

♩ = 121

Rotary Organ, Synth 2

Electric Guitar, Guitar

Electric Guitar, Guitar 2

Electric Guitar, Elec Guit

Harpsichord, Synth

Rotary Organ, Leadin

5-str. Electric Bass, Bass

Drumset, Drums

This musical score is for a piece in G major, indicated by the key signature of one sharp (F#). The score is arranged for several instruments: Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Hch. (Harp), and D. Set (Drum Set). The piece begins with a tempo marking of '2' and a measure number of '2'. The Rot. Org. part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The El. Guit. part provides accompaniment with chords and melodic fragments, also featuring a triplet. The Hch. part is mostly silent, with a few notes in the lower register. The D. Set part consists of a steady drum pattern with 'x' marks indicating cymbal hits. The score is written on ten staves, with the top two staves for the Rot. Org. and El. Guit., the next three for the El. Guit., Hch., and another El. Guit., and the bottom three for the Rot. Org., El. B. (Electric Bass), and D. Set.

This musical score is for a 7-piece band. The instruments and their parts are as follows:

- Rot. Org. (top):** Features a melodic line with a triplet of eighth notes at the beginning and another triplet of eighth notes later in the piece.
- El. Guit. (second):** Plays a melodic line with a triplet of eighth notes, mirroring the Rot. Org. part.
- El. Guit. (third):** Remains silent, indicated by a whole rest.
- El. Guit. (fourth):** Remains silent, indicated by a whole rest.
- Hch. (fifth):** Remains silent, indicated by a whole rest.
- Rot. Org. (sixth):** Provides a harmonic accompaniment with chords and single notes.
- El. B. (seventh):** Provides a bass line with a mix of eighth and quarter notes.
- D. Set (bottom):** Shows a drum set part with a steady bass drum pattern and snare hits.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument's part on its own staff.

4

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for five systems of instruments. The first system includes a Rot. Org. (top staff), two El. Guit. (middle staves), and an Hch. (bottom staff). The second system includes a Rot. Org. (top staff), an El. B. (middle staff), and a D. Set (bottom staff). The music is in the key of D major (one sharp) and 4/4 time. The Rot. Org. parts feature melodic lines with grace notes and slurs. The El. Guit. parts consist of sustained chords. The El. B. part provides a steady bass line with eighth notes. The D. Set part shows a rhythmic pattern with 'x' marks indicating fretted notes. A rehearsal mark '4' is placed at the beginning of the first system.

6

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for five systems of staves. The instruments are: Rot. Org. (top staff), El. Guit. (second staff), El. Guit. (third staff), Hch. (fourth staff), Rot. Org. (fifth staff), El. B. (sixth staff), and D. Set (bottom staff). The key signature is one sharp (F#). The score begins with a measure containing a complex chordal texture with many notes, followed by a measure with a treble clef and a key signature change to one sharp. The Rot. Org. part features a melodic line with eighth notes and dotted notes. The El. Guit. parts provide harmonic support with chords and single notes. The Hch. part has a steady eighth-note accompaniment. The El. B. part has a bass line with quarter and eighth notes. The D. Set part uses a drum set with various rhythmic patterns indicated by 'x' marks and beams.

7

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

Detailed description: This musical score page contains measures 7 and 8. The top staff is for Rot. Org. (Tuba), featuring complex rhythmic patterns and chords. The second staff is for El. Guit. (Electric Guitar), which is mostly silent with some muted notes. The third staff is for another El. Guit. (Electric Guitar), playing a melodic line. The fourth staff is for El. Guit. (Electric Guitar), also mostly silent. The fifth staff is for Hch. (Harmonica), playing a melodic line. The sixth staff is for Rot. Org. (Tuba), with complex rhythmic patterns and chords. The seventh staff is for El. B. (Electric Bass), playing a melodic line. The eighth staff is for D. Set (Drum Set), showing a consistent drum pattern with 'x' marks for cymbals and vertical lines for other drums.

9

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

Detailed description: This is a musical score for a 7-piece band. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: 1. Rot. Org. (top staff): Features a series of chords and melodic lines, including a prominent eighth-note pattern. 2. El. Guit. (second staff): Shows a series of rests, indicating a silent part. 3. El. Guit. (third staff): Features a melodic line with a long note and a slur. 4. El. Guit. (fourth staff): Shows a series of rests, indicating a silent part. 5. Hch. (fifth staff): Features a melodic line with a slur. 6. Rot. Org. (sixth staff): Features a series of chords and melodic lines, including a prominent eighth-note pattern. 7. El. B. (seventh staff): Features a bass line with a slur. 8. D. Set (bottom staff): Features a drum part with a series of 'x' marks indicating hits on the snare or cymbals.

11

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set



12

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

13

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

14

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

8

3

Detailed description: This is a musical score for a band, page 11. The score is for measures 14 through 17. The instruments are: Rot. Org. (top), El. Guit. (two staves), Hch. (middle), El. B. (bottom), and D. Set (bottom). The key signature is one sharp (F#). The top Rot. Org. staff has a measure rest at the beginning of measure 14. The El. Guit. staves have measure rests in measures 14 and 15, and then play in measure 16. The Hch. staff has a triplet of eighth notes in measure 14. The El. B. staff has a bass line starting in measure 14. The D. Set staff has a drum line with 'x' marks for cymbals and stems for other drums. The score ends with a double bar line at the end of measure 17.

15

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

16

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

8

3

Detailed description: This page of a musical score contains measures 16 through 19. The score is arranged in a system with eight staves. The top staff is for the Rot. Org. (Rotary Organ) in treble clef, featuring a melodic line with various ornaments and a triplet in measure 17. The second staff is for the El. Guit. (Electric Guitar) in treble clef, showing a single note in measure 16 and a rest for the remainder of the system. The third staff is another El. Guit. part in treble clef, playing a melodic line with a triplet in measure 17. The fourth staff is a third El. Guit. part in treble clef, containing a rest. The fifth staff is for the Hch. (Harp) in treble clef, playing a melodic line with a triplet in measure 17. The sixth staff is another Rot. Org. part in treble clef, providing harmonic accompaniment. The seventh staff is for the El. B. (Electric Bass) in bass clef, playing a simple bass line. The eighth staff is for the D. Set (Drum Set) in bass clef, showing a rhythmic pattern with 'x' marks for cymbals. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 16, 17, 18, and 19 are indicated at the beginning of their respective staves.

17

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

Detailed description of the musical score: The score is for page 14, starting at measure 17. It features five systems of staves. The first system includes Rot. Org. (top), El. Guit. (middle), and another El. Guit. (bottom). The second system includes Hch. (top) and another El. Guit. (bottom). The third system includes Rot. Org. (top), El. B. (middle), and D. Set (bottom). The music is in a key with one sharp (F#) and a 4/4 time signature. The Rot. Org. parts are highly textured with many notes and some tremolos. The El. Guit. parts feature various techniques, including tremolos and triplets. The Hch. part has a long, sustained note. The El. B. part has a steady bass line. The D. Set part has a rhythmic pattern of chords and single notes, with some triplets in the final measures.

18

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

8

8

8

3

This musical score page, numbered 15, begins at measure 18. It features seven staves for different instruments: two Rot. Org. parts, three El. Guit. parts, one Hch. part, one El. B. part, and one D. Set part. The key signature is two sharps (F# and C#). The top Rot. Org. staff has a treble clef and contains melodic lines with various articulations. The middle El. Guit. staff has a treble clef and includes a triplet of eighth notes marked with a '3' above it. The Hch. staff has a treble clef and contains a melodic line with a triplet of eighth notes. The bottom Rot. Org. staff has a treble clef and contains a complex melodic line with many beamed notes. The El. B. staff has a bass clef and contains a simple bass line. The D. Set staff has a bass clef and contains a bass line with 'x' marks above it, indicating fretted notes. The page number '15' is in the top right corner, and the measure number '18' is at the start of the first staff.

This musical score page, numbered 16, features five systems of staves. The instruments are: Rot. Org. (top), El. Guit. (middle), Hch. (middle), Rot. Org. (middle), El. B. (bottom), and D. Set (bottom). The music is in a key with two sharps (F# and C#) and a common time signature. The top Rot. Org. staff begins at measure 19 and includes a triplet of eighth notes and a 9-measure rest. The El. Guit. staff has a guitar-specific notation with a 'g' and a long horizontal line. The Hch. staff has a few notes with stems. The bottom Rot. Org. staff includes a triplet of eighth notes and a 3-measure rest. The El. B. staff has a bass line with a 4-measure rest. The D. Set staff has a drum line with 'x' marks for hits.



20

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

21

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

Detailed description: This musical score page contains measures 21 through 24. The instruments are arranged in a stack from top to bottom: Rot. Org., El. Guit., El. Guit., El. Guit., Hch., Rot. Org., El. B., and D. Set. The key signature is one sharp (F#) and the time signature is 4/4. The first Rot. Org. part (top) features complex chords and melodic lines. The second El. Guit. part (middle) has a melodic line with a long sustain. The Hch. part (middle) has a melodic line with a long sustain. The second Rot. Org. part (middle) has complex chords. The El. B. part (middle) has a melodic line with a long sustain. The D. Set part (bottom) has a rhythmic pattern of chords and single notes.

23

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

25

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

Detailed description of the musical score: The score is for page 20, starting at measure 25. It features seven staves. The top staff is for Rot. Org. (Rotary Organ) in treble clef, showing chords and melodic lines. The second staff is for El. Guit. (Electric Guitar) in treble clef, mostly containing rests. The third staff is another El. Guit. part in treble clef with a melodic line. The fourth staff is a third El. Guit. part in treble clef, also mostly rests. The fifth staff is for Hch. (Harmonica) in treble clef with a melodic line. The sixth staff is for Rot. Org. in treble clef, showing chords. The seventh staff is for El. B. (Electric Bass) in bass clef with a melodic line. The eighth staff is for D. Set (Drum Set) with a rhythmic pattern of 'x' marks. The key signature is one sharp (F#).

27

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

28

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

29

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

8

8

8

3

This musical score page contains eight staves. The top staff is for Rot. Org. (Rotary Organ) in treble clef with a key signature of one sharp (F#). The second staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#) and a capo on the 8th fret. The third staff is for El. Guit. in treble clef with a key signature of one sharp (F#) and a capo on the 8th fret. The fourth staff is for El. Guit. in treble clef with a key signature of one sharp (F#) and a capo on the 8th fret. The fifth staff is for Hch. (Harmonica) in treble clef with a key signature of one sharp (F#). The sixth staff is for Rot. Org. in treble clef with a key signature of one sharp (F#). The seventh staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp (F#). The eighth staff is for D. Set (Drum Set) in bass clef. The score begins at measure 29. The first staff has a whole note chord. The second staff has a whole rest. The third staff has a complex rhythmic pattern with eighth and sixteenth notes. The fourth staff has a whole rest. The fifth staff has a triplet of eighth notes. The sixth staff has a whole note chord. The seventh staff has a whole note chord. The eighth staff has a rhythmic pattern with eighth notes and rests.

30

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

8

3



32

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

33

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

Detailed description: This page of a musical score contains measures 33 through 36. The score is arranged in eight staves. The top staff is for the Rot. Org. (Rotary Organ) in treble clef, featuring chords and melodic lines. The second staff is for the El. Guit. (Electric Guitar) in treble clef, showing a whole rest. The third staff is for the El. Guit. in treble clef, with a complex melodic line. The fourth staff is for the El. Guit. in treble clef, also showing a whole rest. The fifth staff is for the Hch. (Harp) in treble clef, with a triplet of eighth notes in measure 34. The sixth staff is for the Rot. Org. in treble clef, mirroring the top staff. The seventh staff is for the El. B. (Electric Bass) in bass clef, with a simple bass line. The eighth staff is for the D. Set (Drum Set) in bass clef, with a rhythmic pattern of eighth notes and rests. The key signature has two sharps (F# and C#).

34 27

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

3 7 5

3 7 9

35

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

36

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

37

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

38 31

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for five systems of staves. The instruments are: Rot. Org. (top staff), El. Guit. (second staff), El. Guit. (third staff), El. Guit. (fourth staff), Hch. (fifth staff), Rot. Org. (sixth staff), El. B. (seventh staff), and D. Set (bottom staff). The music is in the key of D major (two sharps) and 4/4 time. The first system (measures 38-41) features a triplet of eighth notes in the top Rot. Org. staff, followed by complex chordal textures in the other instruments. The second system (measures 42-45) continues the complex textures, with the Hch. staff showing a single note. The third system (measures 46-49) shows the top Rot. Org. staff with another triplet of eighth notes. The fourth system (measures 50-53) features a melodic line in the El. B. staff and rhythmic patterns in the D. Set staff. The fifth system (measures 54-57) concludes the page with sustained textures in the top Rot. Org. staff and rhythmic patterns in the D. Set staff. The page number '38' is at the top left and '31' is at the top right.

39

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

Detailed description: This page of a musical score contains measures 39 through 42. The score is arranged in a system with seven staves. The top staff is for 'Rot. Org.' (Rotary Organ) in treble clef, featuring chords and a long, sustained note at the end. The second staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing a complex melodic line with many accidentals and a '8' marking. The third staff is another 'El. Guit.' part in treble clef, mostly silent with a few notes. The fourth staff is another 'El. Guit.' part in treble clef, also mostly silent. The fifth staff is for 'Hch.' (Harp) in treble clef, mostly silent. The sixth staff is for 'Rot. Org.' in treble clef, with chords and a long, sustained note at the end. The seventh staff is for 'El. B.' (Electric Bass) in bass clef, showing a simple bass line. The eighth staff is for 'D. Set' (Drum Set) in bass clef, showing a rhythmic pattern with 'x' marks for cymbals. The key signature has one sharp (F#).



40

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

3

3

41

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

3

3

3

3

42 35

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

8

8

8

3

3

3

3

3

3

43

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

8

8

3

3

3

3

\*

44

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

3

3

3

3

3

3

3

3

45

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

The musical score for page 38, measures 45-48, is arranged in a system of eight staves. The top staff is for Rot. Org. (Rotary Organ) in treble clef, featuring a melodic line with a double bar line at the end of measure 45. The second staff is for El. Guit. (Electric Guitar) in treble clef, with a complex rhythmic accompaniment including triplets and a double bar line. The third staff is another El. Guit. part in treble clef, primarily consisting of sustained notes with a double bar line. The fourth staff is a third El. Guit. part in treble clef, featuring a melodic line with triplets. The fifth staff is for Hch. (Harmonica) in treble clef, with a melodic line and a double bar line. The sixth staff is another Rot. Org. part in treble clef, mirroring the top staff's melodic line. The seventh staff is for El. B. (Electric Bass) in bass clef, providing a simple bass line. The eighth staff is for D. Set (Drum Set) in bass clef, featuring a complex rhythmic pattern with triplets. The key signature is one sharp (F#) and the time signature is 4/4.

46 39

The musical score is arranged in seven staves, each labeled with an instrument:

- Rot. Org. (top):** Treble clef, key signature of two sharps (F# and C#). Features a melodic line with triplets and a long note with a tremolo effect.
- El. Guit. (second):** Treble clef, key signature of two sharps. Features a melodic line with triplets and a long note with a tremolo effect.
- El. Guit. (third):** Treble clef, key signature of two sharps. Features a long note with a tremolo effect.
- El. Guit. (fourth):** Treble clef, key signature of two sharps. Features a melodic line with triplets.
- Hch. (fifth):** Treble clef, key signature of two sharps. Features a melodic line with triplets.
- Rot. Org. (sixth):** Treble clef, key signature of two sharps. Features a melodic line with triplets.
- El. B. (seventh):** Bass clef, key signature of two sharps. Features a melodic line with triplets.
- D. Set (bottom):** Bass clef, key signature of two sharps. Features a complex rhythmic accompaniment with triplets.

Key signature: Two sharps (F# and C#).  
Time signature: Not explicitly shown, but the notation suggests a 4/4 or similar common time signature.

47

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

This musical score page contains eight staves. The top staff is for Rot. Org. (Tuba), the second and third for El. Guit. (Electric Guitar), the fourth for Hch. (Harmonica), the fifth for Rot. Org. (Tuba), the sixth for El. B. (Electric Bass), and the seventh and eighth for D. Set (Drum Set). The key signature has one sharp (F#) and the time signature is 4/4. Measure 47 is marked at the beginning. The score features several triplet markings (indicated by a '3' above a bracket) and a tremolo effect (indicated by a wavy line) in the guitar parts. The drum set part includes triplet patterns in the bass drum and snare.



48 41

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

Detailed description: This is a page of a musical score for a 7-piece band. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The instruments are: Rot. Org. (top), El. Guit. (second), El. Guit. (third), El. Guit. (fourth), Hch. (fifth), Rot. Org. (sixth), El. B. (seventh), and D. Set (bottom). The page is numbered 48 on the left and 41 on the right. The music features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a bracket). The El. B. part is written in bass clef. The D. Set part includes a double bar line at the beginning and features a complex rhythmic pattern with triplets. The Hch. part has a single note with a fermata. The El. Guit. parts have various melodic lines and some triplet markings. The Rot. Org. parts have block chords and some melodic lines. The El. B. part has a simple melodic line.

49

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

The musical score consists of eight staves. The top staff is for Rot. Org. (Rotary Organ) in treble clef with a key signature of one sharp (F#). The second and third staves are for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#). The fourth staff is for El. Guit. in treble clef with a key signature of one sharp (F#), featuring a tremolo effect indicated by a wavy line. The fifth staff is for Hch. (Harmonica) in treble clef with a key signature of one sharp (F#). The sixth staff is for Rot. Org. in treble clef with a key signature of one sharp (F#). The seventh staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp (F#). The eighth staff is for D. Set (Drum Set) in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several triplet markings (indicated by a '3' in a bracket) and a tremolo effect on the second El. Guit. part. The measure numbers 49, 50, 51, and 52 are indicated at the beginning of their respective staves.

50

Rot. Org.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

The musical score for page 43, starting at measure 50, is arranged in seven staves. The top staff is for Rot. Org. (Rotary Organ) in treble clef, featuring a triplet of eighth notes and a triplet of quarter notes. The second staff is for El. Guit. (Electric Guitar) in treble clef, showing a triplet of eighth notes and a triplet of quarter notes. The third staff is for El. Guit. in treble clef, with a triplet of eighth notes. The fourth staff is for Hch. (Harmonica) in treble clef, with a triplet of eighth notes. The fifth staff is for Rot. Org. in treble clef, with a triplet of eighth notes and a triplet of quarter notes. The sixth staff is for El. B. (Electric Bass) in bass clef, with a triplet of eighth notes. The seventh staff is for D. Set (Drum Set) in bass clef, with a triplet of eighth notes and a triplet of quarter notes. The score includes various rhythmic patterns, triplets, and a double bar line.

51

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

52

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

53

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

55

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

8

3

x

56

Rot. Org.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

Detailed description: This musical score page contains measures 56 through 59. The instruments are arranged vertically as follows: Rot. Org. (top), El. Guit. (two staves), Hch. (middle), Rot. Org. (second from bottom), El. B. (bottom), and D. Set (bottom). The key signature is one sharp (F#). The top Rot. Org. part features chords and melodic lines. The two El. Guit. parts have a guitar-specific notation with a 'g' at the start of the second staff. The Hch. part has a long, sustained note. The second Rot. Org. part has a complex, multi-measure melodic passage. The El. B. part has a simple bass line. The D. Set part uses 'x' marks to indicate fretted notes on a string.



57

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

58

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

Detailed description of the musical score: The score is for page 50, starting at measure 58. It features seven staves. The top staff is for Rot. Org. (Rotary Organ) in treble clef with a key signature of one sharp (F#). It contains complex chordal textures with some grace notes. The second staff is for El. Guit. (Electric Guitar) in treble clef, mostly containing rests. The third staff is for El. Guit. in treble clef, showing a melodic line with a slur and a fermata. The fourth staff is for El. Guit. in treble clef, mostly containing rests. The fifth staff is for Hch. (Harp) in treble clef, featuring a triplet of eighth notes followed by a long note with a fermata. The sixth staff is for Rot. Org. in treble clef, mirroring the top staff with complex chords. The seventh staff is for El. B. (Electric Bass) in bass clef, showing a simple melodic line. The eighth staff is for D. Set (Drum Set) in common time, showing a rhythmic pattern of eighth notes with 'x' marks above them.

60

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

Detailed description: This page of a musical score, numbered 51, begins at measure 60. It features seven staves. The top staff is for a Rot. Org. (Rotary Organ) in treble clef with a key signature of one sharp (F#). It contains complex chordal textures and melodic lines. The second staff is for an El. Guit. (Electric Guitar) in treble clef, mostly containing rests. The third staff is another El. Guit. in treble clef, showing a melodic line with some slurs. The fourth staff is a third El. Guit. in treble clef, also mostly containing rests. The fifth staff is for a Hch. (Harp) in treble clef, with a melodic line. The sixth staff is a second Rot. Org. in treble clef, mirroring the first staff's complex textures. The seventh staff is for an El. B. (Electric Bass) in bass clef, providing a steady bass line. The eighth staff is for a D. Set (Drum Set) in common time, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums.

62

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

3

3

3

64

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

3

Detailed description: This page of a musical score begins at measure 64. It features seven staves. The top staff is for 'Rot. Org.' in treble clef with a key signature of one sharp (F#). The second staff is for 'El. Guit.' in treble clef, showing a whole rest. The third staff is for 'El. Guit.' in treble clef, containing a complex melodic line with many beamed notes and slurs. The fourth staff is for 'El. Guit.' in treble clef, showing a whole rest. The fifth staff is for 'Hch.' in treble clef, featuring a melodic line with a triplet of eighth notes marked with a '3'. The sixth staff is for 'Rot. Org.' in treble clef, with a complex accompaniment of chords and moving lines. The seventh staff is for 'El. B.' in bass clef, with a melodic line. The eighth staff is for 'D. Set' in bass clef, showing a rhythmic pattern of chords with 'x' marks above them, indicating muted notes.

66

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

67

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

69

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

Detailed description: This musical score page contains measures 69 through 72. The instruments and their parts are:   
 - **Rot. Org. (top):** Treble clef, key signature of one sharp (F#). Measures 69-72 feature complex chordal textures with various accidentals (sharps, naturals, flats) and articulation marks.   
 - **El. Guit. (middle):** Treble clef, key signature of one sharp. Measures 69-70 show a melodic line with slurs and accents. Measures 71-72 are mostly rests.   
 - **Hch. (middle):** Treble clef, key signature of one sharp. Measures 69-72 consist of a long, sustained note that gradually decays.   
 - **El. B. (bottom):** Bass clef, key signature of one sharp. Measures 69-72 feature a steady eighth-note bass line.   
 - **D. Set (bottom):** Drum set notation with a double bar line on the left. Measures 69-72 show a consistent drum pattern with 'x' marks indicating hits on the snare and cymbals.



70

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

Detailed description: This page of a musical score, numbered 57, begins at measure 70. It features seven staves. The top staff is for 'Rot. Org.' in treble clef with a key signature of one sharp (F#). It contains complex chordal textures. The second staff is 'El. Guit.' in treble clef, showing a melodic line with some slurs. The third staff is another 'El. Guit.' in treble clef, featuring a long, sustained melodic line. The fourth staff is a second 'El. Guit.' in treble clef, which is mostly empty. The fifth staff is 'Hch.' in treble clef, with a melodic line and some rhythmic markings. The sixth staff is 'Rot. Org.' in treble clef, mirroring the top staff's complex textures. The seventh staff is 'El. B.' in bass clef, providing a bass line. The eighth staff is 'D. Set' in bass clef, using 'x' marks to indicate fretted notes. The key signature is consistent throughout, and the score is written in a standard musical notation style.

71

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

Detailed description: This page of a musical score contains measures 71 through 74. The score is arranged in eight staves. The top staff is for 'Rot. Org.' in treble clef with a key signature of one sharp (F#). The second staff is for 'El. Guit.' in treble clef with a key signature of one sharp (F#). The third staff is for 'El. Guit.' in treble clef with a key signature of one sharp (F#). The fourth staff is for 'El. Guit.' in treble clef with a key signature of one sharp (F#). The fifth staff is for 'Hch.' in treble clef with a key signature of one sharp (F#). The sixth staff is for 'Rot. Org.' in treble clef with a key signature of one sharp (F#). The seventh staff is for 'El. B.' in bass clef with a key signature of one sharp (F#). The eighth staff is for 'D. Set' in bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The 'D. Set' part includes 'x' marks above the notes, likely indicating muted strings or specific articulation. The score is divided into four measures, with measure numbers 71, 72, 73, and 74 indicated at the beginning of each measure.

73

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

Detailed description: This page of a musical score contains measures 73 through 76. The score is arranged in a system with eight staves. The top staff is for the Rot. Org. (Rotary Organ) in treble clef, featuring complex chordal textures and melodic lines. The second staff is for the El. Guit. (Electric Guitar) in treble clef, with a rhythmic accompaniment. The third and fourth staves are also for El. Guit., with the third staff showing sustained notes and the fourth staff being mostly empty. The fifth staff is for the Hch. (Harp) in treble clef, providing a melodic counterpoint. The sixth staff is another Rot. Org. part in treble clef, mirroring the first staff. The seventh staff is for the El. B. (Electric Bass) in bass clef, with a steady rhythmic pattern. The eighth staff is for the D. Set (Drum Set), showing a consistent drum pattern with 'x' marks for cymbals and solid circles for other drums.

75

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

77

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

78

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

8

3

Detailed description: This page of a musical score contains measures 78 through 81. The score is arranged in a system with seven staves. The top staff is for the Rot. Org. (Rotary Organ) in treble clef, featuring a melodic line with a descending eighth-note pattern. The second staff is for the El. Guit. (Electric Guitar) in treble clef, providing a rhythmic accompaniment with a steady eighth-note pattern. The third staff is another El. Guit. part in treble clef, playing a more complex melodic line with some triplets. The fourth staff is a third El. Guit. part in treble clef, mostly silent. The fifth staff is for the Hch. (Harmonica) in treble clef, playing a melodic line with some triplets. The sixth staff is for the Rot. Org. in treble clef, playing a similar melodic line to the top staff. The seventh staff is for the El. B. (Electric Bass) in bass clef, playing a simple bass line. The eighth staff is for the D. Set (Drum Set) in a standard drum notation, showing a consistent rhythmic pattern. The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 78, 79, 80, and 81 are indicated at the top of the first four staves. The number '8' appears in the second and fourth staves, and the number '3' appears in the fifth staff, likely indicating a triplet.

79

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

80

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

Detailed description: This page of a musical score contains measures 80 through 83. The score is arranged in a system with eight staves. The top staff is for the Rot. Org. (Rotary Organ) in treble clef, featuring a melodic line with various ornaments and rests. The second staff is for the El. Guit. (Electric Guitar) in treble clef, which is mostly silent with some rests. The third staff is another El. Guit. part in treble clef, playing a complex, fast-moving melodic line with many slurs and ties. The fourth staff is another El. Guit. part in treble clef, which is mostly silent. The fifth staff is for the Hch. (Harp) in treble clef, playing a simple melodic line with some ties. The sixth staff is for the Rot. Org. in treble clef, playing a rhythmic accompaniment with many slurs and ties. The seventh staff is for the El. B. (Electric Bass) in bass clef, playing a simple melodic line. The eighth staff is for the D. Set (Drum Set) in bass clef, showing a complex drum pattern with many slurs and ties.



82

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

5

83

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

84

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

Detailed description: This page of a musical score, page 67, begins at measure 84. It features five systems of staves. The first system contains a Rot. Org. staff with a treble clef and a key signature of one sharp (F#), and an El. Guit. staff with a treble clef and a key signature of one sharp. The second system contains another El. Guit. staff with a treble clef and a key signature of one sharp, and a Hch. staff with a treble clef and a key signature of one sharp. The third system contains a second Rot. Org. staff with a treble clef and a key signature of one sharp, and an El. B. staff with a bass clef and a key signature of one sharp. The fourth system contains a D. Set staff with a drum set notation. The music is written in a complex, multi-measure style with various rhythmic values and articulations.

86

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

8

8

8

8

3

88

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

Detailed description: This page of a musical score, page 69, begins at measure 88. It features seven staves. The top staff is for Rot. Org. (Rotary Organ) in treble clef with a key signature of one sharp (F#). The second and third staves are for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp. The fourth staff is for Hch. (Harp) in treble clef with a key signature of one sharp. The fifth staff is another Rot. Org. part in treble clef with a key signature of one sharp. The sixth staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp. The seventh staff is for D. Set (Drum Set) in common time. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. A measure rest is present in the second staff at the beginning of the page.

90

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

92

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

93

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set



94

The musical score consists of the following staves from top to bottom:

- Rot. Org. (top):** Treble clef, key signature of one sharp (F#). Features a melodic line with a triplet of eighth notes, a slur over a quarter note, and a final dotted quarter note.
- El. Guit. (2nd):** Treble clef, key signature of one sharp. Features a melodic line with a slur over a quarter note and a final dotted quarter note.
- El. Guit. (3rd):** Treble clef, key signature of one sharp. Contains a whole rest.
- El. Guit. (4th):** Treble clef, key signature of one sharp. Contains a whole rest.
- Hch. (5th):** Treble clef, key signature of one sharp. Contains a whole rest.
- Rot. Org. (6th):** Treble clef, key signature of one sharp. Features a melodic line with a triplet of eighth notes, a slur over a quarter note, and a final dotted quarter note.
- El. B. (7th):** Bass clef, key signature of one sharp. Contains a whole rest.
- D. Set (8th):** Treble clef, key signature of one sharp. Features a continuous rhythmic pattern of eighth notes, each with a triplet bracket above it.

95

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

The musical score for page 74, measures 95-100, is arranged in a multi-staff format. The top staff is for Rot. Org. (Rotary Organ) in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord and a half note chord, both with a fermata. The second staff is for El. Guit. (Electric Guitar) in treble clef, starting with a whole note chord and a fermata. The third and fourth staves are also for El. Guit. in treble clef, each with a whole rest. The fifth staff is for Hch. (Harp) in treble clef, with a whole rest. The sixth staff is for Rot. Org. in treble clef, starting with a whole note chord and a half note chord, both with a fermata. The seventh staff is for El. B. (Electric Bass) in bass clef, with a whole note chord and a fermata. The eighth staff is for D. Set (Drum Set) in common time, featuring a complex rhythmic pattern of eighth and sixteenth notes with triplets and accents. The drum set part includes a snare drum (S), hi-hat (H), and bass drum (D) pattern.

96

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Hch.

Rot. Org.

El. B.

D. Set

Detailed description: This musical score page, numbered 96, features five systems of staves. The first system includes Rot. Org. (top), three El. Guit. staves, Hch., and another Rot. Org. staff. The second system includes El. B. and D. Set. The key signature is two sharps (F# and C#). The Rot. Org. parts consist of a few notes at the beginning and end of the system. The El. Guit. parts are mostly rests. The Hch. part has a few notes at the end. The El. B. part features a series of eighth notes with triplets. The D. Set part features a series of eighth notes with triplets and a final chord marked with an asterisk.