

$\text{♩} = 50$

Violins, Treble Clef

Strings, Bass Clef

Flute, Flutes

B♭ Clarinet, Clarinet

Bass Oboe, Oboe

Contrabassoon, Bassoon

Piccolo Trumpet, Trumpet

Soprano Trombone, Trombone

Horn in F, French Horn

Drumset, Percussion

The image displays a musical score for a symphony orchestra. It consists of ten staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 50. The Violins, Treble Clef staff shows a complex rhythmic pattern in the second measure, while all other staves are empty. The instruments listed are Violins, Treble Clef; Strings, Bass Clef; Flute, Flutes; B♭ Clarinet, Clarinet; Bass Oboe, Oboe; Contrabassoon, Bassoon; Piccolo Trumpet, Trumpet; Soprano Trombone, Trombone; Horn in F, French Horn; and Drumset, Percussion.

3

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

The musical score is for a woodwind and string ensemble. It is in G major (one sharp) and 3/4 time. The woodwind section includes Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (B. Ob.), and French Horn (F Hn.). The string section includes Violins (Vlns.) and Strings (St.). The woodwinds play a sustained chord, while the strings play a rhythmic pattern of eighth notes. The strings are marked with a '3' above the staff, indicating a triplet. The woodwinds are marked with a '3' above the staff, indicating a triplet. The strings are marked with a '3' above the staff, indicating a triplet. The woodwinds are marked with a '3' above the staff, indicating a triplet. The strings are marked with a '3' above the staff, indicating a triplet.

4

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

Measure 4: Vlns. play a rhythmic pattern of eighth notes. St. play a sustained note. Fl. play a sustained note. B♭ Cl. play a sustained note. B. Ob. play a sustained note. Cbsn. play a sustained note. P. Tpt. play a sustained note. S. Tbn. play a sustained note. F Hn. play a sustained note. D. Set play a sustained note.

Measure 3: Vlns. play a rhythmic pattern of eighth notes. St. play a sustained note. Fl. play a sustained note. B♭ Cl. play a sustained note. B. Ob. play a sustained note. Cbsn. play a sustained note. P. Tpt. play a sustained note. S. Tbn. play a sustained note. F Hn. play a sustained note. D. Set play a sustained note.

5

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

The musical score for page 4 shows measures 5 through 8. The Violins (Vlns.) and Strings (St.) are the only instruments with active parts. The Violins play a continuous eighth-note pattern. The Strings play a few notes in measure 5 and then have a long rest. The other instruments (Fl., B $\flat$ Cl., B. Ob., Cbsn., P. Tpt., S. Tbn., F Hn., D. Set) are all silent, indicated by rests.

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7

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

7

8

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

8

9

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

The musical score for page 8, measures 9-10, is presented below. The score includes staves for Violins (Vlns.), Strings (St.), Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (B. Ob.), Contrabassoon (Cbsn.), Trumpet (P. Tpt.), Trombone (S. Tbn.), Horn (F Hn.), and Drum Set (D. Set). Measure 9 features a complex violin melody with triplets and a string accompaniment. Measure 10 shows a continuation of the violin melody and a string accompaniment. The rest of the instruments are silent in these measures.

10

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

The musical score for measures 10 and 11 is as follows:

- Vlns.:** Measure 10: Continuous eighth-note pattern. Measure 11: Continuous eighth-note pattern.
- St.:** Measure 10: Dotted quarter note, half note. Measure 11: Dotted quarter note, half note.
- Fl.:** Measure 10: Dotted quarter note, half note. Measure 11: Dotted quarter note, half note.
- B $\flat$ Cl.:** Measure 10: Dotted quarter note, half note. Measure 11: Dotted quarter note, half note.
- B. Ob.:** Measure 10: Dotted quarter note, half note. Measure 11: Dotted quarter note, half note.
- Cbsn.:** Measure 10: Dotted quarter note, half note. Measure 11: Dotted quarter note, half note.
- P. Tpt.:** Measure 10: Dotted quarter note, half note. Measure 11: Dotted quarter note, half note.
- S. Tbn.:** Measure 10: Dotted quarter note, half note. Measure 11: Dotted quarter note, half note.
- F Hn.:** Measure 10: Dotted quarter note, half note. Measure 11: Dotted quarter note, half note.
- D. Set:** Measure 10: Dotted quarter note, half note. Measure 11: Dotted quarter note, half note.

11

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

The musical score for page 10, measures 11-12, is as follows:

- Vlns.:** Play a continuous eighth-note pattern in the treble clef, starting on G4 and moving up stepwise to E5.
- St.:** Play a long note in the treble clef, starting on G2 and rising slightly to A2.
- Fl.:** Play a single note in the treble clef, starting on G4.
- B $\flat$ Cl.:** Rest.
- B. Ob.:** Rest.
- Cbsn.:** Rest.
- P. Tpt.:** Rest.
- S. Tbn.:** Rest.
- F Hn.:** Rest.
- D. Set:** Rest.

12

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

The musical score for page 11, starting at measure 12, features the following instrumentation and notation:

- Vlns. (Violins):** Play a continuous eighth-note melody in the right hand, with a corresponding eighth-note pattern in the left hand.
- St. (Strings):** Have a whole rest in the right hand and a dotted half note in the left hand.
- Fl. (Flute):** Have a whole rest in the right hand and a dotted half note in the left hand.
- B $\flat$ Cl. (B-flat Clarinet):** Have a whole rest in the right hand and a dotted half note in the left hand.
- B. Ob. (Bassoon):** Have a whole rest in the right hand and a dotted half note in the left hand.
- Cbsn. (Contrabassoon):** Have a whole rest in the right hand and a dotted half note in the left hand.
- P. Tpt. (Trumpet):** Have a whole rest in the right hand and a dotted half note in the left hand.
- S. Tbn. (Trombone):** Have a whole rest in the right hand and a dotted half note in the left hand.
- F Hn. (French Horn):** Have a whole rest in the right hand and a dotted half note in the left hand.
- D. Set (Drum Set):** Have a whole rest in the right hand and a dotted half note in the left hand.

13

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

The musical score for measures 13-14 is as follows:

- Measure 13:** Violins (Vlns.) play a complex, fast-moving melody with many beamed sixteenth notes. The Strings (St.) play a long, rising slur. The Flute (Fl.) has a single note. The B-flat Clarinet (B $\flat$ Cl.), Bassoon (B. Ob.), Contrabassoon (Cbsn.), Trumpet (P. Tpt.), Trombone (S. Tbn.), and French Horn (F Hn.) are all at rest.
- Measure 14:** The Violins (Vlns.) continue their fast-moving melody. The Strings (St.) continue their rising slur. The Flute (Fl.) has a single note. The B-flat Clarinet (B $\flat$ Cl.), Bassoon (B. Ob.), Contrabassoon (Cbsn.), Trumpet (P. Tpt.), Trombone (S. Tbn.), and French Horn (F Hn.) are all at rest.
- Measure 15:** The Violins (Vlns.) continue their fast-moving melody. The Strings (St.) continue their rising slur. The Flute (Fl.) has a single note. The B-flat Clarinet (B $\flat$ Cl.), Bassoon (B. Ob.), Contrabassoon (Cbsn.), Trumpet (P. Tpt.), Trombone (S. Tbn.), and French Horn (F Hn.) are all at rest.

14

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

The musical score for measures 14 and 15 is as follows:

- Vlns.:** Measure 14 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 15 contains a few notes.
- St.:** Measure 14 contains a few notes. Measure 15 contains a few notes.
- Fl.:** Measure 14 contains a few notes. Measure 15 contains a few notes.
- B $\flat$ Cl.:** Measure 14 contains a few notes. Measure 15 contains a few notes.
- B. Ob.:** Measure 14 contains a few notes. Measure 15 contains a few notes.
- Cbsn.:** Measure 14 contains a few notes. Measure 15 contains a few notes.
- P. Tpt.:** Measure 14 contains a few notes. Measure 15 contains a few notes.
- S. Tbn.:** Measure 14 contains a few notes. Measure 15 contains a few notes.
- F Hn.:** Measure 14 contains a few notes. Measure 15 contains a few notes.
- D. Set:** Measure 14 contains a few notes. Measure 15 contains a few notes.

15

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

The image shows a musical score for measures 15 and 16. The Vlns. part has a complex, fast-moving melody with many beamed sixteenth notes. The St. part has a single note on measure 15 and a rising line on measure 16. The Fl. part has a single note on measure 15 and a rest on measure 16. The B $\flat$ Cl., B. Ob., Cbsn., P. Tpt., S. Tbn., F Hn., and D. Set parts all have rests for both measures.

16

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

The musical score for measures 16 and 17 is as follows:

- Vlns. (Violins):** Measure 16 contains a melodic line of eighth notes (A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7) over a descending half-note line (A2, G2, F2, E2, D2, C2, B1, A1). Measure 17 contains a descending half-note line (A2, G2, F2, E2, D2, C2, B1, A1).
- St. (Soprano):** Measure 16 contains a whole note (A4). Measure 17 contains a whole note (A4).
- Fl. (Flute):** Measure 16 contains a whole note (A4). Measure 17 contains a whole note (A4).
- B♭ Cl. (B-flat Clarinet):** Measure 16 contains a whole note (A2). Measure 17 contains a whole note (A2).
- B. Ob. (Bassoon):** Measure 16 contains a whole note (A2). Measure 17 contains a whole note (A2).
- Cbsn. (Cello):** Measure 16 contains a whole note (A2). Measure 17 contains a whole note (A2).
- P. Tpt. (Trumpet):** Measure 16 contains a whole note (A2). Measure 17 contains a whole note (A2).
- S. Tbn. (Tuba):** Measure 16 contains a whole note (A2). Measure 17 contains a whole note (A2).
- F Hn. (French Horn):** Measure 16 contains a whole note (A2). Measure 17 contains a whole note (A2).
- D. Set (Drum Set):** Measure 16 contains a whole note (A2). Measure 17 contains a whole note (A2).

17

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

The musical score for page 16, starting at measure 17, features the following instruments and their parts:

- Vlns.:** Violins play a melodic line consisting of eighth notes, starting on a high G and moving downwards.
- St.:** Strings play a sustained chord, indicated by a long horizontal line.
- Fl.:** Flute plays a single note, indicated by a short line.
- B♭ Cl.:** B♭ Clarinet is marked with a short line, indicating it is silent for this measure.
- B. Ob.:** Bassoon is marked with a short line, indicating it is silent for this measure.
- Cbsn.:** Contrabassoon is marked with a short line, indicating it is silent for this measure.
- P. Tpt.:** Piccolo Trumpet is marked with a short line, indicating it is silent for this measure.
- S. Tbn.:** Soprano Trombone is marked with a short line, indicating it is silent for this measure.
- F Hn.:** French Horn is marked with a short line, indicating it is silent for this measure.
- D. Set:** Drum Set is marked with a short line, indicating it is silent for this measure.

18

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

The musical score for measures 17 and 18 is as follows:

- Measure 17:** All instruments have whole rests.
- Measure 18:**
 - Vlns.:** A continuous sixteenth-note melody in treble clef, starting on G4 and ascending to E5.
 - St.:** A dotted quarter note G4 in treble clef.
 - Fl.:** A dotted quarter note G4 in treble clef.
 - B♭ Cl.:** A short pulse (beamed eighth notes) on G4 in treble clef.
 - B. Ob.:** A short pulse (beamed eighth notes) on G4 in treble clef.
 - Cbsn.:** A dotted half note G2 in bass clef.
 - P. Tpt.:** A short pulse (beamed eighth notes) on G4 in treble clef.
 - S. Tbn.:** A short pulse (beamed eighth notes) on G4 in treble clef.
 - F Hn.:** A short pulse (beamed eighth notes) on G4 in treble clef.
 - D. Set:** A short pulse (beamed eighth notes) on G4 in treble clef.

19

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

The musical score for measures 19 and 20 is as follows:

- Measure 19:** The Violins (Vlns.) play a melody of eighth notes, starting on G4 and ascending to E5. The Strings (St.) play a continuous sixteenth-note accompaniment, starting on G3 and ascending to E4. The Flute (Fl.) has a whole note rest.
- Measure 20:** The Violins (Vlns.) continue the melody. The Strings (St.) play a glissando from G3 to E4. The Flute (Fl.) enters with a half note G4. The B-flat Clarinet (B $\flat$ Cl.), Bassoon (B. Ob.), Contrabassoon (Cbsn.), Trumpet (P. Tpt.), Trombone (S. Tbn.), French Horn (F Hn.), and Drum Set (D. Set) all have whole note rests.

20

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

21

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

The musical score for measures 21-24 is as follows:

- Vlns.:** Measures 21-24 contain a complex, fast-moving melody with many beamed sixteenth notes.
- St.:** Measures 21-22 contain a few notes, followed by rests in measures 23 and 24.
- Fl.:** Measures 21-22 contain a few notes, followed by rests in measures 23 and 24.
- B $\flat$ Cl.:** Measures 21-24 contain rests.
- B. Ob.:** Measures 21-24 contain rests.
- Cbsn.:** Measures 21-24 contain rests.
- P. Tpt.:** Measures 21-24 contain rests.
- S. Tbn.:** Measures 21-24 contain rests.
- F Hn.:** Measures 21-24 contain rests.
- D. Set:** Measures 21-24 contain rests.

22

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

23

23 $\text{♩} = 160$

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

25

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

The musical score is written for a symphony orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 25. The Violins (Vlns.) and Strings (St.) parts are active, playing complex rhythmic patterns. The Flute (Fl.), B-flat Clarinet (Bb Cl.), Bassoon (B. Ob.), Piccolo Trumpet (P. Tpt.), Saxophone (S. Tbn.), French Horn (F Hn.), and Drum Set (D. Set) parts are mostly silent, indicated by rests. The Contrabassoon (Cbsn.) part is active, playing a steady rhythm. The score ends at measure 29.

28

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

The musical score for measures 28-30 features a complex rhythmic pattern in the Violins (Vlns.) and Strings (St.). The Violins play a series of eighth and sixteenth notes, while the Strings play a similar pattern. The rest of the ensemble, including the Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (B. Ob.), Contrabassoon (Cbsn.), Piccolo Trumpet (P. Tpt.), Saxophone (S. Tbn.), French Horn (F Hn.), and Double Bass (D. Set), plays sustained notes or rests.

31

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

31

39

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

Measures 39-46. The score includes parts for Violins (Vlns.), Strings (St.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (B. Ob.), Contrabassoon (Cbsn.), Piccolo Trumpet (P. Tpt.), Snare Trombone (S. Tbn.), French Horn (F Hn.), and Double Bass (D. Set). The key signature is two sharps (F# and C#). The Violins play a melodic line starting on G4, moving stepwise up to A4, then down to G4, and finally to E4. The Strings play a harmonic accompaniment, with the first violins playing a dotted half note G4, followed by a half note G4, and then a dotted half note G4. The second violins play a dotted half note G4, followed by a half note G4, and then a dotted half note G4. The Flute, B♭ Clarinet, Bassoon, Piccolo Trumpet, Snare Trombone, and French Horn are mostly silent, with some activity in measures 44-46. The Contrabassoon plays a melodic line starting on G2, moving stepwise up to A2, then down to G2, and finally to E2. The Double Bass plays a melodic line starting on G1, moving stepwise up to A1, then down to G1, and finally to E1.

47

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- Vlns. (Violins):** Treble clef, key of D major. Measures 47-50 show a complex rhythmic pattern with eighth and sixteenth notes, and some rests.
- St. (Strings):** Bass clef, key of D major. Measures 47-50 show a sustained harmonic texture with some melodic movement in the lower register.
- Fl. (Flute):** Treble clef, key of D major. Measures 47-50 show a melodic line with eighth and sixteenth notes, and some rests.
- Bb Cl. (Bb Clarinet):** Treble clef, key of D major. Measures 47-50 show a melodic line with eighth and sixteenth notes, and some rests.
- B. Ob. (Bassoon):** Treble clef, key of D major. Measures 47-50 show a melodic line with eighth and sixteenth notes, and some rests.
- Cbsn. (Cobson):** Bass clef, key of D major. Measures 47-50 show a melodic line with eighth and sixteenth notes, and some rests.
- P. Tpt. (Percussion Trumpet):** Treble clef, key of D major. Measures 47-50 show a melodic line with eighth and sixteenth notes, and some rests.
- S. Tbn. (Soprano Trombone):** Treble clef, key of D major. Measures 47-50 show a melodic line with eighth and sixteenth notes, and some rests.
- F Hn. (F Horn):** Treble clef, key of D major. Measures 47-50 show a melodic line with eighth and sixteenth notes, and some rests.
- D. Set (Drum Set):** Bass clef, key of D major. Measures 47-50 show a melodic line with eighth and sixteenth notes, and some rests.

51

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

The musical score for measures 51-54 is as follows:

- Measure 51:** Vlns. play a half note G4, then a half note A4. St. play a half note G4, then a half note A4. Fl. play a half note G4, then a half note A4. Bb Cl. play a half note G4, then a half note A4. B. Ob. play a half note G4, then a half note A4. Cbsn. play a half note G4, then a half note A4. P. Tpt. play a half note G4, then a half note A4. S. Tbn. play a half note G4, then a half note A4. F Hn. play a half note G4, then a half note A4. D. Set play a half note G4, then a half note A4.
- Measure 52:** Vlns. play a half note G4, then a half note A4. St. play a half note G4, then a half note A4. Fl. play a half note G4, then a half note A4. Bb Cl. play a half note G4, then a half note A4. B. Ob. play a half note G4, then a half note A4. Cbsn. play a half note G4, then a half note A4. P. Tpt. play a half note G4, then a half note A4. S. Tbn. play a half note G4, then a half note A4. F Hn. play a half note G4, then a half note A4. D. Set play a half note G4, then a half note A4.
- Measure 53:** Vlns. play a half note G4, then a half note A4. St. play a half note G4, then a half note A4. Fl. play a half note G4, then a half note A4. Bb Cl. play a half note G4, then a half note A4. B. Ob. play a half note G4, then a half note A4. Cbsn. play a half note G4, then a half note A4. P. Tpt. play a half note G4, then a half note A4. S. Tbn. play a half note G4, then a half note A4. F Hn. play a half note G4, then a half note A4. D. Set play a half note G4, then a half note A4.
- Measure 54:** Vlns. play a half note G4, then a half note A4. St. play a half note G4, then a half note A4. Fl. play a half note G4, then a half note A4. Bb Cl. play a half note G4, then a half note A4. B. Ob. play a half note G4, then a half note A4. Cbsn. play a half note G4, then a half note A4. P. Tpt. play a half note G4, then a half note A4. S. Tbn. play a half note G4, then a half note A4. F Hn. play a half note G4, then a half note A4. D. Set play a half note G4, then a half note A4.

55

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

This musical score page contains measures 55 through 58 for a woodwind and string ensemble. The instruments are Violins (Vlns.), Strings (St.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (B. Ob.), Contrabassoon (Cbsn.), Piccolo Trumpet (P. Tpt.), Saxophone (S. Tbn.), French Horn (F Hn.), and Double Bass (D. Set). The key signature is D major (two sharps). The Violins and Flute play a complex, fast-moving melodic line in measure 55, which continues through measure 58. The Strings play a sustained, arpeggiated accompaniment. The B♭ Clarinet, Bassoon, and Contrabassoon play sustained notes. The Piccolo Trumpet, Saxophone, and French Horn play sustained notes. The Double Bass plays a simple, rhythmic pattern.

59

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

3

63

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

67

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

The musical score for page 32, measures 67-71, is written for a symphony orchestra. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes parts for Violins (Vlns.), Strings (St.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (B. Ob.), Contrabassoon (Cbsn.), Piccolo Trumpet (P. Tpt.), Snare Drum (S. Tbn.), French Horn (F Hn.), and Double Bass (D. Set). The score shows various musical notations including notes, rests, and dynamic markings. A triplet of eighth notes is marked in the Violin part at measure 69. The Double Bass part (D. Set) includes a triplet of eighth notes at measure 71.

72

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

The musical score for page 33, measures 72-79, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Violins (Vlns.), Strings (St.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (B. Ob.), Contrabassoon (Cbsn.), Trumpet (P. Tpt.), Trombone (S. Tbn.), French Horn (F Hn.), and Drum Set (D. Set). The score shows various musical notations including notes, rests, and dynamic markings. The Violins and Flute parts have a melodic line with a long note in measure 73. The Strings and Bassoon parts have a more rhythmic, chordal texture. The Trumpet and French Horn parts have a more melodic line. The Trombone and Contrabassoon parts have a more rhythmic, chordal texture. The Drum Set part has a simple rhythmic pattern.

79

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

8

86

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

Detailed description: This page contains the musical score for measures 86 through 92. The score is written for a large ensemble. The Vlns. (Violins) part is in treble clef with a key signature of two sharps (F# and C#). The St. (String) part is in bass clef with the same key signature. The Fl. (Flute) part is in treble clef. The Bb Cl. (B-flat Clarinet) part is in treble clef. The B. Ob. (Bass Oboe) part is in treble clef. The Cbsn. (Cello) part is in bass clef. The P. Tpt. (Trumpet) part is in treble clef. The S. Tbn. (Tuba) part is in treble clef. The F Hn. (French Horn) part is in treble clef. The D. Set (Drum Set) part is in a drum staff. The music features a variety of notes, rests, and dynamic markings. The D. Set part includes a series of 'x' marks indicating specific drum hits.

93

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

Measures 1-8 of the musical score. The key signature is two sharps (F# and C#). The Violins (Vlns.) and B♭ Clarinet (B♭ Cl.) play a complex, rhythmic pattern of eighth and sixteenth notes. The Strings (St.) play a steady eighth-note accompaniment. The Flute (Fl.), Bassoon (B. Ob.), and French Horn (F Hn.) play a melodic line with various intervals. The Piccolo Trumpet (P. Tpt.) and Saxophone (S. Tbn.) play a rhythmic pattern of eighth notes. The Contrabassoon (Cbsn.) plays a steady eighth-note accompaniment. The Drum Set (D. Set) plays a steady eighth-note accompaniment.

100

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

Detailed description: This page contains a musical score for measures 100 through 107. The score is written for a large ensemble. The instruments and their parts are: Violins (Vlns.), Strings (St.), Flute (Fl.), B-flat Clarinet (Bb Cl.), Bassoon (B. Ob.), Contrabassoon (Cbsn.), Piccolo Trumpet (P. Tpt.), Snare Drum (S. Tbn.), French Horn (F Hn.), and Double Bass (D. Set). The key signature is one sharp (F#). The time signature is 4/4. The score shows a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns. The double bass part (D. Set) features a series of 'x' marks, likely indicating specific rhythmic or articulation instructions. The page number 100 is written above the first measure of the Violins part.

107

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

This musical score page contains measures 107 through 110. The instruments are arranged in a standard orchestral layout. Measures 107 and 108 feature a melodic line in the Flute and a supporting line in the Bassoon. Measures 109 and 110 are characterized by a complex, rapid sixteenth-note figure in the Flute, while the other instruments provide harmonic support with sustained notes and chords. The percussion part includes a snare drum pattern in measures 109 and 110.

111

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

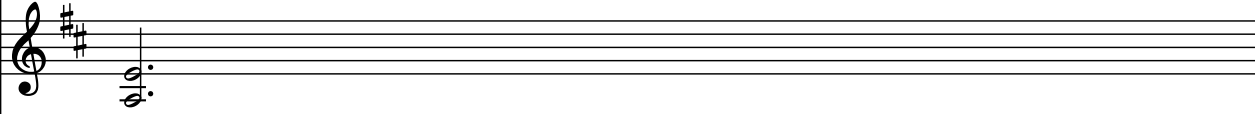
S. Tbn.

F Hn.

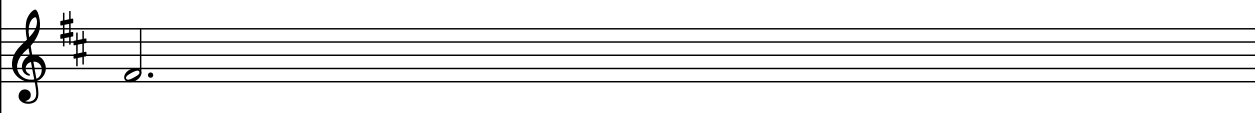
D. Set

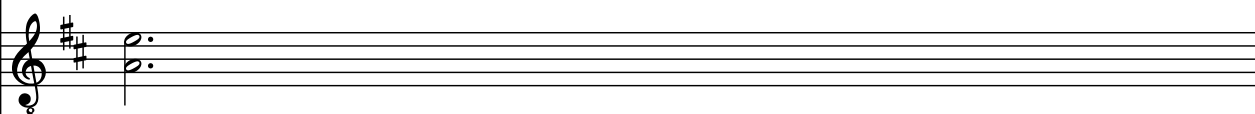
112

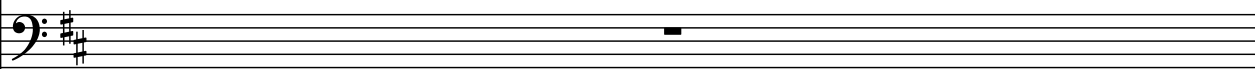
Vlns. 

St. 

Fl. 

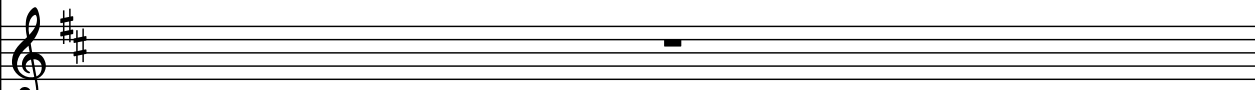
B♭ Cl. 

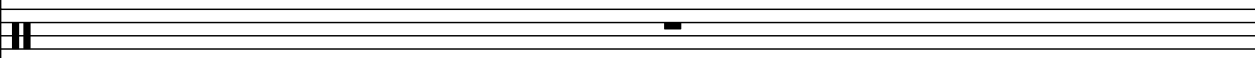
B. Ob. 

Cbsn. 

P. Tpt. 

S. Tbn. 

F Hn. 

D. Set 

113

Score for measures 113-116. The key signature is two sharps (F# and C#). The score includes parts for Violins (Vlns.), Strings (St.), Flute (Fl.), Bb Clarinet (Bb Cl.), B. Oboe (B. Ob.), Cbsn. (Cbsn.), P. Tpt. (P. Tpt.), S. Tbn. (S. Tbn.), F Hn. (F Hn.), and D. Set (D. Set). The Vlns. and Fl. parts feature rapid sixteenth-note passages in measures 113 and 114. The Bb Cl. part has a long note in measure 115. The P. Tpt. and S. Tbn. parts have long notes in measures 115 and 116. The D. Set part has a long note in measure 115.

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

117

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

Detailed description: This page contains the musical score for measures 117 through 121. The score is written for a large ensemble. The Vlns. (Violins) part begins with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The St. (Soprano) part begins with a treble clef, key signature of two sharps, and a 4/4 time signature. The Fl. (Flute) part begins with a treble clef, key signature of two sharps, and a 4/4 time signature. The Bb Cl. (B-flat Clarinet) part begins with a treble clef, key signature of two sharps, and a 4/4 time signature. The B. Ob. (Bass Oboe) part begins with a treble clef, key signature of two sharps, and a 4/4 time signature. The Cbsn. (Cello) part begins with a bass clef, key signature of two sharps, and a 4/4 time signature. The P. Tpt. (Trumpet) part begins with a treble clef, key signature of two sharps, and a 4/4 time signature. The S. Tbn. (Soprano Trombone) part begins with a treble clef, key signature of two sharps, and a 4/4 time signature. The F Hn. (French Horn) part begins with a treble clef, key signature of two sharps, and a 4/4 time signature. The D. Set (Drum Set) part begins with a bass clef, key signature of two sharps, and a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

122

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

126

Score for measures 126-129, featuring the following instruments:

- Vlns. (Violins): Treble clef, key signature of two sharps (F# and C#). Measure 126 has a whole note G4. Measures 127-129 feature a complex, rapid sixteenth-note pattern with many beamed notes and slurs.
- St. (String): Bass clef, key signature of two sharps. Measures 127-129 feature a complex, rapid sixteenth-note pattern with many beamed notes and slurs.
- Fl. (Flute): Treble clef, key signature of two sharps. Measures 127-129 feature a complex, rapid sixteenth-note pattern with many beamed notes and slurs.
- Bb Cl. (B-flat Clarinet): Treble clef, key signature of two sharps. Measures 127-129 feature a complex, rapid sixteenth-note pattern with many beamed notes and slurs.
- B. Ob. (Bass Oboe): Treble clef, key signature of two sharps. Measures 127-129 feature a complex, rapid sixteenth-note pattern with many beamed notes and slurs.
- Cbsn. (Cello): Bass clef, key signature of two sharps. Measures 127-129 feature a complex, rapid sixteenth-note pattern with many beamed notes and slurs.
- P. Tpt. (Trumpet): Treble clef, key signature of two sharps. Measures 127-129 feature a complex, rapid sixteenth-note pattern with many beamed notes and slurs.
- S. Tbn. (Soprano Trombone): Treble clef, key signature of two sharps. Measures 127-129 feature a complex, rapid sixteenth-note pattern with many beamed notes and slurs.
- F Hn. (French Horn): Treble clef, key signature of two sharps. Measures 127-129 feature a complex, rapid sixteenth-note pattern with many beamed notes and slurs.
- D. Set (Drum Set): Bass clef, key signature of two sharps. Measures 127-129 feature a complex, rapid sixteenth-note pattern with many beamed notes and slurs.

130

Score for measures 130-134, featuring the following instruments:

- Vlns. (Violins): Treble clef, key signature of two sharps (F# and C#). Measures 130-134 show a melodic line with eighth and sixteenth notes, including a triplet in measure 131.
- St. (String): Bass clef, key signature of two sharps. Measures 130-134 show a melodic line with eighth and sixteenth notes, including a triplet in measure 131.
- Fl. (Flute): Treble clef, key signature of two sharps. Measures 130-134 show a melodic line with eighth and sixteenth notes, including a triplet in measure 131.
- Bb Cl. (B-flat Clarinet): Treble clef, key signature of two sharps. Measures 130-134 show a melodic line with eighth and sixteenth notes, including a triplet in measure 131.
- B. Ob. (Bass Oboe): Treble clef, key signature of two sharps. Measures 130-134 show a melodic line with eighth and sixteenth notes, including a triplet in measure 131.
- Cbsn. (Cello): Bass clef, key signature of two sharps. Measures 130-134 show a melodic line with eighth and sixteenth notes, including a triplet in measure 131.
- P. Tpt. (Trumpet): Treble clef, key signature of two sharps. Measures 130-134 show a melodic line with eighth and sixteenth notes, including a triplet in measure 131.
- S. Tbn. (Trombone): Treble clef, key signature of two sharps. Measures 130-134 show a melodic line with eighth and sixteenth notes, including a triplet in measure 131.
- F Hn. (French Horn): Treble clef, key signature of two sharps. Measures 130-134 show a melodic line with eighth and sixteenth notes, including a triplet in measure 131.
- D. Set (Drum Set): Bass clef, key signature of two sharps. Measures 130-134 show a melodic line with eighth and sixteenth notes, including a triplet in measure 131.

135

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

3

139

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

Detailed description: This page of a musical score contains measures 139 through 142. The score is for a large ensemble, including Violins (Vlns.), Strings (St.), Flute (Fl.), B-flat Clarinet (Bb Cl.), Bass Oboe (B. Ob.), Contrabassoon (Cbsn.), Piccolo Trumpet (P. Tpt.), Saxophone (S. Tbn.), French Horn (F Hn.), and Drum Set (D. Set). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 139 and 140 feature long, sweeping melodic lines in the Vlns., Fl., Bb Cl., and S. Tbn. parts, often with ties. The St. and Cbsn. parts provide harmonic support with sustained chords and moving lines. The P. Tpt. and F Hn. parts also contribute to the harmonic texture. The D. Set part is marked with 'x' symbols, indicating specific rhythmic patterns or hits. The score is written on ten staves, with the instrument names listed to the left of each staff.

146

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

8

153

Score for measures 153-159, featuring the following instruments:

- Vlns. (Violins): Treble clef, key signature of two sharps (F# and C#). Measures 153-159 show various melodic and harmonic patterns.
- St. (Strings): Bass clef, key signature of two sharps. Measures 153-159 show various melodic and harmonic patterns.
- Fl. (Flute): Treble clef, key signature of two sharps. Measures 153-159 show various melodic and harmonic patterns.
- Bb Cl. (B-flat Clarinet): Treble clef, key signature of two sharps. Measures 153-159 show various melodic and harmonic patterns.
- B. Ob. (Bass Oboe): Treble clef, key signature of two sharps. Measures 153-159 show various melodic and harmonic patterns.
- Cbsn. (Cello/Double Bass): Bass clef, key signature of two sharps. Measures 153-159 show various melodic and harmonic patterns.
- P. Tpt. (Trumpet): Treble clef, key signature of two sharps. Measures 153-159 show various melodic and harmonic patterns.
- S. Tbn. (Trombone): Treble clef, key signature of two sharps. Measures 153-159 show various melodic and harmonic patterns.
- F Hn. (French Horn): Treble clef, key signature of two sharps. Measures 153-159 show various melodic and harmonic patterns.
- D. Set (Drum Set): Bass clef, key signature of two sharps. Measures 153-159 show various melodic and harmonic patterns.

160

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

The musical score for page 50, measures 160-165, is presented in a standard orchestral format. The key signature is two sharps (F# and C#). The Violins (Vlns.) and Flute (Fl.) parts feature a fermata at the end of measure 165. The Percussion (P. Tpt.) and Snare Drum (S. Tbn.) parts are marked with 'x' for hits. The Double Bass (D. Set) part is marked with 'x' for hits. The French Horn (F Hn.) part is marked with 'x' for hits. The Bassoon (B. Ob.) and Contrabassoon (Cbsn.) parts are marked with 'x' for hits. The B♭ Clarinet (B♭ Cl.) part is marked with 'x' for hits. The Strings (St.) part is marked with 'x' for hits. The Violins (Vlns.) part is marked with 'x' for hits.

166

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

172

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

173

178

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

184

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

190

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

196

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

The musical score for measures 196-199 is as follows:

- Measure 196:** Vlns. play a half note F#4, a quarter note G#4, and a half note A4. St. play a half note F#2, a quarter note G#2, and a half note A2. Fl. play a half note F#4, a quarter note G#4, and a half note A4. B $\flat$ Cl. play a half note F#4, a quarter note G#4, and a half note A4. B. Ob. has a whole rest. Cbsn. play a half note F#2, a quarter note G#2, and a half note A2. P. Tpt. has a whole rest. S. Tbn. has a whole rest. F Hn. has a whole rest. D. Set has a whole rest.
- Measure 197:** Vlns. play a half note B4, a quarter note C#5, and a half note D5. St. play a half note G#2, a quarter note A2, and a half note B2. Fl. play a half note B4, a quarter note C#5, and a half note D5. B $\flat$ Cl. play a half note B4, a quarter note C#5, and a half note D5. B. Ob. has a whole rest. Cbsn. play a half note G#2, a quarter note A2, and a half note B2. P. Tpt. has a whole rest. S. Tbn. has a whole rest. F Hn. has a whole rest. D. Set has a whole rest.
- Measure 198:** Vlns. play a half note C#5, a quarter note D5, and a half note E5. St. play a half note A2, a quarter note B2, and a half note C3. Fl. play a half note C#5, a quarter note D5, and a half note E5. B $\flat$ Cl. play a half note C#5, a quarter note D5, and a half note E5. B. Ob. has a whole rest. Cbsn. play a half note B2, a quarter note C3, and a half note D3. P. Tpt. has a whole rest. S. Tbn. has a whole rest. F Hn. has a whole rest. D. Set has a whole rest.
- Measure 199:** Vlns. play a half note E5, a quarter note F#5, and a half note G5. St. play a half note B2, a quarter note C3, and a half note D3. Fl. play a half note E5, a quarter note F#5, and a half note G5. B $\flat$ Cl. play a half note E5, a quarter note F#5, and a half note G5. B. Ob. has a whole rest. Cbsn. play a half note C3, a quarter note D3, and a half note E3. P. Tpt. play a half note E5, a quarter note F#5, and a half note G5. S. Tbn. play a half note E5, a quarter note F#5, and a half note G5. F Hn. has a whole rest. D. Set play a half note G5, a quarter note F#5, and a half note E5.

200

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

204

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

211

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

217

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

217

218

219

220

221

222

223 61

Vlms.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

The musical score consists of ten staves. The first nine staves are for woodwinds and strings: Vlms. (Violins), St. (Soprano), Fl. (Flute), Bb Cl. (B-flat Clarinet), B. Ob. (Bass Oboe), Cbsn. (Cobson), P. Tpt. (Percussion Trumpet), S. Tbn. (Soprano Trombone), and F Hn. (F Horn). The tenth staff is for the D. Set (Drum Set). The key signature is two sharps (F# and C#). The D. Set part has a complex rhythmic pattern with many beamed sixteenth notes and rests marked with 'x'.

226

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

227 228 229 230 231

232

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

232

233

234

235

236

237

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

The musical score for measures 237-244 is written for a symphony orchestra. The key signature is two sharps (F# and C#). The time signature is 4/4. The Violins (Vlns.) and Viola (St.) parts are active, while the Flute (Fl.), B-flat Clarinet (Bb Cl.), Piccolo Trumpet (P. Tpt.), and Snare Drum (S. Tbn.) parts are mostly silent. The Bassoon (B. Ob.) and Contrabassoon (Cbsn.) parts have some activity. The French Horn (F Hn.) and Double Bass (D. Set) parts also have some activity.

245

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

251

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

258

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

264

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

264

265

266

267

268

269

270

Score for measures 270-275. The key signature is two sharps (F# and C#). The score includes parts for Violins (Vlns.), Strings (St.), Flute (Fl.), B-flat Clarinet (Bb Cl.), Bass Oboe (B. Ob.), Contrabassoon (Cbsn.), Piccolo Trumpet (P. Tpt.), Saxophone (S. Tbn.), French Horn (F Hn.), and Double Bass (D. Set). The music features a mix of eighth and sixteenth notes, rests, and chords. The Bass Oboe part includes a '8' marking below the staff in measure 271. The Double Bass part has a 'x' marking above the staff in measure 275.

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

276

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

The musical score for measures 276-280 is written for a symphony orchestra. The key signature is two sharps (F# and C#). The woodwinds (Flute, B-flat Clarinet, Bassoon, Contrabassoon, Piccolo Trumpet, and Saxophone) and strings (Violins and Strings) play a melodic line consisting of eighth and sixteenth notes. The brass (French Horn) and percussion (Drum Set) provide harmonic support with chords and rests.

281

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

Detailed description: This is a page of a musical score, page 71, starting at measure 281. The score is for a large ensemble. The instruments listed on the left are Violins (Vlns.), Strings (St.), Flute (Fl.), B-flat Clarinet (Bb Cl.), Bass Oboe (B. Ob.), Contrabassoon (Cbsn.), Piccolo Trumpet (P. Tpt.), Saxophone (S. Tbn.), French Horn (F Hn.), and Double Bass (D. Set). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score consists of five measures. The Violins, Flute, B-flat Clarinet, Piccolo Trumpet, and Saxophone parts have melodic lines with various note values and rests. The Strings, Bass Oboe, Contrabassoon, and French Horn parts provide harmonic support with chords and sustained notes. The Double Bass part is marked with a double bar line and a fermata, indicating it is silent for the duration of the measures.

286

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

293

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

299

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

299

300

301

302

303

304

305

306

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

312

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

This musical score page contains measures 312 through 315. The instruments are arranged in a standard orchestral layout. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds (Fl., Bb Cl., B. Ob., Cbsn.) and strings (Vlns., St.) are active throughout the measures. The brass section (P. Tpt., S. Tbn., F Hn.) and the D. Set (likely a snare drum) are mostly silent, indicated by rests. The Vlns. part begins with a measure rest in measure 312, followed by a melodic line. The St. part provides a harmonic accompaniment. The Fl. part has a melodic line with some grace notes. The Bb Cl. part has a melodic line with some grace notes. The B. Ob. part has a melodic line with some grace notes. The Cbsn. part has a melodic line with some grace notes. The P. Tpt. part has a melodic line with some grace notes. The S. Tbn. part has a melodic line with some grace notes. The F Hn. part has a melodic line with some grace notes. The D. Set part has a melodic line with some grace notes.

318

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

325

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

Measure 325: Vlns. play a series of eighth notes. St. play a half note. Fl. play a half note. Bb Cl. play a half note. B. Ob. play a half note. Cbsn. play a half note. P. Tpt. play a half note. S. Tbn. play a half note. F Hn. play a half note. D. Set play a half note.

Measure 326: Vlns. play a series of eighth notes. St. play a half note. Fl. play a half note. Bb Cl. play a half note. B. Ob. play a half note. Cbsn. play a half note. P. Tpt. play a half note. S. Tbn. play a half note. F Hn. play a half note. D. Set play a half note.

Measure 327: Vlns. play a series of eighth notes. St. play a half note. Fl. play a half note. Bb Cl. play a half note. B. Ob. play a half note. Cbsn. play a half note. P. Tpt. play a half note. S. Tbn. play a half note. F Hn. play a half note. D. Set play a half note.

Measure 328: Vlns. play a series of eighth notes. St. play a half note. Fl. play a half note. Bb Cl. play a half note. B. Ob. play a half note. Cbsn. play a half note. P. Tpt. play a half note. S. Tbn. play a half note. F Hn. play a half note. D. Set play a half note.

330

Score for measures 330-335. The key signature is two sharps (F# and C#). The score includes parts for Violins (Vlns.), Strings (St.), Flute (Fl.), Bb Clarinet (Bb Cl.), Bassoon (B. Ob.), Contrabassoon (Cbsn.), Piccolo Trumpet (P. Tpt.), Snare Trombone (S. Tbn.), French Horn (F Hn.), and Double Bass (D. Set).

Measure 330: Vlns. play a half note chord (F#, C#). St. play a half note chord (F#, C#). Fl. play a half note (F#). Bb Cl. play a half note (F#). B. Ob. play a half note chord (F#, C#). Cbsn. play a half note (F#). P. Tpt. and S. Tbn. are silent. F Hn. play a half note (F#). D. Set is silent.

Measure 331: Vlns. play a half note chord (F#, C#). St. play a half note chord (F#, C#). Fl. play a half note (F#). Bb Cl. play a half note (F#). B. Ob. play a half note chord (F#, C#). Cbsn. play a half note (F#). P. Tpt. and S. Tbn. are silent. F Hn. play a half note (F#). D. Set is silent.

Measure 332: Vlns. play a half note chord (F#, C#). St. play a half note chord (F#, C#). Fl. play a half note (F#). Bb Cl. play a half note (F#). B. Ob. play a half note chord (F#, C#). Cbsn. play a half note (F#). P. Tpt. and S. Tbn. are silent. F Hn. play a half note (F#). D. Set is silent.

Measure 333: Vlns. play a half note chord (F#, C#). St. play a half note chord (F#, C#). Fl. play a half note (F#). Bb Cl. play a half note (F#). B. Ob. play a half note chord (F#, C#). Cbsn. play a half note (F#). P. Tpt. and S. Tbn. are silent. F Hn. play a half note (F#). D. Set is silent.

Measure 334: Vlns. play a half note chord (F#, C#). St. play a half note chord (F#, C#). Fl. play a half note (F#). Bb Cl. play a half note (F#). B. Ob. play a half note chord (F#, C#). Cbsn. play a half note (F#). P. Tpt. and S. Tbn. are silent. F Hn. play a half note (F#). D. Set is silent.

Measure 335: Vlns. play a half note chord (F#, C#). St. play a half note chord (F#, C#). Fl. play a half note (F#). Bb Cl. play a half note (F#). B. Ob. play a half note chord (F#, C#). Cbsn. play a half note (F#). P. Tpt. and S. Tbn. are silent. F Hn. play a half note (F#). D. Set is silent.

336

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

336

337

338

339

340

341

342

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

Detailed description: This page of a musical score contains measures 342 through 346. The key signature is one sharp (F#). The Vlns. part begins with a half note chord (F#2, C#3) and continues with a melodic line. The St. part provides a bass line with chords. The Fl. and Bb Cl. parts have similar melodic lines. The B. Ob. part plays a sustained chord. The Cbsn. part has a rhythmic pattern. The P. Tpt. and S. Tbn. parts are silent. The F Hn. part has a rhythmic pattern. The D. Set part has a rhythmic pattern.

347

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

8

352

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

8

356

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

359

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

8

363

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

368 87

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

372

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

373

374

375

376

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

8

380

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

The musical score for measures 380-383 is written for a large ensemble. The key signature is one sharp (F#). The Vlns. part features a melodic line with eighth and quarter notes. The St. part provides harmonic support with chords and single notes. The Fl. part mirrors the Vlns. line. The B. Ob. part plays a rhythmic pattern of eighth notes. The Cbsn. part plays a rhythmic pattern of eighth notes. The P. Tpt. and S. Tbn. parts are silent. The F Hn. part plays a rhythmic pattern of eighth notes. The D. Set part shows a rhythmic pattern with cymbal hits.

384 91

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

388

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

The musical score for measures 388-391 features a variety of instruments. The Violins (Vlns.) play a melodic line in the upper register. The Strings (St.) provide a harmonic foundation with sustained notes and moving lines. The Flute (Fl.) and Bassoon (B. Ob.) play similar melodic lines. The B♭ Clarinet (B♭ Cl.) and French Horns (F Hn.) provide harmonic support. The Trumpets (P. Tpt.) and Trombones (S. Tbn.) play a rhythmic pattern. The Contrabassoon (Cbsn.) plays a low, sustained line. The Drums (D. Set) play a rhythmic pattern with cymbals and snare.

392

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

397

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

402

Score for measures 402-406. The key signature is two sharps (F# and C#). The score includes parts for Violins (Vlns.), Strings (St.), Flute (Fl.), Bb Clarinet (Bb Cl.), Bassoon (B. Ob.), Contrabassoon (Cbsn.), Trumpet (P. Tpt.), Trombone (S. Tbn.), French Horn (F Hn.), and Drum Set (D. Set).

Measure 402: Vlns. play a half note chord (F#4, C#5). St. play a half note chord (F#2, C#3). Fl. and Bb Cl. are silent. B. Ob. plays a half note chord (F#4, C#5). Cbsn. plays a half note chord (F#2, C#3). P. Tpt. plays a half note (F#4). S. Tbn. plays a half note (F#4). F Hn. is silent. D. Set plays a cymbal crash.

Measure 403: Vlns. play a half note chord (F#4, C#5). St. play a half note chord (F#2, C#3). Fl. and Bb Cl. are silent. B. Ob. plays a half note chord (F#4, C#5). Cbsn. plays a half note chord (F#2, C#3). P. Tpt. plays a half note (F#4). S. Tbn. plays a half note (F#4). F Hn. is silent. D. Set plays a cymbal crash.

Measure 404: Vlns. play a half note chord (F#4, C#5). St. play a half note chord (F#2, C#3). Fl. and Bb Cl. are silent. B. Ob. plays a half note chord (F#4, C#5). Cbsn. plays a half note chord (F#2, C#3). P. Tpt. plays a half note (F#4). S. Tbn. plays a half note (F#4). F Hn. is silent. D. Set plays a cymbal crash.

Measure 405: Vlns. play a half note chord (F#4, C#5). St. play a half note chord (F#2, C#3). Fl. and Bb Cl. are silent. B. Ob. plays a half note chord (F#4, C#5). Cbsn. plays a half note chord (F#2, C#3). P. Tpt. plays a half note (F#4). S. Tbn. plays a half note (F#4). F Hn. is silent. D. Set plays a cymbal crash.

Measure 406: Vlns. play a half note chord (F#4, C#5). St. play a half note chord (F#2, C#3). Fl. and Bb Cl. are silent. B. Ob. plays a half note chord (F#4, C#5). Cbsn. plays a half note chord (F#2, C#3). P. Tpt. plays a half note (F#4). S. Tbn. plays a half note (F#4). F Hn. is silent. D. Set plays a cymbal crash.

408

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

This musical score page contains measures 408 through 412. The instruments are arranged in a standard orchestral layout. The Violins (Vlns.) and Viola (St.) parts are in the upper staves, while the Flute (Fl.), Clarinet in B-flat (B $\flat$ Cl.), Bassoon (B. Ob.), and Contrabassoon (Cbsn.) are in the middle. The Percussion section (P. Tpt., S. Tbn., F Hn., D. Set) is at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

413

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

418

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

422

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

425

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

425

426

427

428

429

430

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

Measures 430-433. The score includes parts for Violins (Vlns.), Strings (St.), Flute (Fl.), B $\flat$ Clarinet (B $\flat$ Cl.), Bassoon (B. Ob.), Contrabassoon (Cbsn.), Piccolo Trumpet (P. Tpt.), Soprano Trombone (S. Tbn.), French Horn (F Hn.), and Double Bass (D. Set). The key signature is two sharps (F# and C#). The Violins and Flute play a melodic line starting on G4, moving to A4, B4, and C5. The Strings play a harmonic accompaniment. The B-flat Clarinet, Piccolo Trumpet, and Soprano Trombone are silent. The Bassoon and Contrabassoon play a harmonic accompaniment. The French Horn plays a rhythmic pattern. The Double Bass plays a rhythmic pattern.

434

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

The musical score for measures 434-437 features the following details:

- Violins (Vlns.):** Measure 434 starts with a half note G4, followed by a half note A4. Measure 435 has a half note B4, then a half note C5. Measure 436 has a half note D5, then a half note E5. Measure 437 has a half note F#5, then a half note G5.
- Strings (St.):** Measure 434 has a half note G2, then a half note A2. Measure 435 has a half note B2, then a half note C3. Measure 436 has a half note D3, then a half note E3. Measure 437 has a half note F#3, then a half note G3.
- Flute (Fl.):** Measure 434 has a half note G4, then a half note A4. Measure 435 has a half note B4, then a half note C5. Measure 436 has a half note D5, then a half note E5. Measure 437 has a half note F#5, then a half note G5.
- B♭ Clarinet (B♭ Cl.):** Measure 434 has a half note G3, then a half note A3. Measure 435 has a half note B3, then a half note C4. Measure 436 has a half note D4, then a half note E4. Measure 437 has a half note F#4, then a half note G4.
- Bass Oboe (B. Ob.):** Measure 434 has a half note G3, then a half note A3. Measure 435 has a half note B3, then a half note C4. Measure 436 has a half note D4, then a half note E4. Measure 437 has a half note F#4, then a half note G4.
- Contrabassoon (Cbsn.):** Measure 434 has a half note G2, then a half note A2. Measure 435 has a half note B2, then a half note C3. Measure 436 has a half note D3, then a half note E3. Measure 437 has a half note F#3, then a half note G3.
- Piccolo Trumpet (P. Tpt.):** Measure 434 has a half note G4, then a half note A4. Measure 435 has a half note B4, then a half note C5. Measure 436 has a half note D5, then a half note E5. Measure 437 has a half note F#5, then a half note G5.
- Saxophone (S. Tbn.):** Measure 434 has a half note G3, then a half note A3. Measure 435 has a half note B3, then a half note C4. Measure 436 has a half note D4, then a half note E4. Measure 437 has a half note F#4, then a half note G4.
- French Horn (F Hn.):** Measure 434 has a half note G3, then a half note A3. Measure 435 has a half note B3, then a half note C4. Measure 436 has a half note D4, then a half note E4. Measure 437 has a half note F#4, then a half note G4.
- Drum Set (D. Set):** Measure 434 has a half note G2, then a half note A2. Measure 435 has a half note B2, then a half note C3. Measure 436 has a half note D3, then a half note E3. Measure 437 has a half note F#3, then a half note G3.

438

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

The musical score for measures 438-441 is written for a large ensemble. The Violins and Flute parts are highly active, featuring rapid sixteenth and thirty-second note passages. The Strings provide a consistent eighth-note accompaniment. The B♭ Clarinet and Bassoon parts consist of long, sustained notes. The Piccolo Trumpet, Soprano Trombone, and French Horn parts are mostly silent, indicated by whole rests. The Drum Set part shows a simple rhythmic pattern with snare and bass drum hits.

442

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

443

444

445

446

447

Vlms.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

The musical score for measures 447-451 is as follows:

- Vlms.:** Measure 447: D5 (half), F#5 (half). Measure 448: G5 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter). Measure 449: D5 (half), F#5 (half). Measure 450: D5 (half), F#5 (half). Measure 451: D5 (half), F#5 (half).
- St.:** Measure 447: D5 (half), F#5 (half). Measure 448: G5 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter). Measure 449: D5 (half), F#5 (half). Measure 450: D5 (half), F#5 (half). Measure 451: D5 (half), F#5 (half).
- Fl.:** Measure 447: D5 (half), F#5 (half). Measure 448: G5 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter). Measure 449: D5 (half), F#5 (half). Measure 450: D5 (half), F#5 (half). Measure 451: D5 (half), F#5 (half).
- B♭ Cl.:** Measure 447: D5 (half), F#5 (half). Measure 448: G5 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter). Measure 449: D5 (half), F#5 (half). Measure 450: D5 (half), F#5 (half). Measure 451: D5 (half), F#5 (half).
- B. Ob.:** Measure 447: D5 (half), F#5 (half). Measure 448: G5 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter). Measure 449: D5 (half), F#5 (half). Measure 450: D5 (half), F#5 (half). Measure 451: D5 (half), F#5 (half).
- Cbsn.:** Measure 447: D5 (half), F#5 (half). Measure 448: G5 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter). Measure 449: D5 (half), F#5 (half). Measure 450: D5 (half), F#5 (half). Measure 451: D5 (half), F#5 (half).
- P. Tpt.:** Measure 447: D5 (half), F#5 (half). Measure 448: G5 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter). Measure 449: D5 (half), F#5 (half). Measure 450: D5 (half), F#5 (half). Measure 451: D5 (half), F#5 (half).
- S. Tbn.:** Measure 447: D5 (half), F#5 (half). Measure 448: G5 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter). Measure 449: D5 (half), F#5 (half). Measure 450: D5 (half), F#5 (half). Measure 451: D5 (half), F#5 (half).
- F Hn.:** Measure 447: D5 (half), F#5 (half). Measure 448: G5 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter). Measure 449: D5 (half), F#5 (half). Measure 450: D5 (half), F#5 (half). Measure 451: D5 (half), F#5 (half).
- D. Set:** Measure 447: D5 (half), F#5 (half). Measure 448: G5 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter). Measure 449: D5 (half), F#5 (half). Measure 450: D5 (half), F#5 (half). Measure 451: D5 (half), F#5 (half).

452

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

The musical score for measures 452-457 features a variety of instruments. The Violins (Vlns.) and Flute (Fl.) play a melodic line in the upper register. The Strings (St.) provide a harmonic foundation in the lower register. The B♭ Clarinet (B♭ Cl.) and Contrabassoon (Cbsn.) play a melodic line in the middle register. The Bassoon (B. Ob.) and Piccolo Trumpet (P. Tpt.) are silent. The Soprano Trombone (S. Tbn.) and French Horn (F Hn.) are also silent. The Drums (D. Set) play a rhythmic pattern with cymbals and snare.

458

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

463

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

This musical score page contains measures 463 through 468. The instruments are arranged in a standard orchestral layout. The Vlns. part begins with a melodic line in measure 463, while the St. part provides a harmonic accompaniment. The Fl. part has a melodic line in measure 463. The Bb Cl. part is silent. The B. Ob. part has a melodic line in measure 463. The Cbsn. part has a melodic line in measure 463. The P. Tpt. part has a melodic line in measure 463. The S. Tbn. part has a melodic line in measure 463. The F Hn. part has a melodic line in measure 463. The D. Set part has a melodic line in measure 463. The key signature is one sharp (F#) and the time signature is 4/4.

469

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

476

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

483

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

Detailed description: This is a page of a musical score, page 111, starting at measure 483. The score is for a large ensemble. The instruments and their parts are: Violins (Vlns.), Strings (St.), Flute (Fl.), B-flat Clarinet (Bb Cl.), Bassoon (B. Ob.), Contrabassoon (Cbsn.), Piccolo Trumpet (P. Tpt.), Saxophone (S. Tbn.), French Horn (F Hn.), and Drum Set (D. Set). The key signature is one sharp (F#). The score consists of 6 measures. The Vlns. part has a melodic line with eighth and quarter notes. The St. part has a rhythmic accompaniment of chords. The Fl. part has a melodic line with eighth and quarter notes. The Bb Cl. part has a melodic line with eighth and quarter notes. The B. Ob. part has a rhythmic accompaniment of chords. The Cbsn. part has a rhythmic accompaniment of chords. The P. Tpt. part has a melodic line with eighth and quarter notes. The S. Tbn. part has a melodic line with eighth and quarter notes. The F Hn. part has a melodic line with eighth and quarter notes. The D. Set part has a rhythmic accompaniment of chords.

490

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

This musical score page contains measures 490 through 493. The instruments are arranged in the following order from top to bottom: Violins (Vlns.), Strings (St.), Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (B. Ob.), Bassoon (Cbsn.), Trumpet (P. Tpt.), Trombone (S. Tbn.), Horn (F Hn.), and Drums (D. Set). The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures featuring ties and slurs. The drum part (D. Set) includes specific notation for cymbals and snare drum.

496

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

502

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

503

509

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

516

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

516

521

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

117

528

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

535

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

543

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

Detailed description: This page contains a musical score for measures 543 through 548. The score is written for a large ensemble. The instruments and their parts are: Violins (Vlns.) in treble clef with a key signature of two sharps (F# and C#), playing a melodic line with eighth and quarter notes. Strings (St.) in bass clef with two sharps (F# and C#), playing a harmonic accompaniment of chords. Flute (Fl.) in treble clef with two sharps, playing a melodic line. Bb Clarinet (Bb Cl.) in treble clef with two sharps, playing a melodic line. Bassoon (B. Ob.) in treble clef with two sharps, playing a harmonic accompaniment of chords. Contrabassoon (Cbsn.) in bass clef with two sharps, playing a harmonic accompaniment of chords. Percussion (P. Tpt.) in treble clef with two sharps, playing a steady eighth-note pattern. Snare Drum (S. Tbn.) in treble clef with two sharps, playing a steady eighth-note pattern. French Horn (F Hn.) in treble clef with two sharps, playing a melodic line. Double Bass (D. Set) in bass clef with two sharps, playing a melodic line. The score is divided into measures 543, 544, 545, 546, 547, and 548. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

550

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

557

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

564

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

570

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

571

572

573

574

575

576

577

578

579

578

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

583

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

584

585

586

587

588

589

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

589

596

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

8

603

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

612

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

612

613

614

615

616

617

618

619

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

625

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

625

631

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

631

632

633

634

635

636

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

638

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

3 3 3 3 7 . 5 135 .

639

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

640

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

640 641 642 643 644 645 646

647

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

653

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

657

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

3 3 3 3 3 7 . 7

659 141

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

665

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

671

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

671

672

673

674

675

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

679

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

683

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

This musical score page contains measures 683 through 686. The instruments are arranged in a standard orchestral layout. The Vlns. part begins with a complex rhythmic figure in measure 683, which continues in measure 684. The St. part has a long note in measure 683, followed by a series of chords and a long note in measure 684. The Fl. part has a complex rhythmic figure in measure 683, followed by a series of chords and a long note in measure 684. The B♭ Cl. part has a long note in measure 683, followed by a series of chords and a long note in measure 684. The B. Ob. part has a series of chords in measure 683, followed by a series of chords and a long note in measure 684. The Cbsn. part has a series of chords in measure 683, followed by a series of chords and a long note in measure 684. The P. Tpt. part has a series of chords in measure 683, followed by a series of chords and a long note in measure 684. The S. Tbn. part has a series of chords in measure 683, followed by a series of chords and a long note in measure 684. The F Hn. part has a series of chords in measure 683, followed by a series of chords and a long note in measure 684. The D. Set part has a series of chords in measure 683, followed by a series of chords and a long note in measure 684.

687

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

691

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

691

692

693

694

695

696

697

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

703

Score for measures 703-708. The key signature is two sharps (F# and C#). The score includes parts for Violins (Vlns.), Strings (St.), Flute (Fl.), B-flat Clarinet (Bb Cl.), Bass Oboe (B. Ob.), Contrabassoon (Cbsn.), Piccolo Trumpet (P. Tpt.), Saxophone (S. Tbn.), French Horn (F Hn.), and Double Bass (D. Set).

Measure 703: Vlns. play a melodic line starting on G4. St. play a rhythmic pattern of eighth notes. Fl. play a melodic line starting on G4. Bb Cl. play a melodic line starting on G4. B. Ob. play a rhythmic pattern of eighth notes. Cbsn. play a rhythmic pattern of eighth notes. P. Tpt. play a rhythmic pattern of eighth notes. S. Tbn. play a rhythmic pattern of eighth notes. F Hn. play a rhythmic pattern of eighth notes. D. Set play a rhythmic pattern of eighth notes.

Measure 704: Vlns. play a melodic line starting on A4. St. play a rhythmic pattern of eighth notes. Fl. play a melodic line starting on A4. Bb Cl. play a melodic line starting on A4. B. Ob. play a rhythmic pattern of eighth notes. Cbsn. play a rhythmic pattern of eighth notes. P. Tpt. play a rhythmic pattern of eighth notes. S. Tbn. play a rhythmic pattern of eighth notes. F Hn. play a rhythmic pattern of eighth notes. D. Set play a rhythmic pattern of eighth notes.

Measure 705: Vlns. play a melodic line starting on B4. St. play a rhythmic pattern of eighth notes. Fl. play a melodic line starting on B4. Bb Cl. play a melodic line starting on B4. B. Ob. play a rhythmic pattern of eighth notes. Cbsn. play a rhythmic pattern of eighth notes. P. Tpt. play a rhythmic pattern of eighth notes. S. Tbn. play a rhythmic pattern of eighth notes. F Hn. play a rhythmic pattern of eighth notes. D. Set play a rhythmic pattern of eighth notes.

Measure 706: Vlns. play a melodic line starting on C5. St. play a rhythmic pattern of eighth notes. Fl. play a melodic line starting on C5. Bb Cl. play a melodic line starting on C5. B. Ob. play a rhythmic pattern of eighth notes. Cbsn. play a rhythmic pattern of eighth notes. P. Tpt. play a rhythmic pattern of eighth notes. S. Tbn. play a rhythmic pattern of eighth notes. F Hn. play a rhythmic pattern of eighth notes. D. Set play a rhythmic pattern of eighth notes.

Measure 707: Vlns. play a melodic line starting on B4. St. play a rhythmic pattern of eighth notes. Fl. play a melodic line starting on B4. Bb Cl. play a melodic line starting on B4. B. Ob. play a rhythmic pattern of eighth notes. Cbsn. play a rhythmic pattern of eighth notes. P. Tpt. play a rhythmic pattern of eighth notes. S. Tbn. play a rhythmic pattern of eighth notes. F Hn. play a rhythmic pattern of eighth notes. D. Set play a rhythmic pattern of eighth notes.

Measure 708: Vlns. play a melodic line starting on A4. St. play a rhythmic pattern of eighth notes. Fl. play a melodic line starting on A4. Bb Cl. play a melodic line starting on A4. B. Ob. play a rhythmic pattern of eighth notes. Cbsn. play a rhythmic pattern of eighth notes. P. Tpt. play a rhythmic pattern of eighth notes. S. Tbn. play a rhythmic pattern of eighth notes. F Hn. play a rhythmic pattern of eighth notes. D. Set play a rhythmic pattern of eighth notes.

710

Vlns. *8*

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

152

712

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

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714

Score for measures 714-718, featuring the following instruments:

- Vlns. (Violins): Melodic line with eighth and quarter notes, ending with a half note.
- St. (String): Sustained chords in the left hand, with some movement in the right hand.
- Fl. (Flute): Melodic line, mirroring the violin part.
- Bb Cl. (B-flat Clarinet): Melodic line, mirroring the violin part.
- B. Ob. (Bass Oboe): Sustained chords in the right hand, with some movement in the left hand.
- Cbsn. (Cello/Double Bass): Sustained chords in the left hand.
- P. Tpt. (Trumpet): Sustained chords in the right hand, with some movement in the left hand.
- S. Tbn. (Trombone): Sustained chords in the right hand, with some movement in the left hand.
- F Hn. (French Horn): Sustained chords in the right hand, with some movement in the left hand.
- D. Set (Drum Set): Sustained chords in the right hand, with some movement in the left hand.

721

Vlns.

St.

Fl.

Bb Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

728

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

3 3 3 3 3

3 5 3 3 3 3 3 3 3 3 3

3 5 3 3 3 3 3 3 3 3 3

729

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

157

730

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

734

Vlns.

St.

Fl.

B♭ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set

This musical score page contains measures 734 through 738. The instruments and their parts are as follows:

- Vlns. (Violins):** Play a melodic line in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes.
- St. (Strings):** Play a rhythmic accompaniment in bass clef, primarily using eighth notes and rests.
- Fl. (Flute):** Play a melodic line in treble clef, mirroring the violin part.
- B♭ Cl. (B-flat Clarinet):** Play a melodic line in treble clef, mirroring the violin and flute parts.
- B. Ob. (Bass Oboe):** Indicated by a 'g' below the staff, this part consists of whole rests.
- Cbsn. (Contrabassoon):** Play a rhythmic accompaniment in bass clef, mirroring the string part.
- P. Tpt. (Piccolo Trumpet):** Play a melodic line in treble clef, mirroring the violin and flute parts.
- S. Tbn. (Saxophone):** Play a melodic line in treble clef, mirroring the violin and flute parts.
- F Hn. (French Horn):** Play a rhythmic accompaniment in treble clef, primarily using eighth notes and rests.
- D. Set (Drum Set):** Indicated by a 'H' below the staff, this part consists of eighth notes and rests.

739 $\text{♩} = 100$

Vlns.

St.

Fl.

B $\flat$ Cl.

B. Ob.

Cbsn.

P. Tpt.

S. Tbn.

F Hn.

D. Set