

$\text{♩} = 180$

5-str. Electric Bass, bass

Drumset, drums

Brass, horns

Electric Guitar, guitar

Tenor Saxophone, sax vocal lead

Rotary Organ, organ

The musical score is divided into two staves. The first staff includes the 5-str. Electric Bass, Drumset, Brass, and Electric Guitar. The second staff includes the Tenor Saxophone and Rotary Organ. Both staves begin with a rest followed by a rhythmic pattern of eighth and sixteenth notes.

2

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

The musical score is divided into six staves. The first four staves (El. B., D. Set, Br., El. Guit.) show a rhythmic pattern of eighth and sixteenth notes. The fifth staff (T. Sax.) and sixth staff (Rot. Org.) show sustained notes with a fermata over them.

2

3

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

4

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

5

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

This musical score page contains six staves. From top to bottom: 1) Electric Bass (El. B.) in bass clef, 2) Double Bass Set (D. Set) in bass clef, 3) Trombone (Br.) in treble clef, 4) Electric Guitar (El. Guit.) in treble clef, 5) Tenor Saxophone (T. Sax.) in treble clef, and 6) Rotary Organ (Rot. Org.) in treble clef. The key signature is two sharps. Measure 5 consists of six measures of music. The Electric Bass has eighth-note patterns. The Double Bass Set has sixteenth-note patterns. The Trombone is silent. The Electric Guitar has eighth-note chords. The Tenor Saxophone has eighth-note patterns. The Rotary Organ has eighth-note chords.

6

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

This musical score page contains six staves. From top to bottom: 1) Electric Bass (El. B.) in bass clef, 2) Double Bass Set (D. Set) in bass clef, 3) Trombone (Br.) in treble clef, 4) Electric Guitar (El. Guit.) in treble clef, 5) Tenor Saxophone (T. Sax.) in treble clef, and 6) Rotary Organ (Rot. Org.) in treble clef. The key signature is two sharps. Measure 6 consists of six measures of music. The Electric Bass has eighth-note patterns. The Double Bass Set has sixteenth-note patterns. The Trombone is silent. The Electric Guitar has eighth-note chords. The Tenor Saxophone has eighth-note patterns with a three-measure bracket below it. The Rotary Organ has eighth-note chords.

4

7

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

8

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

9

Musical score for measures 9 through 10. The score consists of six staves: El. B., D. Set, Br., El. Guit., T. Sax., and Rot. Org. The key signature is A major (no sharps or flats). Measure 9 starts with a single eighth note followed by a rest. The D. Set staff has a sixteenth-note pattern. The Br. staff has a eighth-note pattern. The El. Guit. staff has a eighth-note pattern. The T. Sax. staff has a eighth-note pattern. The Rot. Org. staff has a eighth-note pattern. Measure 10 starts with a single eighth note followed by a rest. The D. Set staff has a sixteenth-note pattern. The Br. staff has a eighth-note pattern. The El. Guit. staff has a eighth-note pattern. The T. Sax. staff has a eighth-note pattern. The Rot. Org. staff has a eighth-note pattern.

10

Continuation of the musical score from measure 10. The score consists of six staves: El. B., D. Set, Br., El. Guit., T. Sax., and Rot. Org. The key signature is A major (no sharps or flats). Measure 10 continues with a single eighth note followed by a rest. The D. Set staff has a sixteenth-note pattern. The Br. staff has a eighth-note pattern. The El. Guit. staff has a eighth-note pattern. The T. Sax. staff has a eighth-note pattern. The Rot. Org. staff has a eighth-note pattern.

11

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

12

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

13

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

14

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

15

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

16

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

17

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

This musical score page contains six staves. The first staff (El. B.) has a bass clef and a key signature of two sharps. The second staff (D. Set) has a treble clef and a key signature of one sharp. The third staff (Br.) has a treble clef and a key signature of two sharps, with a measure number '3' above it. The fourth staff (El. Guit.) has a treble clef and a key signature of two sharps. The fifth staff (T. Sax.) has a treble clef and a key signature of two sharps. The sixth staff (Rot. Org.) has a treble clef and a key signature of two sharps. The music consists of various notes, rests, and dynamic markings like 'v' and 'z' throughout the measures.

18

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

This musical score page contains six staves. The first staff (El. B.) has a bass clef and a key signature of two sharps. The second staff (D. Set) has a treble clef and a key signature of one sharp. The third staff (Br.) has a treble clef and a key signature of two sharps. The fourth staff (El. Guit.) has a treble clef and a key signature of two sharps. The fifth staff (T. Sax.) has a treble clef and a key signature of two sharps. The sixth staff (Rot. Org.) has a treble clef and a key signature of two sharps. The music includes various notes, rests, and dynamic markings such as 'v', 'z', and a fermata over a note in the El. Guit. staff.

10

19

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

This musical score page contains six staves. The first staff (El. B.) has a bass clef and a key signature of two sharps. It features eighth-note patterns with grace notes. The second staff (D. Set) has a treble clef and a key signature of one sharp, with a measure containing a triplet bracket. The third staff (Br.) is blank. The fourth staff (El. Guit.) has a treble clef and a key signature of two sharps, with eighth-note chords. The fifth staff (T. Sax.) has a treble clef and a key signature of two sharps, with eighth-note patterns. The sixth staff (Rot. Org.) has a treble clef and a key signature of two sharps, with eighth-note chords.

20

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

This musical score page contains six staves. The first staff (El. B.) has a bass clef and a key signature of two sharps. It features eighth-note patterns with grace notes. The second staff (D. Set) has a treble clef and a key signature of one sharp, with a measure containing a triplet bracket. The third staff (Br.) is blank. The fourth staff (El. Guit.) has a treble clef and a key signature of two sharps, with eighth-note chords. The fifth staff (T. Sax.) has a treble clef and a key signature of two sharps, with eighth-note patterns. The sixth staff (Rot. Org.) has a treble clef and a key signature of two sharps, with eighth-note chords.

21

Musical score for page 11, measure 21. The score consists of six staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: eighth note, eighth note.
- D. Set**: Percussion staff. Notes: eighth note, eighth note.
- Br.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- T. Sax.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Rot. Org.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.

22

Musical score for page 11, measure 22. The score consists of six staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: eighth note, eighth note.
- D. Set**: Percussion staff. Notes: eighth note, eighth note.
- Br.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- T. Sax.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Rot. Org.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.

12

23

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

24

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

25

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

26

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

27

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

This musical score page contains six staves. The first staff (El. B.) starts with a single eighth note followed by a series of eighth notes grouped in pairs. The second staff (D. Set) features a continuous eighth-note pattern with a fermata over the last note. The third staff (Br.) is entirely blank. The fourth staff (El. Guit.) shows chords on the first and fifth strings. The fifth staff (T. Sax.) has a single eighth note followed by a dotted half note. The sixth staff (Rot. Org.) has a single eighth note followed by a dotted half note.

28

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

This musical score page contains six staves. The first staff (El. B.) starts with a single eighth note followed by a series of eighth notes grouped in pairs. The second staff (D. Set) features a continuous eighth-note pattern with a fermata over the last note. The third staff (Br.) is entirely blank. The fourth staff (El. Guit.) shows chords on the first and fifth strings. The fifth staff (T. Sax.) has a single eighth note followed by a dotted half note. The sixth staff (Rot. Org.) has a single eighth note followed by a dotted half note.

29

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

This musical score page contains six staves. From top to bottom: 1) Electric Bass (El. B.) in bass clef, 2) Double Bass (D. Set) in bass clef, 3) Trombone (Br.) in treble clef, 4) Electric Guitar (El. Guit.) in treble clef, 5) Tenor Saxophone (T. Sax.) in treble clef, and 6) Rotary Organ (Rot. Org.) in treble clef. The key signature is two sharps. Measures 1 through 8 are shown, with measure 8 ending on a repeat sign. Measure 9 begins with a new section where the Double Bass and Electric Bass play eighth-note patterns, while the other instruments provide harmonic support.

30

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

This musical score page continues from page 29. It features the same six instruments: Electric Bass, Double Bass, Trombone, Electric Guitar, Tenor Saxophone, and Rotary Organ. The key signature remains two sharps. Measures 9 through 16 are shown. The Tenor Saxophone and Electric Bass play eighth-note patterns, while the other instruments provide harmonic support. Measure 16 concludes with a three-measure repeat sign.

31

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

32

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

33

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

34

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

35

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

36

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

37

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

This musical score page contains six staves. The first staff (El. B.) has a bass clef and a key signature of two sharps. The second staff (D. Set) has a bass clef and a key signature of one sharp. The third staff (Br.) has a treble clef and a key signature of two sharps. The fourth staff (El. Guit.) has a treble clef and a key signature of two sharps. The fifth staff (T. Sax.) has a treble clef and a key signature of two sharps. The sixth staff (Rot. Org.) has a treble clef and a key signature of two sharps. The music consists of measures 37 through 41. Measure 37 starts with a dotted half note followed by eighth notes. Measures 38-41 feature eighth-note patterns. Measure 41 concludes with a fermata over the first measure of the next system.

38

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

This musical score page contains six staves. The first staff (El. B.) has a bass clef and a key signature of two sharps. The second staff (D. Set) has a bass clef and a key signature of one sharp. The third staff (Br.) has a treble clef and a key signature of two sharps. The fourth staff (El. Guit.) has a treble clef and a key signature of two sharps. The fifth staff (T. Sax.) has a treble clef and a key signature of two sharps. The sixth staff (Rot. Org.) has a treble clef and a key signature of two sharps. The music continues from measure 41 of the previous system. Measures 42-45 show eighth-note patterns. Measure 46 begins with a dotted half note followed by eighth notes. Measures 47-49 feature eighth-note patterns. Measure 50 concludes with a fermata over the first measure of the next system.

39

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

40

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

41

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

42

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

43

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

44

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

45

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

46

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

47

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

48

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

49

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

This musical score page contains six staves. From top to bottom: 1) Electric Bass (El. B.) in bass clef, 2) Drum Set (D. Set) in bass clef, 3) Trombone (Br.) in treble clef, 4) Electric Guitar (El. Guit.) in treble clef, 5) Tenor Saxophone (T. Sax.) in treble clef, and 6) Rotary Organ (Rot. Org.) in treble clef. Measure 49 consists of four measures of music. The first measure shows El. B. and D. Set playing eighth-note patterns. The second measure shows El. Guit. and T. Sax. playing eighth-note patterns. The third measure shows El. B. and D. Set playing eighth-note patterns. The fourth measure shows El. Guit. and T. Sax. playing eighth-note patterns. Measure 50 begins in the next section.

50

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

This continuation of the musical score for page 49 starts at measure 50. The staves remain the same: El. B., D. Set, Br., El. Guit., T. Sax., and Rot. Org. Measure 50 consists of four measures of music. The first measure shows El. B. and D. Set playing eighth-note patterns. The second measure shows El. Guit. and T. Sax. playing eighth-note patterns. The third measure shows El. B. and D. Set playing eighth-note patterns. The fourth measure shows El. Guit. and T. Sax. playing eighth-note patterns. The score continues from here.

51

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

This musical score page contains six staves. The first staff (El. B.) has a bass clef and a key signature of two sharps. The second staff (D. Set) has a common time signature and includes a measure with a triplet bracket. The third staff (Br.) has a treble clef and a key signature of one sharp. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp. The fifth staff (T. Sax.) has a treble clef and a key signature of one sharp. The sixth staff (Rot. Org.) has a treble clef and a key signature of one sharp. Measures 1 through 4 are identical for all instruments, followed by a repeat sign and a section of eighth-note patterns.

52

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

This musical score page contains six staves. The first staff (El. B.) has a bass clef and a key signature of two sharps. The second staff (D. Set) has a common time signature and includes a measure with a triplet bracket. The third staff (Br.) has a treble clef and a key signature of one sharp. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp. The fifth staff (T. Sax.) has a treble clef and a key signature of one sharp. The sixth staff (Rot. Org.) has a treble clef and a key signature of one sharp. Measures 1 through 4 are identical for all instruments, followed by a repeat sign and a section of eighth-note patterns.

53

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

54

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

55

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

56

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

57

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

This musical score page contains six staves. The first staff (El. B.) starts with a single note followed by a series of eighth-note patterns. The second staff (D. Set) features a continuous eighth-note pattern with a '3' above it, indicating a triplet. The third staff (Br.) has a bass line with eighth-note chords. The fourth staff (El. Guit.) shows a repeating eighth-note pattern. The fifth staff (T. Sax.) has a melodic line with quarter notes and eighth-note pairs. The sixth staff (Rot. Org.) consists of sustained eighth-note chords.

58

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

This musical score page contains six staves. The first staff (El. B.) starts with a single note followed by a series of eighth-note patterns. The second staff (D. Set) features a continuous eighth-note pattern with a '3' above it, indicating a triplet. The third staff (Br.) has a bass line with eighth-note chords. The fourth staff (El. Guit.) shows a repeating eighth-note pattern. The fifth staff (T. Sax.) has a melodic line with quarter notes and eighth-note pairs. The sixth staff (Rot. Org.) consists of sustained eighth-note chords.

59

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

60

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

61

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

5

This musical score page contains six staves of music for a band or orchestra. The instruments listed from top to bottom are: Double Bass (El. B.), Drums (D. Set), Bassoon (Br.), Electric Guitar (El. Guit.), Tenor Saxophone (T. Sax.), and Rotary Organ (Rot. Org.). The key signature is two sharps. Measure 61 begins with a single note on the double bass, followed by a series of eighth-note chords on the electric guitar and drums. The bassoon and tenor saxophone provide harmonic support with sustained notes. Measure 61 concludes with a bracket indicating a five-measure section. The score continues with measure 62 on the next page.

62

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

This musical score page continues the sequence from measure 61. The instruments and key signature remain the same. Measure 62 begins with a single note on the double bass, followed by a series of eighth-note chords on the electric guitar and drums. The bassoon and tenor saxophone continue their harmonic role. The score concludes with measure 63 on the next page.

63

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

64

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

65

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

66

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

67

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

68

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

69

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

This musical score page contains six staves. From top to bottom: 1) Electric Bass (El. B.) in bass clef, 2) Double Bass Set (D. Set) in bass clef, 3) Trombone (Br.) in treble clef, 4) Electric Guitar (El. Guit.) in treble clef, 5) Tenor Saxophone (T. Sax.) in treble clef, and 6) Rotary Organ (Rot. Org.) in treble clef. Measure 69 begins with a rest followed by eighth-note patterns. The Double Bass Set has a prominent eighth-note pattern. The Trombone plays eighth notes. The Electric Bass and Electric Guitar provide harmonic support. The Tenor Saxophone and Rotary Organ play sustained notes. Measure 69 ends with a fermata over the last note of the Electric Bass staff.

70

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

This musical score page continues from measure 69. The parts remain the same: Electric Bass (El. B.), Double Bass Set (D. Set), Trombone (Br.), Electric Guitar (El. Guit.), Tenor Saxophone (T. Sax.), and Rotary Organ (Rot. Org.). The patterns continue with eighth-note figures. The Double Bass Set maintains its rhythmic drive. The Trombone and Electric Bass provide harmonic foundation. The Electric Guitar and Rotary Organ sustain notes. The Tenor Saxophone remains silent. The score concludes with a final fermata over the last note of the Electric Bass staff.

71

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

72

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

73

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

This musical score for measure 73 consists of six staves. El. B. starts with a eighth note followed by a sixteenth note. D. Set has a sixteenth-note pattern with grace notes. Br. has eighth-note pairs. El. Guit. has eighth-note chords. T. Sax. rests. Rot. Org. has eighth-note chords.

74

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

This musical score for measure 74 consists of six staves. El. B. rests. D. Set has a sixteenth-note pattern with grace notes. Br. rests. El. Guit. has eighth-note chords. T. Sax. has eighth-note chords with a three-measure bracket below the staff. Rot. Org. has eighth-note chords.

75

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

76

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

77

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

78

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

79

Musical score for page 79 featuring six staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: eighth note, eighth note.
- D. Set**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note.
- Br.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- T. Sax.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Rot. Org.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.

A bracket labeled "3" is positioned under the third measure of the D. Set staff.

80

Musical score for page 80 featuring six staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: eighth note, eighth note.
- D. Set**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note.
- Br.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- T. Sax.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Rot. Org.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.

81

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

82

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

83

Musical score for orchestra and band, page 10, measures 11-12. The score includes parts for El. B., D. Set, Br., El. Guit., T. Sax., and Rot. Org. The score shows various musical instruments performing complex rhythms and harmonic structures.

84

Musical score for orchestra and band, page 10, measures 11-12. The score includes parts for El. B., D. Set, Br., El. Guit., T. Sax., and Rot. Org. The score shows various musical instruments playing different patterns and rhythms.

85

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

86

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

87

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

This musical score page contains six staves. From top to bottom: 1) Bassoon (El. B.) in bass clef, 2) Double Bass Set (D. Set) in bass clef, 3) Trombone (Br.) in treble clef, 4) Electric Guitar (El. Guit.) in treble clef, 5) Tenor Saxophone (T. Sax.) in treble clef, and 6) Rotary Organ (Rot. Org.) in treble clef. The key signature is two sharps. Measure 1 consists of eighth-note patterns. Measures 2-3 show sustained notes with grace notes. Measures 4-5 feature eighth-note chords. Measures 6-7 continue the eighth-note patterns. Measures 8-9 show sustained notes with grace notes. Measures 10-11 feature eighth-note chords. Measures 12-13 conclude with sustained notes.

88

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

This musical score page contains six staves. From top to bottom: 1) Bassoon (El. B.) in bass clef, 2) Double Bass Set (D. Set) in bass clef, 3) Trombone (Br.) in treble clef, 4) Electric Guitar (El. Guit.) in treble clef, 5) Tenor Saxophone (T. Sax.) in treble clef, and 6) Rotary Organ (Rot. Org.) in treble clef. The key signature is two sharps. Measure 1 consists of eighth-note patterns. Measures 2-3 show sustained notes with grace notes. Measures 4-5 feature eighth-note chords. Measures 6-7 continue the eighth-note patterns. Measures 8-9 show sustained notes with grace notes. Measures 10-11 feature eighth-note chords. Measures 12-13 conclude with sustained notes.

89

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

This musical score page contains six staves. The first staff (El. B.) has a bass clef and a key signature of two sharps. The second staff (D. Set) has a common time signature and includes a measure repeat sign. The third staff (Br.) has a treble clef. The fourth staff (El. Guit.) has a treble clef and includes a measure repeat sign. The fifth staff (T. Sax.) has a treble clef. The sixth staff (Rot. Org.) has a treble clef. The music consists of various notes, rests, and dynamic markings like crescendos and decrescendos.

90

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

This musical score page contains six staves. The first staff (El. B.) has a bass clef and a key signature of two sharps. The second staff (D. Set) has a common time signature and includes a measure repeat sign. The third staff (Br.) has a treble clef. The fourth staff (El. Guit.) has a treble clef and includes a measure repeat sign. The fifth staff (T. Sax.) has a treble clef. The sixth staff (Rot. Org.) has a treble clef. The music consists of various notes, rests, and dynamic markings like crescendos and decrescendos.

46

91

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

92

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

93

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

94

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

95

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

96

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

97

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

This musical score page contains six staves. From top to bottom:

- El. B. (Bassoon):** Playing eighth-note patterns.
- D. Set (Drums):** Playing eighth-note patterns with dynamic markings like f and p .
- Br. (Bassoon):** Playing eighth-note patterns with a dynamic marking f .
- El. Guit. (Electric Guitar):** Playing eighth-note patterns.
- T. Sax. (Tenor Saxophone):** Playing eighth-note patterns.
- Rot. Org. (Rotary Organ):** Playing eighth-note patterns.

 Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8. Measure 8 includes performance instructions: f , p , f , p , f , p , f , p .

98

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

This musical score page contains six staves. From top to bottom:

- El. B. (Bassoon):** Playing eighth-note patterns.
- D. Set (Drums):** Playing eighth-note patterns.
- Br. (Bassoon):** Playing eighth-note patterns.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns.
- T. Sax. (Tenor Saxophone):** Playing eighth-note patterns with a dynamic marking f and a measure length indicator 3 .
- Rot. Org. (Rotary Organ):** Playing eighth-note patterns.

 Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8. Measure 8 includes a dynamic marking f .

99

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

100

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

101

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

102

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

103

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

104

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

105

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

106

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

107

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

108

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

109

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

110

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

111

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

112

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

113

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

114

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

115

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

116

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

117

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

118

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

119

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

120

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

121

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.

122

El. B.

D. Set

Br.

El. Guit.

T. Sax.

Rot. Org.