

$\text{♩} = 140$

Alto Flute, Lead #1

Kazoo, Lead #2

Saw Synthesizer, Arp #1

Square Synthesizer, Arp #2

Electric Bass, Bassline

2

A. Fl.

Kaz.

Synth.

Synth.

El. B.

2

Musical score for measures 4-5. The score consists of five staves:

- A. Fl. (Alto Flute): Playing eighth-note chords.
- Kaz. (Kazoo): Playing sustained notes with grace notes.
- Synth. 1: Playing sixteenth-note patterns.
- Synth. 2: Playing eighth-note patterns.
- El. B. (Electric Bass): Playing eighth-note chords.

The key signature is one sharp (F#), and the time signature is common time (indicated by '4'). Measure 4 starts with a rest followed by a eighth-note chord from A. Fl. and Kaz. Measure 5 continues with similar patterns from all instruments.

6

Musical score for measures 6-7. The score consists of five staves:

- A. Fl. (Alto Flute): Playing eighth-note chords.
- Kaz. (Kazoo): Playing sustained notes with grace notes.
- Synth. 1: Playing sixteenth-note patterns.
- Synth. 2: Playing eighth-note patterns.
- El. B. (Electric Bass): Playing eighth-note chords.

The key signature is one sharp (F#), and the time signature is common time (indicated by '4'). Measure 6 starts with a rest followed by a eighth-note chord from A. Fl. and Kaz. Measure 7 continues with similar patterns from all instruments.

8

A. Fl.

Kaz.

Synth.

Synth.

El. B.

This musical score page contains five staves of music. The first staff (A. Fl.) starts with a rest followed by a dotted half note. The second staff (Kaz.) has a single eighth note. The third staff (Synth.) consists of a continuous eighth-note pattern. The fourth staff (Synth.) features a sixteenth-note pattern with grace notes. The fifth staff (El. B.) shows a bassline with quarter notes and rests. Measure 8 concludes with a repeat sign and a double bar line, indicating a return to a previous section or key.