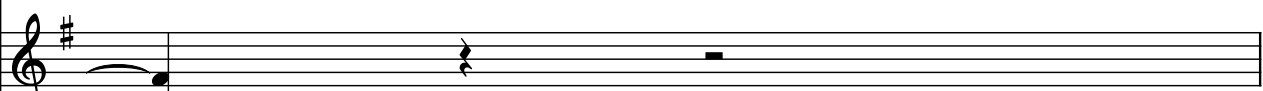
103 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

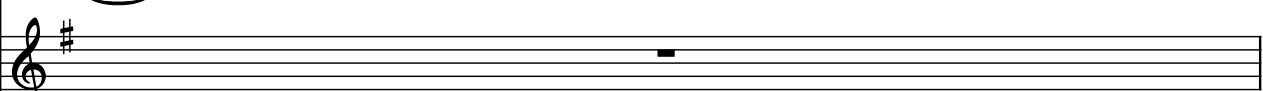
Fl. 

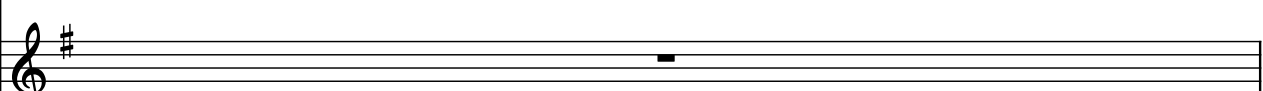
Ob. 

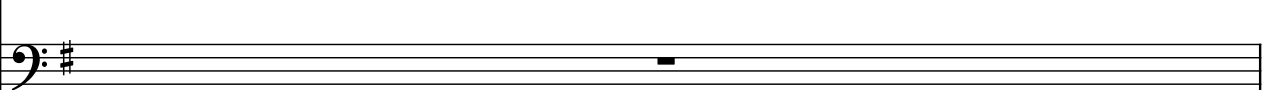
B♭ Cl. 

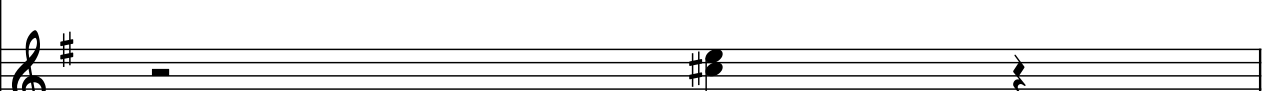
Bsn. 

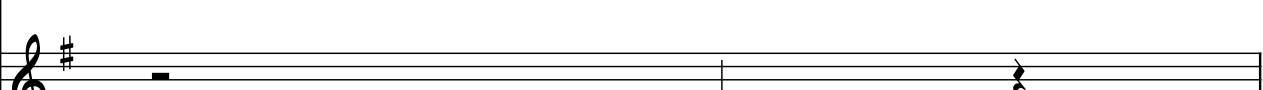
F Hn. 

F Hn. 

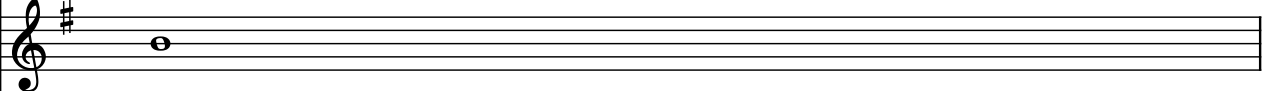
B♭ Tpt. 

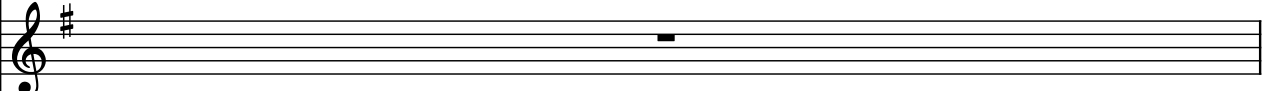
Timp. 

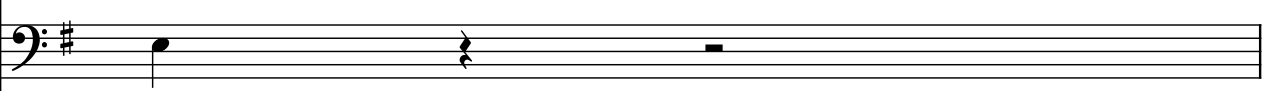
Vlms. 

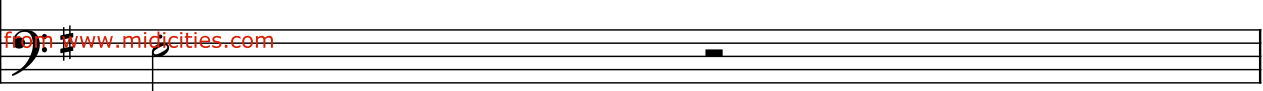
Vlms. 

Vlas. 

W. 

A. 

Vcs. 

Cbs. 

104

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 270$ $\text{♩} = 247$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

104

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106 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ 57

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.


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111

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 220$ $\text{♩} = 238$ $\text{♩} = 270$ $\text{♩} = 247$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

113

Fl. $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 253$ $\text{♩} = 270$
 $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

113 114 115 116

115

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 238$ $\text{♩} = 247$ $\text{♩} = 220$ 61

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

Detailed description of the musical score: The score is for measures 115 to 120. The Flute part has six measures with notes and rests, corresponding to the tempo markings above. The Oboe, Clarinet, Bassoon, and Trumpets are mostly silent. The Horns play a steady eighth-note pattern. The Violins and Viola play a similar eighth-note pattern. The Woodwind, Alto, and Violoncello parts have specific melodic lines. The Contrabass part has a simple bass line. The key signature is one sharp (F#). The tempo markings above the Flute part are: 238, 253, 247, 238, 247, 220. The measure numbers 115 and 61 are indicated at the top left and right respectively.

117

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$ $\text{♩} = 238$ $\text{♩} = 247$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

7

7

7

7

7

7

7

7

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124

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas. 7 7

W.

A.

Vcs. 7 7

Cbs.

$\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

125

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

7

7

126

$\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

127 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

127

128

129

130

128 ♩ = 238 ♩ = 253 ♩ = 247 ♩ = 270

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

128 129 130 131

70

131 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

131

132

133

134

132 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

133 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

134 ♩ = 238 ♩ = 253 ♩ = 247 ♩ = 270

Fl. —

Ob. —

B♭ Cl. —

Bsn. —

F Hn. ♯4 ♯5 ♯4 ♯5

F Hn. —

B♭ Tpt. —

Timp. ♯4 ♯5

Vlms. ♯4 ♯5 ♯4 ♯5 ♯4 ♯5 ♯4 ♯5

Vlms. — ♯4 ♯5

Vlas. ♯4 ♯5 ♯4 ♯5 ♯4 ♯5 ♯4 ♯5

W. ♯4 ♯5

A. ♯4 ♯5

Vcs. ♯4 ♯5 ♯4 ♯5 ♯4 ♯5 ♯4 ♯5

Cbs. ♯4 ♯5

135 ♩ = 238 ♩ = 253 ♩ = 247 ♩ = 270

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

136 ♩ = 238 ♩ = 253 ♩ = 247 ♩ = 270

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

137 ♩ = 238 ♩ = 253 ♩ = 247 ♩ = 270

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

138

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 270$ $\text{♩} = 220$ $\text{♩} = 238$ $\text{♩} = 270$ $\text{♩} = 247$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

7 7

140

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas. 7 7

W.

A.

Vcs. 7 7

Cbs.

140

141

142

143

141

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas. 7 7

W.

A.

Vcs. 7 7

Cbs.

141

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas. 7 7

W.

A.

Vcs. 7 7

Cbs.

142

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

142

143

144

145

143 $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

144

Fl. $\text{♩} = 238$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 253$ $\text{♩} = 247$ $\text{♩} = 270$ $\text{♩} = 240^{83}$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

146

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

♩ = 238 ♩ = 249 ♩ = 244 ♩ = 254 ♩ = 238 ♩ = 249 ♩ = 244 ♩ = 254 ♩ = 238 ♩ = 249 ♩ = 244 ♩ = 254 ♩ = 238 ♩ = 249 ♩ = 244 ♩ = 254

♩ = 238 ♩ = 249 ♩ = 244 ♩ = 254 ♩ = 238 ♩ = 249 ♩ = 244 ♩ = 254 ♩ = 238 ♩ = 249 ♩ = 244 ♩ = 254 ♩ = 238 ♩ = 249 ♩ = 244 ♩ = 254

$\text{♩} = 254$ $\text{♩} = 254$
 $\text{♩} = 244$ $\text{♩} = 244$
 $\text{♩} = 249$ $\text{♩} = 249$
 $\text{♩} = 238$ $\text{♩} = 238$ $\text{♩} = 245$

150

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

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155

$\text{Fl.} = 249$ $\text{Ob.} = 254$ $\text{Bb Cl.} = 249$ $\text{Bsn.} = 254$ $\text{F Hn.} = 249$ $\text{F Hn.} = 254$ ⁸⁷
 $\text{F Hn.} = 238$ $\text{F Hn.} = 244$ $\text{Bb Tpt.} = 238$ $\text{Bb Tpt.} = 244$ $\text{Vlns.} = 238$ $\text{Vlns.} = 244$

Fl.
 Ob.
 Bb Cl.
 Bsn.
 F Hn.
 F Hn.
 Bb Tpt.
 Timp.
 Vlns.
 Vlns.
 Vlas.
 W.
 A.
 Vcs.
 Cbs.

158

Fl. $\text{♩} = 238$ $\text{♩} = 249$ $\text{♩} = 244$ $\text{♩} = 238$ $\text{♩} = 244$

Ob.

B♭ Cl.

Bsn. $\text{♩} = 249$ $\text{♩} = 254$ $\text{♩} = 249$ $\text{♩} = 254$

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

160

Fl. $\text{♩} = 245$ $\text{♩} = 238$ $\text{♩} = 249$ $\text{♩} = 244$ $\text{♩} = 254$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

7 7 7 7 7 7 7 7

162

Fl. $\text{♩} = 238$ $\text{♩} = 249$ $\text{♩} = 244$ $\text{♩} = 238$ $\text{♩} = 254$ $\text{♩} = 244$ $\text{♩} = 238$ $\text{♩} = 249$ $\text{♩} = 254$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

Detailed description of the musical score: The score is for a full orchestra. Measures 162-164 are shown. The Flute part has a melodic line with notes and rests, with dynamic markings above. The Oboe, B♭ Clarinet, Bassoon, French Horns, B♭ Trumpet, and Timpani parts have rests. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Woodwind, Alto, Violoncello, and Contrabass parts have rests.

$\text{♩} = 249$
 $\text{♩} = 238$
 $\text{♩} = 245$
 $\text{♩} = 249$ $\text{♩} = 254$ $\text{♩} = 249$ $\text{♩} = 250$ $\text{♩} = 254$
 $\text{♩} = 238$ $\text{♩} = 244$ $\text{♩} = 238$ $\text{♩} = 244$ $\text{♩} = 244$

165

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

♩ = 160
♩ = 190
♩ = 249 ♩ = 250
♩ = 238 ♩ = 244 ♩ = 238 ♩ = 234 ♩ = 216 ♩ = 220

168

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

93102

♩ = 160

♩ = 189 ♩ = 180

176

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

188

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

♩ = 87 ♩ = 78 ♩ = 66 ♩ = 113 ♩ = 105 ♩ = 113 ♩ = 105 ♩ = 113 ♩ = 105 ♩ = 113 ♩ = 80

194

♩ = 105 ♩ = 113 ♩ = 113 ♩ = 113 ♩ = 102 ♩ = 83 ♩ = 101

95

♩ = 81

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

201

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

♩ = 86 ♩ = 73 ♩ = 220 ♩ = 210 ♩ = 202 ♩ = 194 ♩ = 161 ♩ = 203 ♩ = 204

♩ = 187

97 16

♩ = 30

♩ = 38

♩ = 24

♩ = 38

♩ = 45

♩ = 31

♩ = 54

♩ = 65

♩ = 80

♩ = 166

♩ = 200

♩ = 186

210

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A

218

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.

219 $\text{♩} = 61$ $\text{♩} = 53$ $\text{♩} = 41$ $\text{♩} = 27$ $\text{♩} = 200$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

W.

A.

Vcs.

Cbs.