

♩ = 130

String Synthesizer, Clavier Softstrings

Hammond Organ, Orgue

Concert Snare Drum, FX

Electric Guitar, Guitare Fret + Mute

Electric Guitar, Guitare électrique 1

Electric Guitar, Guitare électrique 2

Acoustic Guitar, Guitare Acoustique

5-str. Electric Bass, Guitare Basse

Drumset, Cymbales

Drumset, Drums

Voice, Lead Vocals

Voice, Vocals

The musical score is written for a 12-piece band. It begins with a tempo marking of 130 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: String Synthesizer, Clavier Softstrings; Hammond Organ, Orgue; Concert Snare Drum, FX; Electric Guitar, Guitare Fret + Mute; Electric Guitar, Guitare électrique 1; Electric Guitar, Guitare électrique 2; Acoustic Guitar, Guitare Acoustique; 5-str. Electric Bass, Guitare Basse; Drumset, Cymbales; Drumset, Drums; Voice, Lead Vocals; and Voice, Vocals. The score shows the first four measures of the piece. In the first four measures, the String Synthesizer, Hammond Organ, and Electric Guitars 1 and 2 play sustained chords. The Acoustic Guitar and 5-string Electric Bass enter in the third measure. The Drumset (Cymbals and Drums) enters in the fourth measure. In the fifth measure, the Voice (Lead Vocals) and Voice (Vocals) enter with a melodic line.

5

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of D major. Measure 5: D4, F#4, A4, C#5 (chord). Measure 6: D#4, F#4, A4, C#5 (chord). Measure 7: D5, F#5, A5, C#6 (chord).
- Hm. Org.**: Treble clef, key of D major. Measure 5: D4, F#4, A4, C#5 (chord). Measure 6: D#4, F#4, A4, C#5 (chord). Measure 7: D5, F#5, A5, C#6 (chord).
- Con. Sn.**: Treble clef, key of D major. Measure 5: D4, F#4, A4, C#5 (chord). Measure 6: D#4, F#4, A4, C#5 (chord). Measure 7: D5, F#5, A5, C#6 (chord).
- El. Guit.**: Treble clef, key of D major. Measure 5: D4, F#4, A4, C#5 (chord). Measure 6: D#4, F#4, A4, C#5 (chord). Measure 7: D5, F#5, A5, C#6 (chord).
- El. Guit.**: Treble clef, key of D major. Measure 5: D4, F#4, A4, C#5 (chord). Measure 6: D#4, F#4, A4, C#5 (chord). Measure 7: D5, F#5, A5, C#6 (chord).
- El. Guit.**: Treble clef, key of D major. Measure 5: D4, F#4, A4, C#5 (chord). Measure 6: D#4, F#4, A4, C#5 (chord). Measure 7: D5, F#5, A5, C#6 (chord).
- Guit.**: Treble clef, key of D major. Measure 5: D4, F#4, A4, C#5 (chord). Measure 6: D#4, F#4, A4, C#5 (chord). Measure 7: D5, F#5, A5, C#6 (chord).
- El. B.**: Bass clef, key of D major. Measure 5: D3, F#3, A3, C#4 (chord). Measure 6: D#3, F#3, A3, C#4 (chord). Measure 7: D4, F#4, A4, C#5 (chord).
- D. Set**: Treble clef, key of D major. Measure 5: D4, F#4, A4, C#5 (chord). Measure 6: D#4, F#4, A4, C#5 (chord). Measure 7: D5, F#5, A5, C#6 (chord).
- D. Set**: Treble clef, key of D major. Measure 5: D4, F#4, A4, C#5 (chord). Measure 6: D#4, F#4, A4, C#5 (chord). Measure 7: D5, F#5, A5, C#6 (chord).
- Vo.**: Treble clef, key of D major. Measure 5: D4, F#4, A4, C#5 (chord). Measure 6: D#4, F#4, A4, C#5 (chord). Measure 7: D5, F#5, A5, C#6 (chord).
- Vo.**: Treble clef, key of D major. Measure 5: D4, F#4, A4, C#5 (chord). Measure 6: D#4, F#4, A4, C#5 (chord). Measure 7: D5, F#5, A5, C#6 (chord).

8

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of D major. Measures 8-9 have a whole note chord (D4, F#4, A4) with a slur. Measure 10 has a whole note chord (D#4, F#4, A4).
- Hm. Org.**: Treble clef, key of D major. Measures 8-10 have whole rests.
- Con. Sn.**: Treble clef, key of D major. Measures 8-10 have whole rests.
- El. Guit.**: Treble clef, key of D major. Measures 8-10 have whole rests.
- El. Guit.**: Treble clef, key of D major. Measures 8-9 have a whole note chord (D4, F#4, A4) with a slur. Measure 10 has a whole note chord (D#4, F#4, A4).
- El. Guit.**: Treble clef, key of D major. Measures 8-10 have whole rests.
- Guit.**: Treble clef, key of D major. Measures 8-10 have a continuous eighth-note melody: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G3

11

This musical score page contains measures 11 and 12 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.**: Measure 11 has a whole rest, a dotted half note chord (F#4, A4, C5), and a whole note chord (F#3, A3, C4). Measure 12 has a whole note chord (F#3, A3, C4) with a fermata.
- Hm. Org.**: Measure 11 has a whole rest. Measure 12 has a whole note chord (F#3, A3, C4) with a fermata.
- Con. Sn.**: Measure 11 has a whole rest. Measure 12 has a whole note chord (F#3, A3, C4) with a fermata.
- El. Guit.**: Measure 11 has a whole rest. Measure 12 has a whole note chord (F#3, A3, C4) with a fermata.
- El. Guit.**: Measure 11 has a whole rest. Measure 12 has a whole note chord (F#3, A3, C4) with a fermata.
- El. Guit.**: Measure 11 has a whole rest. Measure 12 has a whole note chord (F#3, A3, C4) with a fermata.
- Guit.**: Measure 11 has a whole rest. Measure 12 has a whole note chord (F#3, A3, C4) with a fermata.
- El. B.**: Measure 11 has a whole rest. Measure 12 has a whole note chord (F#3, A3, C4) with a fermata.
- D. Set** (top): Measure 11 has a whole rest. Measure 12 has a whole note chord (F#3, A3, C4) with a fermata.
- D. Set** (bottom): Measure 11 has a whole rest. Measure 12 has a whole note chord (F#3, A3, C4) with a fermata.
- Vo.** (top): Measure 11 has a whole rest. Measure 12 has a whole note chord (F#3, A3, C4) with a fermata.
- Vo.** (bottom): Measure 11 has a whole rest. Measure 12 has a whole note chord (F#3, A3, C4) with a fermata.

The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked '11'.

13

Musical score for measures 13-15, featuring the following instruments and parts:

- Synth.**: Treble clef, key of D major. Measure 13: D4 (octave), F#4 (octave), A4 (octave). Measure 14: D#4 (octave), F#4 (octave), A4 (octave). Measure 15: D5 (octave), F#5 (octave), A5 (octave).
- Hm. Org.**: Treble clef, key of D major. Measure 13: Rest. Measure 14: Rest. Measure 15: D5 (octave), F#5 (octave), A5 (octave), G#5 (octave), F#5 (octave), E5 (octave).
- Con. Sn.**: Treble clef, key of D major. Measure 13: Rest. Measure 14: Rest. Measure 15: D5 (octave), F#5 (octave), A5 (octave), G#5 (octave), F#5 (octave), E5 (octave).
- El. Guit.**: Treble clef, key of D major. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest.
- El. Guit.**: Treble clef, key of D major. Measure 13: D4 (octave), F#4 (octave), A4 (octave). Measure 14: D#4 (octave), F#4 (octave), A4 (octave). Measure 15: Rest.
- El. Guit.**: Treble clef, key of D major. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest.
- Guit.**: Treble clef, key of D major. Measure 13: D4 (octave), F#4 (octave), A4 (octave), G#4 (octave), F#4 (octave), E4 (octave). Measure 14: D4 (octave), F#4 (octave), A4 (octave), G#4 (octave), F#4 (octave), E4 (octave). Measure 15: Rest.
- El. B.**: Bass clef, key of D major. Measure 13: D3 (octave), F#3 (octave), A3 (octave). Measure 14: D#3 (octave), F#3 (octave), A3 (octave). Measure 15: Rest.
- D. Set**: Treble clef, key of D major. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest.
- D. Set**: Treble clef, key of D major. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest.
- Vo.**: Treble clef, key of D major. Measure 13: Rest. Measure 14: D4 (octave), F#4 (octave), A4 (octave), G#4 (octave), F#4 (octave), E4 (octave). Measure 15: Rest.
- Vo.**: Treble clef, key of D major. Measure 13: D4 (octave), F#4 (octave), A4 (octave), G#4 (octave), F#4 (octave), E4 (octave). Measure 14: D4 (octave), F#4 (octave), A4 (octave), G#4 (octave), F#4 (octave), E4 (octave). Measure 15: Rest.

16

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

19

Musical score for page 19, featuring multiple instruments. The score is written in 3/4 time and includes a key signature of one sharp (F#). The instruments and their parts are as follows:

- Synth.**: Treble clef, F# key signature. The part consists of three measures, each containing a single whole note on the staff.
- Hm. Org.**: Treble clef, F# key signature. The part consists of three measures, each containing a single whole note on the staff.
- Con. Sn.**: Treble clef, F# key signature. The part consists of three measures, each containing a single whole note on the staff.
- El. Guit.**: Treble clef, F# key signature. The part consists of three measures, each containing a single whole note on the staff.
- El. Guit.**: Treble clef, F# key signature. The part consists of three measures, each containing a single whole note on the staff.
- El. Guit.**: Treble clef, F# key signature. The part consists of three measures, each containing a single whole note on the staff.
- Guit.**: Treble clef, F# key signature. The part consists of three measures, each containing a single whole note on the staff.
- El. B.**: Bass clef, F# key signature. The part consists of three measures, each containing a single whole note on the staff.
- D. Set**: Treble clef, F# key signature. The part consists of three measures, each containing a single whole note on the staff.
- D. Set**: Treble clef, F# key signature. The part consists of three measures, each containing a single whole note on the staff.
- Vo.**: Treble clef, F# key signature. The part consists of three measures, each containing a single whole note on the staff.
- Vo.**: Treble clef, F# key signature. The part consists of three measures, each containing a single whole note on the staff.

22

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

25

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

28

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

31

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

34

The musical score for measures 34-37 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Synth.**: Treble clef, playing a sequence of chords and single notes with eighth and sixteenth notes.
- Hm. Org.**: Treble clef, mostly silent with a few chords in measure 35.
- Con. Sn.**: Percussion, indicated by vertical bar lines and short horizontal dashes.
- El. Guit.**: Treble clef, mostly silent with a short melodic phrase in measure 36.
- El. Guit.**: Treble clef, playing a rhythmic pattern of eighth notes and chords.
- Guit.**: Treble clef, mostly silent.
- El. B.**: Bass clef, playing a rhythmic pattern of eighth notes and chords.
- D. Set**: Percussion, indicated by 'x' marks on a double line.
- D. Set**: Percussion, indicated by eighth notes and rests on a double line.
- Vo.**: Treble clef, mostly silent.
- Vo.**: Treble clef, mostly silent.

The score is divided into four measures, with measure numbers 34, 35, 36, and 37 indicated at the top of the first staff.

38

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

The musical score for page 13, starting at measure 38, is arranged for a ten-piece band. The instruments and their parts are as follows:

- Synth.:** Plays a sequence of chords in the right hand, with some notes in the left hand.
- Hm. Org.:** Silent.
- Con. Sn.:** Silent.
- El. Guit. (4 staves):** The first three staves are silent. The fourth staff plays a rhythmic pattern of eighth notes.
- Guit.:** Silent.
- El. B.:** Plays a bass line with eighth notes and a drum pattern of eighth notes.
- D. Set (2 staves):** Both staves play a rhythmic pattern of eighth notes.
- Vo. (2 staves):** Both staves play a vocal melody.

42

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

45

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

48

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

51

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

54

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

57

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

60

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

63

The musical score for measures 63-65 is arranged in a multi-staff format. The key signature is one sharp (F#). The parts are as follows:

- Synth.**: Treble clef, F# key signature. Measures 63-65 contain whole rests.
- Hm. Org.**: Treble clef, F# key signature. Measure 63 has a whole note chord (F#4, A4, C#5). Measure 64 has a whole note chord (F#4, A4, C#5). Measure 65 has a whole note chord (F#4, A4, C#5) with a fermata.
- Con. Sn.**: Treble clef, F# key signature. Measures 63-65 contain whole rests.
- El. Guit.**: Treble clef, F# key signature. Measures 63-65 contain whole rests.
- El. Guit.**: Treble clef, F# key signature. Measure 63 has a quarter note chord (F#4, A4, C#5). Measure 64 has a quarter note chord (F#4, A4, C#5). Measure 65 has a quarter note chord (F#4, A4, C#5).
- El. Guit.**: Treble clef, F# key signature. Measures 63-65 contain whole rests.
- Guit.**: Treble clef, F# key signature. Measures 63-65 contain whole rests.
- El. B.**: Bass clef, F# key signature. Measure 63 has a quarter note chord (F#2, A2, C#3). Measure 64 has a quarter note chord (F#2, A2, C#3). Measure 65 has a quarter note chord (F#2, A2, C#3).
- D. Set**: Treble clef, F# key signature. Measures 63-65 contain whole rests.
- D. Set**: Treble clef, F# key signature. Measure 63 has a quarter note chord (F#4, A4, C#5). Measure 64 has a quarter note chord (F#4, A4, C#5). Measure 65 has a quarter note chord (F#4, A4, C#5).
- Vo.**: Treble clef, F# key signature. Measure 63 has a quarter note chord (F#4, A4, C#5). Measure 64 has a quarter note chord (F#4, A4, C#5). Measure 65 has a quarter note chord (F#4, A4, C#5).
- Vo.**: Treble clef, F# key signature. Measures 63-65 contain whole rests.

66

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

68

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

72

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

75

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

79

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

85

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

88

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

91

31

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

93

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

95

This musical score page contains measures 95 and 96. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of D major. Measure 95 features a sustained octave chord of D2 and F#2. Measure 96 continues this chord.
- Hm. Org.**: Treble clef, key of D major. Measures 95 and 96 contain whole rests.
- Con. Sn.**: Percussion staff. Measures 95 and 96 contain whole rests.
- El. Guit.** (first): Treble clef, key of D major. Measures 95 and 96 contain whole rests.
- El. Guit.** (second): Treble clef, key of D major. Measure 95 features a sustained octave chord of D2 and F#2. Measure 96 continues this chord.
- El. Guit.** (third): Treble clef, key of D major. Measures 95 and 96 contain whole rests.
- Guit.**: Treble clef, key of D major. A continuous eighth-note melody is played across both measures.
- El. B.**: Bass clef, key of D major. Measure 95 features a half-note D1 with a tremolo effect. Measure 96 features a half-note D1.
- D. Set** (first): Percussion staff. Measures 95 and 96 contain a continuous eighth-note pattern marked with 'x'.
- D. Set** (second): Percussion staff. Measures 95 and 96 contain a half-note pattern marked with 'x'.
- Vo.** (first): Treble clef, key of D major. Measure 95 features a half-note D4. Measure 96 features a half-note D4.
- Vo.** (second): Treble clef, key of D major. A continuous eighth-note melody is played across both measures.

97

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

Detailed description: This musical score is for page 97 of a document. It features ten staves, each representing a different instrument or voice part. The key signature is G major (one sharp) and the time signature is 4/4. The score spans three measures. The Synth. part starts with a whole note chord of G4, B4, and D5, which is sustained across the first two measures and then changes to a G4 and Bb4 dyad in the third measure. The Hm. Org., Con. Sn., El. Guit. (first), and El. Guit. (third) parts are mostly silent, with some rests. The El. Guit. (second) part has a whole note chord of G4, B4, and D5 in the first measure, which is sustained across the first two measures and then changes to a G4 and Bb4 dyad in the third measure. The Guit. part has a complex melody in the first measure, followed by a chordal accompaniment in the second and third measures. The El. B. part has a whole note G2 in the first measure, which is sustained across the first two measures and then changes to a G2 and Bb2 dyad in the third measure. The D. Set (first) part has a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second and third measures. The D. Set (second) part has a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second and third measures. The Vo. (first) part has a melody in the first measure, followed by a rest in the second and third measures. The Vo. (second) part has a whole note chord of G4, B4, and D5 in the first measure, which is sustained across the first two measures and then changes to a G4 and Bb4 dyad in the third measure.

100

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

102

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

104

The musical score for measures 104-106 is written for a 3/4 time signature in the key of D major. The instruments and their parts are as follows:

- Synth.**: Plays a sustained chord of D4 and F#4 in measure 104, which transitions to a sustained chord of D4 and A4 in measure 105, and then to a sustained chord of D4 and F#4 in measure 106.
- Hm. Org.**: Plays a sustained chord of D4 and F#4 in measure 104, which transitions to a sustained chord of D4 and A4 in measure 105, and then to a sustained chord of D4 and F#4 in measure 106.
- Con. Sn.**: Plays a sustained chord of D4 and F#4 in measure 104, which transitions to a sustained chord of D4 and A4 in measure 105, and then to a sustained chord of D4 and F#4 in measure 106. In measure 106, there are two triplets of eighth notes: D5, E5, and F#5.
- El. Guit.** (three staves): Each staff plays a sustained chord of D4 and F#4 in measure 104, which transitions to a sustained chord of D4 and A4 in measure 105, and then to a sustained chord of D4 and F#4 in measure 106.
- Guit.**: Plays a melodic line in measure 104, which transitions to a sustained chord of D4 and F#4 in measure 105, and then to a sustained chord of D4 and F#4 in measure 106.
- El. B.**: Plays a sustained chord of D4 and F#4 in measure 104, which transitions to a sustained chord of D4 and A4 in measure 105, and then to a sustained chord of D4 and F#4 in measure 106.
- D. Set** (two staves): Each staff plays a sustained chord of D4 and F#4 in measure 104, which transitions to a sustained chord of D4 and A4 in measure 105, and then to a sustained chord of D4 and F#4 in measure 106.
- Vo.** (two staves): The top staff plays a melodic line in measure 104, which transitions to a sustained chord of D4 and F#4 in measure 105, and then to a sustained chord of D4 and F#4 in measure 106. The bottom staff plays a sustained chord of D4 and F#4 in measure 104, which transitions to a sustained chord of D4 and A4 in measure 105, and then to a sustained chord of D4 and F#4 in measure 106.

107

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

110

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

113

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

116

Musical score for measures 116-118, featuring the following instruments and parts:

- Synth.**: Treble clef, key signature of one sharp (F#). Measures 116-118 contain whole rests.
- Hm. Org.**: Treble clef, key signature of one sharp (F#). Measures 116-118 contain chords and a melodic line with a slur.
- Con. Sn.**: Percussion clef. Measures 116-118 contain whole rests.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Measures 116-118 contain whole rests.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Measures 116-118 contain a melodic line with eighth and sixteenth notes.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Measures 116-118 contain whole rests.
- Guit.**: Treble clef, key signature of one sharp (F#). Measures 116-118 contain whole rests.
- El. B.**: Bass clef, key signature of one sharp (F#). Measures 116-118 contain a melodic line with eighth and sixteenth notes.
- D. Set**: Percussion clef. Measures 116-118 contain a rhythmic pattern of eighth notes marked with 'x'.
- D. Set**: Percussion clef. Measures 116-118 contain a rhythmic pattern of eighth notes.
- Vo.**: Treble clef, key signature of one sharp (F#). Measures 116-118 contain a melodic line with eighth and sixteenth notes.
- Vo.**: Treble clef, key signature of one sharp (F#). Measures 116-118 contain whole rests.

119

119

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

Detailed description of the musical score: The score is for measures 119, 120, and 121. The key signature is one sharp (F#).
- **Synth.:** Three measures of whole rests.
- **Hm. Org.:** Measure 119: Chords of F#4 and A4. Measure 120: Chords of F#4 and A4. Measure 121: A long, sustained note of F#4.
- **Con. Sn.:** Three measures of whole rests.
- **El. Guit. (top):** Three measures of whole rests.
- **El. Guit. (middle):** Measure 119: A rhythmic pattern of eighth notes. Measure 120: A rhythmic pattern of eighth notes. Measure 121: A rhythmic pattern of eighth notes.
- **El. Guit. (bottom):** Three measures of whole rests.
- **Guit.:** Three measures of whole rests.
- **El. B.:** Measure 119: A rhythmic pattern of eighth notes. Measure 120: A rhythmic pattern of eighth notes. Measure 121: A rhythmic pattern of eighth notes.
- **D. Set (top):** Three measures of whole rests.
- **D. Set (bottom):** Measure 119: A rhythmic pattern of eighth notes. Measure 120: A rhythmic pattern of eighth notes. Measure 121: A rhythmic pattern of eighth notes.
- **Vo. (top):** Measure 119: A whole rest. Measure 120: A half note of F#4. Measure 121: A whole rest.
- **Vo. (bottom):** Three measures of whole rests.

122

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

124

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

127

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

131

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

134

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

138

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

143

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

147

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

151

Musical score for measures 151-153, featuring the following instruments and parts:

- Synth.**: Treble clef, 4/4 time. Measures 151-152: eighth notes with beamed pairs of notes. Measure 153: sustained octave chord (C4, C5).
- Hm. Org.**: Treble clef, 4/4 time. Measures 151-153: whole rests.
- Con. Sn.**: Percussion clef, 4/4 time. Measures 151-153: whole rests.
- El. Guit.** (first): Treble clef, 4/4 time. Measures 151-153: whole rests.
- El. Guit.** (second): Treble clef, 4/4 time. Measures 151-152: whole rests. Measure 153: sustained octave chord (C4, C5).
- El. Guit.** (third): Treble clef, 4/4 time. Measures 151-153: whole rests.
- Guit.**: Treble clef, 4/4 time. Measures 151-152: whole rests. Measure 153: eighth-note melody.
- El. B.**: Bass clef, 4/4 time. Measures 151-153: eighth-note melody.
- D. Set** (first): Percussion clef, 4/4 time. Measures 151-152: whole rests. Measure 153: eighth-note pattern (marked with 'x').
- D. Set** (second): Percussion clef, 4/4 time. Measures 151-153: eighth-note pattern.
- Vo.** (first): Treble clef, 4/4 time. Measures 151-153: eighth-note melody.
- Vo.** (second): Treble clef, 4/4 time. Measures 151-153: eighth-note accompaniment.

154

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

157

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

159

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

161

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

163

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

166

Musical score for measures 166-167. The score is written for the following instruments: Synth., Hm. Org., Con. Sn., El. Guit. (three staves), Guit., El. B., D. Set (two staves), and Vo. (two staves). The key signature is one sharp (F#). The time signature is 4/4. The score shows two measures of music. Measure 166 contains a synth part with a chord of F#4, C#5, and G#5, and a guitar part with a melodic line. Measure 167 contains a synth part with a chord of F#4, C#5, and G#5, and a guitar part with a melodic line. The other instruments are marked with a whole rest.

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

168

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

170

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

175

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

177

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

179

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

184

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

190

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

3

196

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

63

202

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

208 65

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

The musical score is written for a 12-piece band. The key signature is one sharp (F#), and the time signature is 5/4. The score is divided into five measures. The Synth. part has a long, sustained note with a tremolo effect. The Hm. Org. and Con. Sn. parts are mostly silent. The El. Guit. parts feature a driving rhythm of eighth notes. The Guit. part is silent. The El. B. part features a driving rhythm of eighth notes. The D. Set parts feature a complex rhythm with triplets and sixteenth notes. The Vo. parts are silent.

213

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

217

Musical score for measures 217-220. The score is written for the following instruments: Synth, Hm. Org., Con. Sn., El. Guit., Guit., El. B., D. Set, and Vo. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. The Synth, Hm. Org., and Con. Sn. parts are mostly silent, with Synth and Hm. Org. having a few notes in the first measure. The El. Guit. parts feature a complex, fast-paced melody in the first measure, which is then sustained by a long note in the second measure. The Guit. part is silent. The El. B. part features a steady, rhythmic melody. The D. Set parts feature a complex, fast-paced melody in the first measure, which is then sustained by a long note in the second measure. The Vo. parts are silent.

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

221

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

224

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

227

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

230

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

233

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

235

This musical score page contains measures 235 and 236. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of D major. Measure 235 features a sustained octave chord of D4 and F#4. Measure 236 features a sustained octave chord of G4 and B4.
- Hm. Org.**: Treble clef, key of D major. Measures 235 and 236 contain whole rests.
- Con. Sn.**: Percussion staff. Measures 235 and 236 contain whole rests.
- El. Guit.** (first): Treble clef, key of D major. Measures 235 and 236 contain whole rests.
- El. Guit.** (second): Treble clef, key of D major. Measure 235 features a sustained octave chord of D4 and F#4. Measure 236 features a sustained octave chord of G4 and B4.
- El. Guit.** (third): Treble clef, key of D major. Measures 235 and 236 contain whole rests.
- Guit.**: Treble clef, key of D major. Measures 235 and 236 contain eighth-note arpeggiated figures.
- El. B.**: Bass clef, key of D major. Measures 235 and 236 contain eighth-note arpeggiated figures.
- D. Set** (first): Percussion staff. Measures 235 and 236 contain eighth-note patterns marked with 'x'.
- D. Set** (second): Percussion staff. Measures 235 and 236 contain eighth-note patterns marked with 'x'.
- Vo.** (first): Treble clef, key of D major. Measure 235 contains a half note D4. Measure 236 contains a half note G4.
- Vo.** (second): Treble clef, key of D major. Measures 235 and 236 contain eighth-note arpeggiated figures.

237

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

240

240

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

244

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

248

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

252

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

256

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

259

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

262

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

265

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

268

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

271

Synth.

Hm. Org.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

D. Set

Vo.

Vo.

Detailed description: This page contains a musical score for measures 271 through 275. The score is written for a multi-instrument ensemble. The instruments and their parts are: Synth (top staff, treble clef, key of D major), Hm. Org. (second staff, treble clef, key of D major), Con. Sn. (third staff, percussion clef), El. Guit. (fourth staff, treble clef, key of D major, eighth-note patterns), El. Guit. (fifth staff, treble clef, key of D major, sustained notes), El. Guit. (sixth staff, treble clef, key of D major, eighth-note patterns), Guit. (seventh staff, treble clef, key of D major, sustained notes), El. B. (eighth staff, bass clef, key of D major, eighth-note patterns), D. Set (ninth staff, percussion clef, eighth-note patterns), D. Set (tenth staff, percussion clef, eighth-note patterns), Vo. (eleventh staff, treble clef, key of D major, sustained notes), and Vo. (twelfth staff, treble clef, key of D major, sustained notes). The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and sustained notes.