

♩ = 128

Pad Synthesizer

Square Synthesizer

Piano

Electric Guitar

Electric Guitar

String Synthesizer

Pad Synthesizer

5-str. Electric Bass

Drumset

Vibraphone

Vibraphone

Detailed description of the musical score: The score is for a 12-piece ensemble in 3/4 time, key of B-flat major. It consists of two measures. The first measure contains rests for all instruments. The second measure features a complex guitar solo in the two Electric Guitar staves. The solo is written in treble clef and includes eighth and sixteenth notes, some beamed together, and a double bar line in the middle of the measure. The other instruments (Pad Synthesizer, Square Synthesizer, Piano, String Synthesizer, 5-str. Electric Bass, Drumset, and two Vibraphones) remain silent in the second measure.

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4

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

5

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

6

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

7

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

The musical score for page 6, starting at measure 7, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (Top):** A single melodic line in the treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Synth. (Second):** A single melodic line in the treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Pno.:** A single melodic line in the treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- El. Guit. (Third):** A complex, highly active part in the treble clef, featuring many bends, slurs, and a variety of note values.
- El. Guit. (Fourth):** A complex, highly active part in the treble clef, featuring many bends, slurs, and a variety of note values.
- Synth. (Fifth):** A single melodic line in the treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Synth. (Sixth):** A single melodic line in the bass clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- El. B.:** A single melodic line in the bass clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- D. Set:** A single melodic line in the bass clef, featuring four double hits marked with 'x' symbols.
- Vib. (Seventh):** A single melodic line in the treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Vib. (Eighth):** A single melodic line in the treble clef, starting with a quarter note, followed by a half note, and ending with a quarter note.

8

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

9

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

The musical score for page 8, starting at measure 9, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes staves for Synth., Pno., El. Guit., Synth., El. B., D. Set, Vib., and Vib. The El. Guit. parts are highly active, featuring complex rhythms and bends. The D. Set part features a series of 'x' marks indicating specific drum hits. The Vib. parts are currently silent.



10

The musical score for page 10 features the following instruments and parts:

- Synth. (Top):** A single melodic line in treble clef, starting with a quarter note, followed by a half note, and ending with a quarter rest.
- Synth. (Second):** A two-staff part. The upper staff has a melodic line similar to the first Synth. part, while the lower staff is mostly silent with a few rests.
- Pno.:** A single staff in treble clef, mostly silent with a few rests.
- El. Guit. (Third):** A single staff in treble clef. It features a triplet of eighth notes, followed by a quarter note, and then a series of eighth notes. The staff ends with a complex, multi-measure rest.
- El. Guit. (Fourth):** A single staff in treble clef. It features a series of eighth notes, followed by a quarter note, and then a complex, multi-measure rest.
- Synth. (Fifth):** A two-staff part. The upper staff is mostly silent with a few rests, while the lower staff is also mostly silent with a few rests.
- Synth. (Sixth):** A single staff in treble clef, mostly silent with a few rests.
- El. B.:** A single staff in bass clef, mostly silent with a few rests.
- D. Set:** A single staff with a double bar line and four 'x' marks, indicating specific points in the music.
- Vib. (Seventh):** A single staff in treble clef, mostly silent with a few rests.
- Vib. (Eighth):** A single staff in treble clef, mostly silent with a few rests.

11

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

12

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

The musical score is written for page 11, starting at measure 12. The key signature is B-flat major (two flats). The score includes the following parts:

- Synth. (top):** A single melodic line with quarter notes.
- Synth. (second):** A single melodic line with quarter notes.
- Pno.:** A single staff with a whole rest.
- El. Guit. (third):** A complex part featuring multi-measure chords and a triplet of eighth notes.
- El. Guit. (fourth):** A complex part featuring multi-measure chords and a triplet of eighth notes.
- Synth. (fifth):** A single staff with a whole rest.
- Synth. (sixth):** A single staff with a whole rest.
- El. B.:** A single staff with a whole rest.
- D. Set:** A single staff with four 'x' marks, indicating a drum set pattern.
- Vib. (seventh):** A single staff with a whole rest.
- Vib. (eighth):** A single staff with a whole rest.

13

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

14

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

15

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

16

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

17

This musical score page contains measures 17 through 20. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Measure 17 has a whole rest. Measure 18 has a quarter rest. Measure 19 has a quarter note G4. Measure 20 has a quarter note A4.
- Synth. (Middle):** Treble and Bass clefs, key of B-flat major. Measure 17 has a whole rest in both staves. Measure 18 has a quarter rest in both staves. Measure 19 has a quarter note G4 in the treble and a quarter note F4 in the bass. Measure 20 has a quarter note A4 in the treble and a quarter note G4 in the bass.
- Pno.:** Treble clef, key of B-flat major. Measure 17 has a whole rest. Measure 18 has a quarter rest. Measure 19 has a quarter note G4. Measure 20 has a quarter note A4.
- El. Guit. (Top):** Treble clef, key of B-flat major. Measure 17 has a whole rest. Measure 18 has a quarter rest. Measure 19 has a quarter note G4. Measure 20 has a quarter note A4.
- El. Guit. (Bottom):** Treble clef, key of B-flat major. Measure 17 has a whole rest. Measure 18 has a quarter rest. Measure 19 has a quarter note G4. Measure 20 has a quarter note A4.
- Synth. (Bottom):** Treble and Bass clefs, key of B-flat major. Measure 17 has a whole rest in both staves. Measure 18 has a quarter rest in both staves. Measure 19 has a quarter note G4 in the treble and a quarter note F4 in the bass. Measure 20 has a quarter note A4 in the treble and a quarter note G4 in the bass.
- Synth. (Bottom):** Treble clef, key of B-flat major. Measure 17 has a whole rest. Measure 18 has a quarter rest. Measure 19 has a quarter note G4. Measure 20 has a quarter note A4.
- El. B.:** Bass clef, key of B-flat major. Measure 17 has a whole rest. Measure 18 has a quarter rest. Measure 19 has a quarter note G2. Measure 20 has a quarter note A2.
- D. Set:** Percussion. Measure 17 has a whole rest. Measure 18 has a quarter rest. Measure 19 has a quarter note G4. Measure 20 has a quarter note A4.
- Vib. (Top):** Treble clef, key of B-flat major. Measure 17 has a whole rest. Measure 18 has a quarter rest. Measure 19 has a quarter note G4. Measure 20 has a quarter note A4.
- Vib. (Bottom):** Treble clef, key of B-flat major. Measure 17 has a whole rest. Measure 18 has a quarter rest. Measure 19 has a quarter note G4. Measure 20 has a quarter note A4.



18

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

20

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

The musical score for page 18, measures 20-21, is written in B-flat major (two flats) and 4/4 time. The score includes staves for Synth., Pno., El. Guit., El. B., D. Set, and Vib. The El. Guit. and El. B. parts have a '3' marking above a triplet in measure 21. The D. Set part has a '3' marking above a triplet in measure 21. The Vib. parts are silent in both measures.

21

The musical score for page 21 features the following parts and notation:

- Synth. (Top):** Treble clef, key signature of three flats. Measures 1-4 contain a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Synth. (Middle):** Treble and Bass clefs, key signature of three flats. Measures 1-4 contain a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Pno.:** Treble clef, key signature of three flats. Measures 1-4 contain a whole rest.
- El. Guit. (Top):** Treble clef, key signature of three flats. Measures 1-4 contain a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- El. Guit. (Bottom):** Treble clef, key signature of three flats. Measures 1-4 contain a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Synth. (Bottom):** Treble and Bass clefs, key signature of three flats. Measures 1-4 contain a whole rest.
- Synth. (Bottom):** Treble clef, key signature of three flats. Measures 1-4 contain a whole rest.
- El. B.:** Bass clef, key signature of three flats. Measures 1-4 contain a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.
- D. Set:** Treble clef, key signature of three flats. Measures 1-4 contain a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Vib. (Top):** Treble clef, key signature of three flats. Measures 1-4 contain a whole rest.
- Vib. (Bottom):** Treble clef, key signature of three flats. Measures 1-4 contain a whole rest.

22

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

22

23

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

24

This musical score page contains measures 24, 25, and 26 of a piece. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** A single melodic line in treble clef, 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It features a sequence of eighth and quarter notes.
- Synth. (Second):** A two-staff part in treble and bass clefs, 2/4 time, with a key signature of three flats. It mirrors the top synth part in the treble and has rests in the bass.
- Pno.:** A single staff in treble clef, 2/4 time, with a key signature of three flats. It contains whole rests for all three measures.
- El. Guit. (Third):** A single staff in treble clef, 2/4 time, with a key signature of three flats. It features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, and some triplets.
- El. Guit. (Fourth):** A single staff in treble clef, 2/4 time, with a key signature of three flats. It features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, and some triplets.
- Synth. (Fifth):** A two-staff part in treble and bass clefs, 2/4 time, with a key signature of three flats. It contains whole rests for all three measures.
- Synth. (Sixth):** A single staff in treble clef, 2/4 time, with a key signature of three flats. It contains whole rests for all three measures.
- El. B.:** A single staff in bass clef, 2/4 time, with a key signature of three flats. It features a simple melodic line with a long slur over the first two measures.
- D. Set:** A single staff in percussion clef, 2/4 time, with a key signature of three flats. It features a simple rhythmic pattern of eighth notes marked with 'x'.
- Vib. (Seventh):** A single staff in treble clef, 2/4 time, with a key signature of three flats. It contains whole rests for all three measures.
- Vib. (Eighth):** A single staff in treble clef, 2/4 time, with a key signature of three flats. It contains whole rests for all three measures.

The score is written in 2/4 time and a key signature of three flats (B-flat, E-flat, A-flat). The measures are numbered 24, 25, and 26 at the end of each line.

26

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

27

This musical score page contains measures 27 through 30. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Measures 27-30: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Synth. (Second):** Treble clef, key of B-flat major. Measures 27-30: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Pno. (Third):** Treble clef, key of B-flat major. Measures 27-30: Rest.
- El. Guit. (Fourth):** Treble clef, key of B-flat major. Measures 27-30: Complex electric guitar solo with many bends and vibrato.
- El. Guit. (Fifth):** Treble clef, key of B-flat major. Measures 27-30: Complex electric guitar solo with many bends and vibrato.
- Synth. (Sixth):** Treble and Bass clefs, key of B-flat major. Measures 27-30: Rest.
- Synth. (Seventh):** Treble clef, key of B-flat major. Measures 27-30: Rest.
- El. B. (Eighth):** Bass clef, key of B-flat major. Measures 27-30: Quarter note B1, half note A1, quarter note G1, quarter note F1.
- D. Set (Ninth):** Drum set notation. Measures 27-30: Four measures of a specific drum pattern indicated by 'x' marks.
- Vib. (Tenth):** Treble clef, key of B-flat major. Measures 27-30: Rest.
- Vib. (Eleventh):** Treble clef, key of B-flat major. Measures 27-30: Rest.



28

This musical score page contains measures 28 through 31. The instruments and their parts are as follows:

- Synth. (Top):** A single melodic line in treble clef, starting with a half note G4, followed by a half note A4, and then a half note B4.
- Synth. (Second):** A two-staff part. The upper staff has a half note G4, followed by a half note A4, and then a half note B4. The lower staff is empty.
- Pno.:** A single staff with a whole rest.
- El. Guit. (Third):** A single staff with a complex, fast-moving melodic line, including many sixteenth and thirty-second notes, and some tremolos.
- El. Guit. (Fourth):** A single staff with a complex, fast-moving melodic line, including many sixteenth and thirty-second notes, and some tremolos.
- Synth. (Fifth):** A two-staff part. The upper staff has a whole rest. The lower staff has a whole rest.
- Synth. (Sixth):** A single staff with a whole rest.
- El. B.:** A single staff in bass clef, starting with a half note G2, followed by a half note A2, and then a half note B2.
- D. Set:** A single staff with a whole rest.
- Vib. (Seventh):** A single staff with a whole rest.
- Vib. (Eighth):** A single staff with a whole rest.

29

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

The musical score for page 26, measures 29-30, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 29 features a sustained synth pad in the top Synth. staff, a similar pad in the Synth. staff below it, and a complex, layered guitar texture in the two El. Guit. staves. The Pno. staff has a sustained synth pad. Measure 30 features a sustained synth pad in the top Synth. staff, a similar pad in the Synth. staff below it, and a complex, layered guitar texture in the two El. Guit. staves. The Pno. staff has a sustained synth pad. The D. Set staff features a triplet of eighth notes in measure 29, followed by a sustained synth pad. The Vib. staff has a sustained synth pad.

♩ = 136

♩ = 135

♩ = 134

♩ = 133

♩ = 132

♩ = 131

♩ = 130

♩ = 129

30

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

31

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

32

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

33

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

The musical score for page 30, measures 33-34, is written in B-flat major (two flats). The score includes the following parts:

- Synth. (Top):** Measures 33-34. Melodic line with eighth and quarter notes, including a slur over the final two notes.
- Synth. (Second):** Measures 33-34. Melodic line with eighth and quarter notes, including a slur over the final two notes.
- Pno.:** Measures 33-34. Sustained notes (half notes) in the right hand.
- El. Guit. (Third):** Measures 33-34. Complex melodic line with eighth and quarter notes, including a slur over the final two notes.
- El. Guit. (Fourth):** Measures 33-34. Sustained notes (half notes) in the right hand.
- Synth. (Fifth):** Measures 33-34. Sustained notes (half notes) in the right hand.
- Synth. (Sixth):** Measures 33-34. Sustained notes (half notes) in the right hand.
- El. B.:** Measures 33-34. Sustained notes (half notes) in the right hand.
- D. Set:** Measures 33-34. Sustained notes (half notes) in the right hand.
- Vib. (Seventh):** Measures 33-34. Sustained notes (half notes) in the right hand.
- Vib. (Eighth):** Measures 33-34. Sustained notes (half notes) in the right hand.

34

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

36

This musical score page contains measures 36 and 37. The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The top staff has a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bottom staff has a similar melody: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Pno.:** Two staves, both containing whole rests for both measures.
- El. Guit.:** Two staves. Both staves feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, and some triplets. The notation includes many slurs and ties.
- Synth. (Middle):** Two staves. The top staff has a whole note G4 in measure 36 and a whole note G4 in measure 37. The bottom staff has a whole note G4 in measure 36 and a whole note G4 in measure 37.
- Synth. (Bottom):** Two staves, both containing whole rests for both measures.
- El. B.:** Two staves. The top staff has a whole note G4 in measure 36 and a whole note G4 in measure 37. The bottom staff has a whole note G4 in measure 36 and a whole note G4 in measure 37.
- D. Set:** Two staves. The top staff has a whole note G4 in measure 36 and a whole note G4 in measure 37. The bottom staff has a whole note G4 in measure 36 and a whole note G4 in measure 37.
- Vib.:** Two staves, both containing whole rests for both measures.



38

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

42

This musical score page contains measures 42 through 45. The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The upper staff plays a half note G4 in measure 42, followed by a quarter note G4 in measure 43, and quarter notes A4, B4, and C5 in measures 44 and 45. The lower staff plays a half note G4 in measure 42, followed by a quarter note G4 in measure 43, and quarter notes A4, B4, and C5 in measures 44 and 45.
- Pno.:** A single staff. It plays a half note G4 in measure 42, followed by a quarter note G4 in measure 43, and quarter notes A4, B4, and C5 in measures 44 and 45.
- El. Guit. (Middle):** Two staves. Both staves play a half note G4 in measure 42, followed by a quarter note G4 in measure 43, and quarter notes A4, B4, and C5 in measures 44 and 45. A triplet of eighth notes (G4, A4, B4) is marked in measure 43.
- El. B.:** A single staff. It plays a half note G4 in measure 42, followed by a quarter note G4 in measure 43, and quarter notes A4, B4, and C5 in measures 44 and 45.
- D. Set:** A single staff. It plays a half note G4 in measure 42, followed by a quarter note G4 in measure 43, and quarter notes A4, B4, and C5 in measures 44 and 45.
- Vib. (Bottom):** Two staves. Both staves are empty.

43

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

44

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

45

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

Vib. 

47

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- Synth. (Top):** A single melodic line in treble clef, starting with a whole note chord and followed by three eighth notes.
- Synth. (Second):** A two-staff part. The upper staff has a whole note chord, and the lower staff has a whole rest.
- Pno. (Third):** A single staff with a whole rest.
- El. Guit. (Fourth and Fifth):** Two staves. Both start with an 8-measure rest. The fourth staff features a complex, multi-measure melodic line with many beamed notes. The fifth staff has a long, sustained note followed by a melodic phrase.
- Synth. (Sixth):** A two-staff part. The upper staff has a whole note chord, and the lower staff has a whole note chord.
- Synth. (Seventh):** A single staff with a whole rest.
- El. B. (Eighth):** A single staff in bass clef, starting with a whole note chord and followed by a half note.
- D. Set (Ninth):** A single staff with a whole rest, followed by a triplet of eighth notes and a quarter note.
- Vib. (Tenth and Eleventh):** Two staves, both with whole rests.

48

This musical score page contains measures 48 through 51. The key signature is B-flat major (two flats). The time signature is 2/4. The instruments and their parts are as follows:

- Synth. (Top):** A single melodic line in the treble clef, consisting of quarter notes G4, A4, Bb4, and C5, tied across measures 48 and 49.
- Synth. (Second):** A single melodic line in the treble clef, consisting of quarter notes G4, A4, Bb4, and C5, tied across measures 48 and 49.
- Pno.:** A single melodic line in the treble clef, consisting of quarter notes G4, A4, Bb4, and C5, tied across measures 48 and 49.
- El. Guit. (Third):** A complex, multi-layered texture in the treble clef, featuring many beamed sixteenth and thirty-second notes, creating a dense, rhythmic pattern.
- El. Guit. (Fourth):** A complex, multi-layered texture in the treble clef, featuring many beamed sixteenth and thirty-second notes, creating a dense, rhythmic pattern.
- Synth. (Fifth):** A single melodic line in the treble clef, consisting of quarter notes G4, A4, Bb4, and C5, tied across measures 48 and 49.
- Synth. (Sixth):** A single melodic line in the treble clef, consisting of quarter notes G4, A4, Bb4, and C5, tied across measures 48 and 49.
- El. B.:** A single melodic line in the bass clef, consisting of quarter notes G3, A3, Bb3, and C4, tied across measures 48 and 49.
- D. Set:** A single melodic line in the bass clef, consisting of quarter notes G3, A3, Bb3, and C4, tied across measures 48 and 49.
- Vib. (Seventh):** A single melodic line in the treble clef, consisting of quarter notes G4, A4, Bb4, and C5, tied across measures 48 and 49.
- Vib. (Eighth):** A single melodic line in the treble clef, consisting of quarter notes G4, A4, Bb4, and C5, tied across measures 48 and 49.

The score is written for measures 48, 49, 50, and 51. The key signature is B-flat major (two flats). The time signature is 2/4.



49

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

50

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

51

This musical score page contains measures 51 through 54. The instruments and their parts are as follows:

- Synth. (Top):** A single melodic line in treble clef, starting with a whole rest in measure 51, followed by eighth notes in measures 52-54.
- Synth. (Second):** A grand staff (treble and bass clefs) with a single melodic line in treble clef, mirroring the top Synth. part.
- Pno.:** A grand staff with a whole rest in measure 51 and a whole note chord in measure 52, followed by a whole rest in measure 53 and a whole note chord in measure 54.
- El. Guit. (Third):** A single melodic line in treble clef, featuring a complex, fast-moving passage with many beamed notes and a triplet of eighth notes in measure 52.
- El. Guit. (Fourth):** A single melodic line in treble clef, featuring a complex, fast-moving passage with many beamed notes and a triplet of eighth notes in measure 52.
- Synth. (Fifth):** A grand staff with a single melodic line in treble clef, featuring a simple, slow-moving line with whole notes and half notes.
- Synth. (Sixth):** A single melodic line in treble clef, featuring a simple, slow-moving line with whole notes and half notes.
- El. B.:** A single melodic line in bass clef, featuring a simple, slow-moving line with whole notes and half notes.
- D. Set:** A single melodic line in bass clef, featuring a simple, slow-moving line with whole notes and half notes.
- Vib. (Seventh):** A single melodic line in treble clef, featuring a simple, slow-moving line with whole notes and half notes.
- Vib. (Eighth):** A single melodic line in treble clef, featuring a simple, slow-moving line with whole notes and half notes.

52

This musical score page contains measures 52, 53, and 54. The instruments and their parts are as follows:

- Synth. (Top):** A single melodic line in treble clef, 4/4 time, with a key signature of three flats. It features a half note in measure 52, a half note in measure 53, and a half note in measure 54, all tied together.
- Synth. (Second):** A single melodic line in treble clef, 4/4 time, with a key signature of three flats. It features a half note in measure 52, a half note in measure 53, and a half note in measure 54, all tied together.
- Pno.:** A single melodic line in treble clef, 4/4 time, with a key signature of three flats. It contains whole rests for measures 52, 53, and 54.
- El. Guit. (Third):** A single melodic line in treble clef, 4/4 time, with a key signature of three flats. It contains whole rests for measures 52 and 53, and a half note in measure 54.
- El. Guit. (Fourth):** A single melodic line in treble clef, 4/4 time, with a key signature of three flats. It contains whole rests for measures 52 and 53, and a half note in measure 54.
- Synth. (Fifth):** A single melodic line in treble clef, 4/4 time, with a key signature of three flats. It features a half note in measure 52, a half note in measure 53, and a half note in measure 54, all tied together.
- Synth. (Sixth):** A single melodic line in treble clef, 4/4 time, with a key signature of three flats. It contains whole rests for measures 52, 53, and 54.
- El. B.:** A single melodic line in bass clef, 4/4 time, with a key signature of three flats. It features a half note in measure 52, a half note in measure 53, and a half note in measure 54, all tied together.
- D. Set:** A single melodic line in bass clef, 4/4 time, with a key signature of three flats. It contains whole rests for measures 52, 53, and 54.
- Vib. (Seventh):** A single melodic line in treble clef, 4/4 time, with a key signature of three flats. It contains whole rests for measures 52, 53, and 54.
- Vib. (Eighth):** A single melodic line in treble clef, 4/4 time, with a key signature of three flats. It contains whole rests for measures 52, 53, and 54.

53

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

54

54

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

The musical score for page 54 is written for a 2/4 time signature in a key of B-flat major (three flats). The score includes ten staves. The first staff is for Synth. (Bass clef), the second for Synth. (Treble clef), the third for Pno. (Treble clef), the fourth for El. Guit. (Treble clef), the fifth for El. Guit. (Treble clef), the sixth for Synth. (Bass clef), the seventh for Synth. (Treble clef), the eighth for El. B. (Bass clef), the ninth for D. Set (Soprano clef), and the tenth for Vib. (Treble clef). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. The D. Set part includes a triplet of eighth notes in the third measure. The El. B. part includes a triplet of eighth notes in the third measure. The Synth. parts include various chordal and melodic lines. The Pno. part is mostly rests. The El. Guit. parts include various chordal and melodic lines. The Vib. parts are mostly rests.

60

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

65

The musical score for measures 65-67 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for Synth (two staves), Pno (one staff), El. Guit. (two staves), El. B. (one staff), D. Set (one staff), and Vib. (two staves). The Synth parts feature melodic lines with ties and rests. The Pno part has a sustained chord in measure 66. The El. Guit. parts play a rhythmic pattern of eighth notes and chords, with triplets in measure 66. The El. B. part plays a melodic line with ties. The D. Set part plays a rhythmic pattern of eighth notes and chords. The Vib. parts are silent throughout the measures.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.



68

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

71

This musical score page contains measures 71 through 73. The key signature is B-flat major (two flats). The time signature changes from 4/4 in measure 71 to 3/4 in measure 72, and back to 4/4 in measure 73. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest.
- Synth. (middle):** Treble and Bass clefs. Measure 71: whole rest in both. Measure 72: whole rest in both. Measure 73: whole rest in both.
- Pno.:** Treble clef. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest.
- El. Guit. (first):** Treble clef. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest.
- El. Guit. (second):** Treble clef. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest.
- Synth. (third):** Treble and Bass clefs. Measure 71: whole rest in both. Measure 72: whole rest in both. Measure 73: whole rest in both.
- Synth. (fourth):** Treble clef. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest.
- El. B.:** Bass clef. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest.
- D. Set:** Percussion. Measure 71: 16 sixteenth notes. Measure 72: 16 sixteenth notes. Measure 73: 16 sixteenth notes.
- Vib. (first):** Treble clef. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest.
- Vib. (second):** Treble clef. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest.

73

73

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

75

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

77

Musical score for measures 77-79, featuring Synth, Pno, El. Guit., El. B., D. Set, and Vib. parts. The score is written in 2/4 time and includes measure numbers 77, 78, and 79.

**Synth.** (Top staff): Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.

**Synth.** (Second staff): Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.

**Pno.** (Third staff): Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.

**El. Guit.** (Fourth staff): Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.

**El. Guit.** (Fifth staff): Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.

**Synth.** (Sixth staff): Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.

**Synth.** (Seventh staff): Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.

**El. B.** (Eighth staff): Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.

**D. Set** (Ninth staff): Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.

**Vib.** (Tenth staff): Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.

**Vib.** (Eleventh staff): Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.

79

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

80

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

82

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.



84

The musical score for measures 84 and 85 is arranged in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts:

- Synth. (Top):** A single melodic line in the treble clef. In measure 84, it plays a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. In measure 85, it rests.
- Synth. (Second):** A grand staff (treble and bass clefs). In measure 84, it plays sustained chords: B-flat major in the treble and B-flat major in the bass. In measure 85, it rests.
- Pno. (Third):** A single melodic line in the treble clef. It rests in both measures 84 and 85.
- El. Guit. (Fourth):** A single melodic line in the treble clef. In measure 84, it has a whole note chord (B-flat major) with a triplet of eighth notes (B-flat, A-flat, G-flat) leading into it. In measure 85, it has a whole note chord (B-flat major) with a triplet of eighth notes (B-flat, A-flat, G-flat) leading into it.
- El. Guit. (Fifth):** A single melodic line in the treble clef. In measure 84, it has a whole note chord (B-flat major) with a triplet of eighth notes (B-flat, A-flat, G-flat) leading into it. In measure 85, it has a whole note chord (B-flat major) with a triplet of eighth notes (B-flat, A-flat, G-flat) leading into it.
- Synth. (Sixth):** A grand staff (treble and bass clefs). In measure 84, it plays sustained chords: B-flat major in the treble and B-flat major in the bass. In measure 85, it rests.
- Synth. (Seventh):** A single melodic line in the treble clef. In measure 84, it plays a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. In measure 85, it rests.
- El. B. (Eighth):** A single melodic line in the bass clef. In measure 84, it has a whole note chord (B-flat major) with a triplet of eighth notes (B-flat, A-flat, G-flat) leading into it. In measure 85, it has a whole note chord (B-flat major) with a triplet of eighth notes (B-flat, A-flat, G-flat) leading into it.
- D. Set (Ninth):** A single melodic line in the bass clef. It rests in both measures 84 and 85.
- Vib. (Tenth):** A single melodic line in the treble clef. In measure 84, it plays a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. In measure 85, it rests.
- Vib. (Eleventh):** A single melodic line in the treble clef. In measure 84, it plays a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. In measure 85, it rests.

86

This musical score page contains measures 86 and 87. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in a system of ten staves. The first four staves (Synth., Synth., Pno., El. Guit.) and the last four staves (Synth., El. B., D. Set, Vib., Vib.) are mostly silent in measure 86, indicated by whole rests. The two Electric Guitar (El. Guit.) staves play a rhythmic pattern of eighth notes in measure 86. In measure 87, the Synth. staves, Pno., and Vib. staves remain silent. The El. Guit. staves continue their pattern. The El. B. (Electric Bass) staff plays a steady eighth-note line. The D. Set (Drum Set) staff shows a complex rhythmic pattern with various note values and rests.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

87

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

88

This musical score page contains measures 88 through 91. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Measure 88 has a half note B-flat. Measure 89 has a whole rest. Measure 90 has a half note B-flat. Measure 91 has a whole rest.
- Synth. (Second):** Treble clef, key of B-flat major. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a half note B-flat. Measure 91 has a whole rest.
- Pno. (Third):** Treble clef, key of B-flat major. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest.
- El. Guit. (Fourth):** Treble clef, key of B-flat major. Measure 88 has a triplet of eighth notes (B-flat, A, G) with a '3' and a bracket. Measure 89 has a half note B-flat. Measure 90 has a half note B-flat. Measure 91 has a whole rest.
- El. Guit. (Fifth):** Treble clef, key of B-flat major. Measure 88 has a triplet of eighth notes (B-flat, A, G) with a '3' and a bracket. Measure 89 has a half note B-flat. Measure 90 has a half note B-flat. Measure 91 has a whole rest.
- Synth. (Sixth):** Treble and Bass clefs, key of B-flat major. Measure 88 has a half note B-flat in the treble and a half note B-flat in the bass. Measure 89 has a whole rest in the treble and a half note B-flat in the bass. Measure 90 has a whole rest in the treble and a half note B-flat in the bass. Measure 91 has a whole rest in the treble and a half note B-flat in the bass.
- Synth. (Seventh):** Treble clef, key of B-flat major. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest.
- El. B. (Eighth):** Bass clef, key of B-flat major. Measure 88 has a half note B-flat. Measure 89 has a half note B-flat. Measure 90 has a half note B-flat. Measure 91 has a whole rest.
- D. Set (Ninth):** Drum set notation. Measure 88 has a snare drum hit. Measure 89 has a snare drum hit. Measure 90 has a snare drum hit. Measure 91 has a snare drum hit.
- Vib. (Tenth):** Treble clef, key of B-flat major. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest.
- Vib. (Eleventh):** Treble clef, key of B-flat major. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest.

89

89

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

90

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

91

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

The musical score for page 63, measure 91, is written for a multi-instrument ensemble. The staves are arranged vertically. The Synth. (Synthesizer) parts are in the upper staves, with the top Synth. staff having a melodic line and the lower Synth. staff having a bass line. The Pno. (Piano) staff is below the Synth. staves. The El. Guit. (Electric Guitar) parts are in the middle staves, with both staves having complex, fast-moving lines with many beamed notes and bends. The D. Set (Drum Set) staff is below the El. Guit. staves, showing a few specific rhythmic patterns. The Vib. (Vibraphone) parts are at the bottom, with both staves having rests. The key signature is B-flat major (two flats) and the time signature is 4/4.

92

The musical score for page 92 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score consists of the following parts:

- Synth. (Top):** A single melodic line starting with a half note, followed by two quarter notes, and ending with a half note.
- Synth. (Second):** A grand staff (treble and bass clef) with a whole rest in the treble and a half note in the bass.
- Pno.:** A single melodic line with a whole rest.
- El. Guit. (Third):** A complex, fast-moving melodic line with many sixteenth and thirty-second notes, including triplets and slurs.
- El. Guit. (Fourth):** A complex, fast-moving melodic line with many sixteenth and thirty-second notes, including triplets and slurs.
- Synth. (Fifth):** A grand staff with a whole note in the treble and a whole note in the bass.
- Synth. (Sixth):** A single melodic line with a whole rest.
- El. B.:** A melodic line in the bass clef with a whole note, followed by a half note, and ending with a quarter note.
- D. Set:** A drum set part with a half note, followed by a quarter note, and ending with a quarter note.
- Vib. (Seventh):** A single melodic line with a whole rest.
- Vib. (Eighth):** A single melodic line with a whole rest.

The score is written in a standard musical notation style, with a key signature of two flats and a common time signature.



93

Musical score for page 93, featuring multiple instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Top): Treble clef, key signature of three flats. The first staff has a whole note chord, followed by a half note chord, and a whole note chord.
- Synth.** (Second): Treble clef, key signature of three flats. The first staff has a whole note chord, followed by a half note chord, and a whole note chord.
- Pno.** (Third): Treble clef, key signature of three flats. The first staff has a whole note chord, followed by a half note chord, and a whole note chord.
- El. Guit.** (Fourth): Treble clef, key signature of three flats. The first staff has a whole note chord, followed by a half note chord, and a whole note chord.
- El. Guit.** (Fifth): Treble clef, key signature of three flats. The first staff has a whole note chord, followed by a half note chord, and a whole note chord.
- Synth.** (Sixth): Treble clef, key signature of three flats. The first staff has a whole note chord, followed by a half note chord, and a whole note chord.
- Synth.** (Seventh): Treble clef, key signature of three flats. The first staff has a whole note chord, followed by a half note chord, and a whole note chord.
- El. B.** (Eighth): Bass clef, key signature of three flats. The first staff has a whole note chord, followed by a half note chord, and a whole note chord.
- D. Set** (Ninth): Treble clef, key signature of three flats. The first staff has a whole note chord, followed by a half note chord, and a whole note chord.
- Vib.** (Tenth): Treble clef, key signature of three flats. The first staff has a whole note chord, followed by a half note chord, and a whole note chord.
- Vib.** (Eleventh): Treble clef, key signature of three flats. The first staff has a whole note chord, followed by a half note chord, and a whole note chord.

95

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

98

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

99

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

101

The musical score for page 101 is written for a 4/4 time signature with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The score consists of ten staves, each representing a different instrument or sound source. The first staff is labeled 'Synth.' and contains a single note on the first line of the treble clef. The second staff is also labeled 'Synth.' and contains a single note on the first line of the treble clef. The third staff is labeled 'Pno.' and contains a single note on the first line of the treble clef. The fourth staff is labeled 'El. Guit.' and contains a complex, fast-paced melodic line with many sixteenth and thirty-second notes. The fifth staff is also labeled 'El. Guit.' and contains a similar complex melodic line. The sixth staff is labeled 'Synth.' and contains a single note on the first line of the treble clef. The seventh staff is labeled 'Synth.' and contains a single note on the first line of the treble clef. The eighth staff is labeled 'El. B.' and contains a single note on the first line of the treble clef. The ninth staff is labeled 'D. Set' and contains a single note on the first line of the treble clef. The tenth staff is labeled 'Vib.' and contains a single note on the first line of the treble clef.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

102

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

103

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

104

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.



105

This musical score page contains measures 105 through 107. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measures 105-107: A half note G4, a quarter note A4, a quarter rest, a quarter note B4, a half note C5, and a half note D5.
- Synth. (Staff 2):** Treble clef. Measures 105-107: A half note G4, a quarter note A4, a quarter rest, a quarter note B4, a half note C5, and a half note D5.
- Pno. (Staff 3):** Treble clef. Measures 105-107: Whole rests.
- El. Guit. (Staff 4):** Treble clef. Measures 105-107: A complex, fast-moving line with many sixteenth and thirty-second notes, including triplets and slurs.
- El. Guit. (Staff 5):** Treble clef. Measures 105-107: A line with eighth notes, quarter notes, and rests, including a triplet in measure 105.
- Synth. (Staff 6):** Bass clef. Measures 105-107: A half note G3, a quarter note A3, a quarter rest, a quarter note B3, a half note C4, and a half note D4.
- Synth. (Staff 7):** Bass clef. Measures 105-107: A line with sustained chords and notes, including a triplet in measure 105.
- Synth. (Staff 8):** Treble clef. Measures 105-107: Whole rests.
- El. B. (Staff 9):** Bass clef. Measures 105-107: A half note G2, a quarter note A2, a quarter rest, a quarter note B2, a half note C3, and a half note D3.
- D. Set (Staff 10):** Treble clef. Measures 105-107: A line with eighth notes, quarter notes, and rests, including a triplet in measure 105.
- Vib. (Staff 11):** Treble clef. Measures 105-107: Whole rests.
- Vib. (Staff 12):** Treble clef. Measures 105-107: Whole rests.

108

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

110

This musical score page contains measures 110 through 113. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The instruments and their parts are as follows:

- Synth. (Top):** A single melodic line in the treble clef. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. In measure 111, it has a half rest. In measure 112, it plays a half note G4, followed by quarter notes A4, Bb4, and C5. In measure 113, it has a half rest.
- Synth. (Second):** A two-staff part. The upper staff follows the same melodic line as the top Synth. part. The lower staff provides harmonic support with half notes G3 and Bb3 in measures 110 and 112, and half notes A3 and C4 in measures 111 and 113.
- Pno.:** A single staff with a whole rest in every measure.
- El. Guit. (Third and Fourth):** Two identical staves. Each contains a continuous eighth-note pattern: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The pattern is repeated four times per measure.
- Synth. (Fifth):** A two-staff part. The upper staff has whole notes G3, Bb3, A3, and G3. The lower staff has chords: G3-Bb3, G3-Bb3, G3-Bb3, and G3-Bb3.
- Synth. (Sixth):** A single staff with a whole rest in every measure.
- El. B.:** A single staff in the bass clef. It plays a half-note sequence: G2, Bb2, A2, G2.
- D. Set:** A single staff with a drum kit icon. It features a continuous eighth-note pattern of eighth notes and eighth rests.
- Vib. (Seventh and Eighth):** Two identical staves, both with whole rests in every measure.

114

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

119

Musical score for page 77, measure 119. The score includes parts for Synth., Pno., El. Guit., Synth. (bass), Synth. (treble), El. B., D. Set, and Vib. The key signature is B-flat major (two flats).

**Synth. (top):** Treble clef. Measure 119: whole note B-flat4. Measure 120: whole note B-flat4.

**Synth. (middle):** Treble and Bass clefs. Measure 119: Treble has whole note B-flat4; Bass has whole rest. Measure 120: Treble has quarter note B-flat4, quarter note A4; Bass has quarter note G3, quarter note F3.

**Pno.:** Treble clef. Measure 119: whole note B-flat4. Measure 120: whole rest.

**El. Guit. (top):** Treble clef. Measure 119: quarter note B-flat4. Measure 120: quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4.

**El. Guit. (bottom):** Treble clef. Measure 119: quarter note B-flat4. Measure 120: quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4.

**Synth. (bass):** Bass clef. Measure 119: whole note B-flat4. Measure 120: whole note B-flat4.

**Synth. (treble):** Treble clef. Measure 119: whole rest. Measure 120: whole rest.

**El. B.:** Bass clef. Measure 119: whole note B-flat4. Measure 120: quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4.

**D. Set:** Percussion clef. Measure 119: eighth note B-flat4, eighth note A4, eighth note G4, eighth note F4. Measure 120: eighth note B-flat4, eighth note A4, eighth note G4, eighth note F4.

**Vib. (top):** Treble clef. Measure 119: whole rest. Measure 120: whole rest.

**Vib. (bottom):** Treble clef. Measure 119: whole rest. Measure 120: whole rest.

121

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

122

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

123

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.



125

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

126

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

128

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

130

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

132

This musical score page contains measures 132 and 133. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score includes staves for Synth., Pno., El. Guit., Synth. (bass), El. B., D. Set, and Vib. (two). Measures 132 and 133 are marked with a double bar line. The El. Guit. and El. B. parts have specific notation in measure 133, including a triplet of eighth notes and a triplet of sixteenth notes. The D. Set part has a triplet of eighth notes and a triplet of sixteenth notes. The Synth. and Pno. parts have a double bar line in measure 133. The El. B. part has a double bar line in measure 133. The Vib. parts have a double bar line in measure 133.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

134

This musical score page contains measures 134 and 135. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes staves for Synth., Pno., El. Guit., Synth. (bass), Synth. (treble), El. B., D. Set, Vib., and Vib. (treble). Measures 134 and 135 are marked with a double bar line. The El. Guit. and El. B. parts contain melodic lines with eighth and sixteenth notes, while the Synth. (bass) part has a bass line with eighth notes. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Synth. (treble) and Vib. parts are silent.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

136

136

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

137

138

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

8

3 1



140

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

142

This musical score page contains measures 142 and 143. The key signature is B-flat major (two flats). The score is arranged for the following instruments:

- Synth. (Top):** Treble clef. Measure 142 has a half note G4, a quarter note A4, and a quarter rest. Measure 143 has a half note G4, a quarter note A4, and a quarter note B4.
- Synth. (Middle):** Treble clef. Measure 142 has a half note G4, a quarter note A4, and a quarter rest. Measure 143 has a half note G4, a quarter note A4, and a quarter note B4.
- Pno.:** Treble clef. Both measures 142 and 143 contain whole rests.
- El. Guit. (Top):** Treble clef. Measure 142 has a half note G4, a quarter note A4, and a quarter note B4. Measure 143 has a half note G4, a quarter note A4, and a quarter note B4.
- El. Guit. (Bottom):** Treble clef. Measure 142 has a half note G4, a quarter note A4, and a quarter note B4. Measure 143 has a half note G4, a quarter note A4, and a quarter note B4.
- Synth. (Lower):** Bass clef. Measure 142 has a half note G2, a quarter note A2, and a quarter note B2. Measure 143 has a half note G2, a quarter note A2, and a quarter note B2.
- Synth. (Bottom):** Treble clef. Both measures 142 and 143 contain whole rests.
- El. B.:** Bass clef. Measure 142 has a half note G2, a quarter note A2, and a quarter note B2. Measure 143 has a half note G2, a quarter note A2, and a quarter note B2.
- D. Set:** Percussion clef. Measure 142 has a half note G4, a quarter note A4, and a quarter note B4. Measure 143 has a half note G4, a quarter note A4, and a quarter note B4.
- Vib. (Top):** Treble clef. Both measures 142 and 143 contain whole rests.
- Vib. (Bottom):** Treble clef. Both measures 142 and 143 contain whole rests.

The score is written for measures 142 and 143. The key signature is B-flat major (two flats). The instruments are Synth. (Top), Synth. (Middle), Pno., El. Guit. (Top), El. Guit. (Bottom), Synth. (Lower), Synth. (Bottom), El. B., D. Set, Vib. (Top), and Vib. (Bottom). The notation includes various note values, rests, and articulation marks.

144

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

146

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

147

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.

149

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

D. Set

Vib.

Vib.