

♩ = 120

Drumset

Drumset

Electric Bass

Acoustic Guitar

Baritone Saxophone

Effect Synthesizer

Effect Synthesizer

Effect Synthesizer

Drumset

Effect Synthesizer

F Quena

Effect Synthesizer

The musical score is written for a 12-piece ensemble in 4/4 time, with a tempo of 120 BPM. The score is organized into 12 staves. The first seven staves (Drumset, Drumset, Electric Bass, Acoustic Guitar, Baritone Saxophone, Effect Synthesizer, Effect Synthesizer) contain whole rests for the first four measures. The eighth staff (Effect Synthesizer) has a melodic line in the bass clef. The ninth staff (Drumset) has a simple drum pattern in the first four measures. The tenth staff (Effect Synthesizer) has a whole rest. The eleventh staff (F Quena) has a whole rest. The twelfth staff (Effect Synthesizer) has a whole rest.

5

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

The musical score for page 2, measure 5, features the following details:

- Key Signature:** One flat (Bb).
- Drum Set (D. Set):** Two staves. The first staff has a double bar line at the beginning, followed by eighth notes on the 2nd and 4th beats, and quarter notes on the 3rd and 5th beats. The second staff has eighth notes on the 2nd and 4th beats, and quarter notes on the 3rd and 5th beats.
- Electric Bass (El. B.):** A single staff with a bass clef and one flat. It contains quarter notes on the 1st, 2nd, 3rd, and 4th beats, and eighth notes on the 5th and 6th beats.
- Guitar (Guit.):** A single staff with a treble clef and one flat. It features a triplet of eighth notes on the 1st beat, followed by a quarter note on the 2nd beat, and a quarter note on the 3rd beat. A bracket under the triplet is labeled '3'.
- Baritone Saxophone (Bar. Sax.):** A single staff with a treble clef and one flat. It contains quarter notes on the 1st, 2nd, 3rd, and 4th beats, and eighth notes on the 5th and 6th beats.
- Synthesizer (Synth.):** Multiple staves. The first Synth. staff has a treble clef and one flat, with a half note on the 1st beat and a half note on the 2nd beat. The second Synth. staff has a treble clef and one flat, with a half note on the 1st beat and a half note on the 2nd beat. The third Synth. staff has a treble clef and one flat, with a half note on the 1st beat and a half note on the 2nd beat. The fourth Synth. staff has a bass clef and one flat, with a half note on the 1st beat and a half note on the 2nd beat.
- Flute (F Qn.):** A single staff with a treble clef and one flat, with a half note on the 1st beat and a half note on the 2nd beat.
- Other Synth.:** A single staff with a treble clef and one flat, with a half note on the 1st beat and a half note on the 2nd beat.

6

A musical score for a 12-part ensemble, arranged in two systems of six staves each. The instruments are: D. Set (Drum Set), El. B. (Electric Bass), Guit. (Guitar), Bar. Sax. (Baritone Saxophone), Synth. (Synthesizer - two staves), Synth. (Synthesizer), D. Set (Drum Set), Synth. (Synthesizer), F Qn. (Flute), and Synth. (Synthesizer). The score is written in 4/4 time with a key signature of one flat (Bb). The first system (measures 1-4) shows the D. Set and El. B. playing a simple rhythmic pattern. The Guit. plays a series of chords. The Bar. Sax. plays a melodic line. The Synth. (two staves) and Synth. (one staff) are silent. The second system (measures 5-8) shows the D. Set and El. B. continuing their pattern. The Guit. plays a series of chords. The Bar. Sax. plays a melodic line. The Synth. (two staves) and Synth. (one staff) are silent. The third system (measures 9-12) shows the D. Set and El. B. continuing their pattern. The Guit. plays a series of chords. The Bar. Sax. plays a melodic line. The Synth. (two staves) and Synth. (one staff) are silent.

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

7

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

Detailed description: This musical score page, numbered 7, features ten staves. The first two staves are labeled 'D. Set' and contain a series of rests. The third staff, 'El. B.', is in bass clef and contains a sequence of eighth notes. The fourth staff, 'Guit.', is in treble clef and contains a series of chords. The fifth staff, 'Bar. Sax.', is in treble clef and contains a series of eighth notes. The sixth staff, 'Synth.', is in treble clef and contains a series of eighth notes. The seventh staff, 'Synth.', is in treble clef and contains a series of eighth notes. The eighth staff, 'Synth.', is in bass clef and contains a series of eighth notes. The ninth staff, 'D. Set', contains a series of rests. The tenth staff, 'Synth.', is in treble clef and contains a series of eighth notes. The eleventh staff, 'F Qn.', is in treble clef and contains a series of eighth notes. The twelfth staff, 'Synth.', is in treble clef and contains a series of eighth notes.

8

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

The musical score for page 8, system 5, features the following parts and notation:

- D. Set:** Two staves, each with a treble clef and a key signature of one flat (B-flat). The first staff contains a whole note chord (B-flat, D, F) in the first measure, followed by a whole rest in the second measure. The second staff contains a whole note chord (B-flat, D, F) in the first measure, followed by a whole rest in the second measure.
- El. B.:** A staff with a bass clef and a key signature of one flat. It contains a whole note chord (B-flat, D, F) in the first measure, followed by a whole rest in the second measure.
- Guit.:** A staff with a treble clef and a key signature of one flat. It contains a whole note chord (B-flat, D, F) in the first measure, followed by a whole rest in the second measure.
- Bar. Sax.:** A staff with a treble clef and a key signature of one flat. It contains a whole note chord (B-flat, D, F) in the first measure, followed by a whole rest in the second measure.
- Synth. (1):** A staff with a treble clef and a key signature of one flat. It contains a whole note chord (B-flat, D, F) in the first measure, followed by a whole rest in the second measure.
- Synth. (2):** A staff with a treble clef and a key signature of one flat. It contains a whole note chord (B-flat, D, F) in the first measure, followed by a whole rest in the second measure.
- Synth. (3):** A staff with a bass clef and a key signature of one flat. It contains a whole note chord (B-flat, D, F) in the first measure, followed by a whole rest in the second measure.
- D. Set:** A staff with a treble clef and a key signature of one flat. It contains a whole note chord (B-flat, D, F) in the first measure, followed by a whole rest in the second measure.
- Synth. (4):** A staff with a treble clef and a key signature of one flat. It contains a whole note chord (B-flat, D, F) in the first measure, followed by a whole rest in the second measure.
- F Qn.:** A staff with a treble clef and a key signature of one flat. It contains a whole note chord (B-flat, D, F) in the first measure, followed by a whole rest in the second measure.
- Synth. (5):** A staff with a treble clef and a key signature of one flat. It contains a whole note chord (B-flat, D, F) in the first measure, followed by a whole rest in the second measure.

10

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

The musical score for page 10 features ten staves. The first two staves are labeled 'D. Set' and contain rhythmic notation with stems and flags. The third staff, 'El. B.', is in bass clef and contains a melodic line. The fourth staff, 'Guit.', is in treble clef and contains complex chordal and melodic patterns, including a triplet marked with a '3'. The fifth staff, 'Bar. Sax.', is in treble clef and contains a melodic line. The sixth staff, 'Synth.', consists of two staves in treble clef, with the upper staff containing a melodic line and the lower staff containing rests. The seventh staff, 'Synth.', is a single staff in treble clef containing rests. The eighth staff, 'Synth.', is a single staff in bass clef containing rests. The ninth staff, 'D. Set', contains rests. The tenth staff, 'Synth.', is in treble clef and contains a melodic line. The eleventh staff, 'F Qn.', is in treble clef and contains rests. The twelfth staff, 'Synth.', is in treble clef and contains a melodic line.

12

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

3

3

3

3

3

3

3

3

13

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

The musical score for page 13 consists of ten staves. The first two staves are labeled 'D. Set' and contain whole rests. The third staff, 'El. B.', features a bass clef and a key signature of one flat, with a melodic line including a triplet. The fourth staff, 'Guit.', has a treble clef and a key signature of one flat, featuring complex chordal textures and triplets. The fifth staff, 'Bar. Sax.', also has a treble clef and a key signature of one flat, with a melodic line including a quintuplet. The sixth and seventh staves, both labeled 'Synth.', are grouped by a brace and contain treble clef staves with melodic lines and triplets. The eighth staff, labeled 'Synth.', is a bass clef staff with whole rests. The ninth staff, labeled 'D. Set', is a treble clef staff with whole rests. The tenth staff, labeled 'Synth.', is a treble clef staff with a melodic line and triplets. The eleventh staff, labeled 'F Qn.', is a treble clef staff with whole rests. The twelfth staff, labeled 'Synth.', is a treble clef staff with a melodic line and triplets.



15

15

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

The musical score for page 15 consists of ten staves. The first five staves are grouped together, and the last five are grouped together. The staves are labeled as follows: D. Set, D. Set, El. B., Guit., Bar. Sax., Synth., Synth., Synth., D. Set, Synth., F Qn., and Synth. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical arrangement.

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

20

20

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

The musical score for page 20, system 11, features the following parts:

- D. Set:** Two staves, each with a treble clef and a key signature of one flat. The first staff contains a series of eighth notes and rests, while the second staff contains a series of quarter notes and rests.
- El. B.:** A staff with a bass clef and a key signature of one flat, containing a series of eighth notes and rests.
- Guit.:** A staff with a treble clef and a key signature of one flat, containing a series of eighth notes and rests, with a triplet of eighth notes in the first measure.
- Bar. Sax.:** A staff with a treble clef and a key signature of one flat, containing a series of eighth notes and rests, with a triplet of eighth notes in the first measure.
- Synth.:** A piano part consisting of two staves with a treble and bass clef, both with a key signature of one flat. The piano part is mostly silent, with a few chords in the second measure.
- Synth.:** A saxophone part consisting of a single staff with a treble clef and a key signature of one flat, which is silent.
- Synth.:** A bass part consisting of a single staff with a bass clef and a key signature of one flat, which is silent.
- D. Set:** A staff with a treble clef and a key signature of one flat, which is silent.
- Synth.:** A saxophone part consisting of a single staff with a treble clef and a key signature of one flat, containing a series of eighth notes and rests.
- F Qn.:** A staff with a treble clef and a key signature of one flat, which is silent.
- Synth.:** A piano part consisting of a single staff with a treble clef and a key signature of one flat, which is silent.

22

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

The musical score for page 22 consists of ten staves. The first two staves are labeled 'D. Set' and feature a rhythmic pattern of eighth notes and rests. The third staff, 'El. B.', is in bass clef and shows a melodic line. The fourth staff, 'Guit.', is in treble clef and contains complex chordal textures with a triplet marked '3'. The fifth staff, 'Bar. Sax.', is in treble clef and shows a melodic line with some grace notes. The sixth staff, 'Synth.', is a grand staff (treble and bass clefs) showing a melodic line in the treble and a sustained bass line. The seventh staff, 'Synth.', is in treble clef and is mostly empty. The eighth staff, 'Synth.', is in bass clef and is mostly empty. The ninth staff, 'D. Set', is in treble clef and is mostly empty. The tenth staff, 'Synth.', is in treble clef and is mostly empty. The eleventh staff, 'F Qn.', is in treble clef and is mostly empty. The twelfth staff, 'Synth.', is in treble clef and is mostly empty.

24

24

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

Detailed description: This musical score page contains measures 24 and 25. Measure 24 features active parts for D. Set (two staves), El. B. (bass), Guit. (guitar), Bar. Sax. (baritone saxophone), and a Synth. (synthesizer) section consisting of two staves. Measure 25 shows the D. Set, Synth., F Qn. (flute), and another Synth. part. The D. Set parts are in 2/4 time, with the top staff having a key signature of one sharp (F#) and the bottom staff having a key signature of one flat (Bb). The El. B. part is in bass clef with a key signature of one flat. The Guit. part is in treble clef with a key signature of one flat and a 3/8 time signature. The Bar. Sax. part is in treble clef with a key signature of one flat. The Synth. parts are in treble and bass clefs with a key signature of one flat. The F Qn. part is in treble clef with a key signature of one flat. The Synth. part in measure 25 is in treble clef with a key signature of one flat.

25

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

The musical score for page 25 features ten staves. The first two staves are for 'D. Set' (Drum Set) in a 2/4 time signature, with a key signature of one flat. The third staff is for 'El. B.' (Electric Bass) in a 2/4 time signature, with a key signature of one flat. The fourth staff is for 'Guit.' (Guitar) in a 2/4 time signature, with a key signature of one flat. The fifth staff is for 'Bar. Sax.' (Baritone Saxophone) in a 2/4 time signature, with a key signature of one flat. The sixth and seventh staves are for 'Synth.' (Synthesizer) in a 2/4 time signature, with a key signature of one flat. The eighth staff is for 'D. Set' (Drum Set) in a 2/4 time signature, with a key signature of one flat. The ninth staff is for 'Synth.' (Synthesizer) in a 2/4 time signature, with a key signature of one flat. The tenth staff is for 'F Qn.' (Flute) in a 2/4 time signature, with a key signature of one flat. The eleventh staff is for 'Synth.' (Synthesizer) in a 2/4 time signature, with a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing triplets marked with a '3' and a bracket. The 'Guit.' staff features a complex sequence of notes and rests, including a triplet of eighth notes. The 'Bar. Sax.' staff features a sequence of eighth notes and rests, with a triplet of eighth notes. The 'Synth.' staves feature a sequence of eighth notes and rests, with a triplet of eighth notes. The 'D. Set' staves feature a sequence of eighth notes and rests, with a triplet of eighth notes. The 'F Qn.' staff features a sequence of eighth notes and rests, with a triplet of eighth notes.

26

26

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

The musical score for page 26 consists of ten staves. The first two staves are labeled 'D. Set' and contain a series of eighth notes. The third staff is labeled 'El. B.' and features a triplet of eighth notes. The fourth staff is labeled 'Guit.' and contains a complex arrangement of eighth notes and triplets. The fifth staff is labeled 'Bar. Sax.' and features a quintuplet of eighth notes. The sixth staff is labeled 'Synth.' and contains a series of eighth notes. The seventh staff is labeled 'Synth.' and contains a series of eighth notes. The eighth staff is labeled 'Synth.' and contains a series of eighth notes. The ninth staff is labeled 'D. Set' and contains a series of eighth notes. The tenth staff is labeled 'Synth.' and contains a series of eighth notes. The eleventh staff is labeled 'F Qn.' and contains a series of eighth notes. The twelfth staff is labeled 'Synth.' and contains a series of eighth notes.

28

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

The musical score for page 28 consists of 12 staves. The first two staves are labeled 'D. Set' and feature a drum kit with a snare drum and a hi-hat. The third staff is labeled 'El. B.' and features an electric bass line. The fourth staff is labeled 'Guit.' and features a guitar line with various chords and single notes. The fifth staff is labeled 'Bar. Sax.' and features a baritone saxophone line. The sixth staff is labeled 'Synth.' and features a synthesizer line with a melodic line and a bass line. The seventh staff is labeled 'Synth.' and features a synthesizer line with a melodic line. The eighth staff is labeled 'Synth.' and features a synthesizer line with a melodic line. The ninth staff is labeled 'D. Set' and features a drum kit with a snare drum and a hi-hat. The tenth staff is labeled 'Synth.' and features a synthesizer line with a melodic line. The eleventh staff is labeled 'F Qn.' and features a flute line. The twelfth staff is labeled 'Synth.' and features a synthesizer line with a melodic line.



32

32

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

The musical score for page 17, measure 32, features the following details:

- Key Signature:** One flat (Bb).
- Measures:** The score is divided into two measures. Measure 32 is the primary focus.
- Drum Set (D. Set):** Two staves. The first staff has a whole rest in measure 32. The second staff has a whole rest in measure 32.
- Electric Bass (El. B.):** A single staff with a whole rest in measure 32.
- Guitar (Guit.):** A single staff with a whole rest in measure 32.
- Baritone Saxophone (Bar. Sax.):** A single staff with a whole rest in measure 32.
- Synthesizer (Synth.):** Multiple staves. The first Synth. staff has a whole rest in measure 32. The second Synth. staff has a whole rest in measure 32. The third Synth. staff has a whole rest in measure 32. The fourth Synth. staff has a whole rest in measure 32.
- Other Instruments:** F Qn. (Flute) and another Synth. staff are present but have whole rests in measure 32.

34

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

Detailed description: This musical score is for page 18, measure 34. It features ten staves. The first two staves are labeled 'D. Set' and contain a single half note on the first line of the staff. The third staff, 'El. B.', is in bass clef with a key signature of one flat (Bb) and contains a half note on the first line. The fourth staff, 'Guit.', is in treble clef with a key signature of one flat (Bb) and contains a half note on the first line. The fifth staff, 'Bar. Sax.', is in treble clef with a key signature of one flat (Bb) and contains a half note on the first line. The sixth staff, 'Synth.', is in treble clef with a key signature of one flat (Bb) and contains a half note on the first line. The seventh staff, 'Synth.', is in treble clef with a key signature of one flat (Bb) and contains a half note on the first line. The eighth staff, 'Synth.', is in bass clef with a key signature of one flat (Bb) and contains a half note on the first line. The ninth staff, 'D. Set', contains a single half note on the first line. The tenth staff, 'Synth.', is in treble clef with a key signature of one flat (Bb) and contains a half note on the first line. The eleventh staff, 'F Qn.', is in treble clef with a key signature of one flat (Bb) and contains a half note on the first line. The twelfth staff, 'Synth.', is in treble clef with a key signature of one flat (Bb) and contains a half note on the first line.

35

35

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

Detailed description: This musical score page contains measure 35. It features ten staves. The first two staves are labeled 'D. Set' and contain a single note on the first line of the staff. The third staff, 'El. B.', is in bass clef and contains a single note on the first line. The fourth staff, 'Guit.', is in treble clef and contains a single note on the first line. The fifth staff, 'Bar. Sax.', is in treble clef and contains a single note on the first line. The sixth staff, 'Synth.', is in treble clef and contains a single note on the first line. The seventh staff, 'Synth.', is in treble clef and contains a single note on the first line. The eighth staff, 'Synth.', is in bass clef and contains a single note on the first line. The ninth staff, 'D. Set', contains a single note on the first line. The tenth staff, 'Synth.', is in treble clef and contains a single note on the first line. The eleventh staff, 'F Qn.', is in treble clef and contains a single note on the first line. The twelfth staff, 'Synth.', is in treble clef and contains a single note on the first line. The key signature has one flat (B-flat).

36

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

Detailed description: This musical score page, numbered 36, contains ten staves. The first two staves are labeled 'D. Set' and feature a drum kit with a snare and cymbal. The third staff is 'El. B.' (Electric Bass) in bass clef. The fourth staff is 'Guit.' (Guitar) in treble clef, showing complex chordal textures. The fifth staff is 'Bar. Sax.' (Baritone Saxophone) in treble clef. The sixth staff is 'Synth.' (Synthesizer) in treble clef, with a grand brace indicating two voices. The seventh staff is another 'Synth.' in treble clef. The eighth staff is 'Synth.' in bass clef. The ninth staff is 'D. Set' (drum kit). The tenth staff is 'Synth.' in treble clef. The eleventh staff is 'F Qn.' (Flute) in treble clef. The twelfth staff is 'Synth.' in treble clef. The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

38

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

40

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

3

3

3

3

3

3

3

3

41

41

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

The musical score for page 41 consists of ten staves. The first two staves are labeled 'D. Set' and contain whole notes and rests. The third staff, 'El. B.', is in bass clef and contains eighth notes and a triplet. The fourth staff, 'Guit.', is in treble clef and contains complex chords, triplets, and a quintuplet. The fifth staff, 'Bar. Sax.', is in treble clef and contains eighth notes, triplets, and a quintuplet. The sixth and seventh staves, both labeled 'Synth.', are in treble clef and contain eighth notes and triplets. The eighth staff, also labeled 'Synth.', is in bass clef and contains whole notes and rests. The ninth staff, labeled 'D. Set', is in treble clef and contains whole notes and rests. The tenth staff, labeled 'Synth.', is in treble clef and contains eighth notes and triplets. The eleventh staff, labeled 'F Qn.', is in treble clef and contains whole notes and rests. The twelfth staff, labeled 'Synth.', is in treble clef and contains eighth notes and triplets.

43

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

Detailed description: This musical score page, numbered 43, contains ten staves. The first two staves are labeled 'D. Set' and feature a drum kit with a snare drum and a hi-hat. The third staff is 'El. B.' (Electric Bass) in bass clef. The fourth staff is 'Guit.' (Guitar) in treble clef, showing a complex, fast-paced melodic line with many beamed sixteenth notes. The fifth staff is 'Bar. Sax.' (Baritone Saxophone) in treble clef, playing a rhythmic pattern of eighth notes. The sixth and seventh staves are grouped as 'Synth.' (Synthesizer) in treble clef, playing a melodic line with a sustained note. The eighth staff is 'Synth.' in bass clef, which is mostly silent. The ninth staff is 'D. Set' with a snare drum. The tenth staff is 'Synth.' in treble clef, playing a melodic line. The eleventh staff is 'F Qn.' (Fagott) in treble clef, which is mostly silent. The twelfth staff is 'Synth.' in treble clef, playing a melodic line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).



46

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

48

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

Detailed description: This musical score page, numbered 48, contains ten staves. The first two staves are labeled 'D. Set' and feature a drum kit with a snare drum and a hi-hat. The third staff is for 'El. B.' (Electric Bass) in a bass clef. The fourth staff is for 'Guit.' (Guitar) in a treble clef, showing a complex rhythmic pattern with triplets and sixteenth notes. The fifth staff is for 'Bar. Sax.' (Baritone Saxophone) in a treble clef, also featuring a triplet. The sixth staff is for 'Synth.' (Synthesizer) in a treble clef, showing a sustained chord. The seventh staff is for 'Synth.' in a treble clef, showing a sustained chord. The eighth staff is for 'Synth.' in a bass clef, showing a sustained chord. The ninth staff is for 'D. Set' and features a drum kit with a snare drum and a hi-hat. The tenth staff is for 'Synth.' in a treble clef, showing a sustained chord. The eleventh staff is for 'F Qn.' (Flute) in a treble clef, showing a sustained chord. The twelfth staff is for 'Synth.' in a treble clef, showing a sustained chord.

50

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

52

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

Detailed description: This musical score is for page 52 of a piece. It features ten staves. The first two staves are for 'D. Set' (Drum Set) in 2/4 time, with a key signature of one flat. The third staff is for 'El. B.' (Electric Bass) in bass clef. The fourth staff is for 'Guit.' (Guitar) in treble clef, featuring a 3/8 time signature and a key signature of one flat. The fifth staff is for 'Bar. Sax.' (Baritone Saxophone) in treble clef. The sixth staff is for 'Synth.' (Synthesizer) in treble clef, with a key signature of one flat. The seventh staff is for 'Synth.' (Synthesizer) in treble clef. The eighth staff is for 'Synth.' (Synthesizer) in bass clef. The ninth staff is for 'D. Set' (Drum Set). The tenth staff is for 'Synth.' (Synthesizer) in treble clef. The eleventh staff is for 'F Qn.' (Flute) in treble clef. The twelfth staff is for 'Synth.' (Synthesizer) in treble clef. The score includes various musical notations such as notes, rests, and a triplet in the Bar. Sax. staff.

53

The musical score for page 53 consists of the following staves and parts:

- D. Set**: Two staves, each with a double bar line at the beginning and a single note in the second measure.
- El. B.**: A single staff with a bass clef and a key signature of one flat, containing a single note in the second measure.
- Guit.**: A single staff with a treble clef and a key signature of one flat, featuring a complex melodic line with triplets and a key change to two sharps in the fifth measure.
- Bar. Sax.**: A single staff with a treble clef and a key signature of one flat, containing a melodic line with triplets.
- Synth.**: Two staves, both with treble clefs and a key signature of one flat, playing a synchronized melodic line with triplets.
- Synth.**: A single staff with a bass clef and a key signature of one flat, containing a single note in the second measure.
- D. Set**: A single staff with a double bar line at the beginning and a single note in the second measure.
- Synth.**: A single staff with a treble clef and a key signature of one flat, containing a single note in the second measure.
- F Qn.**: A single staff with a treble clef and a key signature of one flat, containing a single note in the second measure.
- Synth.**: A single staff with a treble clef and a key signature of one flat, containing a single note in the second measure.

The musical score for page 54 consists of the following staves and parts:

- D. Set**: Two staves, each with a treble clef and a key signature of one flat. The first staff contains a series of eighth notes and rests, while the second staff contains a series of quarter notes and rests.
- El. B.**: A staff with a bass clef and a key signature of one flat, featuring a triplet of eighth notes and a series of quarter notes.
- Guit.**: A staff with a treble clef and a key signature of one flat, featuring a series of eighth notes and rests, with a triplet of eighth notes indicated.
- Bar. Sax.**: A staff with a treble clef and a key signature of one flat, featuring a series of eighth notes and rests, with a quintuplet of eighth notes indicated.
- Synth.**: Two staves, each with a treble clef and a key signature of one flat, featuring a series of eighth notes and rests.
- Synth.**: A staff with a bass clef and a key signature of one flat, featuring a series of eighth notes and rests.
- D. Set**: A staff with a treble clef and a key signature of one flat, featuring a series of eighth notes and rests.
- Synth.**: A staff with a treble clef and a key signature of one flat, featuring a series of eighth notes and rests.
- F Qn.**: A staff with a treble clef and a key signature of one flat, featuring a series of eighth notes and rests.
- Synth.**: A staff with a treble clef and a key signature of one flat, featuring a series of eighth notes and rests.

56

56

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

The musical score for page 56 consists of ten staves. The first two staves are labeled 'D. Set' and contain rhythmic patterns of eighth and quarter notes. The third staff is labeled 'El. B.' and features a melodic line in bass clef. The fourth staff is labeled 'Guit.' and shows a complex guitar part with many beamed sixteenth notes and a triplet of eighth notes in the second measure. The fifth staff is labeled 'Bar. Sax.' and contains a melodic line in treble clef. The sixth staff is labeled 'Synth.' and is a grand staff with two staves, each containing a melodic line. The seventh staff is labeled 'Synth.' and contains a single melodic line in treble clef. The eighth staff is labeled 'Synth.' and contains a single melodic line in bass clef. The ninth staff is labeled 'D. Set' and contains a single melodic line in bass clef. The tenth staff is labeled 'Synth.' and contains a single melodic line in treble clef. The eleventh staff is labeled 'F Qn.' and contains a melodic line in treble clef with a long note in the second measure. The twelfth staff is labeled 'Synth.' and contains a single melodic line in treble clef.

59

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

The musical score for page 59 consists of ten staves. The first two staves are labeled 'D. Set' and contain rhythmic notation with eighth and sixteenth notes. The third staff is labeled 'El. B.' and features a bass clef with a key signature of one flat. The fourth staff is labeled 'Guit.' and contains complex guitar notation, including chords and a key signature change to two flats. The fifth staff is labeled 'Bar. Sax.' and is mostly empty. The sixth and seventh staves are grouped under a brace and labeled 'Synth.', also being mostly empty. The eighth staff is labeled 'Synth.' and is empty. The ninth staff is labeled 'F Qn.' and contains a melodic line with triplets. The tenth staff is labeled 'Synth.' and is empty. The score is written in a key signature of one flat (Bb) for most parts, with a change to two flats (Bb, Eb) for the guitar part.



61

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

This musical score page contains measures 64 and 65. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff has a snare drum (H) and a kick drum (V). The bottom staff has a snare drum (H) and a kick drum (V). Both staves show a rhythmic pattern of eighth notes.
- El. B. (Electric Bass):** A single staff in bass clef with a key signature of one flat (Bb). It plays a sequence of eighth notes.
- Guit. (Guitar):** A single staff in treble clef with a key signature of one flat (Bb). It plays a complex, fast-paced melody with many beamed sixteenth and thirty-second notes.
- Bar. Sax. (Baritone Saxophone):** A single staff in treble clef with a key signature of one flat (Bb). It is silent in this section.
- Synth. (Synthesizer):** A grand staff consisting of two staves (treble and bass clef) with a key signature of one flat (Bb). It is silent in this section.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of one flat (Bb). It is silent in this section.
- Synth. (Synthesizer):** A single staff in bass clef with a key signature of one flat (Bb). It is silent in this section.
- D. Set (Drum Set):** A single staff in treble clef with a key signature of one flat (Bb). It is silent in this section.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of one flat (Bb). It is silent in this section.
- F Qn. (Flute):** A single staff in treble clef with a key signature of one flat (Bb). It plays a melody starting with a half note, followed by a quarter note, and then a series of eighth notes.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of one flat (Bb). It is silent in this section.

66

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

68

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

The musical score for page 68 consists of ten staves. The first two staves are labeled 'D. Set' and contain rhythmic notation with eighth and sixteenth notes. The third staff is labeled 'El. B.' and contains a bass line with eighth notes. The fourth staff is labeled 'Guit.' and contains a complex guitar part with many beamed sixteenth notes and chords. The fifth staff is labeled 'Bar. Sax.' and contains a baritone saxophone line with rests. The sixth staff is labeled 'Synth.' and contains a synth line with rests. The seventh staff is labeled 'Synth.' and contains a synth line with rests. The eighth staff is labeled 'Synth.' and contains a synth line with rests. The ninth staff is labeled 'D. Set' and contains rhythmic notation with eighth and sixteenth notes. The tenth staff is labeled 'Synth.' and contains a synth line with rests. The eleventh staff is labeled 'F Qn.' and contains a flute line with eighth notes. The twelfth staff is labeled 'Synth.' and contains a synth line with rests.

71

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

75

75

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

Detailed description: This musical score page contains 11 staves. The first two staves are labeled 'D. Set' and feature a drum kit with a snare drum and a hi-hat. The third staff is 'El. B.' (Electric Bass) in bass clef. The fourth staff is 'Guit.' (Guitar) in treble clef, featuring a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff is 'Bar. Sax.' (Baritone Saxophone) in treble clef, also featuring a triplet of eighth notes. The sixth staff is 'Synth.' (Synthesizer) in piano notation, with a treble and bass clef. The seventh staff is 'Synth.' (Synthesizer) in treble clef. The eighth staff is 'Synth.' (Synthesizer) in bass clef. The ninth staff is 'D. Set' (Drum Set). The tenth staff is 'Synth.' (Synthesizer) in treble clef. The eleventh staff is 'F Qn.' (Flute Quintet) in treble clef. The twelfth staff is 'Synth.' (Synthesizer) in treble clef. The score is in 4/4 time and contains two measures of music.

77

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

The musical score for page 77 consists of ten staves. The first two staves are labeled 'D. Set' and contain a series of eighth notes. The third staff is labeled 'El. B.' and contains a series of eighth notes. The fourth staff is labeled 'Guit.' and contains a series of eighth notes, with a triplet of eighth notes marked '3' and a triplet of sixteenth notes marked '3'. The fifth staff is labeled 'Bar. Sax.' and contains a series of eighth notes, with a triplet of eighth notes marked '3'. The sixth staff is labeled 'Synth.' and contains a series of eighth notes, with a triplet of eighth notes marked '3'. The seventh staff is labeled 'Synth.' and contains a series of eighth notes, with a triplet of eighth notes marked '3'. The eighth staff is labeled 'Synth.' and contains a series of eighth notes. The ninth staff is labeled 'D. Set' and contains a series of eighth notes. The tenth staff is labeled 'Synth.' and contains a series of eighth notes. The eleventh staff is labeled 'F Qn.' and contains a series of eighth notes. The twelfth staff is labeled 'Synth.' and contains a series of eighth notes.



78

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

Detailed description of the musical score for measure 78: The score is for a multi-instrumental piece. The key signature is Bb. The D. Set parts consist of two staves, each with a series of eighth notes. The El. B. part features a triplet of eighth notes followed by a quarter note. The Guit. part has a complex rhythm with many beamed eighth notes and a triplet. The Bar. Sax. part has a melodic line with a quintuplet of eighth notes. The Synth. parts include a piano accompaniment with eighth notes and a solo synth line with a similar rhythm. The F Qn. part is a single staff with a series of eighth notes. The Synth. part at the bottom is a single staff with a series of eighth notes.

80

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

The musical score for page 80 consists of 12 staves. The first two staves are labeled 'D. Set' and feature a drum kit with a snare drum and a kick drum. The third staff is labeled 'El. B.' and features an electric bass line. The fourth staff is labeled 'Guit.' and features a guitar line with various chords and single notes. The fifth staff is labeled 'Bar. Sax.' and features a baritone saxophone line. The sixth staff is labeled 'Synth.' and features a synthesizer line with a melodic line and a bass line. The seventh staff is labeled 'Synth.' and features a synthesizer line with a melodic line. The eighth staff is labeled 'Synth.' and features a synthesizer line with a melodic line. The ninth staff is labeled 'D. Set' and features a drum kit with a snare drum and a kick drum. The tenth staff is labeled 'Synth.' and features a synthesizer line with a melodic line. The eleventh staff is labeled 'F Qn.' and features a flute line. The twelfth staff is labeled 'Synth.' and features a synthesizer line with a melodic line.

84

84

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

The musical score for page 84 consists of ten staves. The first two staves are labeled 'D. Set' and contain rests followed by eighth notes. The third staff, 'El. B.', has a bass clef and a key signature of one flat, with a melody of eighth notes. The fourth staff, 'Guit.', has a treble clef and a key signature of one flat, featuring a triplet of eighth notes. The fifth staff, 'Bar. Sax.', has a treble clef and a key signature of one flat, with a melody of eighth notes. The sixth staff, 'Synth.', has a treble clef and a key signature of one flat, with a long sustained note. The seventh staff, 'Synth.', has a treble clef and a key signature of one flat, with a long sustained note. The eighth staff, 'Synth.', has a bass clef and a key signature of one flat, with a melody of eighth notes. The ninth staff, 'D. Set', has a treble clef and a key signature of one flat, with a melody of eighth notes. The tenth staff, 'Synth.', has a treble clef and a key signature of one flat, with a long sustained note. The eleventh staff, 'F Qn.', has a treble clef and a key signature of one flat, with a long sustained note. The twelfth staff, 'Synth.', has a treble clef and a key signature of one flat, with a long sustained note.

86

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

Detailed description: This musical score page, numbered 86, contains ten staves. The first two staves are labeled 'D. Set' and feature a drum kit with a snare drum and a hi-hat. The third staff is 'El. B.' (Electric Bass) in bass clef. The fourth staff is 'Guit.' (Guitar) in treble clef, showing a series of chords. The fifth staff is 'Bar. Sax.' (Baritone Saxophone) in treble clef, with a melodic line. The sixth and seventh staves are grouped under a brace and labeled 'Synth.' (Synthesizer), with the top staff in treble clef and the bottom in bass clef. The eighth staff is another 'Synth.' in treble clef. The ninth staff is 'Synth.' in bass clef. The tenth staff is 'D. Set' with a drum kit. The eleventh staff is 'Synth.' in treble clef, showing a melodic line. The twelfth staff is 'F Qn.' (Flute) in treble clef, with a melodic line. The thirteenth staff is 'Synth.' in treble clef, with a melodic line.

87

87

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

Detailed description: This musical score page, numbered 87, contains ten staves. The first two staves are labeled 'D. Set' and feature a drum kit with a snare drum and a hi-hat. The third staff is labeled 'El. B.' and features an electric bass line. The fourth staff is labeled 'Guit.' and features a guitar line with a lead melody and a rhythm part. The fifth staff is labeled 'Bar. Sax.' and features a baritone saxophone line. The sixth staff is labeled 'Synth.' and features a synthesizer line with a lead melody and a rhythm part. The seventh staff is labeled 'Synth.' and features a synthesizer line with a lead melody and a rhythm part. The eighth staff is labeled 'Synth.' and features a synthesizer line with a lead melody and a rhythm part. The ninth staff is labeled 'D. Set' and features a drum kit with a snare drum and a hi-hat. The tenth staff is labeled 'Synth.' and features a synthesizer line with a lead melody and a rhythm part. The eleventh staff is labeled 'F Qn.' and features a fiddle line. The twelfth staff is labeled 'Synth.' and features a synthesizer line with a lead melody and a rhythm part.

88

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

Detailed description: This musical score page, numbered 88, contains ten staves. The first two staves are labeled 'D. Set' and feature a drum kit with a snare drum and a hi-hat. The third staff is for 'El. B.' (Electric Bass) in a bass clef. The fourth staff is for 'Guit.' (Guitar) in a treble clef, showing complex chordal textures. The fifth staff is for 'Bar. Sax.' (Baritone Saxophone) in a treble clef. The sixth staff is for 'Synth.' (Synthesizer) in a treble clef, with a grand brace indicating two voices. The seventh staff is another 'Synth.' in a treble clef. The eighth staff is a 'Synth.' in a bass clef. The ninth staff is a 'D. Set' with a snare drum. The tenth staff is a 'Synth.' in a treble clef. The eleventh staff is an 'F Qn.' (Flute Quintet) in a treble clef. The twelfth staff is a 'Synth.' in a treble clef. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

90

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

92

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

3

3

3

3

3

3



93

93

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

The musical score for page 93 consists of ten staves. The first two staves are labeled 'D. Set' and contain whole notes and rests. The third staff, 'El. B.', features a bass clef, a key signature of one flat, and a melody with triplets. The fourth staff, 'Guit.', has a treble clef, a key signature of one flat, and a complex texture with many beamed sixteenth notes and triplets. The fifth staff, 'Bar. Sax.', also has a treble clef and one flat, with a melody including a quintuplet. The sixth and seventh staves, both labeled 'Synth.', are grouped by a brace and contain treble clef staves with eighth and sixteenth note patterns and triplets. The eighth staff, 'Synth.', is a bass clef staff with whole notes and rests. The ninth staff, 'D. Set', is another whole-note staff. The tenth staff, 'Synth.', is a treble clef staff with eighth notes and triplets. The eleventh staff, 'F Qn.', is a treble clef staff with whole notes and rests. The final staff, 'Synth.', is a treble clef staff with eighth notes and triplets.

95

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

Detailed description: This musical score page, numbered 95, contains ten staves. The first two staves are labeled 'D. Set' and feature a drum kit with a snare drum and a hi-hat. The third staff is 'El. B.' (Electric Bass) in bass clef. The fourth staff is 'Guit.' (Guitar) in treble clef, showing a complex, fast-paced melodic line with many beamed sixteenth notes. The fifth staff is 'Bar. Sax.' (Baritone Saxophone) in treble clef, playing a rhythmic pattern of eighth notes. The sixth and seventh staves are grouped as 'Synth.' (Synthesizer) in treble clef, playing a melodic line with a sustained note. The eighth staff is another 'Synth.' in bass clef, which is mostly silent. The ninth staff is 'D. Set' again, with a snare drum and hi-hat. The tenth staff is 'Synth.' in treble clef, playing a melodic line. The eleventh staff is 'F Qn.' (Flute) in treble clef, which is mostly silent. The twelfth staff is 'Synth.' in treble clef, playing a melodic line. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

98

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

100

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

The musical score for page 52, rehearsal mark 100, features the following parts and notation:

- D. Set:** Two staves with a common time signature. The first staff contains a series of eighth notes and rests, while the second staff contains a series of quarter notes and rests.
- El. B.:** A single staff with a bass clef and a key signature of one flat. It contains a series of quarter notes and rests.
- Guit.:** A single staff with a treble clef and a key signature of one flat. It contains a series of eighth notes and rests, with a triplet of eighth notes in the first measure.
- Bar. Sax.:** A single staff with a treble clef and a key signature of one flat. It contains a series of eighth notes and rests, with a triplet of eighth notes in the first measure.
- Synth. (piano):** A grand staff with two staves (treble and bass clefs) and a key signature of one flat. It contains a series of quarter notes and rests, with a triplet of quarter notes in the first measure.
- Synth. (saxophone):** A single staff with a treble clef and a key signature of one flat. It contains a series of quarter notes and rests.
- Synth. (bass):** A single staff with a bass clef and a key signature of one flat. It contains a series of quarter notes and rests.
- D. Set:** A single staff with a common time signature. It contains a series of quarter notes and rests.
- Synth. (piano):** A single staff with a treble clef and a key signature of one flat. It contains a series of quarter notes and rests.
- F Qn.:** A single staff with a treble clef and a key signature of one flat. It contains a series of quarter notes and rests.
- Synth. (piano):** A single staff with a treble clef and a key signature of one flat. It contains a series of quarter notes and rests.

102

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

104

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

Detailed description: This musical score page, numbered 104, features ten staves. The first two staves are for 'D. Set' (Drum Set) in 2/4 time, with a key signature of one flat. The third staff is for 'El. B.' (Electric Bass) in bass clef. The fourth staff is for 'Guit.' (Guitar) in treble clef, featuring a 3/8 time signature and a key signature of one flat. The fifth staff is for 'Bar. Sax.' (Baritone Saxophone) in treble clef. The sixth staff is for 'Synth.' (Synthesizer) in treble clef, with a key signature of one flat. The seventh staff is for 'Synth.' in treble clef. The eighth staff is for 'Synth.' in bass clef. The ninth staff is for 'D. Set'. The tenth staff is for 'Synth.' in treble clef. The eleventh staff is for 'F Qn.' (Flute) in treble clef. The twelfth staff is for 'Synth.' in treble clef. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and a triplet of eighth notes in the Bar. Sax. staff.

105

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

The musical score for measure 105 features the following elements:

- D. Set (Drum Set):** Two staves. The top staff has a snare drum hit on the first beat and a hi-hat on the fourth beat. The bottom staff has a snare drum hit on the second beat and a hi-hat on the fourth beat.
- El. B. (Electric Bass):** A single staff with a bass clef and one flat. It contains a sequence of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1.
- Guit. (Guitar):** A single staff with a treble clef and one flat. It contains a sequence of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. There are also some chords and a triplet of eighth notes (B2, A2, G2) on the fourth beat.
- Bar. Sax. (Baritone Saxophone):** A single staff with a treble clef and one flat. It contains a sequence of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. There are also some chords and a triplet of eighth notes (B2, A2, G2) on the fourth beat.
- Synth. (Synthesizer):** Multiple staves. The top staff has a sequence of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. The bottom staff has a sequence of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. There are also some chords and a triplet of eighth notes (B2, A2, G2) on the fourth beat.
- D. Set (Drum Set):** A single staff with a snare drum hit on the first beat and a hi-hat on the fourth beat.
- Synth. (Synthesizer):** A single staff with a treble clef and one flat. It contains a sequence of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1.
- F Qn. (Flute):** A single staff with a treble clef and one flat. It contains a sequence of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1.
- Synth. (Synthesizer):** A single staff with a treble clef and one flat. It contains a sequence of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1.

106

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

The musical score for page 106 consists of ten staves. The first two staves are labeled 'D. Set' and contain a series of eighth notes. The third staff is labeled 'El. B.' and features a triplet of eighth notes. The fourth staff is labeled 'Guit.' and contains a complex arrangement of eighth notes and triplets. The fifth staff is labeled 'Bar. Sax.' and features a quintuplet of eighth notes. The sixth staff is labeled 'Synth.' and contains a series of eighth notes. The seventh staff is labeled 'Synth.' and contains a series of eighth notes. The eighth staff is labeled 'Synth.' and contains a series of eighth notes. The ninth staff is labeled 'D. Set' and contains a series of eighth notes. The tenth staff is labeled 'Synth.' and contains a series of eighth notes. The eleventh staff is labeled 'F Qn.' and contains a series of eighth notes. The twelfth staff is labeled 'Synth.' and contains a series of eighth notes.



108

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

111

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.

The musical score for page 111 consists of ten staves. The first two staves are labeled 'D. Set' and feature a drum kit with a snare drum and a hi-hat. The third staff is labeled 'El. B.' and features an electric bass line. The fourth staff is labeled 'Guit.' and features a guitar line with a complex, rhythmic pattern. The fifth staff is labeled 'Bar. Sax.' and features a baritone saxophone line. The sixth staff is labeled 'Synth.' and features a synthesizer line. The seventh staff is labeled 'Synth.' and features a synthesizer line. The eighth staff is labeled 'Synth.' and features a synthesizer line. The ninth staff is labeled 'D. Set' and features a drum kit. The tenth staff is labeled 'Synth.' and features a synthesizer line. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

114

D. Set

D. Set

El. B.

Guit.

Bar. Sax.

Synth.

Synth.

Synth.

D. Set

Synth.

F Qn.

Synth.