

Honky Tonk Piano

Bass Synthesizer

Contra Guitar

Saw Synthesizer

Violins

Electric Guitar

Electric Guitar, Website: <http://www.foxmusic.nl/midi>

Xylophone, E-mail: toplist@foxmusic.nl

Pad Synthesizer

Drumset

Concert Snare Drum

Electric Guitar

Brass Synthesizer

Percussive Organ

♩ = 133

The musical score is for a piece in 4/4 time with a tempo of 133 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of 14 staves. The first staff (Honky Tonk Piano) has a whole rest in the first measure and a half note chord (F#4, C#5, G#5) in the second measure. The second staff (Bass Synthesizer) has a whole rest in the first measure and a half note chord (F#3, C#4, G#4) in the second measure. The third staff (Contra Guitar) has a whole rest in the first measure and a half note chord (F#4, C#5, G#5) in the second measure. The fourth staff (Saw Synthesizer) has a whole rest in the first measure and a half note chord (F#4, C#5, G#5) in the second measure. The fifth staff (Violins) has a whole rest in the first measure and a half note chord (F#4, C#5, G#5) in the second measure. The sixth staff (Electric Guitar) has a whole rest in the first measure and a half note chord (F#4, C#5, G#5) in the second measure. The seventh staff (Electric Guitar, Website: http://www.foxmusic.nl/midi) has a whole rest in the first measure and a half note chord (F#4, C#5, G#5) in the second measure. The eighth staff (Xylophone, E-mail: toplist@foxmusic.nl) has a whole rest in the first measure and a half note chord (F#4, C#5, G#5) in the second measure. The ninth staff (Pad Synthesizer) has a whole rest in the first measure and a half note chord (F#4, C#5, G#5) in the second measure. The tenth staff (Drumset) has a whole rest in the first measure and a half note chord (F#4, C#5, G#5) in the second measure. The eleventh staff (Concert Snare Drum) has a whole rest in the first measure and a half note chord (F#4, C#5, G#5) in the second measure. The twelfth staff (Electric Guitar) has a whole rest in the first measure and a half note chord (F#4, C#5, G#5) in the second measure. The thirteenth staff (Brass Synthesizer) has a whole rest in the first measure and a half note chord (F#4, C#5, G#5) in the second measure. The fourteenth staff (Percussive Organ) has a whole rest in the first measure and a half note chord (F#4, C#5, G#5) in the second measure.

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6

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlms.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

7

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlms.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

8

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlms.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

9

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlms.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

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10

10

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

The musical score for page 10 features the following instruments and their parts:

- Hnk. Pno.**: Treble clef, key of D major. A whole rest is present.
- Synth.**: Bass clef, key of D major. A sequence of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4.
- C. Guit.**: Treble clef, key of D major. A sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- Synth.**: Treble clef, key of D major. A sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- Vlns.**: Treble clef, key of D major. A whole rest is present.
- El. Guit.**: Treble clef, key of D major. A whole rest is present.
- El. Guit.**: Treble clef, key of D major. A whole rest is present.
- Xyl.**: Treble clef, key of D major. A whole rest is present.
- Synth.**: Grand staff, key of D major. A whole note chord of D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4.
- D. Set**: Treble clef, key of D major. A sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- Con. Sn.**: Treble clef, key of D major. A whole rest is present.
- El. Guit.**: Treble clef, key of D major. A whole rest is present.
- Synth.**: Treble clef, key of D major. A whole rest is present.
- Perc. Org.**: Treble clef, key of D major. A whole rest is present.

11

11

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlms.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

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12

12

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

13

15

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

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14

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

The musical score is written for page 11, starting at measure 14. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Hnk. Pno.**: Rest.
- Synth.**: Bass line with eighth notes and rests.
- C. Guit.**: Treble clef with a complex rhythmic pattern of eighth and sixteenth notes.
- Synth.**: Treble clef with a sustained chord and a rising melodic line.
- Vlns.**: Treble clef with a sustained chord and a rest.
- El. Guit.**: Treble clef with a sustained chord.
- El. Guit.**: Treble clef with a sustained chord.
- Xyl.**: Treble clef with a sustained chord.
- Synth.**: Grand staff with a sustained chord.
- D. Set**: Treble clef with a rhythmic pattern of eighth notes and rests, marked with 'x'.
- Con. Sn.**: Treble clef with a rest.
- El. Guit.**: Treble clef with a sustained chord.
- Synth.**: Treble clef with a sustained chord.
- Perc. Org.**: Treble clef with a sustained chord.

15

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

Perc. Org. Pdf downloaded from www.midicities.com

Perc. Org. Pdf downloaded from www.midicities.com

18

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

19

20

21

19

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlms.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

20

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

21

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlms.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

21

22

23

24

22

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

23

25

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

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24

Music score for measures 24-25, featuring multiple instruments and staves. The key signature is three sharps (F#, C#, G#).

Instruments and staves shown:

- Hnk. Pno.
- Synth.
- C. Guit.
- Synth.
- Vlns.
- El. Guit.
- El. Guit.
- Xyl.
- Synth. (Grand staff)
- D. Set
- Con. Sn.
- El. Guit.
- Synth.
- Perc. Org.

The score includes various musical notations such as notes, rests, and articulation marks. The Perc. Org. part features a sequence of chords and single notes. The D. Set part shows a rhythmic pattern with eighth notes and rests. The Vlns. part features a long, sustained note with a tremolo effect. The Synth. parts include various melodic and harmonic lines. The El. Guit. parts include various melodic and harmonic lines. The C. Guit. part includes a melodic line. The Hnk. Pno. part includes a melodic line. The Con. Sn. part includes a rhythmic pattern. The Xyl. part includes a melodic line. The Synth. (Grand staff) part includes a melodic and harmonic line.

25

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

The musical score for measures 25-28 is written for a variety of instruments. The key signature is E major (four sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Hnk. Pno.:** Remains silent throughout the measures.
- Synth. (Bass):** In measure 25, it plays a descending eighth-note line (G4, F#4, E4, D4, C4) with a repeat sign after the first two notes. In measure 26, it plays a single note (G4). In measure 27, it plays a half note (G4). In measure 28, it plays a half note (G4).
- C. Guit.:** Remains silent throughout the measures.
- Synth. (Treble):** Remains silent throughout the measures.
- Vlns.:** In measure 25, it plays a half note (G4). In measure 26, it plays a half note (G4). In measure 27, it plays a half note (G4). In measure 28, it plays a half note (G4).
- El. Guit. (Top):** Remains silent throughout the measures.
- El. Guit. (Bottom):** Remains silent throughout the measures.
- Xyl.:** Remains silent throughout the measures.
- Synth. (Piano):** Remains silent throughout the measures.
- D. Set:** In measure 25, it plays a half note (G4). In measure 26, it plays a half note (G4). In measure 27, it plays a half note (G4). In measure 28, it plays a half note (G4).
- Con. Sn.:** Remains silent throughout the measures.
- El. Guit. (Bottom):** In measure 25, it plays a half note (G4). In measure 26, it plays a half note (G4). In measure 27, it plays a half note (G4). In measure 28, it plays a half note (G4).
- Synth. (Treble):** Remains silent throughout the measures.
- Perc. Org.:** In measure 25, it plays a half note (G4). In measure 26, it plays a half note (G4). In measure 27, it plays a half note (G4). In measure 28, it plays a half note (G4).

26

Music score for measures 26-27, featuring multiple instruments and staves. The key signature is three sharps (F#, C#, G#).

Instruments and staves shown:

- Hnk. Pno.
- Synth.
- C. Guit.
- Synth.
- Vlns.
- El. Guit.
- El. Guit.
- Xyl.
- Synth. (Grand Staff)
- D. Set
- Con. Sn.
- El. Guit.
- Synth.
- Perc. Org.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mf , f).

27

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

The musical score for page 24, measures 27-30, is presented below. The key signature is three sharps (F#, C#, G#). The percussion section (D. Set, Con. Sn., Perc. Org.) is active in measures 27-30, while the string and woodwind sections are mostly silent or have sparse notes. The synth and guitar parts have some activity in measures 27-30.

Measures 27-30:

- Measure 27:** Hnk. Pno. (rest), Synth. (bass line), C. Guit. (rest), Synth. (bass line), Vlns. (rest), El. Guit. (rest), El. Guit. (rest), Xyl. (rest), Synth. (bass line), D. Set (active), Con. Sn. (rest), El. Guit. (active), Synth. (rest), Perc. Org. (rest).
- Measure 28:** Hnk. Pno. (rest), Synth. (bass line), C. Guit. (rest), Synth. (bass line), Vlns. (rest), El. Guit. (rest), El. Guit. (rest), Xyl. (rest), Synth. (bass line), D. Set (active), Con. Sn. (rest), El. Guit. (active), Synth. (rest), Perc. Org. (rest).
- Measure 29:** Hnk. Pno. (rest), Synth. (bass line), C. Guit. (rest), Synth. (bass line), Vlns. (rest), El. Guit. (rest), El. Guit. (rest), Xyl. (rest), Synth. (bass line), D. Set (active), Con. Sn. (rest), El. Guit. (active), Synth. (rest), Perc. Org. (rest).
- Measure 30:** Hnk. Pno. (rest), Synth. (bass line), C. Guit. (rest), Synth. (bass line), Vlns. (rest), El. Guit. (rest), El. Guit. (rest), Xyl. (rest), Synth. (bass line), D. Set (active), Con. Sn. (rest), El. Guit. (active), Synth. (rest), Perc. Org. (rest).

28

Handwritten musical score for a multi-instrument ensemble. The score is written on 14 staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:

- Hnk. Pno.**: Handwritten musical notation on a treble clef staff.
- Synth.**: Handwritten musical notation on a bass clef staff.
- C. Guit.**: Handwritten musical notation on a treble clef staff.
- Synth.**: Handwritten musical notation on a treble clef staff.
- Vlns.**: Handwritten musical notation on a treble clef staff.
- El. Guit.**: Handwritten musical notation on a treble clef staff.
- El. Guit.**: Handwritten musical notation on a treble clef staff.
- Xyl.**: Handwritten musical notation on a treble clef staff.
- Synth.**: Handwritten musical notation on a grand staff (treble and bass clefs).
- D. Set**: Handwritten musical notation on a drum set staff.
- Con. Sn.**: Handwritten musical notation on a conga/snare staff.
- El. Guit.**: Handwritten musical notation on a treble clef staff.
- Synth.**: Handwritten musical notation on a treble clef staff.
- Perc. Org.**: Handwritten musical notation on a treble clef staff.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 28 is written in the top left corner, and the page number 25 is written in the top right corner.

29

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

29

30

31

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlms.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

31

33

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlms.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

33

34

35

36

34

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

34

35

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlms.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

36

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlms.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

36

37

37

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

38

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

39

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

The musical score for page 34, measures 39-42, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, key signature of three sharps. Measure 39 has a whole rest. Measure 40 has a whole note F#4. Measure 41 has a whole note C#5. Measure 42 has a whole note G#5.
- Synth. (Bass):** Bass clef, key signature of three sharps. Measure 39 has a whole rest. Measure 40 has a whole note F#2. Measure 41 has a whole note C#3. Measure 42 has a whole note G#3.
- C. Guit.:** Treble clef, key signature of three sharps. Measure 39 has a whole rest. Measure 40 has a whole note F#4. Measure 41 has a whole note C#5. Measure 42 has a whole note G#5.
- Synth. (Treble):** Treble clef, key signature of three sharps. Measure 39 has a whole rest. Measure 40 has a whole note F#4. Measure 41 has a whole note C#5. Measure 42 has a whole note G#5.
- Vlns.:** Treble clef, key signature of three sharps. Measure 39 has a whole rest. Measure 40 has a whole note F#4. Measure 41 has a whole note C#5. Measure 42 has a whole note G#5.
- El. Guit. (Treble):** Treble clef, key signature of three sharps. Measure 39 has a whole rest. Measure 40 has a whole note F#4. Measure 41 has a whole note C#5. Measure 42 has a whole note G#5.
- El. Guit. (Bass):** Bass clef, key signature of three sharps. Measure 39 has a whole rest. Measure 40 has a whole note F#2. Measure 41 has a whole note C#3. Measure 42 has a whole note G#3.
- Xyl.:** Treble clef, key signature of three sharps. Measure 39 has a whole rest. Measure 40 has a whole note F#4. Measure 41 has a whole note C#5. Measure 42 has a whole note G#5.
- Synth. (Grand Staff):** Treble and Bass clefs, key signature of three sharps. Measure 39 has a whole rest. Measure 40 has a whole note F#4. Measure 41 has a whole note C#5. Measure 42 has a whole note G#5.
- D. Set:** Treble clef, key signature of three sharps. Measure 39 has a whole rest. Measure 40 has a whole note F#4. Measure 41 has a whole note C#5. Measure 42 has a whole note G#5.
- Con. Sn.:** Treble clef, key signature of three sharps. Measure 39 has a whole rest. Measure 40 has a whole note F#4. Measure 41 has a whole note C#5. Measure 42 has a whole note G#5.
- El. Guit. (Treble):** Treble clef, key signature of three sharps. Measure 39 has a whole rest. Measure 40 has a whole note F#4. Measure 41 has a whole note C#5. Measure 42 has a whole note G#5.
- Synth. (Treble):** Treble clef, key signature of three sharps. Measure 39 has a whole rest. Measure 40 has a whole note F#4. Measure 41 has a whole note C#5. Measure 42 has a whole note G#5.
- Perc. Org.:** Treble clef, key signature of three sharps. Measure 39 has a whole rest. Measure 40 has a whole note F#4. Measure 41 has a whole note C#5. Measure 42 has a whole note G#5.

40

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

The musical score for page 35, measures 40-44, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, key signature of three sharps. Measure 40 has a whole rest. Measures 41-44 are empty.
- Synth. (Bass):** Bass clef, key signature of three sharps. Measure 40 has a whole note. Measures 41-44 have eighth notes with eighth rests.
- C. Guit.:** Treble clef, key signature of three sharps. Measure 40 has a whole rest. Measures 41-44 are empty.
- Synth. (Treble):** Treble clef, key signature of three sharps. Measure 40 has a whole rest. Measures 41-44 have eighth notes with eighth rests.
- Vlns.:** Treble clef, key signature of three sharps. Measures 40-44 have a long, sustained, and slightly curved line, indicating a continuous sound or bowing.
- El. Guit. (1):** Treble clef, key signature of three sharps. Measure 40 has a whole rest. Measures 41-44 are empty.
- El. Guit. (2):** Treble clef, key signature of three sharps. Measures 40-44 have a whole rest.
- Xyl.:** Treble clef, key signature of three sharps. Measures 40-44 have a whole rest.
- Synth. (Grand Staff):** Treble and bass clefs, key signature of three sharps. Measure 40 has a whole note in the treble and a whole note in the bass. Measures 41-44 have eighth notes with eighth rests in both staves.
- D. Set:** Treble clef, key signature of three sharps. Measures 40-44 have eighth notes with eighth rests, marked with 'x'.
- Con. Sn.:** Treble clef, key signature of three sharps. Measures 40-44 have a whole rest.
- El. Guit. (3):** Treble clef, key signature of three sharps. Measures 40-44 have a whole rest.
- Synth. (Treble):** Treble clef, key signature of three sharps. Measures 40-44 have a whole rest.
- Perc. Org.:** Treble clef, key signature of three sharps. Measures 40-44 have a whole rest.

Perc. Org.

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42

42

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

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43

45

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

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44

44

44

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

45

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

46

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

47

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

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48

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlms.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

44

49

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

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51

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlms.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

51

52

53

54

52

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

53

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlms.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

54

54

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

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55

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

The musical score for page 50, measures 55-60, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, key signature of three sharps. A single whole rest is present in measure 55.
- Synth. (Bass):** Bass clef, key signature of three sharps. A sequence of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#) is played in measures 55-60.
- C. Guit.:** Treble clef, key signature of three sharps. A sequence of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#) is played in measures 55-60.
- Synth. (Treble):** Treble clef, key signature of three sharps. A single whole rest is present in measure 55.
- Vlns.:** Treble clef, key signature of three sharps. A sequence of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#) is played in measures 55-60.
- El. Guit. (1):** Treble clef, key signature of three sharps. A single whole rest is present in measure 55.
- El. Guit. (2):** Treble clef, key signature of three sharps. A single whole rest is present in measure 55.
- Xyl.:** Treble clef, key signature of three sharps. A single whole rest is present in measure 55.
- Synth. (Grand Staff):** Treble and bass clefs, key signature of three sharps. A single whole rest is present in measure 55.
- D. Set:** Treble clef, key signature of three sharps. A sequence of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#) is played in measures 55-60.
- Con. Sn.:** Treble clef, key signature of three sharps. A single whole rest is present in measure 55.
- El. Guit. (3):** Treble clef, key signature of three sharps. A single whole rest is present in measure 55.
- Synth. (4):** Treble clef, key signature of three sharps. A single whole rest is present in measure 55.
- Perc. Org.:** Treble clef, key signature of three sharps. A single whole rest is present in measure 55.

56

56

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlms.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

51

57

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlms.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

The musical score for page 52, measures 57-60, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Hnk. Pno.:** Silent throughout the measures.
- Synth. (Bass):** Plays a sequence of eighth notes in measures 57 and 58, followed by rests in measures 59 and 60.
- C. Guit.:** Plays a continuous eighth-note pattern in measures 57 and 58, followed by rests in measures 59 and 60.
- Synth. (Treble):** Plays a sequence of eighth notes in measures 57 and 58, followed by rests in measures 59 and 60.
- Vlms.:** Silent throughout the measures.
- El. Guit. (Treble):** Silent throughout the measures.
- El. Guit. (Bass):** Silent throughout the measures.
- Xyl.:** Silent throughout the measures.
- Synth. (Grand Staff):** In measure 59, the Synth. part features a reverb effect, indicated by a long, tapering line across the staff.
- D. Set:** Plays a sequence of eighth notes in measures 57 and 58, followed by rests in measures 59 and 60.
- Con. Sn.:** Silent throughout the measures.
- El. Guit. (Treble):** Silent throughout the measures.
- Synth. (Treble):** Silent throughout the measures.
- Perc. Org.:** Silent throughout the measures.

58

58

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

59

59

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

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60

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

61

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlins.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

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62

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

63

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

The musical score for page 58, measures 63-67, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, key signature of three sharps. Measure 63 has a whole rest. Measures 64-67 are empty.
- Synth. (Bass):** Bass clef, key signature of three sharps. Measures 63-67 contain a sequence of eighth notes: G#2, F#2, E2, D2, C2, B1, A1, G#1.
- C. Guit.:** Treble clef, key signature of three sharps. Measure 63 has a whole rest. Measures 64-67 are empty.
- Synth. (Treble):** Treble clef, key signature of three sharps. Measures 63-67 contain a sequence of eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G#3.
- Vlns.:** Treble clef, key signature of three sharps. Measures 63-67 contain a sequence of eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G#3.
- El. Guit. (1):** Treble clef, key signature of three sharps. Measure 63 has a whole rest. Measures 64-67 are empty.
- El. Guit. (2):** Treble clef, key signature of three sharps. Measure 63 has a whole rest. Measures 64-67 are empty.
- Xyl.:** Treble clef, key signature of three sharps. Measures 63-67 contain a sequence of eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G#3.
- Synth. (Grand Staff):** Treble and bass clefs, key signature of three sharps. Measures 63-67 contain a sequence of eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G#3.
- D. Set:** Treble clef, key signature of three sharps. Measures 63-67 contain a sequence of eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G#3.
- Con. Sn.:** Treble clef, key signature of three sharps. Measure 63 has a whole rest. Measures 64-67 are empty.
- El. Guit. (3):** Treble clef, key signature of three sharps. Measure 63 has a whole rest. Measures 64-67 are empty.
- Synth. (Treble):** Treble clef, key signature of three sharps. Measure 63 has a whole rest. Measures 64-67 are empty.
- Perc. Org.:** Treble clef, key signature of three sharps. Measure 63 has a whole rest. Measures 64-67 are empty.

64

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

65

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

The musical score for page 60, measures 65-68, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, key signature of three sharps. Measure 65 has a whole rest. Measures 66-68 are empty.
- Synth. (Bass):** Bass clef, key signature of three sharps. Measure 65 has a whole note G2. Measures 66-68 have eighth notes: A2 (66), B2 (67), C3 (68).
- C. Guit.:** Treble clef, key signature of three sharps. Measure 65 has a whole rest. Measures 66-68 are empty.
- Synth. (Treble):** Treble clef, key signature of three sharps. Measure 65 has a whole rest. Measures 66-68 have eighth notes: D4 (66), E4 (67), F#4 (68).
- Vlns.:** Treble clef, key signature of three sharps. Measure 65 has a whole rest. Measures 66-68 are empty.
- El. Guit. (1):** Treble clef, key signature of three sharps. Measure 65 has a whole rest. Measures 66-68 are empty.
- El. Guit. (2):** Treble clef, key signature of three sharps. Measure 65 has a whole rest. Measures 66-68 are empty.
- Xyl.:** Treble clef, key signature of three sharps. Measure 65 has a whole rest. Measures 66-68 are empty.
- Synth. (Grand Staff):** Treble and bass clefs, key signature of three sharps. Measure 65 has a whole rest in both staves. Measures 66-68 are empty.
- D. Set:** Percussion staff. Measure 65 has a whole note D4. Measures 66-68 have eighth notes: E4 (66), F#4 (67), G#4 (68).
- Con. Sn.:** Percussion staff. Measure 65 has a whole rest. Measures 66-68 are empty.
- El. Guit. (3):** Treble clef, key signature of three sharps. Measure 65 has a whole rest. Measures 66-68 are empty.
- Synth. (Treble):** Treble clef, key signature of three sharps. Measure 65 has a whole rest. Measures 66-68 are empty.
- Perc. Org.:** Treble clef, key signature of three sharps. Measure 65 has a whole rest. Measures 66-68 are empty.

Perf. Org. Pdf downloaded from www.midicities.com

67

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

68

68

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

The musical score for page 68 is written for a variety of instruments. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Hnk. Pno.**: Treble clef, G major key signature. The part consists of a whole rest for the duration of the measure.
- Synth.**: Bass clef, G major key signature. The part consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- C. Guit.**: Treble clef, G major key signature. The part consists of a whole rest for the duration of the measure.
- Synth.**: Treble clef, G major key signature. The part consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Vlns.**: Treble clef, G major key signature. The part consists of a short melodic phrase: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit.**: Treble clef, G major key signature. The part consists of a whole rest for the duration of the measure.
- El. Guit.**: Treble clef, G major key signature. The part consists of a whole rest for the duration of the measure.
- Xyl.**: Treble clef, G major key signature. The part consists of a whole rest for the duration of the measure.
- Synth.**: Treble and Bass clefs, G major key signature. The part consists of a sustained chord: G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set**: Treble clef, G major key signature. The part consists of a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Con. Sn.**: Treble clef, G major key signature. The part consists of a whole rest for the duration of the measure.
- El. Guit.**: Treble clef, G major key signature. The part consists of a melodic line: G4, A4, B4, C5, D5, E5, F5, G5.
- Synth.**: Treble clef, G major key signature. The part consists of a sustained chord: G4, A4, B4, C5, D5, E5, F5, G5.
- Perc. Org.**: Treble clef, G major key signature. The part consists of a whole rest for the duration of the measure.

69

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 Perc. Org.

71

71

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

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73

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

75

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

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76

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlms.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

The musical score for page 69, starting at measure 76, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The Hnk. Pno. part consists of a series of chords. The Synth. parts include a bass line and a melodic line. The Vlms. part is a sustained chord. The D. Set part features a rhythmic pattern. The Con. Sn. part is a single hit. The El. Guit. and Perc. Org. parts are also single hits.

77

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlms.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

77

Perc. Org. Pdf downloaded from www.midicities.com

79

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

80

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

81

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

82

82

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

83

83

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

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84

04

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

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85

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

The musical score for page 85 is written for a variety of instruments. The key signature is G major (one sharp, F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Hnk. Pno.:** A single measure rest.
- Synth. (Bass):** A sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (half note).
- C. Guit.:** A single measure rest.
- Synth. (Treble):** A sequence of notes: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (half note), D5 (quarter note), E5 (quarter note), F#5 (half note).
- Vlns.:** A single measure rest.
- El. Guit. (Treble):** A single measure rest.
- El. Guit. (Bass):** A single measure rest.
- Xyl.:** A single measure rest.
- Synth. (Grand Staff):** A single measure rest.
- D. Set:** A complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with an 'x'.
- Con. Sn.:** A single measure rest.
- El. Guit. (Treble):** A single measure rest.
- Synth. (Treble):** A single measure rest.
- Perc. Org.:** A single measure rest.

86

80

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

87

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

88

89

90

Perc. Org.

89

89

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

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90

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

92

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlms.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

93

94

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlms.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

96

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlms.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

97

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

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98

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

98

99

100

101

102

103

104

105

106

107

108

109

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100

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

Perc. Org. Pdf downloaded from www.midicities.com

102

102

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlms.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

The musical score for page 102 is written for a variety of instruments. The Hnk. Pno. part features a series of chords in the right hand. The Synth. parts include a bass line and a melody. The C. Guit. and El. Guit. parts are mostly silent. The Vlms. part is a sustained chord. The Xyl. part has a rhythmic pattern. The D. Set part has a complex rhythmic pattern. The Con. Sn. part is silent. The Perc. Org. part is silent.

103

103

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlms.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

The musical score for page 103 is written in G major (one sharp) and 4/4 time. It features a variety of instruments, each with a specific role in the composition. The Hnk. Pno. part consists of a series of chords. The Synth. part features a melodic line with rests. The C. Guit. part is a single chord. The Vlms. part is a sustained chord. The El. Guit. parts are single chords. The Xyl. part features a melodic line with rests. The D. Set part features a rhythmic pattern. The Con. Sn. part is a single drum hit. The El. Guit. and Synth. parts are single chords. The Perc. Org. part is a single chord.

104

104

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

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105

105

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlms.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

105

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlms.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

106

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

107

108

109

110

107

107

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

108

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

The musical score for page 98, measures 108-111, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Hnk. Pno.**: Treble clef, key signature of three sharps. Measure 108 has a whole rest. Measures 109-111 are empty.
- Synth.**: Bass clef, key signature of three sharps. Measure 108 has a whole note. Measures 109-111 have eighth notes.
- C. Guit.**: Treble clef, key signature of three sharps. Measure 108 has a whole rest. Measures 109-111 are empty.
- Synth.**: Treble clef, key signature of three sharps. Measure 108 has a whole note. Measures 109-111 have eighth notes.
- Vlns.**: Treble clef, key signature of three sharps. Measure 108 has a whole note. Measures 109-111 have eighth notes.
- El. Guit.**: Treble clef, key signature of three sharps. Measure 108 has a whole rest. Measures 109-111 have eighth notes.
- El. Guit.**: Treble clef, key signature of three sharps. Measure 108 has a whole rest. Measures 109-111 are empty.
- Xyl.**: Treble clef, key signature of three sharps. Measure 108 has a whole rest. Measures 109-111 are empty.
- Synth.**: Treble clef, key signature of three sharps. Measure 108 has a whole note. Measures 109-111 have eighth notes.
- D. Set**: Treble clef, key signature of three sharps. Measure 108 has a whole note. Measures 109-111 have eighth notes.
- Con. Sn.**: Treble clef, key signature of three sharps. Measure 108 has a whole rest. Measures 109-111 are empty.
- El. Guit.**: Treble clef, key signature of three sharps. Measure 108 has a whole rest. Measures 109-111 are empty.
- Synth.**: Treble clef, key signature of three sharps. Measure 108 has a whole rest. Measures 109-111 are empty.
- Perc. Org.**: Treble clef, key signature of three sharps. Measure 108 has a whole rest. Measures 109-111 are empty.

109

109

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

Perc. Org.

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111

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

The musical score for page 101, measures 111-112, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Hnk. Pno., Synth., C. Guit., Synth., Vlns., El. Guit., El. Guit., Xyl., Synth. (piano), D. Set, Con. Sn., El. Guit., Synth., and Perc. Org. The notation is as follows:

- Hnk. Pno.:** A single measure with a whole rest.
- Synth. (first):** A sequence of eighth notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337,

112

112

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

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113

113

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

The musical score for page 113 is written for a variety of instruments. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Hnk. Pno.**: Treble clef, G major key signature. The part consists of a single eighth note on the first line of the staff.
- Synth.**: Bass clef, G major key signature. The part consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- C. Guit.**: Treble clef, G major key signature. The part consists of a single eighth note on the first line of the staff.
- Synth.**: Treble clef, G major key signature. The part consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Vlns.**: Treble clef, G major key signature. The part consists of a long, sustained, and tapering line starting on G4 and ending on G5.
- El. Guit.**: Treble clef, G major key signature. The part consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit.**: Treble clef, G major key signature. The part consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Xyl.**: Treble clef, G major key signature. The part consists of a single eighth note on the first line of the staff.
- Synth.**: Treble and Bass clefs, G major key signature. The part consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set**: Treble clef, G major key signature. The part consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Con. Sn.**: Treble clef, G major key signature. The part consists of a single eighth note on the first line of the staff.
- El. Guit.**: Treble clef, G major key signature. The part consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Synth.**: Treble clef, G major key signature. The part consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Perc. Org.**: Treble clef, G major key signature. The part consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

114

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

The musical score for page 104, measures 114-117, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Hnk. Pno.**: Treble clef, key signature of three sharps. Measure 114 has a whole rest. Measures 115-117 are empty.
- Synth.**: Bass clef, key signature of three sharps. Measure 114 has a whole note. Measures 115-117 have eighth notes.
- C. Guit.**: Treble clef, key signature of three sharps. Measure 114 has a whole rest. Measures 115-117 are empty.
- Synth.**: Treble clef, key signature of three sharps. Measure 114 has a whole rest. Measures 115-117 have eighth notes.
- Vlns.**: Treble clef, key signature of three sharps. Measure 114 has a whole rest. Measures 115-117 are empty.
- El. Guit.**: Treble clef, key signature of three sharps. Measure 114 has a whole rest. Measures 115-117 are empty.
- El. Guit.**: Treble clef, key signature of three sharps. Measure 114 has a whole rest. Measures 115-117 are empty.
- Xyl.**: Treble clef, key signature of three sharps. Measure 114 has a whole rest. Measures 115-117 are empty.
- Synth.**: Treble and Bass clefs, key signature of three sharps. Measure 114 has a whole rest. Measures 115-117 are empty.
- D. Set**: Treble clef, key signature of three sharps. Measure 114 has a whole rest. Measures 115-117 have eighth notes.
- Con. Sn.**: Treble clef, key signature of three sharps. Measure 114 has a whole rest. Measures 115-117 are empty.
- El. Guit.**: Treble clef, key signature of three sharps. Measure 114 has a whole rest. Measures 115-117 are empty.
- Synth.**: Treble clef, key signature of three sharps. Measure 114 has a whole rest. Measures 115-117 are empty.
- Perc. Org.**: Treble clef, key signature of three sharps. Measure 114 has a whole rest. Measures 115-117 are empty.

Perc. Org.

116

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

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117

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlms.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

118

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlms.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

119

109

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlms.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

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120

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlms.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

120

121

122

123

124

121

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlms.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

122

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlns.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

123

Hnk. Pno.

Synth.

C. Guit.

Synth.

Vlms.

El. Guit.

El. Guit.

Xyl.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Perc. Org.

Perc. Org. Pdf downloaded from www.midicities.com

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