

$\text{♩} = 128$

Bass Guitar, NS2k: djrenco - BASS

<http://www.nonstop2k.com>

Square Synthesizer, NS2k: djrenco - SQUARE

Saw Synthesizer, NS2k: djrenco - SUPERSAW

Drumset, NS2k: djrenco - DRUMS

Piano, NS2k: djrenco - PIANO

Violins, NS2k: djrenco - STRINGS

3

B. Guit.

Synth.

Synth.

D. Set

Pno.

Vlns.

The musical score for page 2, measures 3 through 5, is as follows:

- Measure 3:**
 - B. Guit.:** A triplet of eighth notes (F#, A, C) followed by eighth notes (D, E, F#) and sixteenth notes (G, A, B, C).
 - Synth. (Treble):** A half note (F#), a quarter note (A), and a half note (C).
 - Synth. (Bass):** A half note (F#), a quarter note (A), and a half note (C).
 - D. Set:** A steady eighth-note pattern (F#, A, C, E).
 - Pno.:** Rests in both staves.
 - Vlns.:** Rest.
- Measure 4:**
 - B. Guit.:** Eighth notes (D, E, F#, G) and sixteenth notes (A, B, C, D).
 - Synth. (Treble):** A half note (F#), a quarter note (A), and a half note (C).
 - Synth. (Bass):** A half note (F#), a quarter note (A), and a half note (C).
 - D. Set:** A steady eighth-note pattern (F#, A, C, E).
 - Pno.:** Rests in both staves.
 - Vlns.:** Rest.
- Measure 5:**
 - B. Guit.:** Eighth notes (D, E, F#, G) and sixteenth notes (A, B, C, D).
 - Synth. (Treble):** A half note (F#), a quarter note (A), and a half note (C).
 - Synth. (Bass):** A half note (F#), a quarter note (A), and a half note (C).
 - D. Set:** A steady eighth-note pattern (F#, A, C, E).
 - Pno.:** Rests in both staves.
 - Vlns.:** Rest.

6

B. Guit.

Synth.

Synth.

D. Set

Pno.

Vlns.

The musical score is written for six instruments: B. Guit., Synth., Synth., D. Set, Pno., and Vlns. The key signature is one sharp (F#). The score consists of three measures. Measure 6 is marked with a '6' above the first staff. The B. Guit. staff has a complex, fast-moving line with many sixteenth notes. The Synth. staff has a melody line. The Synth. staff has a bass line. The D. Set staff has a drum pattern consisting of four quarter notes per measure. The Pno. and Vlns. staves are empty.

9

B. Guit.

Synth.

Synth.

D. Set

Pno.

Vlns.

The musical score is written for six instruments: B. Guit., Synth., Synth., D. Set, Pno., and Vlns. The key signature is one sharp (F#). The score is divided into three measures. The B. Guit. staff is active in all three measures, playing a series of eighth notes. The Synth. staves (treble and bass) are active in all three measures, playing a series of eighth notes. The D. Set, Pno., and Vlns. staves are empty for all three measures.

12

B. Guit.

Synth.

Synth.

D. Set

Pno.

Vlns.

The musical score consists of six staves. The B. Guit. staff (bass clef) plays a continuous eighth-note pattern across three measures. The first Synth. staff (treble clef) has a melodic line starting with a half note, followed by eighth notes. The second Synth. staff (bass clef) has a melodic line starting with a half note, followed by eighth notes. The D. Set staff (percussion clef) has a steady eighth-note pulse. The Pno. staff (grand staff) and Vlns. staff (treble clef) are mostly silent, indicated by rests.

15

B. Guit.

Synth.

Synth.

D. Set

Pno.

Vlns.

The musical score is written for six instruments: B. Guit., Synth., Synth., D. Set, Pno., and Vlns. The key signature is one sharp (F#). The score begins at measure 15. The B. Guit. part features a continuous eighth-note pattern in the first two measures, followed by rests. The Synth. parts have melodic lines in the first two measures, then sustain notes. The D. Set part has a rhythmic pattern of eighth notes in the first two measures, then rests. The Pno. part has sustained notes in the first two measures, then rests. The Vlns. part has rests throughout the measures shown.

23

B. Guit.

Synth.

Synth.

D. Set

Pno.

Vlns.

Measures 23-32. The score includes staves for B. Guit., Synth., Synth., D. Set, Pno., and Vlns. The key signature is one sharp (F#). The B. Guit., Synth., Synth., D. Set, and Vlns. staves contain whole rests for all measures. The Pno. staff shows a sequence of chords: F#2 (measures 23-24), F#3 (measures 25-26), F#4 (measures 27-28), F#5 (measures 29-30), F#6 (measures 31-32). The Vlns. staff has a whole rest in measure 32.

B. Guit.

Synth.

Synth.

D. Set

Pno.

Vlns.

The musical score for measures 34-38 is as follows:

- B. Guit.:** Rests in all five measures.
- Synth. (top):** Rests in all five measures.
- Synth. (bottom):** Rests in all five measures.
- D. Set:** Rests in all five measures.
- Pno.:**
 - Measure 34: Right hand has a melodic line starting on G4, moving up stepwise to D5, with eighth notes and sixteenth notes. Left hand has a bass line starting on G2, moving up stepwise to D3, with eighth notes and sixteenth notes.
 - Measure 35: Right hand continues the melodic line. Left hand has a bass line starting on G2, moving up stepwise to D3, with eighth notes and sixteenth notes.
 - Measure 36: Right hand has a melodic line starting on G4, moving up stepwise to D5, with eighth notes and sixteenth notes. Left hand has a bass line starting on G2, moving up stepwise to D3, with eighth notes and sixteenth notes.
 - Measure 37: Right hand has a melodic line starting on G4, moving up stepwise to D5, with eighth notes and sixteenth notes. Left hand has a bass line starting on G2, moving up stepwise to D3, with eighth notes and sixteenth notes.
 - Measure 38: Right hand has a melodic line starting on G4, moving up stepwise to D5, with eighth notes and sixteenth notes. Left hand has a bass line starting on G2, moving up stepwise to D3, with eighth notes and sixteenth notes.
- Vlns.:** Rests in all five measures.

39

B. Guit.

Synth.

Synth.

D. Set

Pno.

Vlns.

The musical score for measures 39-43 is as follows:

- B. Guit.:** Rests in all five measures.
- Synth. (top):** Rests in all five measures.
- Synth. (bottom):** Rests in all five measures.
- D. Set:** Rests in all five measures.
- Pno.:**
 - Measure 39: Right hand has a melodic line starting on G4, moving up to A4, B4, and C5. Left hand has a chord of F#4 and A4.
 - Measure 40: Right hand has a melodic line starting on D5, moving up to E5, F#5, and G5. Left hand has a chord of B4 and D5.
 - Measure 41: Right hand has a melodic line starting on A5, moving up to B5, C6, and D6. Left hand has a chord of C5 and E5.
 - Measure 42: Right hand has a melodic line starting on E6, moving up to F#6, G6, and A6. Left hand has a chord of D5 and F#5.
 - Measure 43: Right hand has a melodic line starting on B6, moving up to C7, D7, and E7. Left hand has a chord of E5 and G5.
- Vlns.:** Rests in all five measures.

B. Guit.

Synth.

Synth.

D. Set

Pno.

Vlns.

The musical score for measures 44-48 is as follows:

- B. Guit.:** Five measures of whole rests.
- Synth. (top):** Five measures of whole rests.
- Synth. (bottom):** Five measures of whole rests.
- D. Set:** Five measures of whole rests.
- Pno.:**
 - Measure 44: Right hand has a half note F#4 and a half note A4. Left hand has a half note F#2 and a half note A2.
 - Measure 45: Right hand has a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note A4. Left hand has a half note F#2 and a half note A2.
 - Measure 46: Right hand has a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note A4. Left hand has a half note F#2 and a half note A2.
 - Measure 47: Right hand has a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note A4. Left hand has a half note F#2 and a half note A2.
 - Measure 48: Right hand has a half note F#4 and a half note A4. Left hand has a half note F#2 and a half note A2.
- Vlns.:** Five measures of whole notes: F#4, A4, B4, A4, F#4.

49

B. Guit.

Synth.

Synth.

D. Set

Pno.

Vlns.

The musical score for measures 49-51 is written for six instruments. The key signature is one sharp (F#). The B. Guit. part features a complex rhythmic pattern with many beamed notes. The Synth. parts have melodic lines with some ties. The D. Set part has a simple rhythmic pattern. The Pno. and Vlns. parts are mostly rests with some short notes.

52

B. Guit.

Synth.

Synth.

D. Set

Pno.

Vlns.

The musical score for measures 52-54 is written for a six-part ensemble. The key signature is one sharp (F#). The B. Guit. part plays a continuous eighth-note pattern. The Synth. parts have melodic lines. The D. Set part has a steady eighth-note pulse. The Pno. and Vlns. parts are mostly silent, indicated by rests.

55

B. Guit.

Synth.

Synth.

D. Set

Pno.

Vlns.

The musical score for measures 55-57 is as follows:

- B. Guit. (Bass Guitar):** Measures 55-57 feature a complex rhythmic pattern of eighth and sixteenth notes, primarily in the lower register.
- Synth. (Synthesizer):** The top Synth. staff has a melodic line starting with a half note, followed by eighth notes. The bottom Synth. staff has a melodic line starting with a half note, followed by eighth notes.
- D. Set (Drum Set):** Measures 55-57 feature a simple eighth-note pattern.
- Pno. (Piano):** Measures 55-57 feature rests in both the bass and treble staves.
- Vlns. (Violins):** Measures 55-57 feature rests in the treble staff.

58

B. Guit.

Synth.

Synth.

D. Set

Pno.

Vlns.

The musical score for measures 58-60 is written for a six-piece ensemble. The key signature is one sharp (F#). The B. Guit. part is in the bass clef and features a complex rhythmic pattern of eighth and sixteenth notes. The Synth. parts are in the treble and bass clefs, respectively, and have melodic lines. The D. Set part is in the bass clef and has a steady eighth-note pulse. The Pno. and Vlns. parts are in the bass and treble clefs, respectively, and are mostly silent, indicated by rests.

61

B. Guit.

Synth.

Synth.

D. Set

Pno.

Vlns.

The musical score for measures 61-63 is written for six instruments. The key signature is one sharp (F#). The B. Guit. part features a complex rhythmic pattern with many beamed notes. The Synth. parts have melodic lines with some ties. The D. Set part has a simple rhythmic pattern. The Pno. and Vlns. parts are mostly rests with some short notes.

64

B. Guit.

Synth.

Synth.

D. Set

Pno.

Vlns.

The musical score for measures 64 and 65 is as follows:

- B. Guit. (Bass Guitar):** Measures 64 and 65 contain a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Synth. (Synthesizer):** Measure 64 contains a single note: G2. Measure 65 is empty.
- Synth. (Synthesizer):** Measure 64 contains a single note: G2. Measure 65 is empty.
- D. Set (Drum Set):** Measure 64 contains a single note: G2. Measure 65 is empty.
- Pno. (Piano):** Measure 64 contains a single note: G2. Measure 65 is empty.
- Vlns. (Violins):** Measure 64 contains a single note: G2. Measure 65 is empty.