

Tempo: ♩ = 86

Electric Guitar, Distortion Guitar 29

Electric Guitar, Guitar 2

Bass Synthesizer, Bass 32

Drumset, Snare Drum

Drumset, Hi Tom

Drumset, Mid Tom

Drumset, Bass Drum

Drumset, Crash Cymbal

Drumset, Closed Hi Hat

Tenor Sheng, Guitar Slide

Drumset, Drum Effects

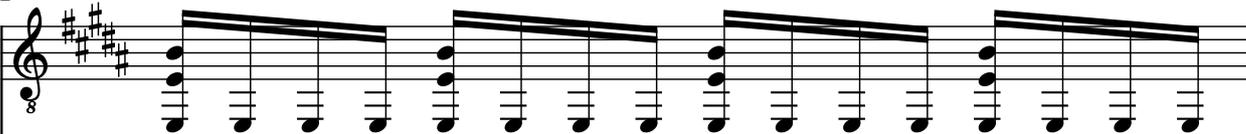
Brass, Melody Brass 61

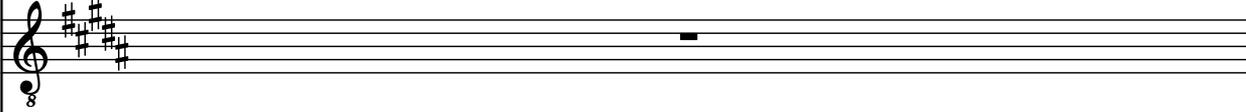
Strings, Melody Strings 48

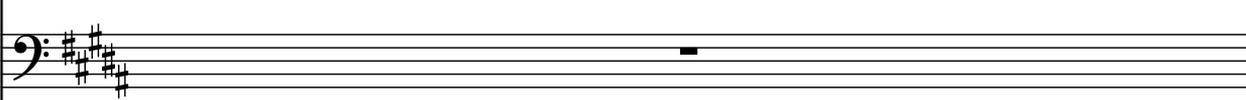
Pad Synthesizer, Melody Vox

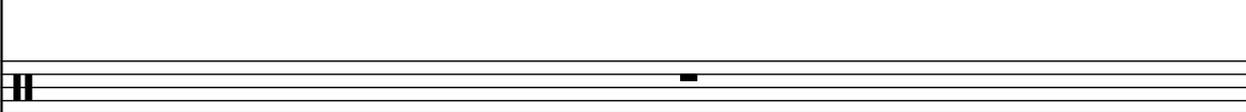
Violins, Melody Echo 1

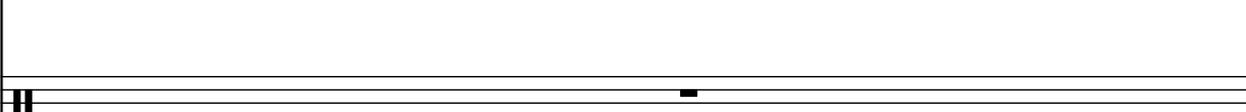
2

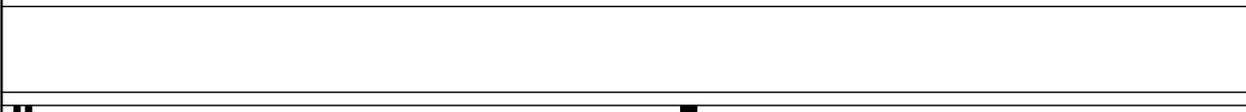
El. Guit. 

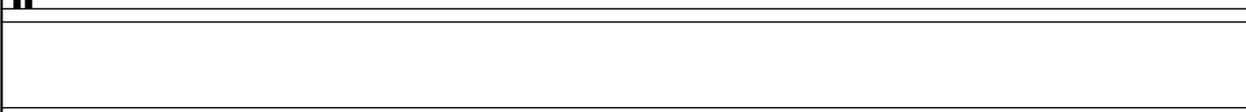
El. Guit. 

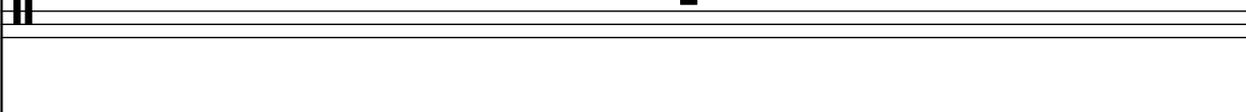
Synth. 

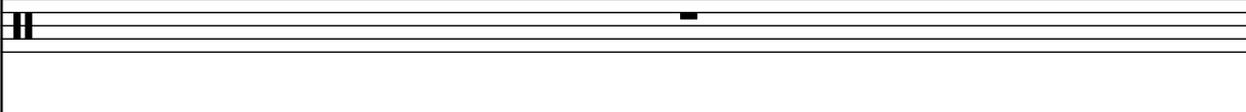
D. Set 

D. Set 

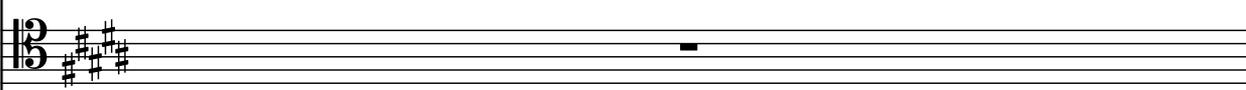
D. Set 

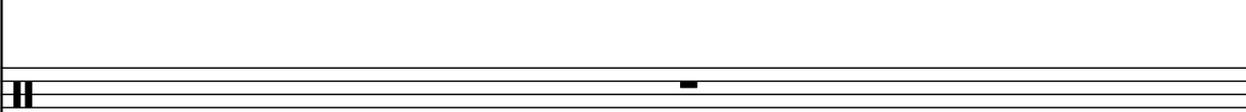
D. Set 

D. Set 

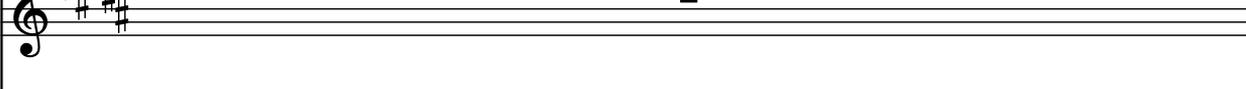
D. Set 

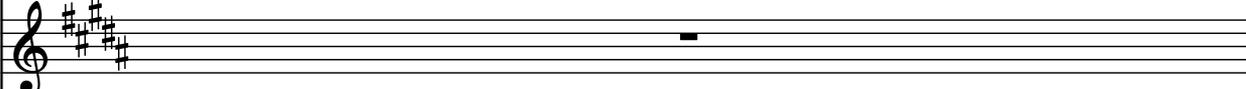
D. Set 

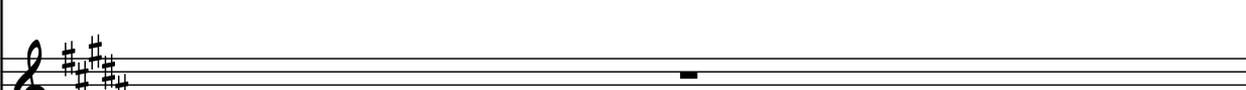
T She. 

D. Set 

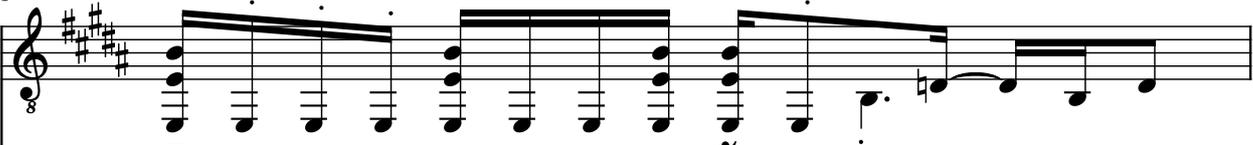
Br. 

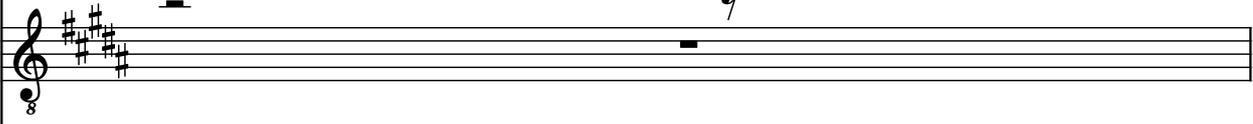
St. 

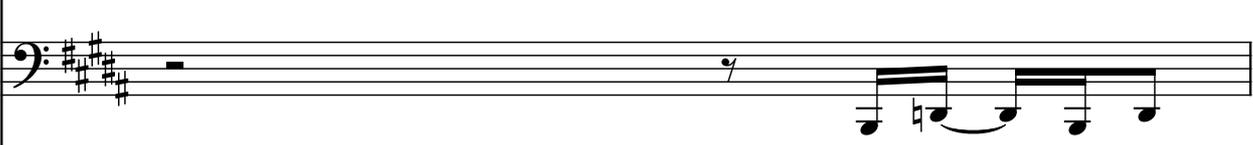
Synth. 

Vlns. 

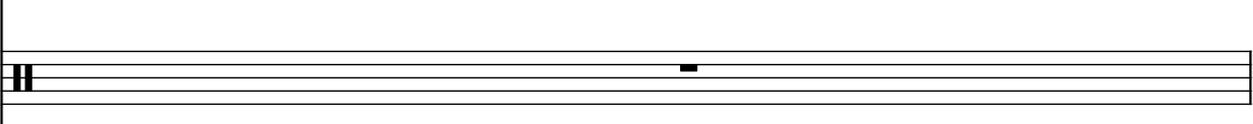
3

El. Guit. 

El. Guit. 

Synth. 

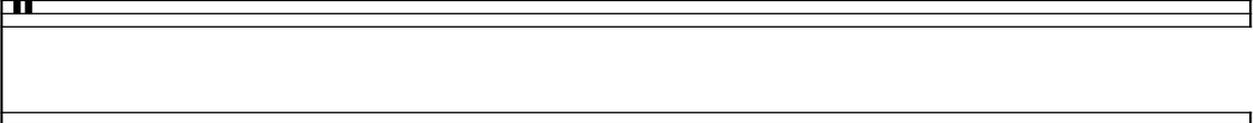
D. Set 

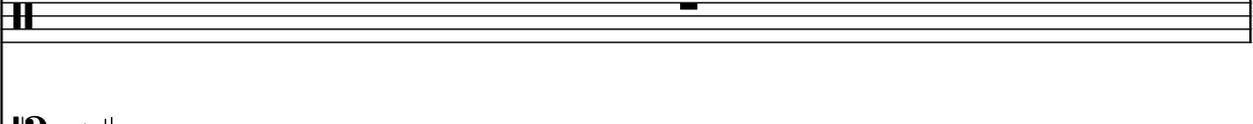
D. Set 

D. Set 

D. Set 

D. Set 

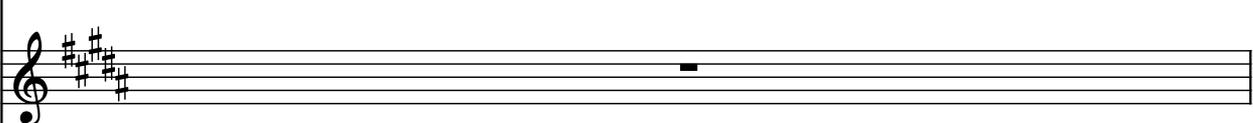
D. Set 

D. Set 

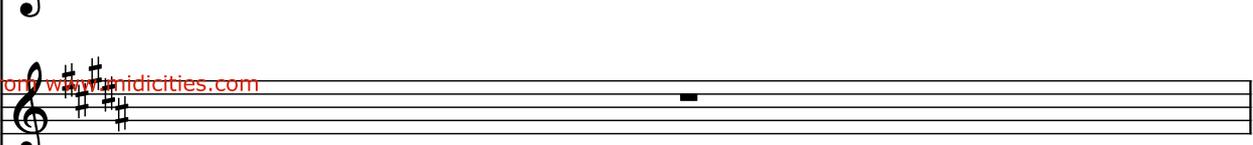
T She. 

D. Set 

Br. 

St. 

Synth. 

Vlns. 



5

El. Guit.

El. Guit.

Synth.

D. Set

T She.

D. Set

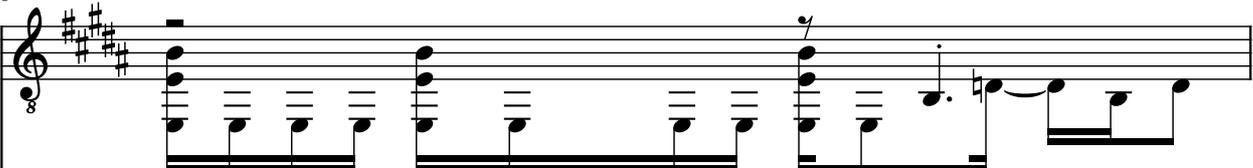
Br.

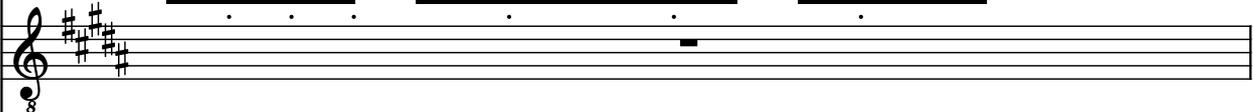
St.

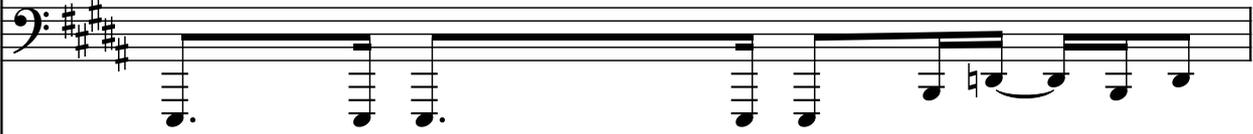
Synth.

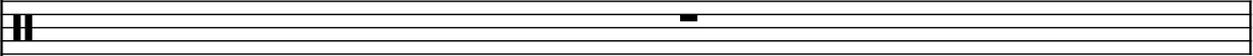
Vlns.

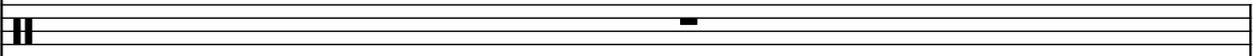
6

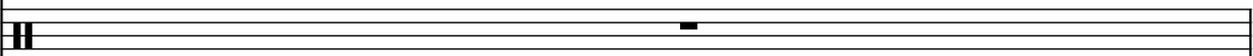
El. Guit. 

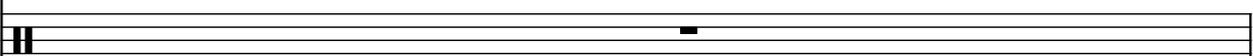
El. Guit. 

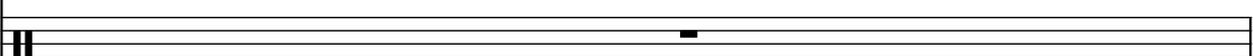
Synth. 

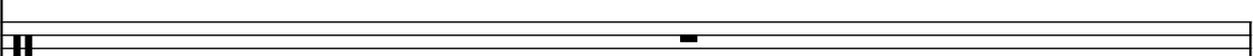
D. Set 

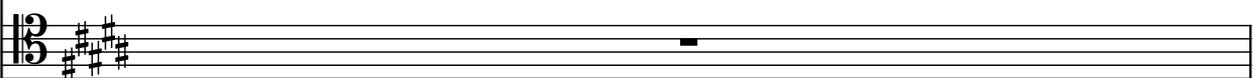
D. Set 

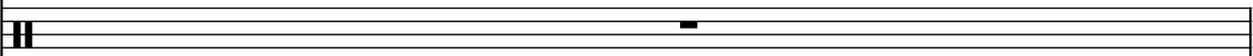
D. Set 

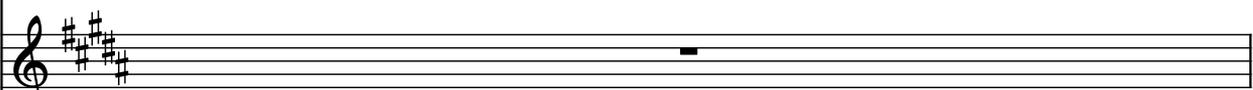
D. Set 

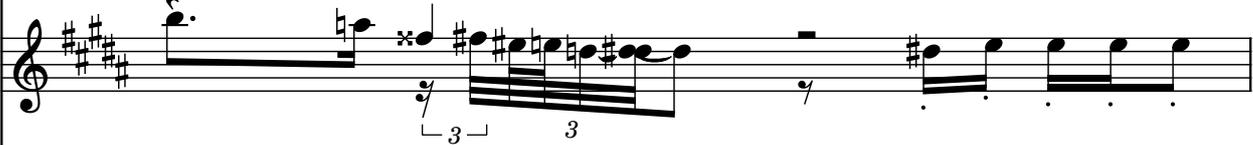
D. Set 

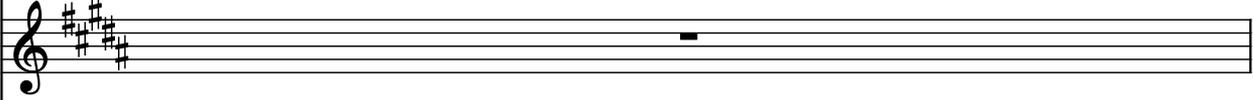
D. Set 

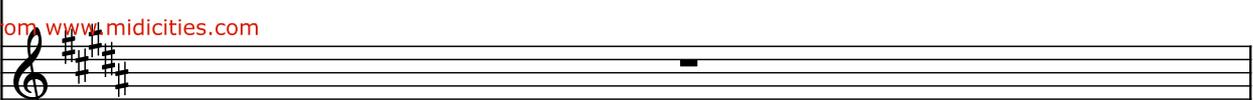
T She. 

D. Set 

Br. 

St. 

Synth. 

Vlns. 

7

El. Guit. (Staff 1): Treble clef, key signature of three sharps (F#, C#, G#), starting with an 8-measure rest, followed by a melodic line with eighth notes and a triplet.

El. Guit. (Staff 2): Treble clef, key signature of three sharps, starting with an 8-measure rest, followed by a melodic line with eighth notes.

Synth. (Staff 3): Bass clef, key signature of three sharps, featuring a bass line with eighth notes and a triplet.

D. Set (Staff 4-10): Drums, each staff showing a single bar with a rest.

T She. (Staff 11): Bass clef, key signature of three sharps, starting with a 3-measure rest.

Br. (Staff 12): Treble clef, key signature of three sharps, starting with a 3-measure rest.

St. (Staff 13): Treble clef, key signature of three sharps, featuring a melodic line with eighth notes and a triplet.

Synth. (Staff 14): Treble clef, key signature of three sharps, starting with a 3-measure rest.

Vlns. (Staff 15): Treble clef, key signature of three sharps, starting with a 3-measure rest.

8

El. Guit.

El. Guit.

Synth.

D. Set

T She.

D. Set

Br.

St.

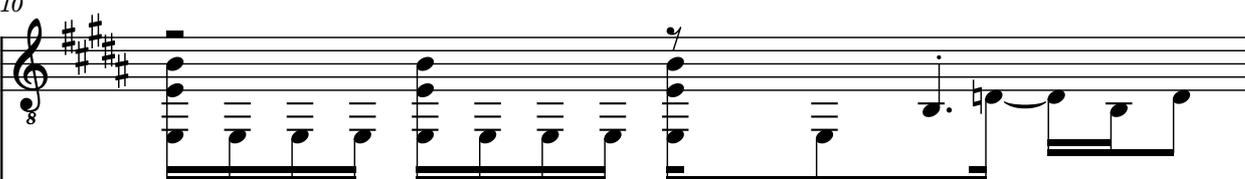
Synth.

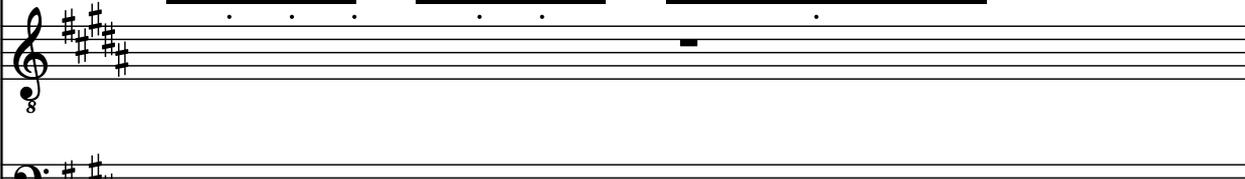
Vlns.

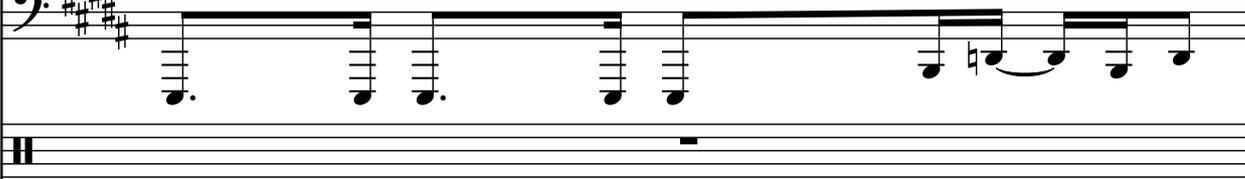
Detailed description of the musical score: The score is for page 8 and consists of 14 staves. The top two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of three sharps (F#, C#, G#). The first staff has a measure rest followed by a sequence of eighth notes and a triplet of eighth notes. The second staff has a measure rest followed by a sequence of eighth notes. The third staff is for Synth. in bass clef with a key signature of three sharps, featuring a sequence of eighth notes. The next six staves are for D. Set, each with a measure rest. The eighth staff is for T She. in bass clef with a key signature of three sharps, featuring a measure rest. The ninth staff is for D. Set with a measure rest. The tenth staff is for Br. in treble clef with a key signature of three sharps, featuring a measure rest. The eleventh staff is for St. in treble clef with a key signature of three sharps, featuring a sequence of eighth notes with a triplet marking. The twelfth staff is for Synth. in treble clef with a key signature of three sharps, featuring a measure rest. The thirteenth staff is for Vlns. in treble clef with a key signature of three sharps, featuring a measure rest.

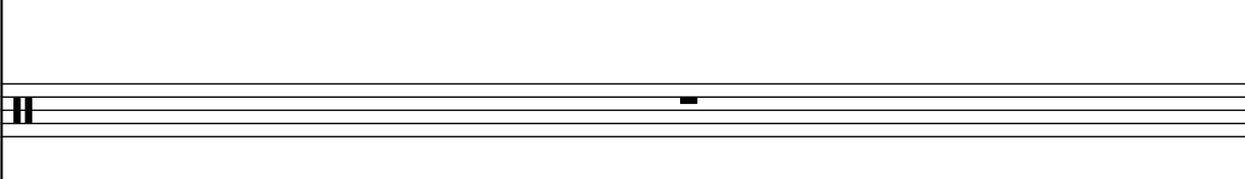


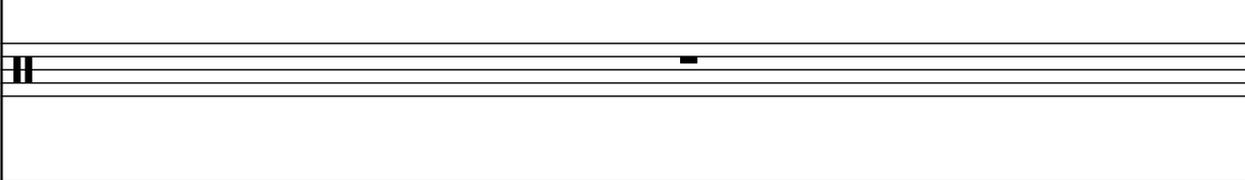
10

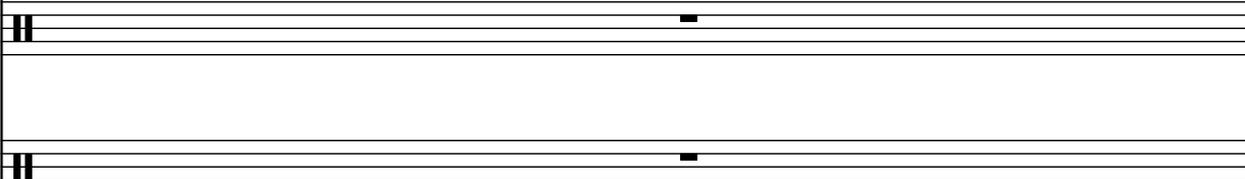
El. Guit. 

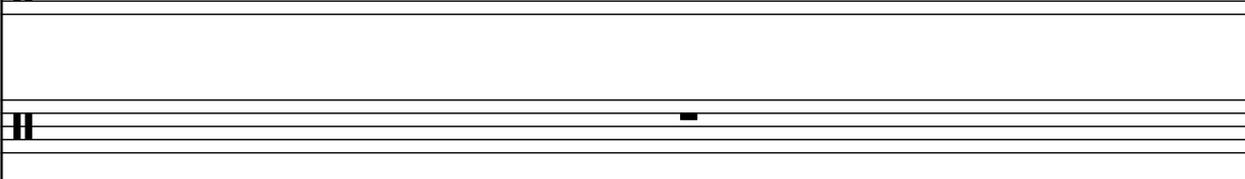
El. Guit. 

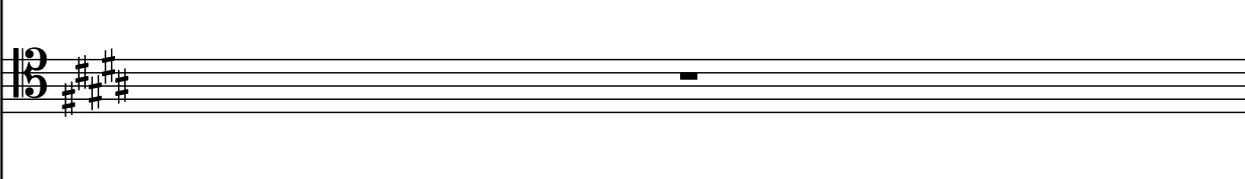
Synth. 

D. Set 

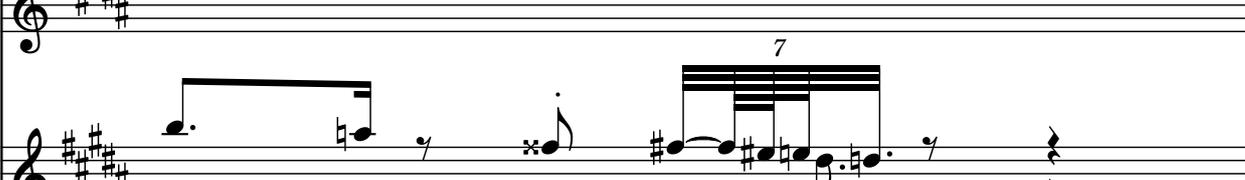
D. Set 

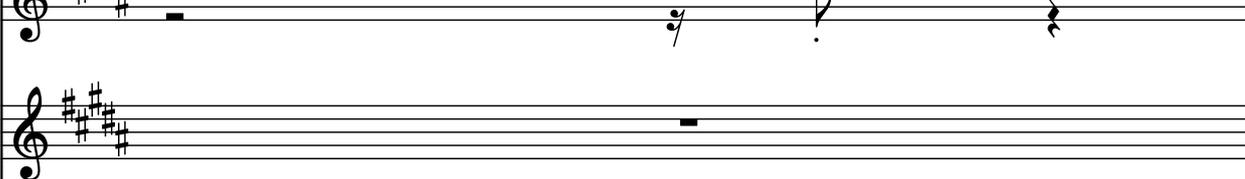
D. Set 

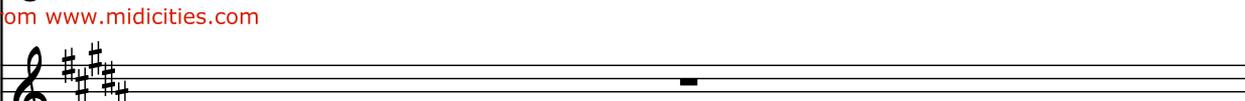
D. Set 

D. Set 

D. Set 

T She. 

D. Set 

Br. 

St. 

Synth. 

Vlms. 





13

El. Guit.

El. Guit.

Synth.

D. Set

T She.

D. Set

Br.

St.

Synth.

Vlms.

14

El. Guit. (Staff 1): Treble clef, key signature of three sharps (F#, C#, G#), starting with an 8-measure rest. The first staff contains a melodic line with eighth notes and a final chordal passage.

El. Guit. (Staff 2): Treble clef, key signature of three sharps, starting with an 8-measure rest. The rest of the staff is empty.

Synth. (Staff 3): Bass clef, key signature of three sharps, starting with an 8-measure rest. The staff contains a bass line with eighth notes and a final melodic phrase.

D. Set (Staff 4): Drum set notation with a single eighth note on the snare.

D. Set (Staff 5): Drum set notation with a single eighth note on the snare.

D. Set (Staff 6): Drum set notation with a single eighth note on the snare.

D. Set (Staff 7): Drum set notation with a single eighth note on the snare.

D. Set (Staff 8): Drum set notation with a single eighth note on the snare.

D. Set (Staff 9): Drum set notation with a single eighth note on the snare.

D. Set (Staff 10): Drum set notation with a single eighth note on the snare.

D. Set (Staff 11): Drum set notation with a single eighth note on the snare.

D. Set (Staff 12): Drum set notation with a single eighth note on the snare.

D. Set (Staff 13): Drum set notation with a single eighth note on the snare.

D. Set (Staff 14): Drum set notation with a single eighth note on the snare.

D. Set (Staff 15): Drum set notation with a single eighth note on the snare.

D. Set (Staff 16): Drum set notation with a single eighth note on the snare.

D. Set (Staff 17): Drum set notation with a single eighth note on the snare.

D. Set (Staff 18): Drum set notation with a single eighth note on the snare.

D. Set (Staff 19): Drum set notation with a single eighth note on the snare.

D. Set (Staff 20): Drum set notation with a single eighth note on the snare.

T. She. (Staff 21): Treble clef, key signature of three sharps, starting with an 8-measure rest. The rest of the staff is empty.

D. Set (Staff 22): Drum set notation with a single eighth note on the snare.

Br. (Staff 23): Treble clef, key signature of three sharps, starting with an 8-measure rest. The staff contains a melodic line with eighth notes and a final chordal passage.

St. (Staff 24): Treble clef, key signature of three sharps, starting with an 8-measure rest. The staff contains a melodic line with eighth notes and a final chordal passage.

Synth. (Staff 25): Treble clef, key signature of three sharps, starting with an 8-measure rest. The rest of the staff is empty.

Vlns. (Staff 26): Treble clef, key signature of three sharps, starting with an 8-measure rest. The rest of the staff is empty.

15

El. Guit. 8

El. Guit. 8

Synth.

D. Set

T. She. 5 7

D. Set

Br.

St.

Synth.



17

El. Guit.

El. Guit.

Synth.

D. Set

T She.

D. Set

Br.

St.

Synth.

The musical score for page 17 consists of ten staves. The top two staves are for Electric Guitar (El. Guit.), both in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The third staff is for Synth. in bass clef with the same key signature and time signature. The next four staves are for D. Set (Drum Set), each in a standard drum notation format. The seventh staff is for T She. (Tuba) in bass clef with a key signature of three sharps and a common time signature. The eighth staff is for D. Set. The ninth staff is for Br. (Trumpet) in treble clef with a key signature of three sharps and a common time signature. The tenth staff is for St. (Saxophone) in treble clef with a key signature of three sharps and a common time signature. The eleventh staff is for Synth. in treble clef with a key signature of three sharps and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket labeled '5' spans across the Tuba staff from measure 17 to measure 21. Another bracket labeled '7' spans across the Tuba staff from measure 21 to measure 27. There are also some 'x' marks and 'y' marks in the drum set staves.



19

El. Guit. 8

El. Guit. 8

Synth.

D. Set

T She. 13

D. Set

Br. 3

St.

Synth.

Vlins.

20

El. Guit.

El. Guit.

Synth.

D. Set

T She.

D. Set

Br.

St.

Synth.

Vl.

The musical score for page 20 consists of the following staves from top to bottom:

- El. Guit. (Staff 1):** Treble clef, key signature of three sharps (F#, C#, G#). It begins with a guitar-specific notation (a vertical line with a dot) and contains a melodic line with eighth and quarter notes, including a slur over the final two notes.
- El. Guit. (Staff 2):** Treble clef, key signature of three sharps. It begins with a guitar-specific notation and contains a melodic line with eighth and quarter notes, including a slur over the final two notes.
- Synth. (Staff 3):** Bass clef, key signature of three sharps. It contains a melodic line with quarter and eighth notes, including a slur over the final two notes.
- D. Set (Staff 4):** Drum set notation with a snare drum (Z) and a bass drum (D).
- D. Set (Staff 5):** Drum set notation with a snare drum (Z) and a bass drum (D).
- D. Set (Staff 6):** Drum set notation with a snare drum (Z) and a bass drum (D).
- D. Set (Staff 7):** Drum set notation with a snare drum (Z) and a bass drum (D).
- D. Set (Staff 8):** Drum set notation with a snare drum (Z) and a bass drum (D).
- D. Set (Staff 9):** Drum set notation with a snare drum (Z) and a bass drum (D).
- D. Set (Staff 10):** Drum set notation with a snare drum (Z) and a bass drum (D).
- T She. (Staff 11):** Treble clef, key signature of three sharps. It begins with a guitar-specific notation and contains a melodic line with quarter and eighth notes, including a slur over the final two notes.
- D. Set (Staff 12):** Drum set notation with a snare drum (Z) and a bass drum (D).
- Br. (Staff 13):** Treble clef, key signature of three sharps. It contains a melodic line with eighth and quarter notes, including a slur over the final two notes and a triplet of eighth notes.
- St. (Staff 14):** Treble clef, key signature of three sharps. It contains a melodic line with quarter and eighth notes, including a slur over the final two notes.
- Synth. (Staff 15):** Treble clef, key signature of three sharps. It contains a melodic line with quarter and eighth notes, including a slur over the final two notes.
- Vl. (Staff 16):** Treble clef, key signature of three sharps. It contains a melodic line with quarter and eighth notes, including a slur over the final two notes.

21

El. Guit. 8

El. Guit. 8

Synth.

D. Set

T She. 13

D. Set

Br.

St.

Synth.

Vlns.

22

El. Guit. 8

El. Guit. 8

Synth.

D. Set

T She. 13

D. Set

Br.

St.

Synth.

Vlns.

Detailed description: This page of a musical score, numbered 22, contains ten systems of staves. The first system includes two Electric Guitar (El. Guit.) staves, both starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first El. Guit. staff has an 8-measure rest followed by a melodic line. The second El. Guit. staff has an 8-measure rest. The second system includes a Synth. staff with a bass clef and a common time signature, playing a rhythmic pattern of eighth notes. Below it are four D. Set (Drum Set) staves: the first has a snare drum pattern, the second and third are empty, and the fourth has a snare drum pattern. The third system includes a T. She. (Tuba) staff with a bass clef, a key signature of three sharps, and a 13-measure rest. Below it is an empty D. Set staff. The fourth system includes a Br. (Trumpet) staff with a treble clef, a key signature of three sharps, and a common time signature, playing a melodic line. Below it are empty St. (Saxophone) and Synth. staves. The fifth system includes an empty Vlns. (Violins) staff.

23

El. Guit. (Staff 1): Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Contains a melodic line with eighth notes and a triplet of eighth notes.

El. Guit. (Staff 2): Treble clef, key signature of three sharps, 8/8 time signature. Contains a melodic line with eighth notes.

Synth. (Staff 3): Bass clef, key signature of three sharps. Contains a melodic line with eighth notes.

D. Set (Staff 4): Drum set notation with a snare drum and a hi-hat.

D. Set (Staff 5): Drum set notation with a snare drum.

D. Set (Staff 6): Drum set notation with a snare drum.

D. Set (Staff 7): Drum set notation with a snare drum.

D. Set (Staff 8): Drum set notation with a snare drum and a hi-hat.

D. Set (Staff 9): Drum set notation with a snare drum and a hi-hat.

D. Set (Staff 10): Drum set notation with a snare drum and a hi-hat.

T She. (Staff 11): Treble clef, key signature of three sharps, 13/8 time signature. Contains a melodic line with eighth notes.

D. Set (Staff 12): Drum set notation with a snare drum.

Br. (Staff 13): Treble clef, key signature of three sharps. Contains a melodic line with eighth notes and a triplet of eighth notes.

St. (Staff 14): Treble clef, key signature of three sharps. Contains a melodic line with eighth notes.

Synth. (Staff 15): Treble clef, key signature of three sharps. Contains a melodic line with eighth notes.

Vlns. (Staff 16): Treble clef, key signature of three sharps. Contains a melodic line with eighth notes.

24

El. Guit. 8

El. Guit. 8

Synth.

D. Set

T She. 13

D. Set

Br.

St.

Synth.

Vlins.

Detailed description: This page of a musical score, numbered 24, contains ten systems of staves. The first system includes two Electric Guitar (El. Guit.) staves, a Synth. staff, and a Drum Set (D. Set) staff. The second system includes two D. Set staves. The third system includes one D. Set staff. The fourth system includes one D. Set staff. The fifth system includes one D. Set staff. The sixth system includes one D. Set staff. The seventh system includes one D. Set staff. The eighth system includes one T. She. (Tuba) staff, one D. Set staff, and one Br. (Trumpet) staff. The ninth system includes one St. (Saxophone) staff. The tenth system includes one Synth. staff and one Vlins. (Violins) staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and rests.

25

El. Guit. *8*

El. Guit. *8*

Synth.

D. Set

T She. *13*

D. Set

Br.

St.

Synth.

Vlns.

3 3

26

El. Guit. (Staff 1): Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Contains a melodic line with eighth notes and a fermata.

El. Guit. (Staff 2): Treble clef, key signature of three sharps, 8/8 time signature. Contains a melodic line with eighth notes and a fermata.

Synth. (Staff 3): Bass clef, key signature of three sharps. Contains a bass line with eighth notes and a fermata.

D. Set (Staff 4): Drum set notation with a snare drum and a bass drum.

D. Set (Staff 5): Drum set notation with a snare drum and a bass drum.

D. Set (Staff 6): Drum set notation with a snare drum and a bass drum.

D. Set (Staff 7): Drum set notation with a snare drum and a bass drum.

D. Set (Staff 8): Drum set notation with a snare drum and a bass drum.

D. Set (Staff 9): Drum set notation with a snare drum and a bass drum.

D. Set (Staff 10): Drum set notation with a snare drum and a bass drum.

T She. (Staff 11): Treble clef, key signature of three sharps, 13/8 time signature. Contains a melodic line with a fermata.

D. Set (Staff 12): Drum set notation with a snare drum and a bass drum.

Br. (Staff 13): Treble clef, key signature of three sharps. Contains a melodic line with eighth notes and a fermata.

St. (Staff 14): Treble clef, key signature of three sharps. Contains a melodic line with a fermata.

Synth. (Staff 15): Treble clef, key signature of three sharps. Contains a melodic line with a fermata.

Vlins. (Staff 16): Treble clef, key signature of three sharps. Contains a melodic line with a fermata.

27

El. Guit. 8

El. Guit. 8

Synth.

D. Set

T She. 13

D. Set

Br.

St.

Synth.

Vlns.

Detailed description: This page of a musical score, numbered 27, contains 15 staves. The top two staves are for Electric Guitars (El. Guit.), both marked with an '8'. The third staff is for Synthesizer (Synth.). The next five staves are for a Drum Set (D. Set), with the first staff showing a drum pattern and the others showing rests. The eighth staff is for Tenor Saxophone (T She.), marked with a '13'. The ninth staff is another Drum Set (D. Set). The tenth staff is for Brass (Br.). The eleventh staff is for Strings (St.). The twelfth staff is for Synthesizer (Synth.). The final staff is for Violins (Vlns.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms.



29

El. Guit.

El. Guit.

Synth.

D. Set

T She.

D. Set

Br.

St.

Synth.



31

The musical score for page 31 consists of the following staves from top to bottom:

- El. Guit. (Staff 1):** Treble clef, key signature of three sharps (F#, C#, G#). It begins with a whole note chord consisting of the notes F#, C#, G#, and C. The staff then continues with a long, thin, horizontal line.
- El. Guit. (Staff 2):** Treble clef, key signature of three sharps. It begins with a whole note chord (F#, C#, G#, C) and then contains a single horizontal bar.
- Synth. (Staff 3):** Bass clef, key signature of three sharps. It begins with a whole note chord (F#, C#, G#, C) and then contains a single horizontal bar.
- D. Set (Staff 4):** Drum set notation with a single horizontal bar.
- D. Set (Staff 5):** Drum set notation with a single horizontal bar.
- D. Set (Staff 6):** Drum set notation with a single horizontal bar.
- D. Set (Staff 7):** Drum set notation with a single horizontal bar.
- D. Set (Staff 8):** Drum set notation with a single horizontal bar and a single eighth note marked with an 'x' below it.
- D. Set (Staff 9):** Drum set notation with a single horizontal bar and a single eighth note marked with an 'x' below it.
- D. Set (Staff 10):** Drum set notation with a single horizontal bar, a series of 'x' marks, and a bracketed section.
- T. She. (Staff 11):** Treble clef, key signature of three sharps. It features a complex melodic line with many notes, including a five-measure phrase indicated by a bracket and the number '5' above it, and a seven-measure phrase indicated by a bracket and the number '7' below it.
- D. Set (Staff 12):** Drum set notation with a single horizontal bar.
- Br. (Staff 13):** Treble clef, key signature of three sharps. It contains a single horizontal bar.
- St. (Staff 14):** Treble clef, key signature of three sharps. It contains a single horizontal bar.
- Synth. (Staff 15):** Treble clef, key signature of three sharps. It contains a single horizontal bar.



35

El. Guit. *8*

El. Guit. *8*

Synth.

D. Set

T. She. *13*

D. Set

Br.

St.

Synth.

Vlns.

The musical score consists of 14 staves. The top two staves are for Electric Guitars (El. Guit.), both starting with a treble clef, a key signature of three sharps (F#, C#, G#), and an 8-measure rest. The third staff is for Synth. (Synthesizer), starting with a bass clef and the same key signature, with an 8-measure rest. The next four staves are for D. Set (Drum Set), each with a double bar line and an 8-measure rest. The eighth staff is for D. Set, featuring a rhythmic pattern of eighth notes marked with 'x' (snare) and 'o' (kick) over a double bar line. The ninth staff is for T. She. (Tuba), starting with a bass clef, a 13-measure rest, and the same key signature. The tenth staff is for D. Set, featuring a complex rhythmic pattern with eighth notes, snare marks, and a 7-measure rest. The remaining staves (11-14) are for Br. (Trumpet), St. (Saxophone), Synth., and Vlns. (Violins), all starting with a treble clef, the same key signature, and an 8-measure rest.

37

El. Guit.

El. Guit.

Synth.

D. Set

T. She.

D. Set

Br.

St.

Synth.

Vlns.

39

El. Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

T. She.

D. Set

Br.

St.

Synth.

Vlns.

40

El. Guit.

El. Guit.

Synth.

D. Set

T She.

D. Set

Br.

St.

Synth.

Vlns.

41

El. Guit. (8)

El. Guit. (8)

Synth.

D. Set

T She. (B)

D. Set

Br.

St.

Synth.

Vlins.

The musical score is arranged in a vertical stack of staves. The top two staves are for Electric Guitar (El. Guit.), both marked with an '8' indicating an octave shift. The third staff is for Synthesizer (Synth.). The next seven staves are for a Drum Set (D. Set), with various rhythmic patterns including eighth notes, quarter notes, and eighth rests. The eighth staff from the top has a treble clef and a key signature of three sharps (F#, C#, G#). The ninth staff is for Trombone (T She.) with a bass clef and a key signature of three sharps. The tenth staff is for another Drum Set (D. Set). The eleventh staff is for Brass (Br.) with a treble clef and a key signature of three sharps. The twelfth staff is for Saxophone (St.) with a treble clef and a key signature of three sharps. The thirteenth staff is for another Synthesizer (Synth.) with a treble clef and a key signature of three sharps. The final staff is for Violins (Vlins.) with a treble clef and a key signature of three sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

42

The musical score for page 38, starting at measure 42, features the following parts:

- El. Guit. (Top Staff):** Treble clef, key signature of three sharps (F#, C#, G#). It begins with a whole note chord and continues with a melodic line featuring eighth notes and triplets.
- El. Guit. (Second Staff):** Treble clef, key signature of three sharps. It features a melodic line with eighth notes and triplets, including some notes marked with an asterisk (\*).
- Synth. (Third Staff):** Bass clef, key signature of three sharps. It plays a rhythmic accompaniment with eighth notes.
- D. Set (Drum Set):** Multiple staves showing various drum patterns, including snare, hi-hat, and cymbal work.
- T. She. (Trumpet):** Bass clef, key signature of three sharps. It has a whole rest for the duration of the page.
- Br. (Trombone):** Treble clef, key signature of three sharps. It has a whole rest for the duration of the page.
- St. (Saxophone):** Treble clef, key signature of three sharps. It has a whole rest for the duration of the page.
- Synth. (Bottom Staff):** Treble clef, key signature of three sharps. It has a whole rest for the duration of the page.
- Vlns. (Violin):** Treble clef, key signature of three sharps. It has a whole rest for the duration of the page.



46

El. Guit.

El. Guit.

Synth.

D. Set

T. She.

D. Set

Br.

St.

Synth.

Vlins.

47

El. Guit.

El. Guit.

Synth.

D. Set

T. She.

D. Set

Br.

St.

Synth.

Vlns.

48

El. Guit. 8

El. Guit. 8

Synth.

D. Set

T She.

D. Set

Br.

St.

Synth.

Vlins.

Detailed description: This page of a musical score contains measures 48 through 51. The score is arranged in a vertical stack of staves. At the top, two staves for Electric Guitars (El. Guit.) are shown, both starting with a treble clef and a key signature of three sharps (F#, C#, G#). The first guitar staff has an 8-measure rest at the beginning. The second guitar staff has an 8-measure rest followed by a melodic line starting in measure 49. Below the guitars is a Synthesizer (Synth.) staff with a bass clef and the same key signature, featuring a melodic line. The Drum Set (D. Set) section consists of seven staves. The first staff shows a drum pattern with a snare drum in measures 48 and 50, and a tom in measure 51. The other six D. Set staves show various drum patterns, including a snare drum in measure 48, a snare and tom in measure 49, and a snare and tom in measure 50. The Trumpet (T She.) staff has a bass clef and the key signature, with an 8-measure rest. The Trombone (Br.) staff has a treble clef and the key signature, with an 8-measure rest. The Saxophone (St.) staff has a treble clef and the key signature, with a melodic line starting in measure 48. The Synthesizer (Synth.) staff at the bottom has a treble clef and the key signature, with an 8-measure rest. The Violins (Vlins.) staff at the very bottom has a treble clef and the key signature, with an 8-measure rest.

49

El. Guit.

El. Guit.

Synth.

D. Set

T She.

D. Set

Br.

St.

Synth.

Vlns.

50

The musical score for page 44, starting at measure 50, features the following parts:

- El. Guit. (Electric Guitar):** Two staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains a melodic line with eighth and sixteenth notes, while the second staff is mostly silent.
- Synth. (Synthesizer):** One staff in bass clef with a key signature of three sharps, playing a rhythmic accompaniment of eighth notes.
- D. Set (Drum Set):** Multiple staves showing various drum patterns, including snare, hi-hat, and cymbal hits, with some measures containing rests.
- T. She. (Trumpet):** One staff in bass clef with a key signature of three sharps, which is mostly silent.
- Br. (Brass):** One staff in treble clef with a key signature of three sharps, featuring a complex melodic line with many beamed notes and accents.
- St. (Strings):** One staff in treble clef with a key signature of three sharps, which is mostly silent.
- Synth. (Synthesizer):** A second staff in treble clef with a key signature of three sharps, which is mostly silent.

51

El. Guit. *8*

El. Guit. *8*

Synth.

D. Set

T. She.

D. Set

Br.

St.

Synth.

Vlins.

3

3

3

3

x

x

x

x

x

x

x

x

52

El. Guit. (Two staves)

Synth. (Bass clef)

D. Set (Six staves)

T. She. (Bass clef)

Br. (Treble clef)

St. (Treble clef)

Synth. (Treble clef)

Vlns. (Treble clef)

The musical score is written in a key with four sharps (F#, C#, G#, D#). The top two staves are for Electric Guitars (El. Guit.), the third for Synthesizer (Synth.) in bass clef, the next four for Drums (D. Set), the fifth for Trombone (T. She.) in bass clef, the sixth for Brass (Br.) in treble clef, the seventh for Saxophone (St.) in treble clef, the eighth for another Synthesizer (Synth.) in treble clef, and the ninth for Violins (Vlns.) in treble clef. The score begins at measure 52. The guitar parts feature a complex rhythmic pattern with eighth and sixteenth notes. The synth parts provide a steady bass line and melodic accompaniment. The drum part includes a mix of snare, hi-hat, and kick drum patterns. The brass and woodwind parts have melodic lines with some slurs and accents. The strings part is currently blank.

53

El. Guit.

El. Guit.

Synth.

D. Set

T She.

D. Set

Br.

St.

Synth.

Vlns.

54

El. Guit.

El. Guit.

Synth.

D. Set

T She.

D. Set

Br.

St.

Synth.

Vlns.

55

El. Guit. *8*

El. Guit. *8*

Synth.

D. Set

D. Set

D. Set *3* *3*

D. Set

D. Set

D. Set

D. Set

T. She.

D. Set

Br.

St.

Synth.

Vlins.

56

El. Guit.

El. Guit.

Synth.

D. Set

T She.

D. Set

Br.

St.

Synth.

Vlns.

57

El. Guit.

Musical staff for Electric Guitar (top). It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of '8' is present at the beginning.

El. Guit.

Musical staff for Electric Guitar (middle). It features a treble clef, a key signature of three sharps, and a common time signature. The staff is mostly empty, with a few notes and a dynamic marking of '8' at the beginning.

Synth.

Musical staff for Synth (top). It features a bass clef, a key signature of three sharps, and a common time signature. The staff contains a bass line with dotted notes and eighth notes.

D. Set

Musical staff for D. Set (top). It features a common time signature and contains a drum line with a single eighth note followed by a rest.

D. Set

Musical staff for D. Set (middle). It features a common time signature and contains a drum line with a single eighth note followed by a rest.

D. Set

Musical staff for D. Set (lower middle). It features a common time signature and contains a drum line with a single eighth note followed by a rest.

D. Set

Musical staff for D. Set (lower). It features a common time signature and contains a drum line with a single eighth note followed by a rest.

D. Set

Musical staff for D. Set (bottom). It features a common time signature and contains a drum line with a single eighth note followed by a rest.

D. Set

Musical staff for T. She. (top). It features a bass clef, a key signature of three sharps, and a common time signature. The staff contains a complex melodic line with many notes, including a triplet of eighth notes. A dynamic marking of '5' is present.

T. She.

Musical staff for T. She. (middle). It features a bass clef, a key signature of three sharps, and a common time signature. The staff contains a complex melodic line with many notes, including a triplet of eighth notes. A dynamic marking of '7' is present.

D. Set

Musical staff for D. Set (bottom). It features a common time signature and contains a drum line with a single eighth note followed by a rest.

Br.

Musical staff for Br. (top). It features a treble clef, a key signature of three sharps, and a common time signature. The staff is mostly empty, with a few notes and a dynamic marking of '8' at the beginning.

St.

Musical staff for St. (top). It features a treble clef, a key signature of three sharps, and a common time signature. The staff contains a melodic line with eighth notes and a dynamic marking of '8' at the beginning.

Synth.

Musical staff for Synth (bottom). It features a treble clef, a key signature of three sharps, and a common time signature. The staff contains a melodic line with eighth notes and a dynamic marking of '8' at the beginning.

58

El. Guit.

El. Guit.

Synth.

D. Set

T She.

D. Set

Br.

St.

Synth.

59

El. Guit.

El. Guit.

Synth.

D. Set

T She.

D. Set

Br.

St.

Synth.

60

El. Guit.

El. Guit.

Synth.

D. Set

T She.

D. Set

Br.

St.

Synth.

5

7

www.mudclips.com

61

El. Guit. *8*

El. Guit. *8*

Synth. *9*

D. Set

T. She. *13*

D. Set

Br.

St.

Synth.

Vlns.

62

El. Guit.

El. Guit.

Synth.

D. Set

T She.

D. Set

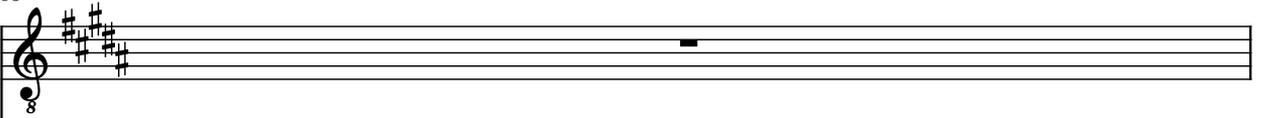
Br.

St.

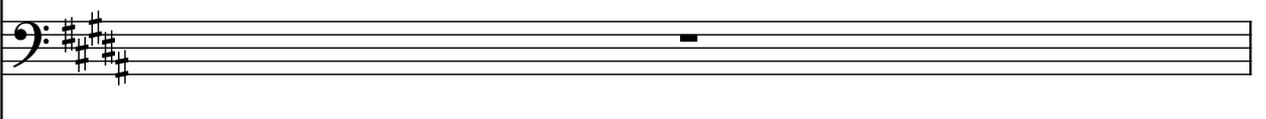
Synth.

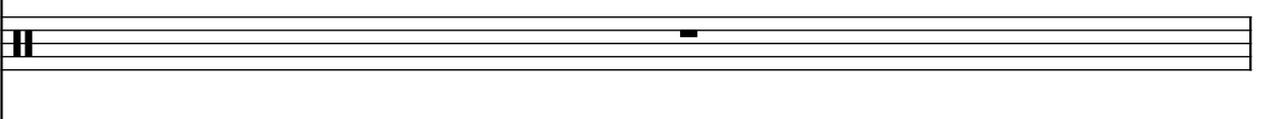
Vlns.

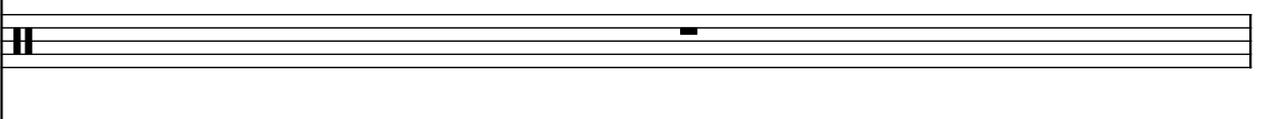
63

El. Guit. 

El. Guit. 

Synth. 

D. Set 

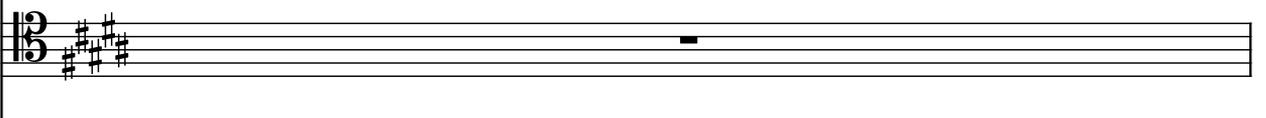
D. Set 

D. Set 

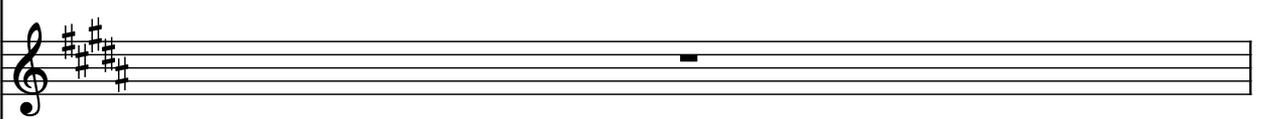
D. Set 

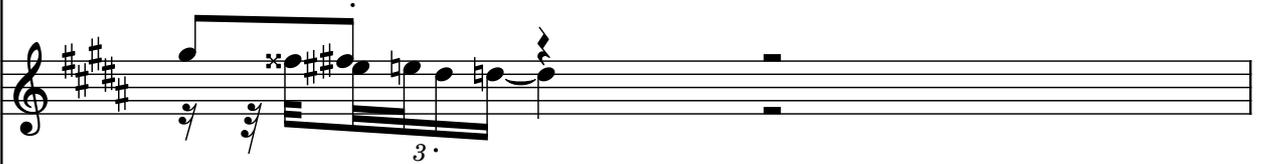
D. Set 

D. Set 

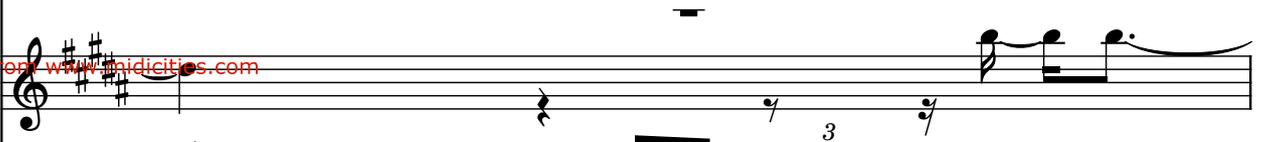
T She. 

D. Set 

Br. 

St. 

Synth. 

Vlns. 

64

El. Guit.

El. Guit.

Synth.

D. Set

T. She.

D. Set

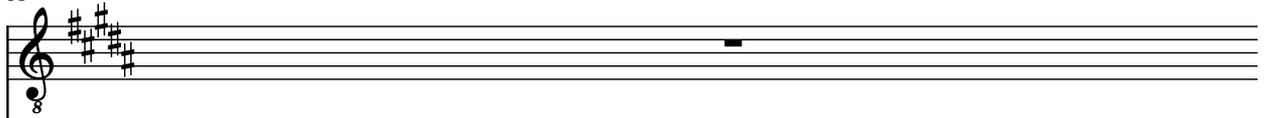
Br.

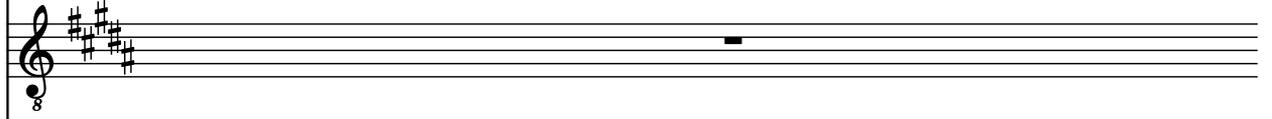
St.

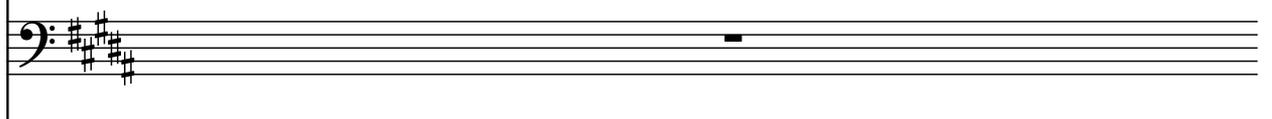
Synth.

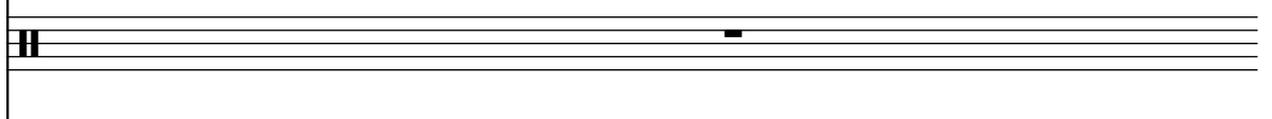
Vlns.

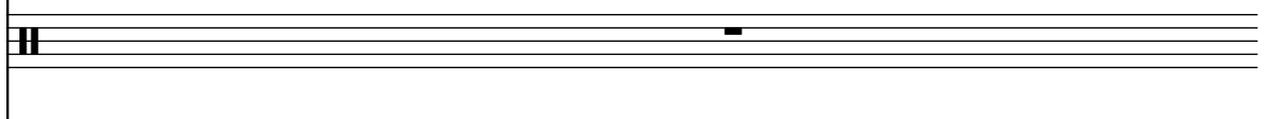
65

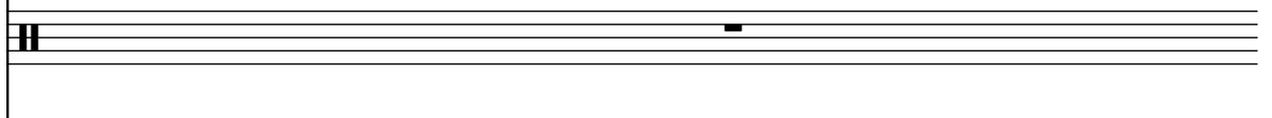
El. Guit. 

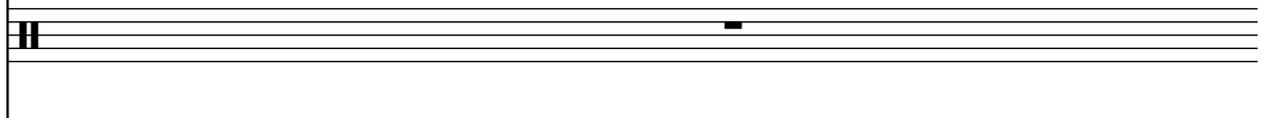
El. Guit. 

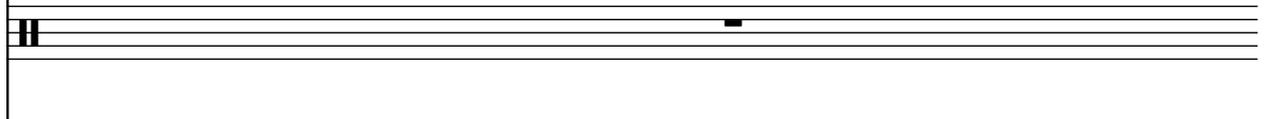
Synth. 

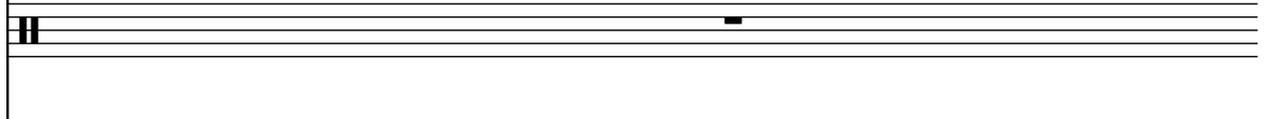
D. Set 

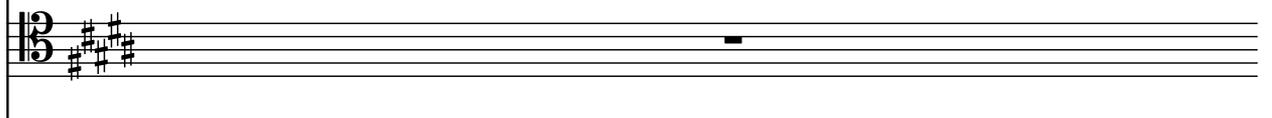
D. Set 

D. Set 

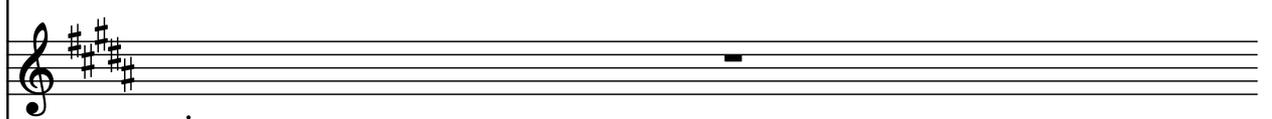
D. Set 

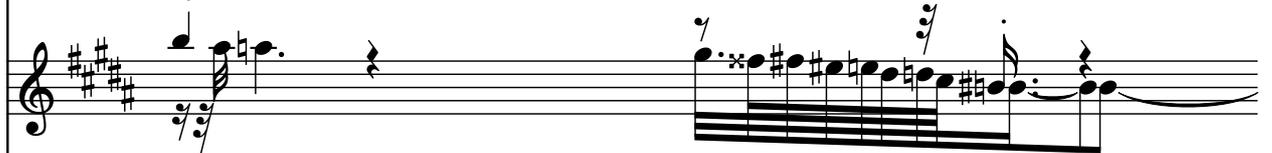
D. Set 

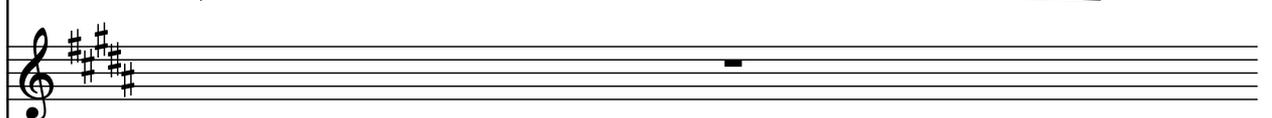
D. Set 

T She. 

D. Set 

Br. 

St. 

Synth. 

Vlns. 

66

El. Guit. 8

El. Guit. 8

Synth.

D. Set

T She. 13

D. Set

Br.

St.

Synth.

Vlins.

Detailed description: This page of a musical score contains measures 66, 67, and 68. The score is arranged in a vertical stack of staves. The top two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of three sharps (F#, C#, G#) and a guitar-specific 8-measure time signature. The third staff is for Synth. in bass clef. The next four staves are for a Drum Set (D. Set). The seventh staff is for Trombone (T She.) in bass clef with a 13-measure time signature. The eighth staff is another Drum Set. The ninth staff is for Trombone (Br.) in treble clef. The tenth staff is for Saxophone (St.) in treble clef. The eleventh staff is for Synth. in treble clef. The final staff is for Violins (Vlins.) in treble clef. The key signature is consistent throughout. Measure 66 shows various rhythmic patterns and articulations. Measure 67 features a prominent sustained chord in the guitar and synth parts. Measure 68 continues the musical texture with sustained notes and rhythmic elements.

69

El. Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

T She.

D. Set

Br.

St.

Synth.

Vlns.

70

El. Guit. 8

El. Guit. 8

Synth.

D. Set

T She.

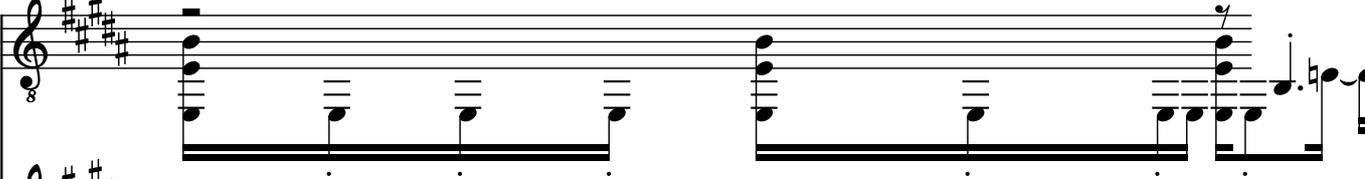
D. Set

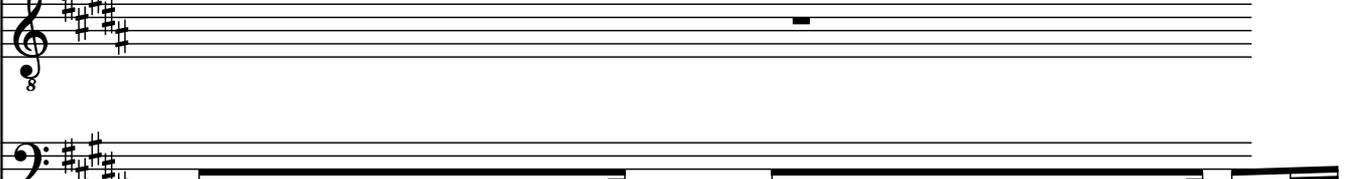
Br.

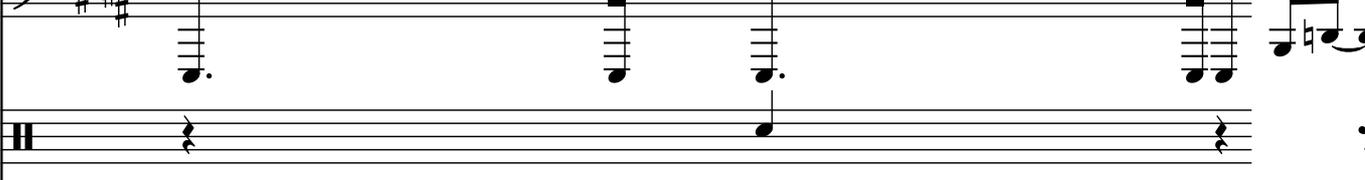
St. 3

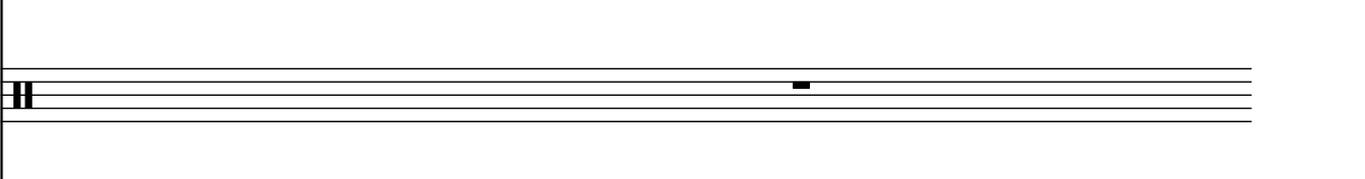
Synth.

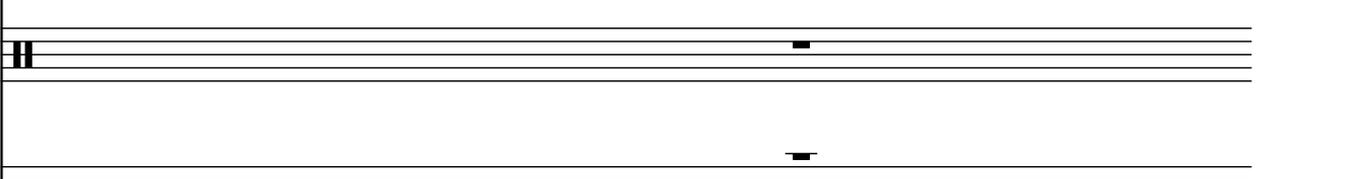
71

El. Guit. 

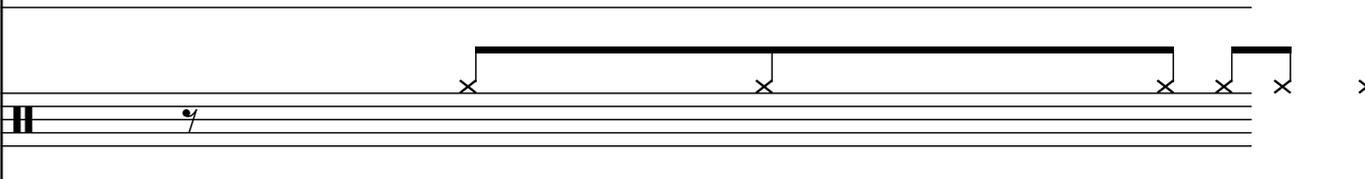
El. Guit. 

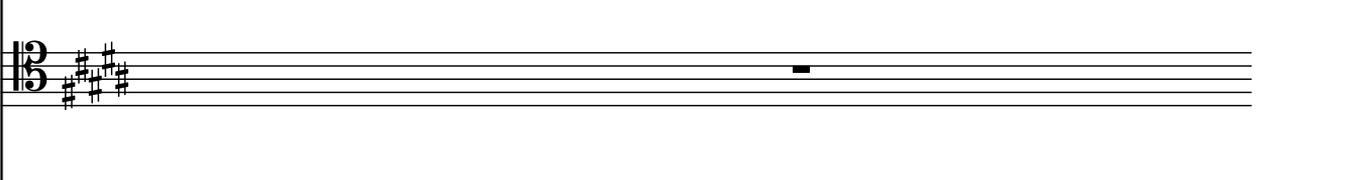
Synth. 

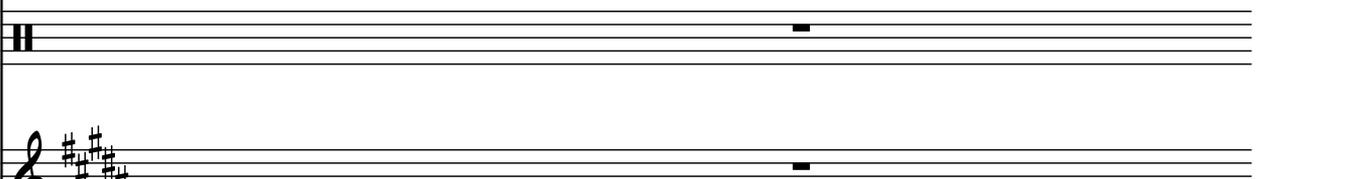
D. Set 

D. Set 

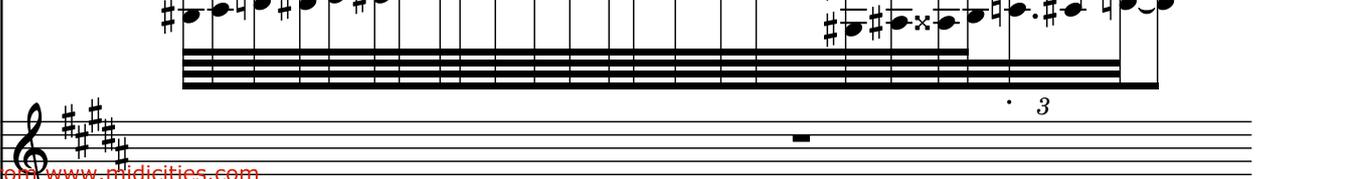
D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

T She. 

D. Set 

Br. 

St. 

Synth. 

72

El. Guit. (Two staves): The top staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bottom staff is mostly empty with a few notes.

Synth. (Bass clef): Features a bass line with quarter and eighth notes, including a triplet of eighth notes.

D. Set (Drum Set): Shows a drum pattern with various note heads and rests, including a triplet of eighth notes.

T. She. (Tuba): The staff is empty.

Br. (Trumpet): Features a melodic line with quarter and eighth notes, including a triplet of eighth notes.

St. (Saxophone): The staff is empty.

Synth. (Treble clef): The staff is empty.

Vlms. (Violins): The staff is empty.

73

El. Guit. (Two staves, Treble clef, key signature of three sharps, measure 73 starts with an 8-measure rest)

Synth. (Bass clef, key signature of three sharps, measure 73 starts with an 8-measure rest)

D. Set (Drum set, five staves, measure 73 starts with an 8-measure rest)

T. She. (Tuba, Bass clef, key signature of three sharps, measure 73 starts with an 8-measure rest)

Br. (Trumpet, Treble clef, key signature of three sharps, measure 73 starts with an 8-measure rest)

St. (Saxophone, Treble clef, key signature of three sharps, measure 73 starts with an 8-measure rest)

Synth. (Synthesizer, Treble clef, key signature of three sharps, measure 73 starts with an 8-measure rest)

Vlins. (Violins, Treble clef, key signature of three sharps, measure 73 starts with an 8-measure rest)

74

The musical score for page 66, starting at measure 74, features the following instruments and parts:

- El. Guit. (Electric Guitar):** Two staves in treble clef with a key signature of three sharps (F#, C#, G#). The top staff contains a melodic line with eighth and sixteenth notes, including a triplet. The bottom staff contains a bass line with eighth notes.
- Synth. (Synthesizer):** One staff in bass clef with a key signature of three sharps. It features a bass line with eighth notes and two triplet markings.
- D. Set (Drum Set):** Five staves. The top staff shows a snare drum pattern with eighth notes and a triplet. The second staff shows a bass drum pattern with eighth notes. The third staff shows a hi-hat pattern with eighth notes and a triplet. The fourth and fifth staves are empty.
- T. She. (Tuba):** One staff in bass clef with a key signature of three sharps, currently empty.
- Br. (Trumpet):** One staff in treble clef with a key signature of three sharps. It contains a melodic line with eighth notes and a triplet.
- St. (Saxophone):** One staff in treble clef with a key signature of three sharps, currently empty.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of three sharps, currently empty.
- Vlins. (Violins):** One staff in treble clef with a key signature of three sharps, currently empty.

75

El. Guit.

El. Guit.

Synth.

D. Set

T. She.

D. Set

Br.

St.

Synth.

Vlins.

76

El. Guit.

El. Guit.

Synth.

D. Set

T. She.

D. Set

Br.

St.

Synth.

Vlins.

77

El. Guit. 8

El. Guit. 8

Synth.

D. Set

T She. 13

D. Set

Br.

St.

Synth.

Vlins.

Detailed description: This page of a musical score contains measures 77 through 80. The score is arranged in a vertical stack of staves. The top two staves are for Electric Guitars (El. Guit.), both starting with a guitar-specific key signature of three sharps (F#, C#, G#) and a common time signature (C). The third staff is for Synthesizer (Synth.) in a standard key signature of three sharps. The next four staves are for a Drum Set (D. Set), showing various rhythmic patterns including eighth notes, quarter notes, and rests. The seventh staff is for Trombone (T She.) in a key signature of three sharps and a 13/8 time signature. The eighth staff is another Drum Set part. The ninth staff is for Brass (Br.) in a key signature of three sharps. The tenth staff is for Saxophone (St.) in a key signature of three sharps. The eleventh staff is for Synthesizer (Synth.) in a key signature of three sharps. The final staff is for Violins (Vlins.) in a key signature of three sharps. The notation includes notes, rests, and articulation marks such as accents and slurs.

78

El. Guit. (Two staves)  
Synth. (Bass clef)  
D. Set (Four staves)  
T. She. (Bass clef)  
D. Set (One staff)  
Br. (Trumpet)  
St. (Saxophone)  
Synth. (Treble clef)  
Vlins. (Violins)

The score is for page 70, starting at measure 78. It features a complex arrangement of instruments. The top two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The third staff is for Synthesizer (Synth.) in bass clef. The next four staves are for a Drum Set (D. Set). The fifth staff is for Trombone (T. She.) in bass clef. The sixth staff is for another Drum Set. The seventh staff is for Trumpet (Br.) in treble clef. The eighth staff is for Saxophone (St.) in treble clef. The ninth staff is for another Synthesizer (Synth.) in treble clef. The bottom staff is for Violins (Vlins.) in treble clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'x' and 'y'.

79

El. Guit. (Staff 1): Treble clef, key signature of three sharps (F#, C#, G#), starting with an 8-measure rest. The staff contains a melodic line with eighth and quarter notes.

El. Guit. (Staff 2): Treble clef, key signature of three sharps, starting with an 8-measure rest. The staff is mostly empty.

Synth. (Staff 3): Bass clef, key signature of three sharps. The staff contains a bass line with quarter notes and two triplet markings (3).

D. Set (Staff 4): Drum set notation with a snare drum and a kick drum. It features a pattern of eighth notes and quarter notes.

D. Set (Staff 5): Drum set notation, mostly empty.

D. Set (Staff 6): Drum set notation, featuring a triplet of eighth notes.

D. Set (Staff 7): Drum set notation, featuring a quarter note followed by a snare drum.

D. Set (Staff 8): Drum set notation, mostly empty.

D. Set (Staff 9): Drum set notation, featuring a series of eighth notes marked with 'x'.

T. She. (Staff 10): Treble clef, key signature of three sharps, starting with a 13-measure rest. The staff is mostly empty.

D. Set (Staff 11): Drum set notation, mostly empty.

Br. (Staff 12): Treble clef, key signature of three sharps. The staff contains a few notes, including a quarter note and a half note.

St. (Staff 13): Treble clef, key signature of three sharps, starting with a 13-measure rest. The staff is mostly empty.

Synth. (Staff 14): Treble clef, key signature of three sharps, starting with a 13-measure rest. The staff is mostly empty.

Vlms. (Staff 15): Treble clef, key signature of three sharps, starting with a 13-measure rest. The staff is mostly empty.

80

El. Guit.

El. Guit.

Synth.

D. Set

T. She.

D. Set

Br.

St.

Synth.

Vlins.

81

El. Guit. (8)

El. Guit. (8)

Synth.

D. Set

T She.

D. Set

Br.

St.

Synth.

Vlins.

Detailed description: This page of a musical score, numbered 81, features 15 staves for various instruments. The top two staves are for Electric Guitars (El. Guit.), both marked with an '8' indicating an octave shift. The third staff is for a Synthesizer (Synth.) in bass clef. The next four staves are for a Drum Set (D. Set), showing a complex rhythmic pattern with various note values and rests. The seventh staff is for a Trombone (T She.) in bass clef. The eighth staff is another Drum Set (D. Set) staff. The ninth staff is for a Trumpet (Br.) in treble clef. The tenth staff is for a Saxophone (St.) in treble clef. The eleventh staff is for a Synthesizer (Synth.) in treble clef. The final two staves are for Violins (Vlins.) in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

82

El. Guit.

El. Guit.

Synth.

D. Set

T. She.

D. Set

Br.

St.

Synth.

Vlins.

83

El. Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

T She.

D. Set

Br.

St.

Synth.

Vlins.

84

El. Guit.

El. Guit.

Synth.

D. Set

T She.

D. Set

Br.

St.

Synth.

Vlns.

85

El. Guit. (Staff 1): Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Contains rhythmic patterns with eighth and sixteenth notes.

El. Guit. (Staff 2): Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Contains rhythmic patterns with eighth and sixteenth notes.

Synth. (Staff 3): Bass clef, key signature of three sharps (F#, C#, G#). Contains a melodic line with eighth and sixteenth notes.

D. Set (Staff 4): Drum set notation with various rhythmic patterns.

D. Set (Staff 5): Drum set notation with various rhythmic patterns.

D. Set (Staff 6): Drum set notation with various rhythmic patterns.

D. Set (Staff 7): Drum set notation with various rhythmic patterns.

D. Set (Staff 8): Drum set notation with various rhythmic patterns.

D. Set (Staff 9): Drum set notation with various rhythmic patterns.

D. Set (Staff 10): Drum set notation with various rhythmic patterns.

T. She. (Staff 11): Bass clef, key signature of three sharps (F#, C#, G#). Contains a melodic line with eighth and sixteenth notes.

D. Set (Staff 12): Drum set notation with various rhythmic patterns.

Br. (Staff 13): Treble clef, key signature of three sharps (F#, C#, G#). Contains a melodic line with eighth and sixteenth notes.

St. (Staff 14): Treble clef, key signature of three sharps (F#, C#, G#). Contains a melodic line with eighth and sixteenth notes.

Synth. (Staff 15): Treble clef, key signature of three sharps (F#, C#, G#). Contains a melodic line with eighth and sixteenth notes.

Vlins. (Staff 16): Treble clef, key signature of three sharps (F#, C#, G#). Contains a melodic line with eighth and sixteenth notes.

86

El. Guit. 8

El. Guit. 8

Synth.

D. Set

T She. 13

D. Set

Br.

St.

Synth.

Vlins.

87

El. Guit.

El. Guit.

Synth.

D. Set

T She.

D. Set

Br.

St.

Synth.

Vlms.

8

7

3

3

3

3

88

El. Guit.

El. Guit.

Synth.

D. Set

T. She.

D. Set

Br.

St.

Synth.

Vlins.

89

El. Guit.

El. Guit.

Synth.

D. Set

T. She.

D. Set

Br.

St.

Synth.

Vlins.

90

El. Guit.

El. Guit.

Synth.

D. Set

T. She.

D. Set

Br.

St.

Synth.

Vlns.