

♩ = 109

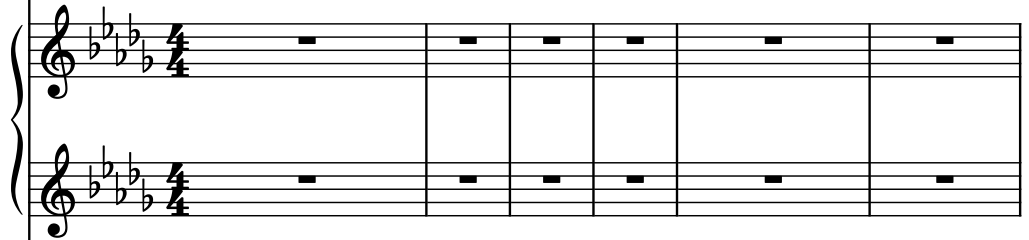
Drumset, Track 1



Fretless Electric Bass, bass



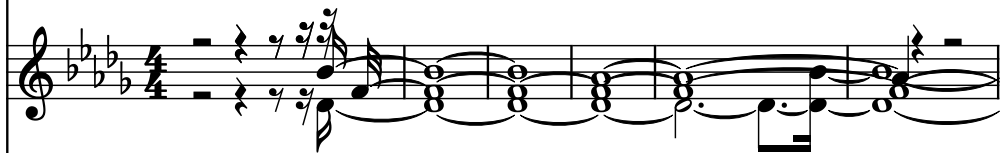
Electric Piano, piano1



C Dizi, flute73



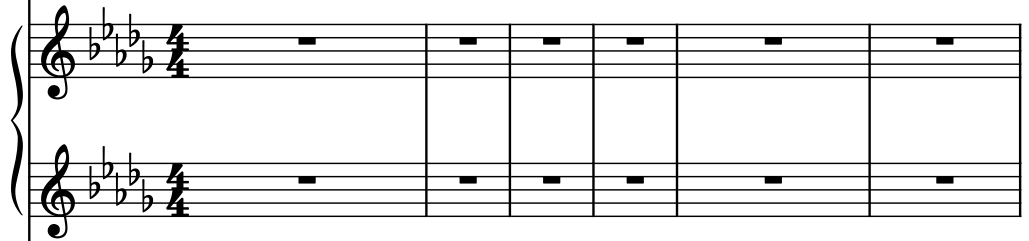
Pad Synthesizer, warmpad



Dizi, flute2



Electric Piano, piano2



Vibraphone, Vibe



7

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

10

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

3

12

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

12

14 5

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

The musical score is written for measures 14 and 15. The key signature is four flats (Bb, Eb, Ab, Db). The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Frtl. El. B. part has a melodic line with a long note in measure 14 and a triplet of eighth notes in measure 15. The El. Pno. parts consist of sustained chords in measure 14 and a triplet of eighth notes in measure 15. The C Di. part has a simple melodic line. The Synth. part has a sustained chord in measure 14 and a triplet of eighth notes in measure 15. The Di. part is silent. The Vib. part is silent.

16

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

6

18

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

Measure 18: D. Set has a complex rhythmic pattern with triplets and sixteenth notes. Frtl. El. B. has a half note followed by a quarter note. El. Pno. (both staves) has sustained chords. C Di. has a half note. Synth. has a sustained chord. Di. is silent. El. Pno. (both staves) has sustained chords. Vib. is silent.

Measure 19: D. Set has a complex rhythmic pattern. Frtl. El. B. has a half note. El. Pno. (both staves) has sustained chords. C Di. has a half note. Synth. has a sustained chord. Di. is silent. El. Pno. (both staves) has sustained chords. Vib. is silent.

Measure 20: D. Set has a complex rhythmic pattern. Frtl. El. B. has a half note. El. Pno. (both staves) has sustained chords. C Di. has a triplet of eighth notes. Synth. has a sustained chord. Di. is silent. El. Pno. (both staves) has sustained chords. Vib. is silent.

21

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

The musical score for page 21 is written for a multi-instrument ensemble. The instruments are listed on the left: D. Set, Frtl. El. B., El. Pno., C Di., Synth., Di., El. Pno., and Vib. The score is divided into two systems. The first system contains the D. Set, Frtl. El. B., El. Pno., C Di., Synth., and Di. staves. The second system contains the El. Pno., Vib., and Di. staves. The D. Set part features a complex rhythmic pattern with triplets and slurs. The Frtl. El. B. part has a simple melodic line. The El. Pno. parts feature complex harmonic textures with triplets and slurs. The C Di. part has a simple melodic line. The Synth. part has a long, sustained note. The Di. parts are mostly silent. The Vib. part has a simple melodic line. The score includes various musical notations such as triplets, slurs, and dynamic markings.

23

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

The musical score for page 9, measures 23 and 24, is written for a multi-instrument ensemble. The key signature consists of four flats. Measure 23 begins with a D. Set part featuring a complex rhythmic pattern with triplets and a Frtl. El. B. part with a triplet. Measure 24 continues the D. Set part and adds more activity for the El. Pno. and Synth. parts.

25

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

27

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

29

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

30

31

32

30 13

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

The musical score is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two systems, with the first system starting at measure 30 and the second system starting at measure 13. The instruments are: D. Set, Frtl. El. B., El. Pno. (two systems), C Di., Synth., Di., El. Pno. (second system), and Vib. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Frtl. El. B. part has a single note. The El. Pno. parts have a melodic line in the right hand and a bass line in the left hand. The C Di. part has a single note. The Synth. part has a sustained chord with a triplet in the lower register. The Di. part has a single note. The Vib. part has a single note.

31

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

31

32

33 15

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

Score for measures 35 and 36, featuring the following instruments:

- D. Set
- Frtl. El. B.
- El. Pno.
- C Di.
- Synth.
- Di.
- El. Pno.
- Vib.

The score is written in 3/4 time and includes various musical notations such as eighth notes, triplets, and rests. The key signature is B-flat major (two flats).

37

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

17

39

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

3

3

3

3

40 19

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

41

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

The musical score for measures 41 and 42 is written for a multi-instrument ensemble. The instruments are arranged vertically: D. Set, Frtl. El. B., El. Pno. (first instance), C Di., Synth., Di., El. Pno. (second instance), and Vib. The key signature is three flats (B-flat, E-flat, A-flat). Measure 41 begins with a double bar line and a rehearsal mark. The D. Set part features a series of eighth notes with triplet markings. The Frtl. El. B. part has a half note followed by a quarter note. The El. Pno. (first instance) part has a half note followed by a quarter note. The C Di. part has a half note followed by a quarter note. The Synth. part has a half note followed by a quarter note. The Di. part has a half note followed by a quarter note. The El. Pno. (second instance) part has a half note followed by a quarter note. The Vib. part has a half note followed by a quarter note. Measure 42 continues the patterns from measure 41, with various musical notations including triplets, eighth notes, and rests.

43

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

44

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

Measure 44: D. Set (rest, eighth note, eighth note triplet, rest, eighth note triplet), Frtl. El. B. (half note), El. Pno. (rest, eighth note, eighth note triplet, eighth note triplet), C Di. (quarter note, half note, rest, eighth note), Synth. (chord), Di. (quarter note, half note, rest, eighth note), El. Pno. (rest, eighth note, eighth note triplet, eighth note triplet), Vib. (rest).

Measure 45: D. Set (triplet eighth notes, eighth note triplet), Frtl. El. B. (half note), El. Pno. (rest, eighth note, eighth note triplet, eighth note triplet), C Di. (quarter note, half note, rest, eighth note), Synth. (chord), Di. (quarter note, half note, rest, eighth note), El. Pno. (rest, eighth note, eighth note triplet, eighth note triplet), Vib. (rest).

45

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

45

47

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

This musical score page contains measures 47 and 48. The key signature has three flats (B-flat, E-flat, A-flat). Measure 47 features a D. Set part with eighth and sixteenth notes, some marked with 'x' and triplets. The Frtl. El. B. part has a half note followed by a quarter note. The El. Pno. part has a half note followed by a quarter note. The C Di. part has a half note followed by a quarter note. The Synth. part has a half note followed by a quarter note. The Di. part has a half note followed by a quarter note. The El. Pno. part has a half note followed by a quarter note. The Vib. part has a half note followed by a quarter note. Measure 48 features a D. Set part with eighth and sixteenth notes, some marked with 'x' and triplets. The Frtl. El. B. part has a half note followed by a quarter note. The El. Pno. part has a half note followed by a quarter note. The C Di. part has a half note followed by a quarter note. The Synth. part has a half note followed by a quarter note. The Di. part has a half note followed by a quarter note. The El. Pno. part has a half note followed by a quarter note. The Vib. part has a half note followed by a quarter note.

49 25

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

Detailed description of the musical score: The score is for measures 49 and 50. The key signature has four flats. The D. Set part (top staff) uses a double bar line and features complex rhythmic patterns with triplets and sixteenth notes. The Frtl. El. B. part (second staff) has a single note in measure 49 and a whole note in measure 50. The El. Pno. part consists of two staves. The upper staff has a melodic line with triplets and sixteenth notes. The lower staff has a bass line with triplets and sixteenth notes. The C Di. part (fourth staff) has a melodic line with triplets and sixteenth notes. The Synth. part (fifth staff) has a sustained chord in measure 49 and a melodic line in measure 50. The Di. part (sixth staff) has a whole note in measure 49 and a half note in measure 50. The Vib. part (bottom staff) has a whole note in measure 49 and a whole note in measure 50.

51

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

52

53

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

55

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

56

57

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

The musical score is written for a multi-instrument ensemble. The key signature consists of five flats. The score begins at measure 57. The D. Set part is marked with a double bar line and includes triplet markings. The Frtl. El. B. part features a melodic line. The El. Pno. parts provide complex accompaniment, including triplets and slurs. The C Di. part has a melodic line with a triplet. The Synth., Di., and Vib. parts are marked with rests. The second El. Pno. part has a melodic line.

58

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

The musical score for measures 58-61 is written for a multi-instrument ensemble. The key signature consists of four flats. The D. Set part (top staff) features a rhythmic pattern of eighth notes, with triplet markings over measures 59 and 61. The Frtl. El. B. part (second staff) has a whole rest in measure 58 and a half note in measure 59. The El. Pno. parts (third and eighth staves) are complex, featuring many beamed notes and rests. The C Di. part (fourth staff) has a whole rest in measure 58 and a triplet of eighth notes in measure 61. The Synth. (fifth staff), Di. (sixth staff), and Vib. (seventh staff) parts all have whole rests throughout the measures.

59

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

The musical score for page 31, measures 59 and 60, is written for a jazz ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score includes the following parts:

- D. Set**: Features a complex rhythmic pattern in measure 59, including triplets and sixteenth notes, and a similar pattern in measure 60.
- Frtl. El. B.**: Plays a melodic line in measure 59, consisting of a half note, a quarter note, and a half note, followed by a whole note in measure 60.
- El. Pno.**: Plays a complex rhythmic pattern in measure 59, including triplets and sixteenth notes, and a similar pattern in measure 60.
- C Di.**: Plays a melodic line in measure 59, consisting of a half note, a quarter note, and a half note, followed by a whole note in measure 60.
- Synth.**: Plays a sustained note in measure 59 and a similar note in measure 60.
- Di.**: Plays a sustained note in measure 59 and a similar note in measure 60.
- El. Pno.**: Plays a complex rhythmic pattern in measure 59, including triplets and sixteenth notes, and a similar pattern in measure 60.
- Vib.**: Plays a sustained note in measure 59 and a similar note in measure 60.

61

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

61

62

63

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

63

64

65

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

66

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

36

67

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

This musical score page contains measures 67 and 68. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The parts are as follows:

- D. Set:** Treble clef. Measure 67 has a half note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, and D5, each with a triplet bracket. Measure 68 continues with eighth notes E4, F4, G4, A4, B4, C5, and D5, each with a triplet bracket.
- Frtl. El. B.:** Bass clef. Measure 67 has a half note D3, followed by eighth notes E3, F3, G3, A3, B3, C4, and D4, each with a triplet bracket. Measure 68 continues with eighth notes E3, F3, G3, A3, B3, C4, and D4, each with a triplet bracket.
- El. Pno. (first):** Treble and Bass clefs. Measure 67 has a half note D3 in the bass and a half note D4 in the treble. Measure 68 has a half note D3 in the bass and a half note D4 in the treble.
- C Di.:** Treble clef. Measure 67 has a half note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, and D5, each with a triplet bracket. Measure 68 continues with eighth notes E4, F4, G4, A4, B4, C5, and D5, each with a triplet bracket.
- Synth.:** Treble clef. Measure 67 has a half note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, and D5, each with a triplet bracket. Measure 68 continues with eighth notes E4, F4, G4, A4, B4, C5, and D5, each with a triplet bracket.
- Di.:** Treble clef. Measure 67 has a half note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, and D5, each with a triplet bracket. Measure 68 continues with eighth notes E4, F4, G4, A4, B4, C5, and D5, each with a triplet bracket.
- El. Pno. (second):** Treble and Bass clefs. Measure 67 has a half note D3 in the bass and a half note D4 in the treble. Measure 68 has a half note D3 in the bass and a half note D4 in the treble.
- Vib.:** Treble clef. Measure 67 has a half note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, and D5, each with a triplet bracket. Measure 68 continues with eighth notes E4, F4, G4, A4, B4, C5, and D5, each with a triplet bracket.

69

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

3

3

3

3

5

3

70

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

7

71

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

71

72

73

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

74

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

75

75

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

43

77

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

Measure 77: D. Set (triplet eighth notes, eighth notes, eighth notes), Frtl. El. B. (triplet eighth notes, eighth notes), El. Pno. (triplet eighth notes, eighth notes), C Di. (triplet eighth notes), Synth. (rest), Di. (rest), El. Pno. (triplet eighth notes, eighth notes), Vib. (triplet eighth notes).

Measure 78: D. Set (triplet eighth notes, eighth notes, eighth notes), Frtl. El. B. (triplet eighth notes, eighth notes), El. Pno. (triplet eighth notes, eighth notes), C Di. (triplet eighth notes), Synth. (rest), Di. (rest), El. Pno. (triplet eighth notes, eighth notes), Vib. (triplet eighth notes).

79

79

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

The musical score for page 79 consists of seven staves. The top staff, 'D. Set', is in treble clef with a key signature of two flats and contains a sequence of eighth and sixteenth notes with triplet markings. The second staff, 'Frtl. El. B.', is in bass clef with a key signature of two flats and features a single note followed by a long sustain line. The third and fourth staves, 'El. Pno.', are in treble and bass clefs respectively, with a key signature of two flats; they contain complex rhythmic patterns including triplets and sustained notes. The fifth staff, 'C Di.', is in treble clef with a key signature of two flats and has a single note followed by a long sustain line. The sixth staff, 'Synth.', is in treble clef with a key signature of two flats and features a sequence of notes with a long sustain line. The seventh staff, 'Di.', is in treble clef with a key signature of two flats and has a single note followed by a long sustain line. The eighth staff, 'El. Pno.', is in treble and bass clefs with a key signature of two flats and contains complex rhythmic patterns including triplets and sustained notes. The ninth staff, 'Vib.', is in treble clef with a key signature of two flats and features a sequence of notes with triplet markings and a long sustain line.

81

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

82

83 47

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

The musical score consists of eight staves. The first staff, labeled 'D. Set', uses a double bar line and contains rhythmic notation with triplets and sixteenth notes. The second staff, 'Frtl. El. B.', is in bass clef with a key signature of three flats and contains a triplet of eighth notes. The third staff, 'El. Pno.', is a grand staff with a key signature of three flats; the right hand has a whole note chord and the left hand has a whole note. The fourth staff, 'C Di.', is in treble clef with a key signature of three flats and contains a triplet of eighth notes. The fifth staff, 'Synth.', is in treble clef with a key signature of three flats and contains a complex rhythmic pattern with triplets. The sixth staff, 'Di.', is in treble clef with a key signature of three flats and contains a triplet of eighth notes. The seventh staff, 'El. Pno.', is a grand staff with a key signature of three flats; the right hand has a whole note chord and the left hand has a whole note. The eighth staff, 'Vib.', is in treble clef with a key signature of three flats and contains a whole note. The score is divided into two measures, 83 and 47, with a double bar line between them.

85

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

This musical score page contains measures 85 and 86. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The parts are as follows:

- D. Set:** Treble clef. Measure 85 has a whole rest, followed by eighth notes G4, A4, B4, and A4, each with a triplet bracket and an accent. Measure 86 has a whole rest, followed by eighth notes G4, A4, B4, and A4, each with a triplet bracket and an accent.
- Frtl. El. B.:** Bass clef. Measure 85 has a whole rest, followed by eighth notes G3, A3, B3, and A3, each with a triplet bracket. Measure 86 has a whole rest, followed by eighth notes G3, A3, B3, and A3, each with a triplet bracket.
- El. Pno. (first):** Treble and bass staves. Measure 85 has a whole rest in both. Measure 86 has a whole rest in both.
- C Di.:** Treble clef. Measure 85 has a whole rest, followed by eighth notes G4, A4, B4, and A4, each with a triplet bracket. Measure 86 has a whole rest, followed by eighth notes G4, A4, B4, and A4, each with a triplet bracket.
- Synth.:** Treble clef. Measure 85 has a whole rest, followed by eighth notes G4, A4, B4, and A4, each with a triplet bracket. Measure 86 has a whole rest, followed by eighth notes G4, A4, B4, and A4, each with a triplet bracket.
- Di.:** Treble clef. Measure 85 has a whole rest, followed by eighth notes G4, A4, B4, and A4, each with a triplet bracket. Measure 86 has a whole rest, followed by eighth notes G4, A4, B4, and A4, each with a triplet bracket.
- El. Pno. (second):** Treble and bass staves. Measure 85 has a whole rest in both. Measure 86 has a whole rest in both.
- Vib.:** Treble clef. Measure 85 has a whole rest. Measure 86 has a whole rest.

87

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

88

89

90

91

92

93

94

95

96

97

98

99

100

88

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

91

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

92

93

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

93

94

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

96

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

98

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

100

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

D. Set

Frtl. El. B.

El. Pno.

C Di.

Synth.

Di.

El. Pno.

Vib.

The musical score is written for a multi-instrument ensemble. The instruments are listed on the left: D. Set, Frtl. El. B., El. Pno. (two staves), C Di., Synth., Di., El. Pno. (two staves), and Vib. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4. The score consists of two measures. The D. Set part has a whole rest in the first measure and a half rest in the second. The Frtl. El. B. part has a whole note in the first measure and a half note in the second. The El. Pno. parts have a complex first measure with many beamed notes and a half note in the second. The C Di. part has a half note in the first measure and a half note in the second. The Synth. part has a whole note in the first measure and a half note in the second. The Di. part has a whole rest in the first measure and a half rest in the second. The Vib. part has a whole rest in the first measure and a half rest in the second. There are also some dynamic markings like '5' and 'f'.