

$\text{♩} = 128$

Pad Synthesizer

Square Synthesizer

Piano

Electric Guitar

Electric Guitar

String Synthesizer

Pad Synthesizer

5-str. Electric Bass

Drumset

Vibraphone

Vibraphone

Pad Synthesizer

Square Synthesizer

Piano

Electric Guitar

Electric Guitar

String Synthesizer

Pad Synthesizer

5-str. Electric Bass

Drumset

Vibraphone

Vibraphone



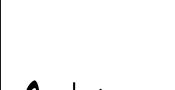
4

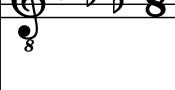
Synth. 

Synth. 

Synth. 

Pno. 

El. Guit. 

El. Guit. 

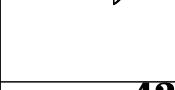
Synth. 

Synth. 

Synth. 

El. B. 

D. Set 

Vib. 

Vib. 



5

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

6

A musical score for orchestra and band, page 5, measure 6. The score consists of ten staves. From top to bottom: 1. Synth. (treble clef, 4 flats) - rests. 2. Synth. (treble clef, 4 flats) - rests. 3. Synth. (treble clef, 4 flats) - rests. 4. Pno. (treble clef, 4 flats) - rests. 5. El. Guit. (treble clef, 4 flats) - eighth note, sixteenth-note pattern. 6. El. Guit. (treble clef, 4 flats) - eighth note, sixteenth-note pattern. 7. Synth. (treble clef, 4 flats) - rests. 8. Synth. (bass clef, 4 flats) - rests. 9. El. B. (bass clef, 4 flats) - eighth note. 10. D. Set (two staves, treble and bass clefs, 4 flats) - rests. 11. Vib. (treble clef, 4 flats) - rests. 12. Vib. (treble clef, 4 flats) - rests.

7

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

8

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

9

A musical score page featuring ten staves. The key signature is four flats. The first staff (Synth.) has a treble clef and starts with a eighth note followed by quarter notes. The second staff (Synth.) has a treble clef and consists of two measures: the first has eighth notes and the second has quarter notes. The third staff (Pno.) has a treble clef and contains a single measure with a dash. The fourth and fifth staves (El. Guit.) have a treble clef and show sixteenth-note patterns with grace notes and slurs. The sixth staff (Synth.) has a treble clef and a bass clef, with a single measure containing a dash. The seventh staff (Synth.) has a treble clef and a bass clef, with a single measure containing a dash. The eighth staff (El. B.) has a bass clef and a single measure containing a dash. The ninth staff (D. Set.) has a bass clef and a single measure containing a double bar line. The tenth and eleventh staves (Vib.) have a treble clef and a bass clef, both with single measures containing dashes.

10

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

Musical score for orchestra and choir, page 11. The score includes parts for Synth. (treble clef), Synth. (bass clef), Pno. (treble clef), El. Guit. (treble clef), El. Guit. (bass clef), Synth. (bass clef), Synth. (treble clef), El. B. (bass clef), D. Set., Vib. (treble clef), and Vib. (bass clef). The score features complex rhythmic patterns and dynamic markings, including eighth-note patterns, sixteenth-note patterns, and sustained notes. The strings section (El. Guit. and El. B.) play sustained notes with grace marks. The woodwind section (D. Set.) has a sustained note with a cross. The brass section (Vib.) has sustained notes.

12

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

This musical score page contains ten staves of music for an ensemble. The instruments listed are Synth. (two groups), Pno., El. Guit. (two groups), El. B., D. Set, Vib. (two groups), and Vib. (two groups). The key signature is four flats. Measure 12 begins with two eighth-note chords from the first group of Synths. The Pno. has a sustained note. The El. Guit. part features a sixteenth-note pattern. The El. B. part has a sustained note. The D. Set part has four vertical strokes. The Vib. parts have sustained notes. Measures 13-14 show more complex patterns, including eighth-note chords and sustained notes.

13

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

14

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

15

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

16

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

17

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

18

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

20

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

21

A musical score for orchestra and electronics, page 19, measure 21. The score consists of ten staves. From top to bottom: 1. Synth. (treble clef, 4 flats) with a single eighth note. 2. Synth. (treble clef, 4 flats) with a sixteenth-note pattern. 3. Synth. (treble clef, 4 flats) with a rest. 4. Pno. (treble clef, 4 flats) with a rest. 5. El. Guit. (treble clef, 4 flats) with sixteenth-note patterns. 6. El. Guit. (treble clef, 4 flats) with sixteenth-note patterns. 7. Synth. (treble clef, 4 flats) with a rest. 8. Synth. (bass clef, 4 flats) with a rest. 9. El. B. (bass clef, 4 flats) with sustained notes and grace notes. 10. D. Set (percussion) with four vertical strokes. The key signature is 4 flats throughout.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

22

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

23

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

24

The musical score for orchestra and band consists of ten staves. The instruments are: Synth. (two staves), Pno., El. Guit. (two staves), El. Bass. (two staves), D. Set. (two staves), and Vib. (two staves). The key signature is four flats, and the time signature is common time (indicated by a '4'). Measure 24 begins with the Synth. playing eighth notes. The Pno. and El. Guit. play eighth-note patterns. The El. Bass. and D. Set. provide harmonic support with sustained notes and bass lines. The Vib. and Vib. provide rhythmic patterns. The score is highly synchronized, creating a complex electronic soundscape.

26

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

This musical score page contains ten staves of music for a variety of instruments. The instrumentation includes Synth. (two staves), Pno. (one staff), El. Guit. (two staves), El. B. (one staff), D. Set (one staff), Vib. (two staves), and Vib. (one staff). The key signature is five flats, and the time signature is common time (indicated by a '4'). The music begins with two staves of Synth. playing eighth-note patterns. The Pno. staff follows with a sustained note. The El. Guit. and El. B. staves feature eighth-note patterns with grace notes and slurs. The D. Set staff has sustained notes. The Vib. and Vib. staves provide harmonic support with sustained notes. The score concludes with a final sustained note from the Vib. staff.

27

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

28

The musical score for orchestra and band consists of ten staves. The first three staves are for Synth. (treble clef), Pno. (treble clef), and El. Guit. (treble clef). The next two staves are for El. Guit. (treble clef). The fifth staff is for Synth. (treble clef) and the sixth staff is for Synth. (bass clef). The seventh staff is for El. B. (bass clef). The eighth staff is for D. Set. (two staves, one with a double bar line). The ninth and tenth staves are for Vib. (treble clef).

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

29

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

♩ = 136  
 ♩ = 135  
 ♩ = 134  
 ♩ = 133  
 ♩ = 132  
 ♩ = 131  
 ♩ = 130  
 ♩ = 129

30

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

31

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

32

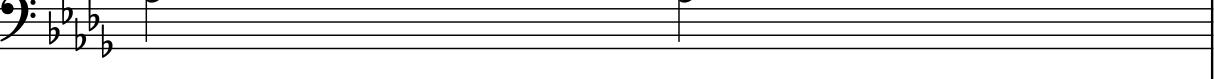
Synth. -

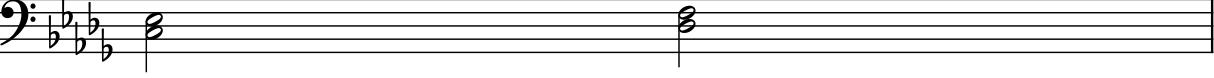
Synth. -

Pno. -

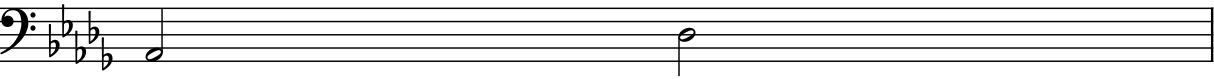
El. Guit. 

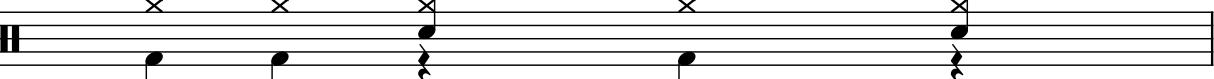
El. Guit. 

Synth. 

Synth. 

Synth. -

El. B. 

D. Set 

Vib. -

Vib. -



33

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

34

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

36

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

38

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

42

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

43

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

44

A musical score for orchestra and electronics, page 36, measure 44. The score includes parts for Synth., Pno., El. Guit., El. Guit., Synth., El. B., D. Set., Vib., and Vib. The score features various musical notation elements including notes, rests, dynamics, and performance instructions like '3' and 'x'. The instruments are grouped by a brace on the left side of the page.

Synth. (top staff)

Synth. (middle staff)

Pno. (staff below middle)

El. Guit. (top staff)

El. Guit. (middle staff)

Synth. (bottom staff)

Synth. (bottom staff)

El. B. (bottom staff)

D. Set. (bottom staff)

Vib. (bottom staff)

Vib. (bottom staff)

45

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

46

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

47

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

48

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

49

A musical score for orchestra and band, page 41, measure 49. The score consists of ten staves. From top to bottom: 1. Synth. (treble clef, 2/4 time, 5 flats) plays eighth notes. 2. Synth. (treble clef, 2/4 time, 5 flats) plays eighth notes. 3. Synth. (treble clef, 2/4 time, 5 flats) rests. 4. Pno. (treble clef, 2/4 time, 5 flats) rests. 5. El. Guit. (treble clef, 2/4 time, 5 flats) plays eighth notes, followed by sixteenth-note patterns. 6. El. Guit. (treble clef, 2/4 time, 5 flats) continues sixteenth-note patterns. 7. Synth. (treble clef, 2/4 time, 5 flats) plays eighth notes. 8. Synth. (bass clef, 2/4 time, 5 flats) plays eighth notes. 9. El. B. (bass clef, 2/4 time, 5 flats) plays quarter note, followed by a fermata. 10. D. Set (percussion) plays eighth notes. 11. Vib. (treble clef, 2/4 time, 5 flats) rests. 12. Vib. (treble clef, 2/4 time, 5 flats) rests.

50

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

51

A musical score for orchestra and band, page 43, measure 51. The score consists of ten staves. From top to bottom: 1. Synth. (treble clef, B-flat key signature) plays eighth notes. 2. Synth. (treble clef, B-flat key signature) plays eighth notes. 3. Synth. (treble clef, B-flat key signature) rests. 4. Pno. (treble clef, B-flat key signature) rests. 5. El. Guit. (treble clef, B-flat key signature) plays sixteenth-note patterns. 6. El. Guit. (treble clef, B-flat key signature) plays sixteenth-note patterns. 7. Synth. (treble clef, B-flat key signature) plays eighth notes. 8. Synth. (bass clef, B-flat key signature) and (treble clef, B-flat key signature) play eighth notes. 9. El. B. (bass clef, B-flat key signature) plays eighth notes. 10. D. Set (two staves, B-flat key signature) plays eighth notes. Measure 51 ends with a repeat sign and a double bar line, followed by a dynamic instruction "ff".

52

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

53

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

54

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

60

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

65

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

68

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

71

A musical score page showing ten staves of music. The key signature is four flats. Measure 71 starts with a rest. The first three staves (two Synths and one Pno) have rests. The fourth staff (El. Guit.) has a single eighth note. The fifth staff (El. Guit.) has a single eighth note followed by a sixteenth-note pattern. The sixth and seventh staves (Synth) show sustained notes with sixteenth-note patterns underneath. The eighth staff (El. B.) shows a bass line with eighth notes. The ninth staff (D. Set) shows a rhythmic pattern with 'x' marks. The final two staves (Vib.) show sustained notes with sixteenth-note patterns underneath.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

73

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

75

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

77

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

**2** **12**

**2** **12**

**2** **12**

**2** **12**

**2** **12**

**2** **12**

**2** **12**

**2** **12**

**2** **12**

**2** **12**

**2** **12**

**2** **12**

79

Synth.      **12**

Synth.      **12**

Pno.      **12**

El. Guit.      **12**

El. Guit.      **12**

Synth.      **12**

Synth.      **12**

El. B.      **12**

D. Set.      **12**

Vib.      **12**

Vib.      **12**

80

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

82

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

84

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

86

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

87

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

88

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

12  
8

12  
8

12  
8

12  
8

12  
8

12  
8

12  
8

12  
8

12  
8

12  
8

89

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

90

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

91

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

92

A musical score for orchestra and band, page 64, measure 92. The score consists of ten staves. From top to bottom: 1. Synth. (treble clef, 4 flats) plays eighth notes. 2. Synth. (treble clef, 4 flats) rests. 3. Synth. (treble clef, 4 flats) rests. 4. Pno. (treble clef, 4 flats) rests. 5. El. Guit. (treble clef, 4 flats) plays sixteenth-note patterns. 6. El. Guit. (treble clef, 4 flats) continues sixteenth-note patterns. 7. Synth. (treble clef, 4 flats) rests. 8. Synth. (bass clef, 4 flats) rests. 9. El. B. (bass clef, 4 flats) plays eighth notes. 10. D. Set (percussion) plays eighth notes. 11. Vib. (treble clef, 4 flats) rests. 12. Vib. (treble clef, 4 flats) rests.

93

A musical score for orchestra and band, page 65, measure 93. The score consists of ten staves. From top to bottom: 1. Synth.: Treble clef, 3/8 time, key signature of five flats. Notes: eighth note, eighth note, eighth note, eighth note. 2. Synth.: Treble clef, 3/8 time, key signature of five flats. Notes: rest, rest. 3. Synth.: Treble clef, 3/8 time, key signature of five flats. Notes: eighth note, eighth note, eighth note, eighth note. 4. Pno.: Treble clef, 3/8 time, key signature of five flats. Notes: rest. 5. El. Guit.: Treble clef, 3/8 time, key signature of five flats. Notes: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note. 6. El. Guit.: Treble clef, 3/8 time, key signature of five flats. Notes: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note. 7. Synth.: Treble clef, 3/8 time, key signature of five flats. Notes: eighth note, eighth note, eighth note, eighth note. 8. Synth.: Treble clef, 3/8 time, key signature of five flats. Notes: rest. 9. El. B.: Bass clef, 3/8 time, key signature of five flats. Notes: eighth note, eighth note, eighth note, eighth note. 10. D. Set.: Bass clef, 3/8 time, key signature of five flats. Notes: eighth note, eighth note, eighth note, eighth note. 11. Vib.: Treble clef, 3/8 time, key signature of five flats. Notes: rest. 12. Vib.: Treble clef, 3/8 time, key signature of five flats. Notes: rest.

95

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

98

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

99

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

101

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

This musical score page contains ten staves of music. The first three staves are for 'Synth.' (treble clef), the fourth and fifth for 'El. Guit.' (treble clef), the sixth and seventh for 'Synth.' (bass clef), the eighth for 'El. B.' (bass clef), the ninth for 'D. Set' (bass clef), and the tenth for 'Vib.' (treble clef). The key signature is four flats, and the time signature is common time (indicated by a '4'). Measure 101 begins with a single note on each staff. Measures 2 through 5 show sustained notes or eighth-note chords. Measures 6 and 7 feature sustained notes with dynamic markings like 'f' (fortissimo) and 'ff' (fuerzamente). Measures 8 through 10 show eighth-note patterns. Measures 11 through 14 continue the eighth-note patterns. Measures 15 through 18 show sustained notes. Measures 19 through 22 show eighth-note patterns. Measures 23 through 26 show sustained notes. Measures 27 through 30 show eighth-note patterns. Measures 31 through 34 show sustained notes. Measures 35 through 38 show eighth-note patterns. Measures 39 through 42 show sustained notes. Measures 43 through 46 show eighth-note patterns. Measures 47 through 50 show sustained notes. Measures 51 through 54 show eighth-note patterns. Measures 55 through 58 show sustained notes. Measures 59 through 62 show eighth-note patterns. Measures 63 through 66 show sustained notes. Measures 67 through 70 show eighth-note patterns. Measures 71 through 74 show sustained notes. Measures 75 through 78 show eighth-note patterns. Measures 79 through 82 show sustained notes. Measures 83 through 86 show eighth-note patterns. Measures 87 through 90 show sustained notes. Measures 91 through 94 show eighth-note patterns. Measures 95 through 98 show sustained notes. Measures 99 through 102 show eighth-note patterns.

102

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

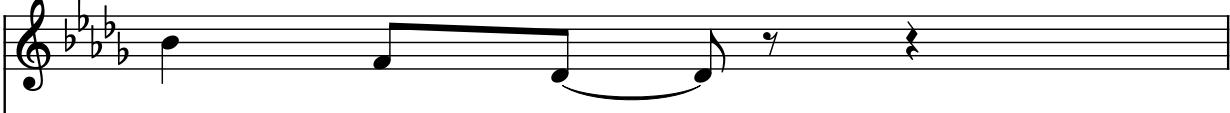
El. B.

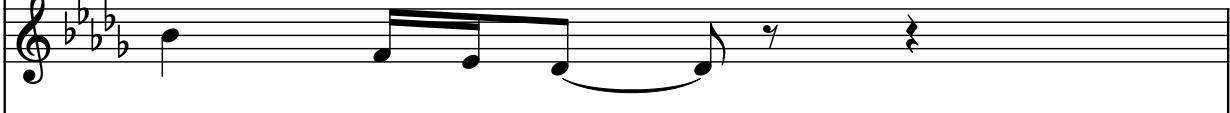
D. Set.

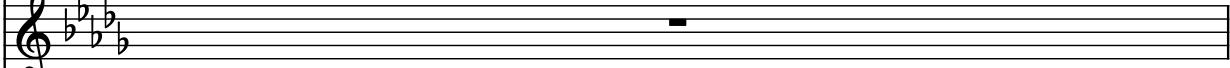
Vib.

Vib.

103

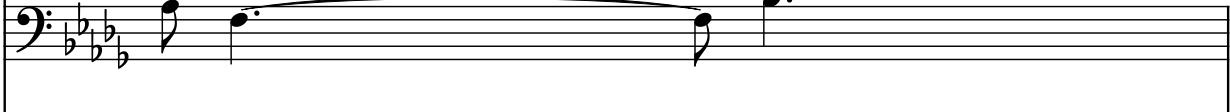
Synth. 

Synth. 

Pno. 

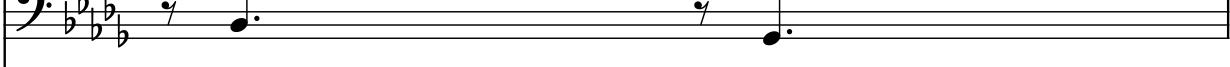
El. Guit. 

El. Guit. 

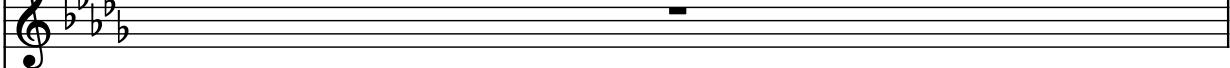
Synth. 

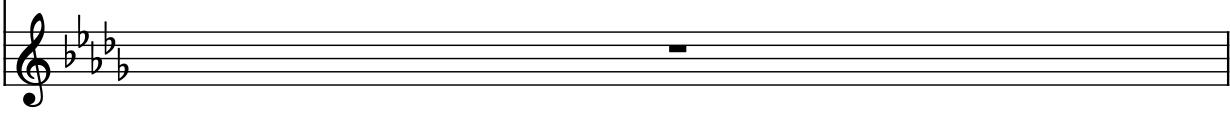
Synth. 

Synth. 

El. B. 

D. Set 

Vib. 

Vib. 

104

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

105

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

108

A musical score for orchestra and band, page 74, measure 108. The score consists of ten staves. From top to bottom: 1. Synth. (treble clef, 4 flats, 4/4 time) plays eighth notes. 2. Synth. (treble clef, 4 flats, 4/4 time) plays eighth notes. 3. Synth. (treble clef, 4 flats, 4/4 time) rests. 4. Pno. (treble clef, 4 flats, 4/4 time) rests. 5. El. Guit. (treble clef, 4 flats, 4/4 time) plays sixteenth-note patterns. 6. El. Guit. (treble clef, 4 flats, 4/4 time) plays sixteenth-note patterns. 7. Synth. (bass clef, 4 flats, 4/4 time) plays eighth notes. 8. Synth. (bass clef, 4 flats, 4/4 time) plays eighth notes. 9. El. B. (bass clef, 4 flats, 4/4 time) plays quarter notes. 10. D. Set (percussion, 4/4 time) plays eighth-note patterns. The score is in common time (indicated by a 'C' in the first measure). Measures are separated by vertical bar lines.

110

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

114

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

119

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

121

A musical score for orchestra and band, page 78, measure 121. The score consists of ten staves. From top to bottom: 1. Synth. (Treble clef, 4 flats) - rests. 2. Synth. (Treble clef, 4 flats) - eighth note, sixteenth note. 3. Synth. (Bass clef, 4 flats) - eighth note, eighth note tied to eighth note. 4. Pno. (Treble clef, 4 flats) - rests. 5. El. Guit. (Treble clef, 4 flats) - eighth note, eighth note tied to eighth note. 6. El. Guit. (Treble clef, 4 flats) - eighth note, eighth note tied to eighth note. 7. Synth. (Bass clef, 4 flats) - eighth note. 8. Synth. (Bass clef, 4 flats) - eighth note tied to eighth note. 9. El. B. (Bass clef, 4 flats) - rests. 10. D. Set (Drum Set) - eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note. 11. Vib. (Treble clef, 4 flats) - rests. 12. Vib. (Treble clef, 4 flats) - rests.

122

Synth. 

Synth. 

Synth. 

Pno. 

El. Guit.  3

El. Guit. 

Synth. 

Synth. 

Synth. 

El. B. 

D. Set  3

Vib. 

Vib. 

123

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

125

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

126

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

128

Synth. 

Synth. 

Synth. 

Pno. 

El. Guit. 

El. Guit. 

Synth. 

Synth. 

Synth. 

El. B. 

D. Set 

Vib. 

Vib. 

130

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

132

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

5

134

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

136

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

138

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

140

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

142

A musical score for orchestra and band, page 90, measure 142. The score consists of ten staves. The instruments are: Synth. (treble clef), Synth. (treble clef, grouped with the first), Pno. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef, grouped with the third), Synth. (bass clef, grouped with the fifth), Synth. (bass clef), El. B. (bass clef), D. Set. (percussion, grouped with the eighth), Vib. (treble clef), and Vib. (treble clef, grouped with the tenth). The key signature is four flats. The tempo is 142. The music includes various note heads, stems, and rests, with some notes having ties or slurs. Measure 142 starts with a forte dynamic.

144

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

146

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

147

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set.

Vib.

Vib.

149

A musical score for orchestra and band, page 94, measure 149. The score consists of ten staves. From top to bottom: 1. Synth. (treble clef, 4 flats) - rests. 2. Synth. (treble clef, 4 flats) - rests. 3. Synth. (treble clef, 4 flats) - rests. 4. Pno. (treble clef, 4 flats) - rests. 5. El. Guit. (treble clef, 4 flats) - eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note. 6. El. Guit. (treble clef, 4 flats) - eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note. 7. Synth. (bass clef, 4 flats) - quarter note, quarter note. 8. Synth. (treble clef, 4 flats) - rests. 9. El. B. (bass clef, 4 flats) - eighth note, eighth note, eighth note, eighth note. 10. D. Set (two staves, bass clef, 4 flats) - eighth note, eighth note, eighth note tied to sixteenth note, eighth note, eighth note, eighth note. 11. Vib. (treble clef, 4 flats) - rests. 12. Vib. (treble clef, 4 flats) - rests.