

♩ = 125

Acoustic Guitar, Malakian Acoustic

Acoustic Guitar, Malakian Solo

Acoustic Guitar

Pardessus de viole, Violin

2

Guit.

Guit.

Guit.

Pds. v.

3

Guit.

Guit.

Guit.

Pds. v.

4

Guit.

Guit.

Guit.

Pds. v.

5

Guit.

Guit.

Guit.

Pds. v.

6

Guit.

Guit.

Guit.

Pds. v.

The image displays a musical score for guitar and piano/vocal across three systems. Each system contains four staves: the top staff is for guitar (Guit.) and the bottom three are for piano/vocal (Pds. v.). The guitar part is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The piano/vocal part is written in treble clef with the same key signature and time signature. The score is divided into three systems, each starting with a measure number (4, 5, and 6). The guitar part features a complex, melodic line with many beamed sixteenth and thirty-second notes, often accompanied by a bass line. The piano/vocal part is mostly silent, indicated by a single horizontal line on each staff, suggesting a vocal line that is not written out or a piano accompaniment that is not written out.

7

Guit.

Guit.

Guit.

Pds. v.

8

8

Guit.

Guit.

Guit.

Pds. v.

9

9

Guit.

Guit.

Guit.

Pds. v.

10

10

Guit.

Guit.

Guit.

Pds. v.

11

Guit.

Guit.

Guit.

Pds. v.

12

Guit.

Guit.

Guit.

Pds. v.

13

Guit.

Guit.

Guit.

Pds. v.

14

Guit.

Guit.

Guit.

Pds. v.

15

Guit.

Guit.

Guit.

Pds. v.

16

Guit. 8

Guit. 8

Guit. 8

Pds. v.

17

Guit. 8

Guit. 8

Guit. 8

Pds. v.

18

Guit. 8

Guit. 8

Guit. 8

Pds. v.

19

Guit.

Guit.

Guit.

Pds. v.

8

8

8

8

20

Guit.

Guit.

Guit.

Pds. v.

8

8

8

8

21

Guit.

Guit.

Guit.

Pds. v.

8

8

8

8

22

Guit.

Guit.

Guit.

Pds. v.

Measure 22: The first guitar staff contains a melodic line starting with a quarter rest, followed by eighth notes and slurs. The other three staves (guitar, guitar, and piano/vocal) have whole rests.

23

Guit.

Guit.

Guit.

Pds. v.

Measure 23: The first guitar staff contains a melodic line starting with a quarter rest, followed by eighth notes and slurs. The other three staves (guitar, guitar, and piano/vocal) have whole rests.

24

Guit.

Guit.

Guit.

Pds. v.

Measure 24: The first guitar staff contains a melodic line starting with a quarter rest, followed by eighth notes and slurs. The other three staves (guitar, guitar, and piano/vocal) have whole rests.



25

Guit.

Guit.

Guit.

Pds. v.

8

8

8

8

26

Guit.

Guit.

Guit.

Pds. v.

8

8

8

8

27

Guit.

Guit.

Guit.

Pds. v.

8

8

8

8

28

Guit.

Guit.

Guit.

Pds. v.

29

Guit.

Guit.

Guit.

Pds. v.

30

Guit.

Guit.

Guit.

Pds. v.

31

Guit.

Guit.

Guit.

Pds. v.

32

Guit.

Guit.

Guit.

Pds. v.

33

Guit.

Guit.

Guit.

Pds. v.

34

Guit.

Guit.

Guit.

Pds. v.

8

8

8

8

35

Guit.

Guit.

Guit.

Pds. v.

8

8

8

8

36

Guit.

Guit.

Guit.

Pds. v.

8

8

8

8

37

Guit.

Guit.

Guit.

Pds. v.

8

8

8

8

38

Guit.

Guit.

Guit.

Pds. v.

8

8

8

8

39

Guit.

Guit.

Guit.

Pds. v.

8

8

8

8

40

Guit. 8

Guit. 8

Guit. 8

Pds. v.

41

Guit. 8

Guit. 8

Guit. 8

Pds. v.

42

Guit. 8

Guit. 8

Guit. 8

Pds. v.

The musical score is written for guitar and piano/vocal. It consists of three systems, each containing four staves. The first staff in each system is for guitar, and the other three are for piano/vocal. The key signature is B-flat major (two flats). The time signature is 8/8. The score is divided into measures 40, 41, and 42. In measure 40, the guitar part has a series of eighth notes, and the piano part has a single note. In measure 41, the guitar part has a series of eighth notes, and the piano part has a single note. In measure 42, the guitar part has a series of eighth notes, and the piano part has a single note.

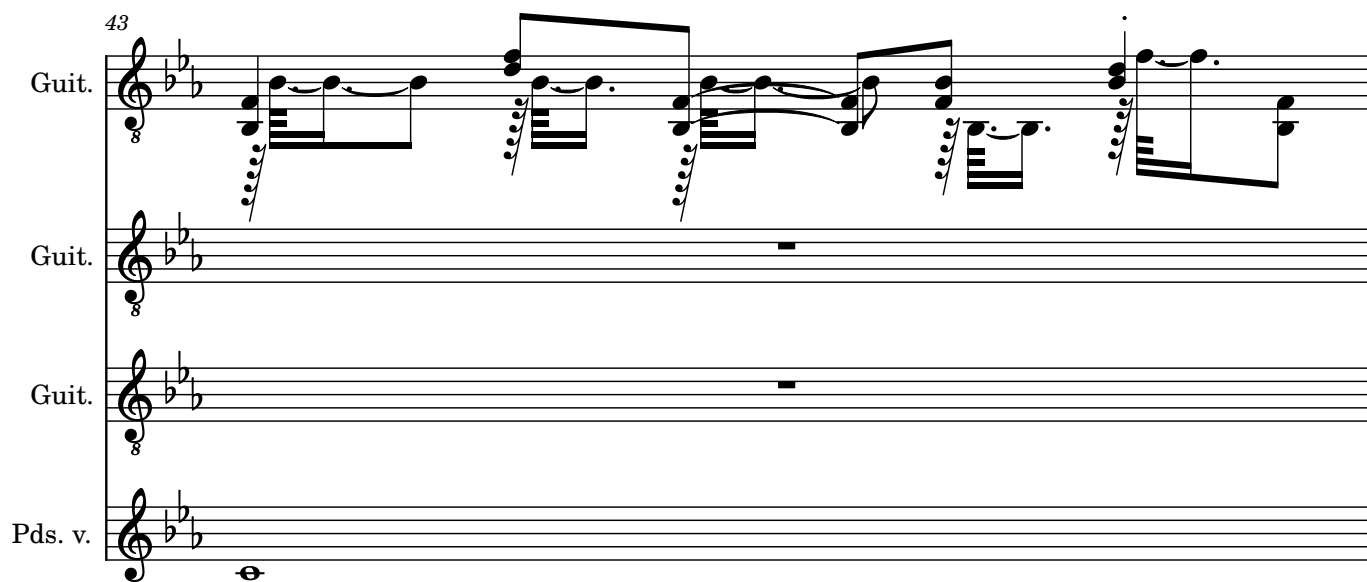
43

Guit.

Guit.

Guit.

Pds. v.



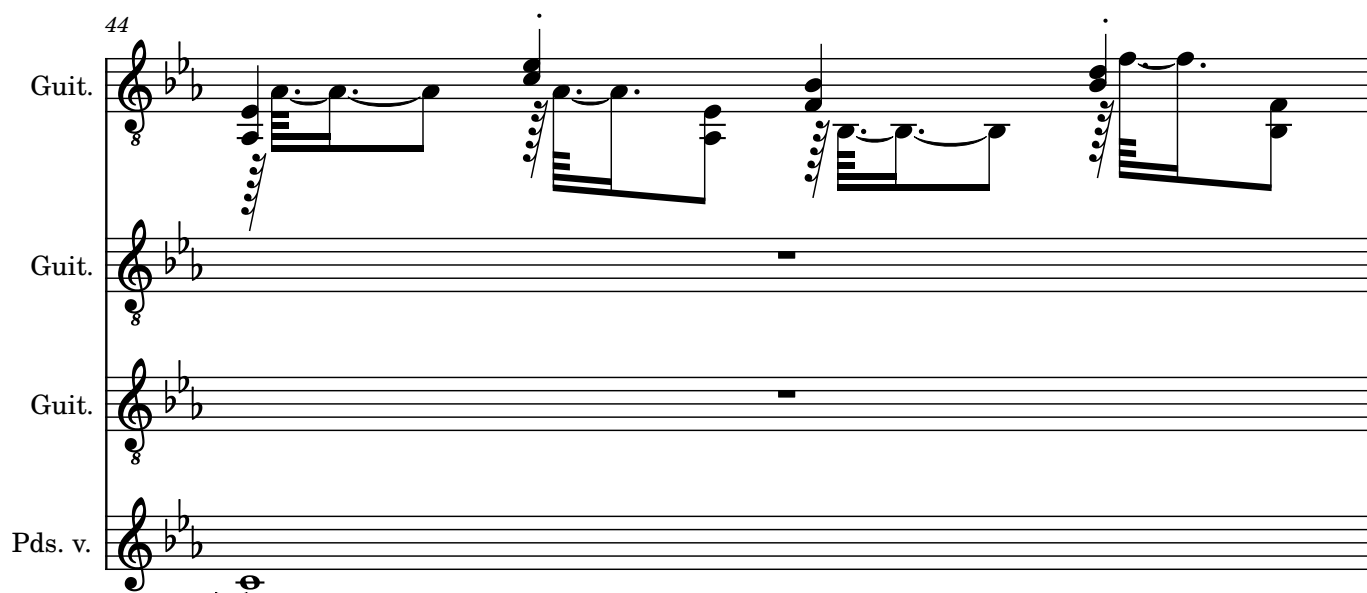
44

Guit.

Guit.

Guit.

Pds. v.



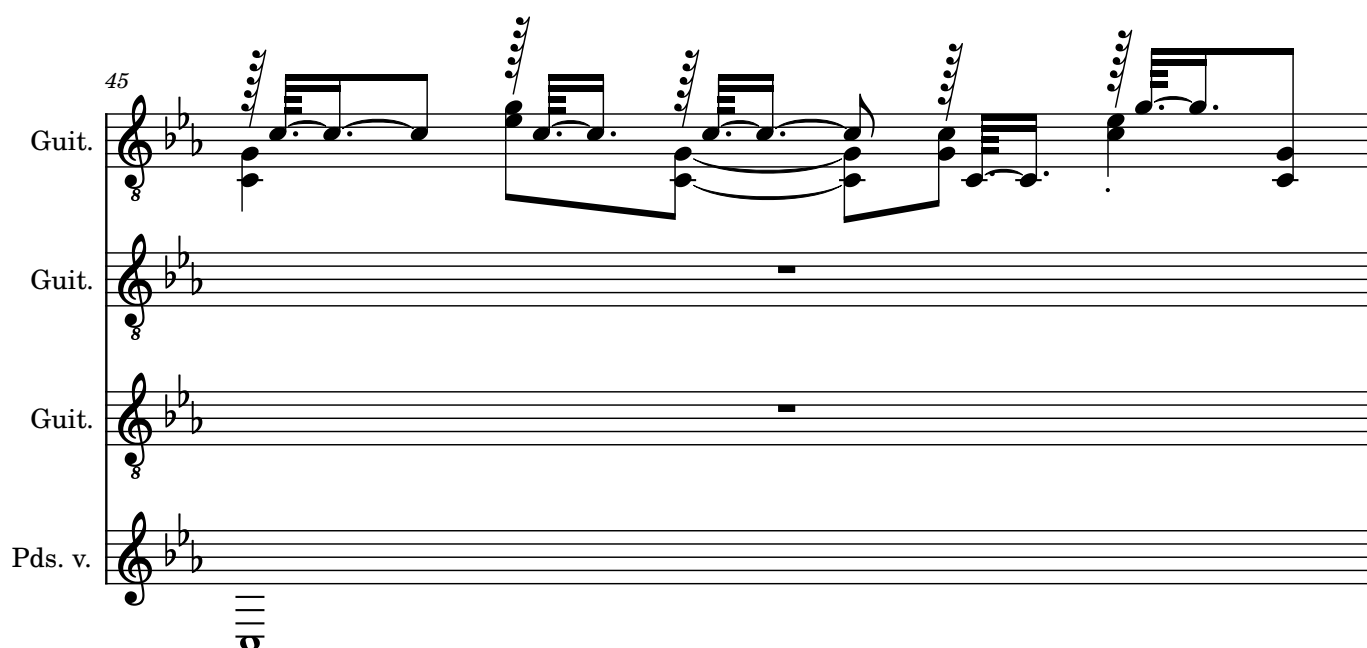
45

Guit.

Guit.

Guit.

Pds. v.



46

Guit.

Guit.

Guit.

Pds. v.

47

Guit.

Guit.

Guit.

Pds. v.

48

Guit.

Guit.

Guit.

Pds. v.



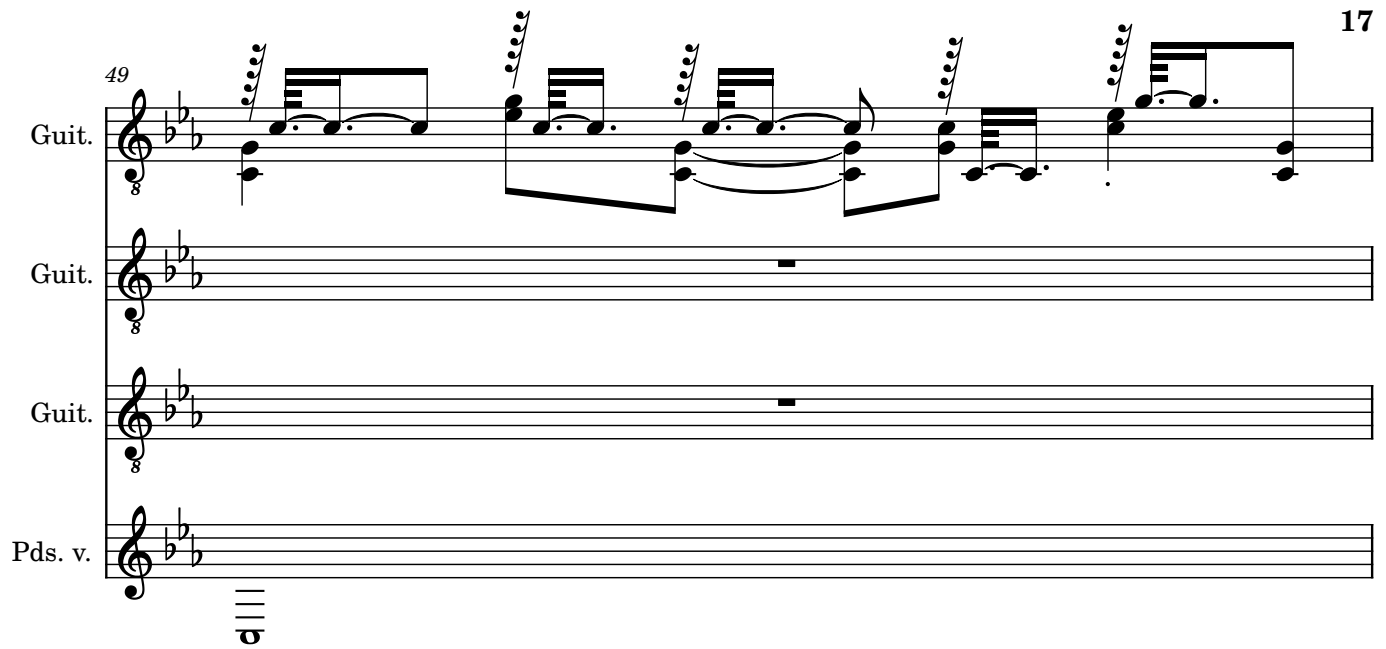
49

Guit.

Guit.

Guit.

Pds. v.



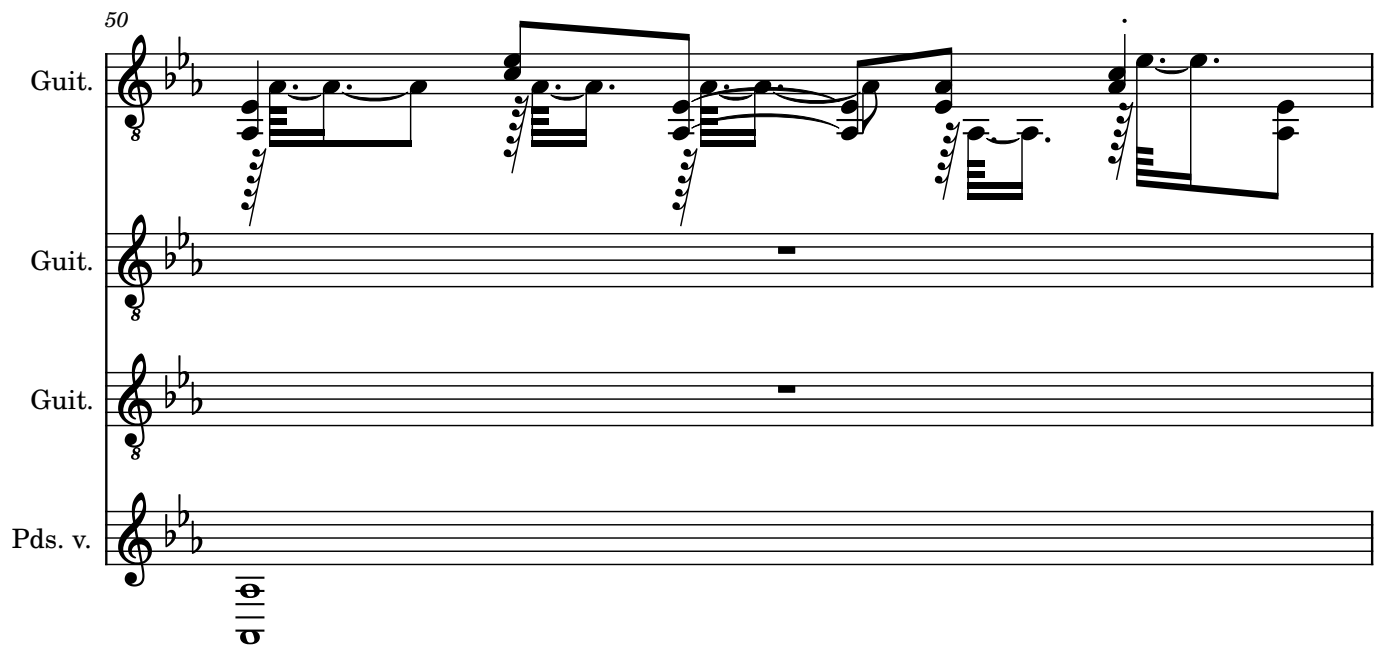
50

Guit.

Guit.

Guit.

Pds. v.



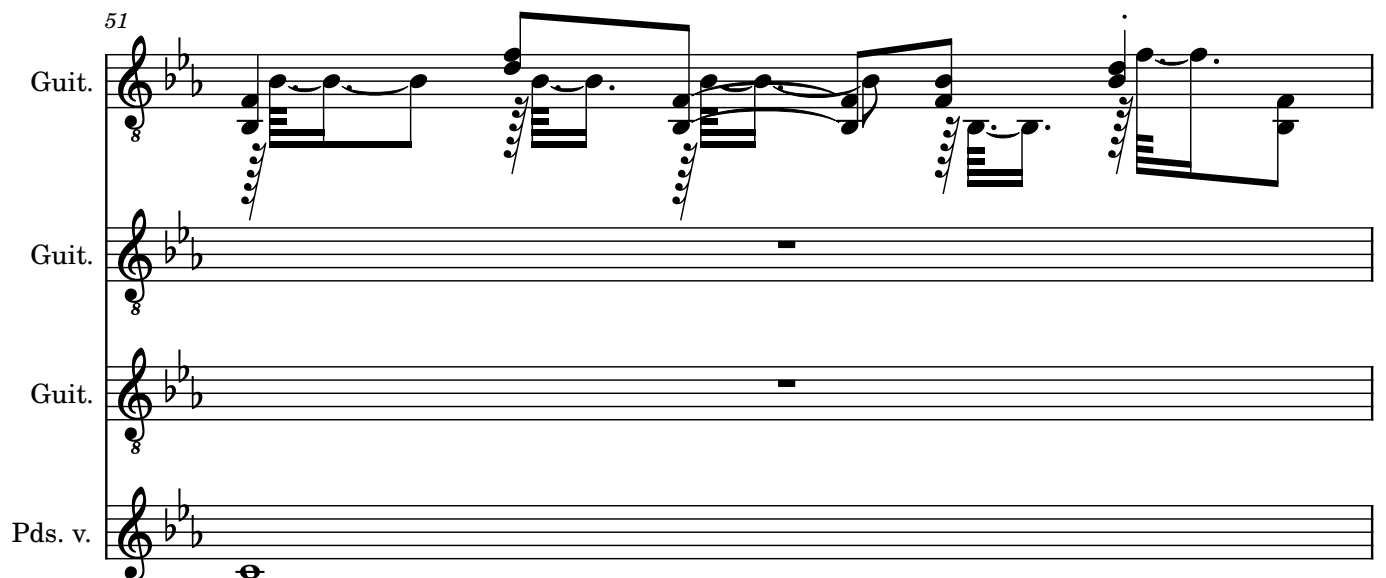
51

Guit.

Guit.

Guit.

Pds. v.



52

Guit.

Guit.

Guit.

Pds. v.

8

53

Guit.

Guit.

Guit.

Pds. v.

8

54

Guit.

Guit.

Guit.

Pds. v.

8

55

Guit.

Guit.

Guit.

Pds. v.

8

56

Guit.

Guit.

Guit.

Pds. v.

8

57

Guit.

Guit.

Guit.

Pds. v.

8

58

Guit.

Guit.

Guit.

Pds. v.

8

8

8

8

59

Guit.

Guit.

Guit.

Pds. v.

8

8

8

8

60

Guit.

Guit.

Guit.

Pds. v.

61

Guit.

Guit.

Guit.

Pds. v.

62

Guit.

Guit.

Guit.

Pds. v.

The image displays a musical score for guitar and piano/vocal across three systems, numbered 60, 61, and 62. Each system contains four staves. The first three staves are for guitar (labeled 'Guit.') and the fourth is for piano/vocal (labeled 'Pds. v.'). The key signature is B-flat major (two flats) and the time signature is 8/8. The guitar parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes, often with slurs. The piano/vocal part is mostly silent, with a few notes visible at the beginning of each system. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings like '8'.

63

Guit.

Guit.

Guit.

Pds. v.

The musical score for measures 63-66 consists of four staves. The first three staves are for guitar, and the fourth is for piano/viola. The key signature is B-flat major (two flats). Measure 63: The first guitar staff has a complex, fast-moving line with many beamed sixteenth and thirty-second notes, including triplets. The second guitar staff has a single dotted quarter note. The third guitar staff is empty. The piano/viola staff has a single half note. Measure 64: The first guitar staff continues with similar fast-moving patterns. The second guitar staff has a single eighth note. The third guitar staff is empty. The piano/viola staff has a single half note. Measure 65: The first guitar staff continues with similar fast-moving patterns. The second guitar staff has a single eighth note. The third guitar staff is empty. The piano/viola staff has a single half note. Measure 66: The first guitar staff continues with similar fast-moving patterns. The second guitar staff has a single eighth note. The third guitar staff is empty. The piano/viola staff has a single half note.

64

The musical score for measures 64-68 consists of four staves. The first three staves are for guitar, each starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first guitar staff is labeled 'Guit.' and contains complex, multi-measure chords with various articulations. The second guitar staff is also labeled 'Guit.' and contains a single eighth note followed by a half note. The third guitar staff is labeled 'Guit.' and contains a single eighth note followed by a half note. The fourth staff is labeled 'Pds. v.' and contains a single eighth note followed by a half note.

65

Guit.

Guit.

Guit.

Pds. v.

66

Guit.

Guit.

Guit.

Pds. v.

67

Guit.

Guit.

Guit.

Pds. v.

68

Guit.

Guit.

Guit.

Pds. v.

69

Guit.

Guit.

Guit.

Pds. v.

70

Guit.

Guit.

Guit.

Pds. v.

The musical score is written for four staves: three Guitars (Guit.) and one Piano/Vocal (Pds. v.). The key signature is B-flat major (two flats). Measure 68 shows the first guitar playing a complex melodic line with many beamed sixteenth notes, while the other guitars and piano/vocal are silent. Measure 69 shows the first guitar continuing its melodic line, the second guitar playing a bass line, and the piano/vocal playing a single note. Measure 70 shows the first guitar continuing its melodic line, the second guitar playing a bass line, and the piano/vocal playing a single note.



71

Guit.

Guit.

Guit.

Pds. v.

8

72

Guit.

Guit.

Guit.

Pds. v.

8

73

Guit.

Guit.

Guit.

Pds. v.

8

|||

74

Guit. 8

Guit. 8

Guit. 8

Pds. v.

75

Guit. 8

Guit. 8

Guit. 8

Pds. v.

76

Guit. 8

Guit. 8

Guit. 8

Pds. v.

The musical score consists of three systems, each representing a measure (74, 75, and 76). Each system contains four staves. The top staff in each system is labeled 'Guit.' and has an '8' below it, indicating an eighth note. The second, third, and fourth staves are also labeled 'Guit.' and have an '8' below them. The fourth staff is labeled 'Pds. v.'. In measure 74, the top staff has a complex guitar solo with a tremolo effect, while the other staves are silent. In measure 75, the top staff has a complex guitar solo with a tremolo effect, while the other staves are silent. In measure 76, the top staff has a complex guitar solo with a tremolo effect, while the other staves are silent. The Pds. v. staff in measure 75 has a long note with a tremolo effect.

77

Guit.

Guit.

Guit.

Pds. v.

8

78

Guit.

Guit.

Guit.

Pds. v.

8

79

Guit.

Guit.

Guit.

Pds. v.

8

80

Guit.

Guit.

Guit.

Pds. v.

81

Guit.

Guit.

Guit.

Pds. v.

82

Guit.

Guit.

Guit.

Pds. v.

80

81

82

83

Guit.

Guit.

Guit.

Pds. v.

84

Guit.

Guit.

Guit.

Pds. v.

85

Guit.

Guit.

Guit.

Pds. v.

86

Guit.

Guit.

Guit.

Pds. v.

87

87

Guit.

Guit.

Guit.

Pds. v.

88

88

Guit.

Guit.

Guit.

Pds. v.

89

89

Guit.

Guit.

Guit.

Pds. v.

90

Guit.

Guit.

Guit.

Pds. v.

91

Guit.

Guit.

Guit.

Pds. v.

The image displays a musical score for three systems, numbered 89, 90, and 91. Each system contains four staves: three for guitar (labeled 'Guit.') and one for piano/vocal (labeled 'Pds. v.'). The key signature is B-flat major (two flats). The guitar parts feature complex, multi-measure rhythmic patterns, often indicated by a '3' or '8' in a circle, suggesting triplets or eighth-note groupings. The piano/vocal part in system 89 has a single note with a triplet marking. In system 90, it has a single note with a half note value. In system 91, it has a single note with a half note value. The score is written in a standard musical notation style with treble clefs and various note values and rests.

92

Guit.

Guit.

Guit.

Pds. v.

93

Guit.

Guit.

Guit.

Pds. v.

94

Guit.

Guit.

Guit.

Pds. v.

The image displays a musical score for guitar and piano/vocal across three systems. Each system contains four staves: the top staff is for guitar (Guit.) and the bottom three are for piano/vocal (Pds. v.). The key signature is B-flat major (two flats). The guitar part features a complex, melodic line with many beamed sixteenth and thirty-second notes, often accompanied by a dotted quarter note. The piano/vocal part provides a harmonic foundation with sustained chords and occasional melodic fragments. The systems are labeled with measure numbers 92, 93, and 94. The notation includes various musical symbols such as treble clefs, key signatures, note heads, stems, beams, and rests.



95

Guit.

Guit.

Guit.

Pds. v.

96

Guit.

Guit.

Guit.

Pds. v.

97

Guit.

Guit.

Guit.

Pds. v.

98

Guit.

Guit.

Guit.

Pds. v.

8

99

Guit.

Guit.

Guit.

Pds. v.

8

100

Guit.

Guit.

Guit.

Pds. v.

8

101

Guit.

Guit.

Guit.

Pds. v.

8

102

Guit.

Guit.

Guit.

Pds. v.

8

103

Guit.

Guit.

Guit.

Pds. v.

8

104

Guit.

8

Pds. v.

112 = 114 = 116 = 117 = 119 = 120 = 122 = 123 = 102 = 103 = 105 = 106 = 108 = 109 = 111 = 100

3

106

Guit.

8

Guit.

8

Guit.

8

Pds. v.