

$\text{♩} = 144$

Electric Guitar

Slave New World

Drumset, Visit <MIDI MANIA>

Drumset, http://home7.inet.tele.dk/cns/midimania/

Electric Guitar, "Slave New World"

Bass Guitar, Tracked by RazTor of eXe Force

Electric Guitar, Written by Sepultura

3

El. Guit.

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

2

8 $\text{♩} = 188$

This section contains six staves. The first staff (El. Guit.) starts with a bass note followed by a series of eighth notes. The second staff (D. Set) has a bass note at the beginning. The third staff (D. Set) is mostly rests. The fourth staff (El. Guit.) has a bass note at the beginning. The fifth staff (B. Guit.) starts with a bass note followed by eighth notes. The sixth staff (El. Guit.) starts with a bass note followed by eighth notes.

12

This section contains six staves. The first staff (El. Guit.) consists of eighth notes. The second staff (D. Set) has eighth notes with stems pointing up. The third staff (D. Set) has eighth notes with stems pointing down. The fourth staff (El. Guit.) has a bass note at the beginning. The fifth staff (B. Guit.) starts with a bass note followed by eighth notes. The sixth staff (El. Guit.) starts with a bass note followed by eighth notes.

15

This musical score section spans measures 15 through 17. It features six staves. The first staff (El. Guit.) has a treble clef and an 8th note time signature, with a continuous eighth-note pattern. The second staff (D. Set) has a bass clef and a common time signature, with a eighth-note pattern. The third staff (D. Set) is blank. The fourth staff (El. Guit.) has a treble clef and an 8th note time signature, with a continuous eighth-note pattern. The fifth staff (B. Guit.) has a bass clef and a common time signature, with a eighth-note pattern. The sixth staff (El. Guit.) has a treble clef and an 8th note time signature, with a continuous eighth-note pattern. Measures 15 and 16 show a repeating eighth-note pattern for all instruments. Measure 17 begins with a single eighth note followed by a rest.

18

This musical score section spans measures 18 through 20. It features six staves. The first staff (El. Guit.) has a treble clef and an 8th note time signature, with a continuous eighth-note pattern. The second staff (D. Set) has a bass clef and a common time signature, with a eighth-note pattern. The third staff (D. Set) is blank. The fourth staff (El. Guit.) has a treble clef and an 8th note time signature, with a continuous eighth-note pattern. The fifth staff (B. Guit.) has a bass clef and a common time signature, with a eighth-note pattern. The sixth staff (El. Guit.) has a treble clef and an 8th note time signature, with a continuous eighth-note pattern. Measures 18 and 19 show a repeating eighth-note pattern for all instruments. Measure 20 begins with a single eighth note followed by a rest.

21

Musical score for measures 21-25:

- El. Guit.**: Treble clef, mostly rests. In measure 21, it has a sixteenth-note pattern starting with a sharp. In measure 25, it has a sixteenth-note pattern starting with a sharp.
- D. Set**: Bass clef. In measure 21, it has eighth-note patterns with various dynamics. In measure 25, it has eighth-note patterns with various dynamics.
- D. Set**: Bass clef. In measure 21, it has eighth-note patterns with various dynamics. In measure 25, it has eighth-note patterns with various dynamics.
- El. Guit.**: Treble clef. In measure 21, it has a sixteenth-note pattern starting with a sharp. In measure 25, it has a sixteenth-note pattern starting with a sharp.
- B. Guit.**: Bass clef. In measure 21, it has eighth-note patterns with various dynamics. In measure 25, it has eighth-note patterns with various dynamics.
- El. Guit.**: Treble clef. In measure 21, it has a sixteenth-note pattern starting with a sharp. In measure 25, it has a sixteenth-note pattern starting with a sharp.

26

Musical score for measures 26-30:

- El. Guit.**: Treble clef. In measure 26, it has a sixteenth-note pattern starting with a sharp. In measure 30, it has a sixteenth-note pattern starting with a sharp.
- D. Set**: Bass clef. In measure 26, it has eighth-note patterns with various dynamics. In measure 30, it has eighth-note patterns with various dynamics.
- D. Set**: Bass clef. In measure 26, it has eighth-note patterns with various dynamics. In measure 30, it has eighth-note patterns with various dynamics.
- El. Guit.**: Treble clef. In measure 26, it has a sixteenth-note pattern starting with a sharp. In measure 30, it has a sixteenth-note pattern starting with a sharp.
- B. Guit.**: Bass clef. In measure 26, it has eighth-note patterns with various dynamics. In measure 30, it has eighth-note patterns with various dynamics.
- El. Guit.**: Treble clef. In measure 26, it has a sixteenth-note pattern starting with a sharp. In measure 30, it has a sixteenth-note pattern starting with a sharp.

30

This section contains six staves. The first three staves (El. Guit., D. Set, D. Set) show eighth-note patterns with some notes tied across measures. The fourth staff (El. Guit.) is mostly rests. The fifth staff (B. Guit.) shows eighth-note patterns. The sixth staff (El. Guit.) shows eighth-note patterns.

El. Guit.

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

33

This section contains six staves. The first three staves (El. Guit., D. Set, D. Set) show eighth-note patterns with some notes tied across measures. The fourth staff (El. Guit.) is mostly rests. The fifth staff (B. Guit.) shows eighth-note patterns. The sixth staff (El. Guit.) shows eighth-note patterns.

El. Guit.

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

36

El. Guit.

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

40

El. Guit.

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

46

El. Guit.

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

51

El. Guit.

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

55

El. Guit.

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

This section contains six staves. The first three staves (El. Guit., D. Set, D. Set) show eighth-note patterns with various dynamics (eighth-note heads filled or hollow). The fourth staff (El. Guit.) shows eighth-note patterns with grace notes and slurs. The fifth staff (B. Guit.) shows eighth-note patterns with slurs. The sixth staff (El. Guit.) shows eighth-note patterns with slurs.

59

El. Guit.

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

This section contains six staves. The first three staves (El. Guit., D. Set, D. Set) show eighth-note patterns with various dynamics (eighth-note heads filled or hollow). The fourth staff (El. Guit.) shows eighth-note patterns with grace notes and slurs. The fifth staff (B. Guit.) shows eighth-note patterns with slurs. The sixth staff (El. Guit.) shows eighth-note patterns with slurs.

63

This section contains six staves of musical notation. The first staff (El. Guit.) shows eighth-note patterns with grace notes and slurs. The second staff (D. Set) features eighth-note patterns with 'x' marks below some notes. The third staff (D. Set) has eighth-note patterns with 'x' marks below them. The fourth staff (El. Guit.) shows eighth-note patterns with grace notes and slurs. The fifth staff (B. Guit.) has eighth-note patterns with grace notes and slurs. The sixth staff (El. Guit.) shows eighth-note patterns with grace notes and slurs.

67

This section contains six staves of musical notation. The first staff (El. Guit.) shows eighth-note patterns with grace notes and slurs. The second staff (D. Set) features eighth-note patterns with 'x' marks below some notes. The third staff (D. Set) has eighth-note patterns with 'x' marks below them. The fourth staff (El. Guit.) shows eighth-note patterns with grace notes and slurs. The fifth staff (B. Guit.) has eighth-note patterns with grace notes and slurs. The sixth staff (El. Guit.) shows eighth-note patterns with grace notes and slurs.

71

El. Guit.

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

This section contains six staves. The first three staves (El. Guit., D. Set, D. Set) show eighth-note patterns. The fourth staff (El. Guit.) shows sustained notes with grace notes. The fifth staff (B. Guit.) shows eighth-note patterns. The sixth staff (El. Guit.) shows eighth-note patterns.

75

El. Guit.

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

This section contains six staves. The first three staves (El. Guit., D. Set, D. Set) show eighth-note patterns. The fourth staff (El. Guit.) shows sustained notes with grace notes. The fifth staff (B. Guit.) shows eighth-note patterns. The sixth staff (El. Guit.) shows eighth-note patterns.

78

This section contains six staves. The first three staves are for 'El. Guit.', 'D. Set', and 'D. Set'. The fourth staff is for 'El. Guit.'. The fifth staff is for 'B. Guit.'. The sixth staff is for 'El. Guit.'. Measure 78 starts with sustained notes followed by eighth-note patterns. Measures 79-81 show eighth-note patterns continuing across all staves.

82

This section contains six staves. The first three staves are for 'El. Guit.', 'D. Set', and 'D. Set'. The fourth staff is for 'El. Guit.'. The fifth staff is for 'B. Guit.'. The sixth staff is for 'El. Guit.'. Measure 82 starts with sustained notes followed by eighth-note patterns. Measures 83-85 show eighth-note patterns continuing across all staves.

86

El. Guit.

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

This section contains six staves of musical notation. The first three staves (measures 86-87) feature sustained notes with grace notes and eighth-note patterns. The last three staves (measures 88-89) show eighth-note patterns and quarter notes.

90

El. Guit.

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

This section contains six staves of musical notation. The first three staves (measures 90-91) show eighth-note patterns. The last three staves (measures 92-93) show eighth-note patterns and quarter notes.

94

Musical score for measures 94-97:

- El. Guit.**: Treble clef, 8th note. Measures 1-4: eighth notes. Measure 5: rest.
- D. Set.**: Bass clef. Measures 1-4: eighth notes. Measure 5: eighth note followed by a sixteenth note.
- D. Set.**: Bass clef. Measures 1-4: eighth notes. Measure 5: eighth note followed by a sixteenth note.
- El. Guit.**: Treble clef, 8th note. Measures 1-4: eighth notes. Measure 5: rest.
- B. Guit.**: Bass clef. Measures 1-4: eighth notes. Measure 5: eighth note followed by a sixteenth note.
- El. Guit.**: Treble clef, 8th note. Measures 1-4: eighth notes. Measure 5: rest.

98

Musical score for measures 98-101:

- El. Guit.**: Treble clef, 8th note. Measures 1-4: eighth notes. Measure 5: eighth note followed by a sixteenth note.
- D. Set.**: Bass clef. Measures 1-4: eighth notes. Measure 5: eighth note followed by a sixteenth note.
- D. Set.**: Bass clef. Measures 1-4: eighth notes. Measure 5: eighth note followed by a sixteenth note.
- El. Guit.**: Treble clef, 8th note. Measures 1-4: eighth notes. Measure 5: eighth notes followed by a sixteenth note.
- B. Guit.**: Bass clef. Measures 1-4: eighth notes. Measure 5: eighth note followed by a sixteenth note.
- El. Guit.**: Treble clef, 8th note. Measures 1-4: eighth notes. Measure 5: eighth note followed by a sixteenth note.

101

El. Guit.

D. Set.

D. Set.

El. Guit.

B. Guit.

El. Guit.

104

El. Guit.

D. Set.

D. Set.

El. Guit.

B. Guit.

El. Guit.

107

This musical score section starts at measure 107. It features six staves. The first staff (El. Guit.) has a treble clef and consists of eighth-note pairs. The second staff (D. Set) has a bass clef and includes a dynamic instruction 'ff' (fortissimo). The third staff (D. Set) also has a bass clef. The fourth staff (El. Guit.) has a treble clef and includes a key signature change to one flat. The fifth staff (B. Guit.) has a bass clef. The sixth staff (El. Guit.) has a treble clef. Measures 107 and 108 show eighth-note pairs. Measure 109 shows eighth-note pairs with a dynamic 'p' (pianissimo). Measure 110 shows eighth-note pairs.

110

This musical score section continues from measure 107. It features the same six staves. The first staff (El. Guit.) has a treble clef. The second staff (D. Set) has a bass clef. The third staff (D. Set) has a bass clef. The fourth staff (El. Guit.) has a treble clef and includes a key signature change to one flat. The fifth staff (B. Guit.) has a bass clef. The sixth staff (El. Guit.) has a treble clef. Measures 107 through 110 show eighth-note pairs throughout all staves.

113

This musical score page contains six staves of music. The first staff is for 'El. Guit.' in treble clef, featuring eighth-note patterns. The second staff is for 'D. Set' (drum set) with various rhythmic patterns including eighth and sixteenth notes. The third staff is another 'D. Set' staff with a similar pattern. The fourth staff is for 'El. Guit.' with a sustained note followed by eighth-note patterns. The fifth staff is for 'B. Guit.' (bass guitar) with eighth-note patterns. The sixth staff is for 'El. Guit.' with eighth-note patterns.

116

This musical score page contains six staves of music. The first staff is for 'El. Guit.' in treble clef, featuring sixteenth-note patterns. The second staff is for 'D. Set' with eighth-note patterns. The third staff is another 'D. Set' staff with a similar pattern. The fourth staff is for 'El. Guit.' with sustained notes followed by sixteenth-note patterns. The fifth staff is for 'B. Guit.' with eighth-note patterns. The sixth staff is for 'El. Guit.' with eighth-note patterns.

119

This musical score section spans measures 119 through 122. It features six staves. The first three staves (El. Guit., D. Set, D. Set) show eighth-note patterns with some notes tied over. The fourth staff (El. Guit.) is mostly blank. The fifth staff (B. Guit.) shows eighth-note patterns. The sixth staff (El. Guit.) shows eighth-note patterns.

122

This musical score section spans measures 119 through 122. It features six staves. The first three staves (El. Guit., D. Set, D. Set) show eighth-note patterns with some notes tied over. The fourth staff (El. Guit.) is mostly blank. The fifth staff (B. Guit.) shows eighth-note patterns. The sixth staff (El. Guit.) shows eighth-note patterns.

125

El. Guit.

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

This section contains six staves. The first three staves (El. Guit., D. Set, D. Set) show eighth-note patterns with some notes crossed out and asterisks below the staff indicating specific notes to play. The last three staves (El. Guit., B. Guit., El. Guit.) show sustained notes or simple eighth-note patterns.

128

El. Guit.

D. Set

D. Set

El. Guit.

B. Guit.

El. Guit.

This section continues the six-staff format. The first three staves feature eighth-note patterns with crossed-out notes and asterisks. The last three staves show sustained notes or eighth-note patterns, with the B. Guit. staff including a bass clef and the El. Guit. staff including a treble clef.