

B♭ Clarinet, 2 Clarinetti in C $\text{♩} = 240$ $\text{♩} = 170$ $\text{♩} = 163$ $\text{♩} = 163$

Bassoon, 2 Fagotti

B♭ Trumpet, Trombe in C $\text{♩} = 175$ $\text{♩} = 165$ $\text{♩} = 175$ $\text{♩} = 175$

Timpani, Timpani

B♭ Cl. $\text{♩} = 175$ $\text{♩} = 165$ $\text{♩} = 175$ $\text{♩} = 165$ $\text{♩} = 175$ $\text{♩} = 165$ $\text{♩} = 175$ $\text{♩} = 165$

Bsn.

B♭ Tpt.

Timp.

$\text{♩} = 150$
 $\text{♩} = 172$
 $\text{♩} = 165$
 $\text{♩} = 175$
 $\text{♩} = 163$
 $\text{♩} = 167$
 $\text{♩} = 153$
 $\text{♩} = 164$

9

B♭ Cl.

Bsn.

B♭ Tpt.

Timp.

3

4

12

$\text{♩} = 175$
 $\text{♩} = 165$
 $\text{♩} = 175$
 $\text{♩} = 163$
 $\text{♩} = 59$
 $\text{♩} = 170$
 $\text{♩} = 163$
 $\text{♩} = 175$
 $\text{♩} = 163$
 $\text{♩} = 175$
 $\text{♩} = 171$
 $\text{♩} = 158$
 $\text{♩} = 154$

B♭ Cl.

Bsn.

B♭ Tpt.

Timp.

16 $\text{♩} = 163$ $\text{♩} = 137$ $\text{♩} = 127$ $\text{♩} = 119$ $\text{♩} = 109$ $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 63$ $\text{♩} = 72$ $\text{♩} = 72$ $\text{♩} = 63$ $\text{♩} = 63$ $\text{♩} = 72$

B♭ Cl.

Bsn.

B♭ Tpt.

Timp.

21 $\text{♩} = 63$ $\text{♩} = 72$ $\text{♩} = 63$ $\text{♩} = 72$ $\text{♩} = 63$ $\text{♩} = 72$ $\text{♩} = 63$ $\text{♩} = 72$ $\text{♩} = 63$ $\text{♩} = 72$ $\text{♩} = 63$ $\text{♩} = 72$ $\text{♩} = 63$ $\text{♩} = 72$ $\text{♩} = 63$ $\text{♩} = 72$

B♭ Cl.

Bsn.

B♭ Tpt.

Timp.

Musical score for four staves: B♭ Cl., Bsn., B♭ Tpt., and Timp. The score is divided into three systems, each with tempo markings above the B♭ Cl. staff.

System 1 (Measures 27-33):

- Measures 27-28: B♭ Cl. has a melodic line with notes marked $\text{♩} = 72$ and $\text{♩} = 63$.
- Measure 29: B♭ Cl. has a melodic line with notes marked $\text{♩} = 63$ and $\text{♩} = 70$.
- Measure 30: B♭ Cl. has a melodic line with notes marked $\text{♩} = 60$ and $\text{♩} = 20$.
- Measure 31: B♭ Cl. has a melodic line with notes marked $\text{♩} = 66$ and $\text{♩} = 72$.
- Measure 32: B♭ Cl. has a melodic line with notes marked $\text{♩} = 64$ and $\text{♩} = 35$.
- Measure 33: B♭ Cl. has a melodic line with notes marked $\text{♩} = 47$ and $\text{♩} = 35$.

System 2 (Measures 34-39):

- Measures 34-35: B♭ Cl. has a melodic line with notes marked $\text{♩} = 66$ and $\text{♩} = 72$.
- Measure 36: B♭ Cl. has a melodic line with notes marked $\text{♩} = 66$ and $\text{♩} = 72$.
- Measure 37: B♭ Cl. has a melodic line with notes marked $\text{♩} = 63$ and $\text{♩} = 22$.
- Measure 38: B♭ Cl. has a melodic line with notes marked $\text{♩} = 72$ and $\text{♩} = 63$.
- Measure 39: B♭ Cl. has a melodic line with notes marked $\text{♩} = 63$ and $\text{♩} = 72$.

System 3 (Measures 40-45):

- Measures 40-41: B♭ Cl. has a melodic line with notes marked $\text{♩} = 63$ and $\text{♩} = 72$.
- Measure 42: B♭ Cl. has a melodic line with notes marked $\text{♩} = 60$ and $\text{♩} = 15$.
- Measure 43: B♭ Cl. has a melodic line with notes marked $\text{♩} = 63$ and $\text{♩} = 72$.
- Measure 44: B♭ Cl. has a melodic line with notes marked $\text{♩} = 69$ and $\text{♩} = 60$.
- Measure 45: B♭ Cl. has a melodic line with notes marked $\text{♩} = 65$ and $\text{♩} = 57$.
- Measure 46: B♭ Cl. has a melodic line with notes marked $\text{♩} = 40$ and $\text{♩} = 80$.