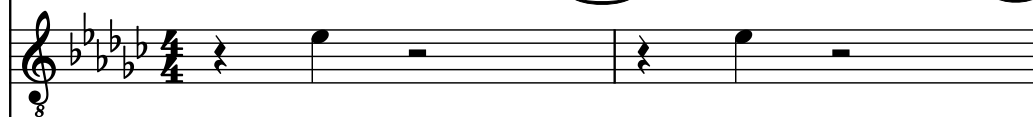


♩ = 120

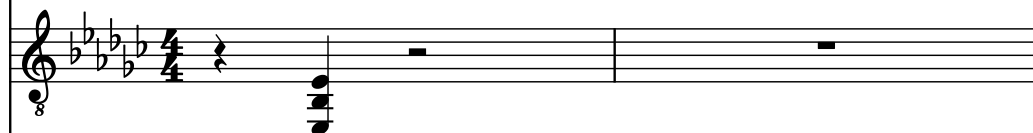
Electric Guitar, Guitar 1



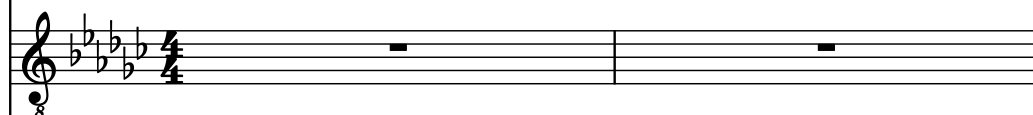
Electric Guitar



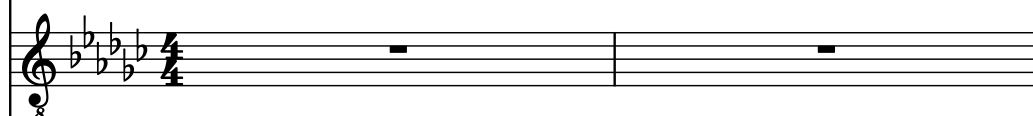
Electric Guitar, Guitar 2



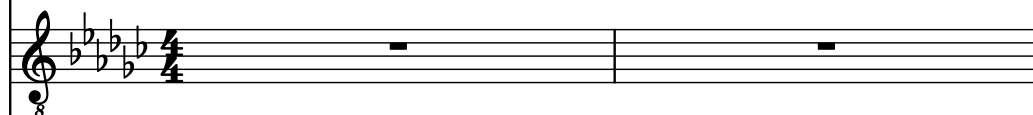
Electric Guitar



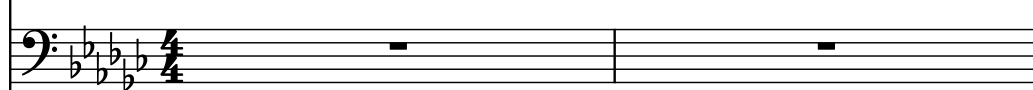
Electric Guitar, Guitar 3



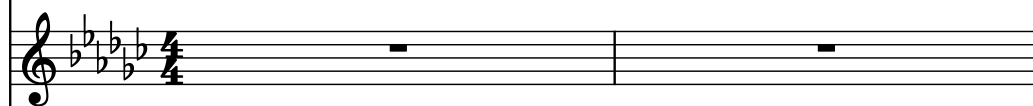
Electric Guitar



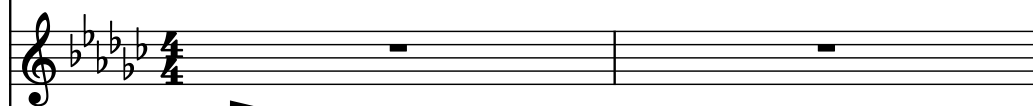
5-str. Electric Bass, Bass



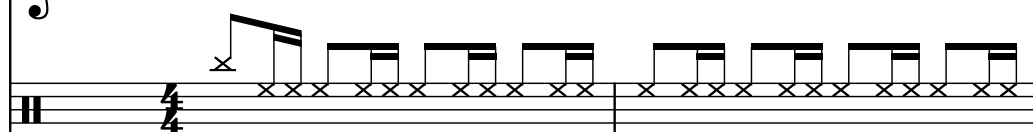
Tenor Saxophone, Voice



Tenor Saxophone, Voice 2



Drumset, Drums



3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

3

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

12

The musical score for page 6, measures 12-13, is arranged for a band. It features the following parts:

- El. Guit. (5 staves):** The first staff has a treble clef, key signature of three flats, and a common time signature. It contains a series of chords and single notes, with a '8' marking below the first measure. The second staff has a treble clef and contains a single note in the first measure, followed by rests. The third staff has a treble clef and contains a series of chords and single notes, with a '8' marking below the first measure. The fourth and fifth staves have treble clefs and contain rests for both measures.
- El. B. (1 staff):** The Electric Bass part has a bass clef and contains a series of eighth notes and quarter notes, with a '8' marking below the first measure.
- T. Sax. (2 staves):** Both Tenor Saxophone staves have treble clefs and contain rests for both measures.
- D. Set (1 staff):** The Double Bass part has a bass clef and contains a series of eighth notes and quarter notes, with a '8' marking below the first measure.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The measures are separated by a double bar line.

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

8

8

8

8

8

8

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

The musical score for page 13, rehearsal mark 31, consists of nine staves. The first six staves are for electric guitar (El. Guit.), the seventh is for electric bass (El. B.), the eighth is for tenor saxophone (T. Sax.), and the ninth is for double bass (D. Set). The key signature is B-flat major (two flats). The electric guitar staves show a complex arrangement with some playing eighth-note patterns and others being silent. The electric bass staff plays a steady eighth-note pattern. The tenor saxophone staves have melodic lines with some grace notes. The double bass staff provides a rhythmic foundation with eighth-note patterns and rests.

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

34

35

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

The musical score is written for a ten-piece band. It begins with a rehearsal mark '36'. The key signature has two flats (B-flat major). The first staff (El. Guit.) features a complex, syncopated melody with many beamed eighth and sixteenth notes. The second through sixth staves (El. Guit.) provide harmonic support with various chords and single notes. The seventh staff (El. B.) plays a steady eighth-note pattern. The eighth and ninth staves (T. Sax.) are silent. The tenth staff (D. Set) plays a steady eighth-note pattern. The score is divided into three measures by bar lines.

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

8

8

8

8

8

8

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

8

8

8

8

8

8

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

56

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

T. Sax.

T. Sax.

D. Set

The musical score for page 56 consists of nine staves. The first six staves are for electric guitar (El. Guit.), each with a capo on the 8th fret. The seventh staff is for electric bass (El. B.). The eighth and ninth staves are for tenor saxophone (T. Sax.). The double bass (D. Set) part is written on a single staff at the bottom. The key signature is B-flat major (two flats). The guitar parts are mostly silent, with some single notes and a half note in the third staff. The electric bass part has a melodic line. The tenor saxophone parts have melodic lines. The double bass part has a rhythmic pattern of eighth notes.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

The musical score is written for a 12-piece band. It begins at measure 75. The Electric Guitar (El. Guit.) parts are in the treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff shows a melodic line with eighth and sixteenth notes, while the subsequent five staves are silent. The Electric Bass (El. B.) part is in the bass clef, playing a steady eighth-note pattern. The Tenor Saxophone (T. Sax.) parts are in the treble clef with a key signature of three flats. The first staff shows a melodic line with eighth and sixteenth notes, while the second staff is silent. The Double Bass (D. Set) part is in the bass clef, playing a steady eighth-note pattern. The score is divided into measures by vertical bar lines.

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

8

8

8

8

8

8

8

8

8

8

81

The musical score for page 31, measures 81-82, is arranged for a jazz ensemble. The key signature is B-flat major (two flats). The score consists of the following parts:

- El. Guit. (5 staves):** The first four staves are electric guitar parts. The first staff has a whole note chord in measure 81 and a whole note chord in measure 82. The second and fourth staves have whole rests in both measures. The third staff has a whole note chord in measure 81 and a whole note chord in measure 82. The fifth staff has a whole note chord in measure 81 and a whole note chord in measure 82.
- El. B. (1 staff):** The electric bass part, written in bass clef, features a melodic line with eighth and quarter notes in measure 81 and a half note in measure 82.
- T. Sax. (2 staves):** The tenor saxophone parts, written in treble clef. The first staff has a whole rest in measure 81 and a half note in measure 82. The second staff has a whole rest in measure 81 and a half note in measure 82.
- D. Set (1 staff):** The double bass part, written in bass clef, features a rhythmic pattern of eighth notes in measure 81 and a half note in measure 82.

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

Detailed description: This musical score is for page 83. It features nine staves. The first six staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The seventh staff is for Electric Bass (El. B.) with a bass clef and the same key signature. The eighth and ninth staves are for Tenor Saxophones (T. Sax.) with treble clefs and the same key signature. The tenth staff is for Drums (D. Set) with a double bar line. The score is divided into two measures. The first measure contains various musical notations including whole notes, half notes, quarter notes, and eighth notes, as well as rests and a double bar line. The second measure continues the notation, including a whole note, a half note, a quarter note, and eighth notes. The Drums staff shows a continuous pattern of eighth notes.

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

91

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

T. Sax.

T. Sax.

D. Set

Detailed description: The musical score for page 91, measures 91-92, is written for a jazz ensemble. It features eight staves for Electric Guitar (labeled 'El. Guit.'), one staff for Electric Bass (labeled 'El. B.'), two staves for Tenor Saxophone (labeled 'T. Sax.'), and one staff for Double Bass (labeled 'D. Set'). The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the treble clef. The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The Electric Guitar parts are mostly silent, with some notes in the first measure of measure 91. The Electric Bass part plays a melodic line in measure 91. The Tenor Saxophone parts play a melodic line in measure 91. The Double Bass part plays a rhythmic pattern in measure 91.

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

Detailed description: This musical score page, numbered 95, contains ten staves. The first six staves are for Electric Guitars (El. Guit.), the seventh is for Electric Bass (El. B.), the eighth and ninth are for Tenor Saxophone (T. Sax.), and the tenth is for Double Bass (D. Set). The key signature is B-flat major (two flats). The first six guitar staves show various melodic and harmonic lines, including a solo in the fifth staff. The electric bass staff features a melodic line with a long note in the first measure. The tenor saxophone staves have melodic lines, with the second staff starting on a whole note. The double bass staff provides a rhythmic foundation with a continuous eighth-note pattern.

97

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

T. Sax.

T. Sax.

D. Set

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

The musical score for page 104 consists of ten staves. The first six staves are for Electric Guitar (El. Guit.), the seventh is for Electric Bass (El. B.), the eighth and ninth are for Tenor Saxophone (T. Sax.), and the tenth is for Double Bass (D. Set). The key signature is B-flat major (two flats). The first staff (El. Guit.) has a treble clef and a key signature of two flats, with a '8' below the staff. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (El. Guit.) has a treble clef and a key signature of two flats, with a '8' below the staff, and contains a whole rest. The third staff (El. Guit.) has a treble clef and a key signature of two flats, with a '8' below the staff, and contains a series of eighth notes. The fourth staff (El. Guit.) has a treble clef and a key signature of two flats, with a '8' below the staff, and contains a whole rest. The fifth staff (El. Guit.) has a treble clef and a key signature of two flats, with a '8' below the staff, and contains a whole rest. The sixth staff (El. Guit.) has a treble clef and a key signature of two flats, with a '8' below the staff, and contains a whole rest. The seventh staff (El. B.) has a bass clef and a key signature of two flats, and contains a melodic line with eighth notes. The eighth staff (T. Sax.) has a treble clef and a key signature of two flats, and contains a whole rest. The ninth staff (T. Sax.) has a treble clef and a key signature of two flats, and contains a whole rest. The tenth staff (D. Set) has a double bar line and contains a series of eighth notes with 'x' marks above them.

106

The musical score for page 106 consists of ten staves. The first five staves are for Electric Guitar (El. Guit.), the sixth is for Electric Bass (El. B.), and the next two are for Tenor Saxophone (T. Sax.). The final staff is for Double Bass (D. Set). The key signature is B-flat major (two flats). The first staff (El. Guit.) has a treble clef and a key signature of two flats, with a '8' indicating an octave shift. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The second staff (El. Guit.) is a treble clef with two flats and an octave shift '8', containing a whole rest. The third staff (El. Guit.) is a treble clef with two flats and an octave shift '8', containing a series of eighth notes. The fourth staff (El. Guit.) is a treble clef with two flats and an octave shift '8', containing a whole rest. The fifth staff (El. Guit.) is a treble clef with two flats and an octave shift '8', containing a whole rest. The sixth staff (El. B.) is a bass clef with two flats, containing a series of eighth notes. The seventh staff (T. Sax.) is a treble clef with two flats, containing a whole rest. The eighth staff (T. Sax.) is a treble clef with two flats, containing a whole rest. The ninth staff (D. Set) is a bass clef with two flats, containing a series of eighth notes with 'x' marks above them.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

111

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

T. Sax. 

T. Sax. 

D. Set 

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

The musical score for page 46, measures 115-117, is written for a ten-piece band. The key signature is B-flat major (two flats). The score includes six staves for Electric Guitar (El. Guit.), one for Electric Bass (El. B.), two for Tenor Saxophone (T. Sax.), and one for Double Bass (D. Set). The guitar parts are complex, with various techniques like palm muting and bends. The bass part has a melodic line. The saxophones have sparse entries. The double bass part has a rhythmic pattern with 'x' marks above some notes.

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

120

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

T. Sax.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 120 and 121. The key signature is B-flat major (two flats). The Electric Guitar parts (8) are in treble clef. The Electric Bass part is in bass clef. The Tenor Saxophone parts are in treble clef. The Double Bass part is in bass clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.

122

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

T. Sax.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 122, 123, and 124. The key signature is B-flat major (two flats). The Electric Guitar (8) part has four staves. The first staff plays a melodic line in measure 122, then rests in 123 and 124. The second staff rests throughout. The third staff plays a rhythmic pattern of eighth notes in measure 122, then rests in 123 and 124. The fourth staff rests throughout. The Electric Bass part has one staff, playing a melodic line in measure 122, then rests in 123 and 124. The Tenor Saxophone part has two staves. The first staff plays a melodic line in measure 122, then rests in 123 and 124. The second staff plays a melodic line in measure 122, then rests in 123 and 124. The Double Bass part has one staff, playing a rhythmic pattern of eighth notes in measure 122, then rests in 123 and 124.

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 125, 126, and 127. The key signature is B-flat major (two flats). The Electric Guitar (El. Guit.) part has five staves. The first staff plays a half note G4 in measure 125, followed by a quarter note G4, an eighth note F#4, and a quarter note E4 in measure 126, and a half note G4 in measure 127. The second staff has whole rests in all three measures. The third staff plays a continuous eighth-note pattern of G4, F#4, E4, D4 in measures 125 and 126, and continues with G4, F#4, E4, D4, C4, B3 in measure 127. The fourth staff has whole rests in all three measures. The fifth staff plays eighth-note patterns: G4, F#4, E4, D4 in measure 125; G4, F#4, E4, D4, C4, B3 in measure 126; and G4, F#4, E4, D4, C4, B3, A3, G3 in measure 127. The sixth staff plays half notes: G4 in measure 125, F#4 in measure 126, and E4 in measure 127. The Electric Bass (El. B.) part has one staff in bass clef, playing eighth-note patterns: G3, F#3, E3, D3 in measure 125; G3, F#3, E3, D3, C3, B2 in measure 126; and G3, F#3, E3, D3, C3, B2, A2, G2 in measure 127. The Tenor Saxophone (T. Sax.) part has two staves. The first staff plays a half note G4 in measure 125, followed by quarter notes A4, B4, A4, G4 in measure 126, and a half note G4 in measure 127. The second staff has whole rests in all three measures. The Double Bass (D. Set) part has one staff with a double bar line at the beginning, followed by eighth-note patterns: G2, F#2, E2, D2 in measure 125; G2, F#2, E2, D2, C2, B1 in measure 126; and G2, F#2, E2, D2, C2, B1, A1, G1 in measure 127. Asterisks are placed above the notes in the D. Set part.

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

T. Sax.

T. Sax.

D. Set