

Marimba (Grand Staff) $\text{♩} = 160$

Contrabass

Trombone

Strings

Brass

Flute

Drumset

This musical score is for a 4/4 piece in A major, with a tempo of 160 beats per minute. The score is arranged for a full orchestra and includes a Marimba part. The Marimba (Grand Staff) and Trombone parts are silent throughout the piece. The Contrabass part begins in the second measure with a half note A2, followed by a quarter note G2, a quarter note F#2, and a quarter note E2. The Strings part begins in the second measure with a half note A1, followed by a quarter note G1, a quarter note F#1, and a quarter note E1. The Brass part begins in the second measure with a half note A3, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. The Flute part begins in the second measure with a half note A4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The Drumset part begins in the second measure with a half note A2, followed by a quarter note G2, a quarter note F#2, and a quarter note E2.

3

Mrm.

Cb.

Tbn.

St.

Br.

Fl.

D. Set

The musical score is for a woodwind and percussion ensemble. It consists of seven staves. The key signature is three sharps (F#, C#, G#). The Mrm. part has a triplet of eighth notes in the first measure. The Cb. part has a descending eighth-note scale. The Tbn. part has a descending eighth-note scale. The St. part has a descending eighth-note scale. The Br. part has a descending eighth-note scale. The Fl. part has a descending eighth-note scale. The D. Set part has a rhythmic pattern of eighth notes.

5

Mrm.

Cb.

Tbn.

St.

Br.

Fl.

D. Set

Detailed description: This is a musical score for a woodwind and percussion ensemble, showing measures 5 and 6. The score is written for seven parts: Mrm. (Mellophone), Cb. (Contrabass), Tbn. (Tuba), St. (Soprano), Br. (Baritone), Fl. (Flute), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. Measure 5 (indicated by a '5' above the first staff) shows the Mrm. playing a whole note chord (F#, C#, G#), while the Cb., Tbn., St., Br., and Fl. play quarter notes. The D. Set plays a quarter note. Measure 6 shows the Mrm. playing a half note chord (F#, C#, G#), while the Cb., Tbn., St., Br., and Fl. play quarter notes. The D. Set plays a quarter note. The D. Set part is written on a single staff with a double bar line at the beginning, indicating it is a separate part.

7

Mrm.

Cb.

Tbn.

St.

Br.

Fl.

D. Set

Measure 7: Mrm. (eighth notes, rests), Cb. (quarter notes), St. (melodic line), Br. (rest), Fl. (rest), D. Set (eighth notes).

Measure 8: Mrm. (eighth notes, rests), Cb. (quarter notes), St. (melodic line), Br. (rest), Fl. (rest), D. Set (eighth notes).

Measure 9: Mrm. (eighth notes, rests), Cb. (quarter notes), St. (triplets), Br. (rest), Fl. (rest), D. Set (eighth notes).

9

Mrm.

Cb.

Tbn.

St.

Br.

Fl.

D. Set

The musical score is written for measures 9 and 10. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Mrm. (Mezzosoprano), Cb. (Cello), Tbn. (Trombone), St. (Soprano), Br. (Bassoon), Fl. (Flute), and D. Set (Drum Set). Measure 9 contains several musical notations: Mrm. has a series of chords and a single note; Cb. has a series of notes and rests; Tbn. has a whole rest; St. has a series of notes and a rest; Br. has a whole rest; Fl. has a whole rest; and D. Set has a series of notes and rests. Measure 10 continues the musical themes: Mrm. has a series of notes and rests; Cb. has a series of notes and rests; Tbn. has a whole rest; St. has a whole rest; Br. has a whole rest; Fl. has a whole rest; and D. Set has a series of notes and rests.

11

Mrm.

Cb.

Tbn.

St.

Br.

Fl.

D. Set

The musical score is written for measures 11 and 12. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are as follows:

- Mrm. (Mezzosoprano):** Measure 11 has a complex melodic line with triplets. Measure 12 continues with a melodic line.
- Cb. (Cello):** Measure 11 has a bass line with a triplet. Measure 12 continues with a melodic line.
- Tbn. (Trombone):** Silent in both measures.
- St. (Soprano):** Silent in both measures.
- Br. (Baritone):** Silent in both measures.
- Fl. (Flute):** Silent in both measures.
- D. Set (Drum Set):** Measure 11 has a simple rhythmic pattern. Measure 12 continues with a more complex rhythmic pattern.

13

Mrm.

Cb.

Tbn.

St.

Br.

Fl.

D. Set

Detailed description: This musical score page shows measures 13 through 16 for a seven-part ensemble. The instruments are Mrm. (Mellophone), Cb. (Contrabass), Tbn. (Tuba), St. (Soprano), Br. (Baritone), Fl. (Flute), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 13: Mrm. has a whole rest; Cb. has a half note G2; Tbn. has a whole rest; St. has a half note G2; Br. has a half note G2; Fl. has a whole rest; D. Set has a snare drum hit. Measure 14: Mrm. has a whole rest; Cb. has a half note F#2; Tbn. has a whole rest; St. has a half note G2; Br. has a half note G2; Fl. has a whole rest; D. Set has a snare drum hit. Measure 15: Mrm. has a whole rest; Cb. has a half note E2; Tbn. has a whole rest; St. has a half note G2; Br. has a half note G2; Fl. has a whole rest; D. Set has a snare drum hit. Measure 16: Mrm. has a whole rest; Cb. has a half note D2; Tbn. has a whole rest; St. has a half note G2; Br. has a half note G2; Fl. has a whole rest; D. Set has a snare drum hit.