

♩ = 176

Drumset, Drums

5-str. Electric Bass, Bass

Piano, Acoustic Piano

Honky Tonk Piano, Electric Piano

Concert Snare Drum, Car Engine

Measures 1-7 of the first system. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: Drumset, Drums; 5-str. Electric Bass, Bass; Piano, Acoustic Piano; Honky Tonk Piano, Electric Piano; and Concert Snare Drum, Car Engine. The piano parts have a melodic line starting in measure 7. The snare drum part has a continuous eighth-note pattern.

8

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

Measures 8-10 of the second system. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The piano parts have a melodic line starting in measure 8. The snare drum part has a continuous eighth-note pattern.

11

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is for measures 11 and 12. The key signature is three sharps (F#, C#, G#). The D. Set part consists of a series of 'x' marks on a staff. The El. B. part features a melodic line with a '7' fingering. The Pno. part has a bass line with eighth notes. The Hnk. Pno. and Con. Sn. parts have rests.

13

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is written for five instruments: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measure 13 starts with a double bar line. The D. Set part has a series of 'x' marks on a single line. The El. B. part has a melodic line with a '7' marking. The Pno. part has a bass line. The Hnk. Pno. part is empty. The Con. Sn. part has a single note. Measure 14 continues the same patterns. The Hnk. Pno. part is empty in both measures.

15

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

7

7

17

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

7

7

3

19

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is for measures 19 and 20. The key signature is three sharps (F#, C#, G#). The D. Set part consists of a series of 'x' marks on a staff. The El. B. part features a melodic line with a '7' fingering. The Pno. part has a sustained note. The Hnk. Pno. and Con. Sn. parts have rests.

21

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

7

7

3

23

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is written for five instruments: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The key signature is three sharps (F#, C#, G#). The score consists of two measures, 23 and 24. In measure 23, the D. Set part has a series of 'x' marks above the staff, indicating a specific rhythm or articulation. The El. B. part has a melodic line with eighth and sixteenth notes. The Pno. part has a sustained note in the right hand and a rest in the left hand. The Hnk. Pno. part has rests in both hands. The Con. Sn. part has a rest. In measure 24, the D. Set part continues with 'x' marks. The El. B. part continues with a melodic line. The Pno. part has a sustained note in the right hand and a rest in the left hand. The Hnk. Pno. part has rests in both hands. The Con. Sn. part has a rest.

25

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is written for five instruments: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The key signature is three sharps (F#, C#, G#). Measure 25 shows the D. Set with a series of 'x' marks and a melodic line. The El. B. has a melodic line with a '7' marking. The Pno. and Hnk. Pno. are mostly silent, with some notes in measure 26. The Con. Sn. has a single note in measure 26.

27

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is written for five instruments: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The key signature is three sharps (F#, C#, G#). Measure 27 begins with a D. Set part consisting of a series of 'x' marks. The El. B. part features a melodic line with a '7' fingering. The Pno. part has a bass line with a '7' fingering. The Hnk. Pno. part is empty. The Con. Sn. part has a single note. Measure 28 continues the patterns for all parts.

29

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is written for five instruments: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The key signature is three sharps (F#, C#, G#). Measure 29 begins with a D. Set part consisting of a series of 'x' marks on a staff. The El. B. part has a melodic line with a '7' marking. The Pno. part has a bass line. The Hnk. Pno. part is empty. The Con. Sn. part has a single note. Measure 30 continues the patterns from measure 29.

31

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

7

7

3

33

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is written for five instruments: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The key signature is three sharps (F#, C#, G#). Measure 33 shows the D. Set with a series of 'x' marks, El. B. with a melodic line, Pno. with a bass line, and Hnk. Pno. and Con. Sn. with rests. Measure 34 continues the patterns.

35

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

7

3

36

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

7

37

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

38

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

7

39

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

7

3

40

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

7

41

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

7

3

42

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

7

43

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

7

3

44

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

7

45

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score for measures 45-48 is as follows:

- Measure 45:**
 - D. Set:** A 7-measure rest.
 - El. B.:** A 3-measure rest.
 - Pno.:** A complex rhythmic pattern in the right hand, starting with a quarter note, followed by a series of eighth and sixteenth notes, and ending with a quarter note. The left hand has a simple bass line.
 - Hnk. Pno.:** Silent.
 - Con. Sn.:** Silent.
- Measure 46:**
 - D. Set:** A 7-measure rest.
 - El. B.:** A 3-measure rest.
 - Pno.:** Continues the rhythmic pattern from measure 45.
 - Hnk. Pno.:** Silent.
 - Con. Sn.:** Silent.
- Measure 47:**
 - D. Set:** A 7-measure rest.
 - El. B.:** A 3-measure rest.
 - Pno.:** Continues the rhythmic pattern from measure 45.
 - Hnk. Pno.:** Silent.
 - Con. Sn.:** Silent.
- Measure 48:**
 - D. Set:** A 7-measure rest.
 - El. B.:** A 3-measure rest.
 - Pno.:** Continues the rhythmic pattern from measure 45.
 - Hnk. Pno.:** Silent.
 - Con. Sn.:** Silent.

46

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

7

47

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

7

3

48

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

7

49

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

7

3

50

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score for measures 50 and 51 is as follows:

- Measure 50:**
 - D. Set:** A series of 'x' marks on a staff, indicating a specific rhythmic pattern.
 - El. B.:** A melodic line starting with a quarter note, followed by a half note, and then a quarter note.
 - Pno.:** A bass line starting with a quarter note, followed by a half note, and then a quarter note.
- Measure 51:**
 - El. B.:** Continuation of the melodic line from measure 50.
 - Pno.:** Continuation of the bass line from measure 50.
 - Hnk. Pno.:** Silent.
 - Con. Sn.:** Silent.

51

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score for measures 51 and 52 is as follows:

- Measure 51:**
 - D. Set:** A series of 'x' marks on a staff, indicating a specific rhythmic pattern.
 - El. B.:** A descending line of notes, starting on a high note and moving down.
 - Pno.:** A complex texture featuring a triplet of notes in the right hand and various chords and single notes in the left hand.
 - Hnk. Pno.:** A staff with a rest, indicating no sound.
 - Con. Sn.:** A staff with a rest, indicating no sound.
- Measure 52:**
 - El. B.:** Continues the descending line from measure 51.
 - Pno.:** Continues the complex texture from measure 51.
 - Hnk. Pno.:** A staff with a rest, indicating no sound.
 - Con. Sn.:** A staff with a rest, indicating no sound.

52

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

7

7

54

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is written for five instruments: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The key signature is three sharps (F#, C#, G#). The score consists of two measures, 54 and 55. In measure 54, the D. Set part has a complex rhythmic pattern with many 'x' marks. The El. B. part has a complex rhythmic pattern with many 'x' marks. The Pno. part has a complex rhythmic pattern. The Hnk. Pno. part has a complex rhythmic pattern. The Con. Sn. part has a complex rhythmic pattern. In measure 55, the D. Set part has a complex rhythmic pattern with many 'x' marks. The El. B. part has a complex rhythmic pattern with many 'x' marks. The Pno. part has a complex rhythmic pattern. The Hnk. Pno. part has a complex rhythmic pattern. The Con. Sn. part has a complex rhythmic pattern.

56

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

7

7

58

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score for measures 58 and 59 is as follows:

- D. Set:** A series of 'x' marks on a staff, indicating a specific rhythmic pattern.
- El. B.:** A melodic line in the bass clef, featuring eighth and sixteenth notes. A '7' marking is present above the staff in measure 58.
- Pno.:** A piano part with a bass line in the bass clef and a treble line in the treble clef. The bass line features a series of eighth and sixteenth notes.
- Hnk. Pno.:** A horn and piano part with a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Con. Sn.:** A conga and snare part with a single 'x' mark in measure 58 and a single 'x' mark in measure 59.

60

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is for measures 60 and 61. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The instruments are D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. In measure 60, D. Set has a series of 'x' marks on a staff. El. B. has a bass line with a 7th fret indication. Pno. has a treble and bass line. Hnk. Pno. and Con. Sn. are marked with 'x' in measure 60. In measure 61, Pno. has a treble and bass line with a 3rd fret indication and a slur. Hnk. Pno. and Con. Sn. have rests.

62

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score for page 36, measures 62-63, is written for five instruments: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The key signature is three sharps (F#, C#, G#). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The El. B. part has a melodic line with slurs and a '7' indicating a seventh. The Pno. part has a complex melodic line with slurs and ties. The Hnk. Pno. and Con. Sn. parts are mostly rests.

64

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score for measures 64 and 65 is as follows:

- D. Set:** A series of 'x' marks on a staff, indicating a specific rhythmic pattern.
- El. B.:** A melodic line in the bass clef, featuring eighth and sixteenth notes. A '7' fingering is indicated for the first measure.
- Pno.:** A piano accompaniment in the treble and bass staves, featuring chords and single notes.
- Hnk. Pno.:** A horn and piano part, consisting of rests in both staves.
- Con. Sn.:** A conga and snare part, consisting of rests on a single staff.

66

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

68

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

70

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is written for five staves. The first staff, labeled 'D. Set', uses a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The second staff, labeled 'El. B.', uses a bass clef and the same key signature. It contains a melodic line with eighth notes and a '7' indicating a seventh interval. The third staff, labeled 'Pno.', consists of two staves (treble and bass clefs) with a piano accompaniment. The fourth staff, labeled 'Hnk. Pno.', also consists of two staves (treble and bass clefs) and is mostly empty. The fifth staff, labeled 'Con. Sn.', is a single line with a snare drum part, indicated by a double bar line and a '7'.

72

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score for measures 72 and 73 is written for five instruments: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The key signature is three sharps (F#, C#, G#). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The El. B. part has a melodic line with eighth and sixteenth notes. The Pno. part has a harmonic accompaniment with eighth and sixteenth notes. The Hnk. Pno. and Con. Sn. parts are mostly silent, with some rests and a few notes.

74

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

7

7

3

76

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

7

7

3

3

78

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

7

7

3

80

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is for measures 80 and 81. The key signature is three sharps (F#, C#, G#). The D. Set part consists of a series of 'x' marks on a staff. The El. B. part features a melodic line with eighth and sixteenth notes. The Pno. part has a complex accompaniment with triplets in the right hand. The Hnk. Pno. and Con. Sn. parts have rests in both measures.

82

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

7

7

84

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is written for five instruments: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The key signature is three sharps (F#, C#, G#). Measure 84 features a D. Set part with a series of 'x' marks, an El. B. part with a melodic line and a '7' fingering, a Pno. part with a melodic line and a '7' fingering, and Hnk. Pno. and Con. Sn. parts with rests. Measure 85 continues the melodic lines for D. Set, El. B., and Pno., while Hnk. Pno. and Con. Sn. remain at rest.

86

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is for measures 86 and 87. The key signature is three sharps (F#, C#, G#). The D. Set part consists of a series of 'x' marks on a staff. The El. B. part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 86. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Hnk. Pno. part has a melodic line in the right hand and a bass line in the left hand. The Con. Sn. part has a melodic line. The score is written for two systems, with measures 86 and 87. The D. Set part has a series of 'x' marks on a staff. The El. B. part has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 86. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Hnk. Pno. part has a melodic line in the right hand and a bass line in the left hand. The Con. Sn. part has a melodic line.

88

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score for measures 88 and 89 is as follows:

- Measure 88:**
 - D. Set:** A series of 'x' marks on a staff, indicating a specific rhythmic pattern.
 - El. B.:** A melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.
 - Pno.:** A melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.
 - Hnk. Pno.:** Rests in both staves.
 - Con. Sn.:** Rests in both staves.
- Measure 89:**
 - D. Set:** A series of 'x' marks on a staff, indicating a specific rhythmic pattern.
 - El. B.:** A melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.
 - Pno.:** A melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.
 - Hnk. Pno.:** Rests in both staves.
 - Con. Sn.:** Rests in both staves.

90

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score for measures 90 and 91 is as follows:

- D. Set:** Measure 90 contains a series of 'x' marks on a staff. Measure 91 continues this pattern.
- El. B.:** Measure 90 features a melodic line in the bass clef with a '7' marking. Measure 91 continues the melodic line.
- Pno.:** Measure 90 features a melodic line in the treble clef. Measure 91 continues the melodic line.
- Hnk. Pno.:** Measure 90 and 91 are empty staves.
- Con. Sn.:** Measure 90 and 91 are empty staves.

92

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score for measures 92 and 93 is as follows:

- D. Set:** A series of 'x' marks on a staff, indicating a specific rhythmic pattern.
- El. B.:** A melodic line in the bass clef, featuring eighth and sixteenth notes. A '7' marking is present above the staff, indicating a specific rhythmic pattern.
- Pno.:** A complex melodic line in the treble clef, featuring eighth and sixteenth notes, with a '7' marking above the staff.
- Hnk. Pno.:** A staff with rests, indicating no activity in this part.
- Con. Sn.:** A staff with rests, indicating no activity in this part.

94

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is written for five instruments: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The key signature is three sharps (F#, C#, G#). Measure 94 features a complex rhythmic pattern for D. Set and El. B., with Pno. and Con. Sn. also active. Measure 95 continues these patterns. The Hnk. Pno. part is mostly silent with some rests.

96

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

98

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is for measures 96 and 98. The percussion parts (D. Set, El. B., Con. Sn.) and piano parts (Pno., Hnk. Pno.) are written. The D. Set part has a 7-measure rest in measure 96 and a 7-measure rest in measure 98. The El. B. part has a 7-measure rest in measure 96 and a 7-measure rest in measure 98. The Pno. part has a 7-measure rest in measure 96 and a 7-measure rest in measure 98. The Hnk. Pno. part has a 7-measure rest in measure 96 and a 7-measure rest in measure 98. The Con. Sn. part has a 7-measure rest in measure 96 and a 7-measure rest in measure 98.

100

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

7

7

3

3

3

102

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is written for five instruments: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The key signature is three sharps (F#, C#, G#). Measure 102 shows the D. Set part with a series of 'x' marks, the El. B. part with a 7th fret indication, the Pno. part with a 3rd fret indication, and the Con. Sn. part with a double bar line. Measure 103 continues the El. B. and Pno. parts, with the Con. Sn. part also featuring a double bar line.

104

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is written for five instruments: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The key signature is three sharps (F#, C#, G#). Measure 104 shows the D. Set with a series of 'x' marks, El. B. with a bass line featuring a 7th fret indication, Pno. with a treble and bass line, Hnk. Pno. with two treble staves, and Con. Sn. with a single line. Measure 105 continues the patterns for all instruments.

106

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score for measures 106 and 107 is as follows:

- D. Set:** Measures 106 and 107 feature a rhythmic pattern of eighth notes, with a '7' indicating a seventh chord.
- El. B.:** Measures 106 and 107 feature a complex bass line with a '7' indicating a seventh chord.
- Pno.:** Measures 106 and 107 feature a piano accompaniment.
- Hnk. Pno.:** Measures 106 and 107 feature rests.
- Con. Sn.:** Measures 106 and 107 feature rests.

108

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is written for five instruments: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The key signature is three sharps (F#, C#, G#). Measure 108 shows the D. Set part with a series of 'x' marks, the El. B. part with a melodic line and a '7' marking, and the Pno. part with a melodic line. Measure 109 continues the Pno. part and has rests for the other instruments.

110

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is written for five staves. The top staff, labeled 'D. Set', features a series of 'x' marks above a series of eighth notes. The second staff, labeled 'El. B.', shows a melodic line in the bass clef with a '7' marking above a group of notes. The third staff, labeled 'Pno.', shows a bass line in the bass clef with a '3' marking above a group of notes. The fourth staff, labeled 'Hnk. Pno.', shows a treble clef staff with a series of 'x' marks. The fifth staff, labeled 'Con. Sn.', shows a series of 'x' marks. The key signature is three sharps (F#, C#, G#).

112

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is written for five instruments: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The key signature is three sharps (F#, C#, G#). Measure 112 starts with a D. Set part consisting of a series of eighth notes marked with 'x'. The El. B. part has a melodic line with a '7' marking. The Pno. part features a triplet of eighth notes. The Hnk. Pno. and Con. Sn. parts have rests. Measure 113 continues the patterns from measure 112.

114

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score for measures 114 and 115 is as follows:

- Measure 114:**
 - D. Set:** Rhythmic pattern of eighth notes with 'x' marks above them.
 - El. B.:** Bass line with eighth notes and a 7-measure rest.
 - Pno.:** Treble and bass staves with a 7-measure rest.
 - Hnk. Pno.:** Treble and bass staves with a 7-measure rest.
 - Con. Sn.:** Empty staff.
- Measure 115:**
 - D. Set:** Rhythmic pattern of eighth notes with 'x' marks above them.
 - El. B.:** Bass line with eighth notes and a 7-measure rest.
 - Pno.:** Treble and bass staves with a 7-measure rest.
 - Hnk. Pno.:** Treble and bass staves with a 7-measure rest.
 - Con. Sn.:** Empty staff.

116

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score for measures 116 and 117 is as follows:

- D. Set:** Measure 116 has a series of 'x' marks on a staff. Measure 117 has a series of 'x' marks on a staff.
- El. B.:** Measure 116 has a melodic line starting on a low note and moving up. Measure 117 has a melodic line starting on a low note and moving up.
- Pno.:** Measure 116 has a sustained chord. Measure 117 has a sustained chord.
- Hnk. Pno.:** Measure 116 has a sustained chord. Measure 117 has a sustained chord.
- Con. Sn.:** Measure 116 has a sustained chord. Measure 117 has a sustained chord.

118

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

7

7

120

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is for measures 120 and 121. The key signature is three sharps (F#, C#, G#). The D. Set part consists of a series of 'x' marks on a staff. The El. B. part features a melodic line with eighth and sixteenth notes. The Pno. part provides a harmonic accompaniment with chords and single notes. The Hnk. Pno. and Con. Sn. parts are mostly at rest, indicated by horizontal lines and vertical bar lines.

122

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is written for five staves. The first staff, labeled 'D. Set', has a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a series of eighth notes marked with 'x' in measures 122 and 123. The second staff, labeled 'El. B.', is in bass clef and contains a bass line with eighth notes and a dotted quarter note in measure 122, and a half note in measure 123. The third staff, labeled 'Pno.', consists of two staves in treble clef. It contains a complex melodic line with eighth notes, quarter notes, and a dotted quarter note in measure 122, and a half note in measure 123. The fourth staff, labeled 'Hnk. Pno.', is in treble clef and contains a single note in measure 123. The fifth staff, labeled 'Con. Sn.', is marked with a double bar line in measure 122.

123

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

7

3

3

3

124

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score for measures 124 and 125 is as follows:

- D. Set:** A series of 'x' marks on a single staff, indicating a specific rhythmic pattern.
- El. B. (Electric Bass):** A bass line in the key of three sharps (F#, C#, G#). It features a 7th fret indication and a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** A grand staff with two staves. Both staves show rests for the entire duration of the two measures.
- Hnk. Pno. (Honky-Tonk Piano):** A grand staff with two staves. The melody consists of eighth and sixteenth notes, with some rests.
- Con. Sn. (Conga Snare):** A single staff showing a single note in measure 124 and a rest in measure 125.

126

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is for measures 126 and 127. The key signature is three sharps (F#, C#, G#). The D. Set part consists of a series of 'x' marks on a staff. The El. B. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 127. The Pno. part has a whole rest in both measures. The Hnk. Pno. part has a melodic line with eighth and sixteenth notes, including a triplet in measure 127. The Con. Sn. part is a single line with a whole rest in both measures.

128

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

This musical score page contains measures 128 through 131. The instruments are D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The key signature is three sharps (F#, C#, G#). The D. Set part consists of a series of 'x' marks on a staff, with a bracket indicating a sequence of four 'x' marks in measure 128 and another bracket for four 'x' marks in measure 129. The El. B. part features a melodic line starting in measure 128, with a '7' indicating a seventh interval. The Pno. part is represented by two staves, both of which are empty. The Hnk. Pno. part features a melodic line starting in measure 128, with a '7' indicating a seventh interval. The Con. Sn. part features a melodic line starting in measure 128, with a '7' indicating a seventh interval.

129

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

7

3

130

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

7

3

131

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

7

3

3

132

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

7

7

3

3

134

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

136

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score for measures 136 and 137 is written for five instruments: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The key signature is three sharps (F#, C#, G#). Measure 136 features a D. Set part with a series of 'x' marks, an El. B. part with a melodic line and a '7' fingering, a Pno. part with a whole rest, and an Hnk. Pno. part with a melodic line and a '3' fingering. Measure 137 continues these patterns with similar notation and fingerings.

138

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

141

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

Measures 141-143. The D. Set part features a complex rhythmic pattern with many 'x' marks above the notes. The El. B. and Pno. parts have a similar rhythmic pattern. The Hnk. Pno. and Con. Sn. parts are mostly silent, with some notes in the first measure.

144

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

Measures 144-146. The D. Set part features a complex rhythmic pattern with many 'x' marks above the notes. The El. B. and Pno. parts have a similar rhythmic pattern. The Hnk. Pno. and Con. Sn. parts are mostly silent, with some notes in the first measure.

147

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

150

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

153

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is written for five instruments: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with many 'x' marks. The El. B. and Pno. parts have a similar rhythmic pattern. The Hnk. Pno. and Con. Sn. parts are mostly empty.

156

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

159

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score for measures 159-161 is written for five instruments: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with many 'x' marks. The El. B. part has a melodic line with eighth and sixteenth notes. The Pno. part has a complex texture with many notes. The Hnk. Pno. part is mostly empty. The Con. Sn. part has a simple rhythmic pattern.

162

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is written for five instruments: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with many rests. The El. B. part has a melodic line with a triplet in measure 163. The Pno. part has a complex accompaniment. The Hnk. Pno. and Con. Sn. parts are mostly silent, with some rests indicated.

165

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score for measures 165-167 is written for five instruments: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The key signature is three sharps (F#, C#, G#). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The El. B. part has a melodic line with eighth notes and rests. The Pno. part has a complex texture with multiple staves. The Hnk. Pno. part is mostly empty. The Con. Sn. part has a simple rhythmic pattern.

168

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score for measures 168-170 is written for five instruments. The key signature is three sharps (F#, C#, G#). The D. Set part features a repeating rhythmic pattern of eighth notes with 'x' marks above them. The El. B. part has a melodic line with eighth notes and rests. The Pno. part has a complex texture with multiple staves. The Hnk. Pno. part is mostly empty. The Con. Sn. part has a simple rhythmic pattern.

171

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is for measures 171 and 172. The key signature is three sharps (F#, C#, G#). The D. Set part consists of a series of 'x' marks on a staff. The El. B. part has a triplet of eighth notes in measure 171. The Pno. part has a triplet of eighth notes in measure 171 and a 7th fret indication in measure 172. The Hnk. Pno. part has a whole rest in measure 171 and a whole rest in measure 172. The Con. Sn. part has a whole rest in measure 171 and a whole rest in measure 172.

173

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is written for five instruments: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The key signature is three sharps (F#, C#, G#). The score consists of three measures, numbered 173, 174, and 175. In measure 173, the Pno. part has a 7-measure rest, and the Hnk. Pno. part has a 3-measure rest. In measure 174, the Hnk. Pno. part has a 3-measure rest. In measure 175, the Hnk. Pno. part has a 3-measure rest. The D. Set part features a series of eighth notes with 'x' marks above them. The El. B. part features a series of eighth notes. The Con. Sn. part features a series of eighth notes.

176

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

179

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is written for a percussion ensemble and piano. The percussion parts include D. Set (Drum Set), El. B. (Electric Bass), Hnk. Pno. (Horn and Piano), and Con. Sn. (Contra Snare). The piano part (Pno.) is written for a grand piano. The score is in 4/4 time and features a complex rhythmic pattern in the D. Set and El. B. parts. The piano part provides harmonic support with sustained chords and melodic lines. The Hnk. Pno. and Con. Sn. parts are mostly silent throughout the measures.

181

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score for measures 181 and 182 is written for five instruments. The key signature is three sharps (F#, C#, G#). The D. Set part features a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The El. B. part has a melodic line with eighth and sixteenth notes. The Pno. part has a complex accompaniment with many beamed sixteenth notes. The Hnk. Pno. and Con. Sn. parts are mostly silent, with some rests and a few notes.

183

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score for measures 183 and 184 is written for five instruments. The key signature is three sharps (F#, C#, G#). The D. Set part consists of a rhythmic pattern of eighth notes, with 'x' marks above the notes. The El. B. part features a melodic line with a '7' indicating a fingering. The Pno. part has a complex accompaniment with many beamed notes. The Hnk. Pno. and Con. Sn. parts are mostly rests.

185

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is written for five instruments: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The key signature is three sharps (F#, C#, G#). Measure 185 shows the D. Set with a series of 'x' marks, El. B. with a bass line featuring a 7th fret indication, Pno. with a piano accompaniment, Hnk. Pno. with a horn part featuring a 3rd fret indication, and Con. Sn. with a snare drum part. Measure 186 continues the same parts.

187

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score for measures 187 and 188 is as follows:

- D. Set:** A series of 'x' marks on a staff, indicating specific notes or rests.
- El. B.:** A bass line with a '7' marking, indicating a specific note or rest.
- Pno.:** A piano part with a treble and bass line, featuring a series of notes and rests.
- Hnk. Pno.:** A horn and piano part with a treble line, featuring a series of notes and rests.
- Con. Sn.:** A conga and snare part with a single note on a staff.

189

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score for measures 189 and 190 is written for five instruments: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The key signature is three sharps (F#, C#, G#). Measure 189 begins with a D. Set part consisting of a series of 'x' marks on a staff. The El. B. part features a bass line with a '7' fingering. The Pno. part consists of a treble and bass line. The Hnk. Pno. part features a treble line with a '3' fingering. The Con. Sn. part features a single note. Measure 190 continues the patterns for all parts.

191 $\text{♩} = 160$

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is for measures 191 and 192. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 160. The score includes parts for D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. Measure 191 shows a complex rhythmic pattern for D. Set and El. B., with a piano accompaniment. Measure 192 shows a continuation of the piano accompaniment and a snare drum part.

193

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

195

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score for measures 195 and 196 is as follows:

- D. Set:** Measure 195: A series of eighth notes (G#, A, B, C, D, E, F#, G#). Measure 196: A series of eighth notes (G#, A, B, C, D, E, F#, G#).
- El. B.:** Measure 195: A complex melodic line starting with a quarter note (G#), followed by eighth notes (A, B, C, D, E, F#, G#), and ending with a quarter note (G#). Measure 196: A triplet of eighth notes (G#, A, B), followed by a quarter note (C), and ending with a quarter note (G#).
- Pno.:** Measure 195: A few notes (G#, A, B, C, D, E, F#, G#). Measure 196: A few notes (G#, A, B, C, D, E, F#, G#).
- Hnk. Pno.:** Measure 195: A few notes (G#, A, B, C, D, E, F#, G#). Measure 196: A few notes (G#, A, B, C, D, E, F#, G#).
- Con. Sn.:** Measure 195: A few notes (G#, A, B, C, D, E, F#, G#). Measure 196: A few notes (G#, A, B, C, D, E, F#, G#).

197

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score for measures 197 and 198 is written for five instruments: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The El. B. part has a bass line with quarter and eighth notes. The Pno. part has a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment. The Hnk. Pno. part is empty. The Con. Sn. part has a simple rhythmic pattern.

199

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is written for five instruments: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The key signature is three sharps (F#, C#, G#). The score consists of three measures. Measure 199 features a D. Set staff with eighth notes and rests, and an El. B. staff with eighth notes and rests. Measure 200 features a Pno. staff with a triplet of eighth notes in the bass clef. Measure 201 features a Pno. staff with a triplet of eighth notes in the bass clef. The Hnk. Pno. and Con. Sn. staves are empty.

202

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is written for five instruments: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The key signature is three sharps (F#, C#, G#). The score is divided into three measures. Measure 202 shows the D. Set and El. B. parts. Measure 203 shows the Pno. and Hnk. Pno. parts. Measure 204 shows the Con. Sn. part.

205

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

3

3

3

209

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score for measures 209 and 210 is as follows:

- Measure 209:**
 - D. Set:** Eighth notes, rests, and eighth notes.
 - El. B.:** Triplet of eighth notes, eighth notes, and a half note.
 - Pno.:** Half note.
 - Hnk. Pno.:** Rest.
 - Con. Sn.:** Rest.
- Measure 210:**
 - D. Set:** Eighth notes, rests, and eighth notes.
 - El. B.:** Half note.
 - Pno.:** Half note.
 - Hnk. Pno.:** Rest.
 - Con. Sn.:** Rest.

211

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is for measures 211 and 212. The key signature is three sharps (F#, C#, G#). The D. Set part consists of eighth notes with stems. The El. B. part features a melodic line with triplets. The Pno. part has a bass line. The Hnk. Pno. and Con. Sn. parts are mostly rests.

213

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is written for five instruments: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The key signature is three sharps (F#, C#, G#). The score consists of three measures, numbered 213, 214, and 215. In measure 213, the D. Set part has a series of notes and rests, while the El. B. part has a series of notes and rests. In measure 214, the Pno. and Hnk. Pno. parts have rests. In measure 215, the Pno. and Hnk. Pno. parts have notes and rests, while the Con. Sn. part has rests.

216

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

216

217

218

219

♩ = 180 ♩ = 182 ♩ = 184¹⁰³

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

225

♩ = 186 ♩ = 188 ♩ = 190 ♩ = 192 ♩ = 194 ♩ = 196

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

231

♩ = 198 **♩ = 200** **♩ = 202**

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

Measure 231: D. Set (8th notes with 'x' marks), El. B. (melodic line), Pno. (bass line), Hnk. Pno. (empty), Con. Sn. (single eighth note).

Measure 232: D. Set (8th notes with 'x' marks), El. B. (melodic line), Pno. (bass line), Hnk. Pno. (empty), Con. Sn. (empty).

Measure 233: D. Set (8th notes with 'x' marks), El. B. (melodic line with triplets), Pno. (bass line), Hnk. Pno. (empty), Con. Sn. (empty).

234 $\text{♩} = 204$ $\text{♩} = 206$ $\text{♩} = 208$ $\text{♩} = 210$ 105

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is written for a percussion ensemble. It consists of five measures. The instruments are D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The El. B. part has a melodic line with eighth and sixteenth notes. The Pno. part has a bass line with eighth and sixteenth notes. The Hnk. Pno. part is empty. The Con. Sn. part has a simple rhythmic pattern with eighth notes.

239

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

♩ = 212 **♩ = 213** **♩ = 216** **♩ = 218** **♩ = 222**

The musical score is written for five staves. The first staff, labeled 'D. Set', has a series of 'x' marks above the staff, indicating specific notes or rests. The second staff, labeled 'El. B.', has a melodic line with slurs. The third staff, labeled 'Pno.', has a bass line with chords and slurs. The fourth staff, labeled 'Hnk. Pno.', is empty. The fifth staff, labeled 'Con. Sn.', has a series of 'x' marks below the staff, indicating specific notes or rests. The tempo markings are ♩ = 212, ♩ = 213, ♩ = 216, ♩ = 218, and ♩ = 222.

244

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

$\text{♩} = 226$ $\text{♩} = 229$ $\text{♩} = 232$ $\text{♩} = 235$ $\text{♩} = 237$ 107

The musical score is written for five instruments: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The score is in 5/4 time and features a key signature of three sharps (F#, C#, G#). The D. Set part has five measures with rhythmic markings above. The El. B. part has five measures with a melodic line. The Pno. part has five measures with a complex harmonic texture. The Hnk. Pno. part has five measures with a melodic line. The Con. Sn. part has five measures with a rhythmic pattern.

249

$\text{♩} = 240$ $\text{♩} = 120$

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

251 $\text{♩} = 124$ $\text{♩} = 130$ 109

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is written for five instruments: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The key signature is three sharps (F#, C#, G#). The tempo is 124 bpm for the first measure and 130 bpm for the second measure. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating hits. The El. B. part has a melodic line. The Pno. part has a complex harmonic structure with many notes and rests. The Hnk. Pno. part has a simple melodic line. The Con. Sn. part has a simple rhythmic pattern.

253

$\text{♩} = 136$ $\text{♩} = 142$

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

255 $\text{♩} = 148$ $\text{♩} = 154$ 111

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

257

$\text{♩} = 158$ $\text{♩} = 162$

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

259 $\text{♩} = 164$ $\text{♩} = 166$ 113

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

261

$\text{♩} = 168$ $\text{♩} = 170$

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

263 $\text{♩} = 172$ $\text{♩} = 173$ $\text{♩} = 174$ 115

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

266

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

269

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

272

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is for measures 272 and 273. The key signature is three sharps (F#, C#, G#). The D. Set part consists of a rhythmic pattern of eighth notes. The El. B. part consists of a rhythmic pattern of eighth notes. The Pno. part consists of a descending scale. The Hnk. Pno. and Con. Sn. parts are marked with a double bar line, indicating they are not played in these measures.

273 $\text{♩} = 173$ $\text{♩} = 172$

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

275 $\text{♩} = 170$

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

Detailed description: This musical score page contains two systems of music. The first system covers measures 273 and 274. Measure 273 has a tempo marking of 173 (quarter note), and measure 274 has a tempo marking of 172 (quarter note). The second system covers measures 275 and 276. Measure 275 has a tempo marking of 170 (quarter note). The instruments are D. Set (Drum Set), El. B. (Electric Bass), Pno. (Piano), Hnk. Pno. (Honky-tonk Piano), and Con. Sn. (Conga Snare). The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The El. B. part plays a steady eighth-note line. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Hnk. Pno. and Con. Sn. parts are mostly silent, with some rests indicated.

278

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

280

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

283

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

285

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

287

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is for measures 287 and 288. The key signature is three sharps (F#, C#, G#). The D. Set part consists of eighth notes with 'x' marks above them. The El. B. part has a melodic line in the bass clef. The Pno. part has a triplet in the right hand and a single note in the left hand. The Hnk. Pno. part has rests in both hands. The Con. Sn. part has rests.

289

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score for measures 289-291 is written for five instruments: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The key signature is three sharps (F#, C#, G#). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks. The El. B. part has a melodic line in the bass clef. The Pno. part has a right-hand melody and a left-hand accompaniment of chords. The Hnk. Pno. and Con. Sn. parts are mostly rests.

292

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

294

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

296

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is for measures 296 and 297. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are labeled D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. Measure 296 contains music for D. Set (a series of eighth notes with 'x' marks), El. B. (a melodic line in bass clef), and Pno. (a complex piano accompaniment with many sixteenth notes). Measure 297 shows rests for all parts.

298

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

7

300

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score for measures 300 and 301 is written for five instruments: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The key signature is three sharps (F#, C#, G#). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The El. B. part has a melodic line with a 7th fret marking. The Pno. part has a complex accompaniment with a 3rd fret marking. The Hnk. Pno. and Con. Sn. parts are mostly rests.

302

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is written for five staves. The first staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate a specific rhythmic pattern. The second staff, 'El. B.', is in bass clef and contains a complex melodic line with many beamed notes and rests. The third staff, 'Pno.', is in treble clef and contains a complex melodic line with many beamed notes and rests. The fourth staff, 'Hnk. Pno.', is in treble clef and contains a complex melodic line with many beamed notes and rests. The fifth staff, 'Con. Sn.', is in bass clef and contains a complex melodic line with many beamed notes and rests. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 302 is the first measure shown, and measure 303 is the second measure shown. A '7' is written above the El. B. staff in measure 303, indicating a seventh chord.

304

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

7

3

3

306

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

308

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is written for five instruments: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into two systems, measures 306 and 308. In measure 306, the D. Set part has a complex rhythmic pattern with eighth and sixteenth notes, and the El. B. part has a similar pattern. The Pno. and Hnk. Pno. parts provide harmonic support with chords and single notes. The Con. Sn. part is silent. In measure 308, the D. Set and El. B. parts continue their patterns. The Pno. and Hnk. Pno. parts have a triplet of eighth notes in the right hand. The Con. Sn. part is silent.

310

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

312

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The image displays two systems of musical notation, labeled 310 and 312. Each system contains five staves: D. Set (Drum Set), El. B. (Electric Bass), Pno. (Piano), Hnk. Pno. (Honky-tonk Piano), and Con. Sn. (Conga Snare). The key signature is three sharps (F#, C#, G#). The D. Set part uses a simplified notation with 'x' marks on the snare and tom-tom lines. The El. B. part is written in bass clef. The Pno. and Hnk. Pno. parts are written in treble clef. The Con. Sn. part is written in bass clef. The notation includes various musical symbols such as notes, rests, and accidentals.

314

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

316

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

318

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score for measures 318 and 319 is written for five instruments: D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The key signature is three sharps (F#, C#, G#). The D. Set part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks. The El. B. part has a melodic line in the bass clef. The Pno. part consists of two staves with a flowing melody and accompaniment. The Hnk. Pno. part features a complex rhythmic pattern with many rests. The Con. Sn. part has a simple rhythmic pattern with rests.

320

D. Set

El. B.

Pno.

Hnk. Pno.

Con. Sn.

The musical score is for measures 320, 321, and 322. The key signature is three sharps (F#, C#, G#). The instruments are D. Set, El. B., Pno., Hnk. Pno., and Con. Sn. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The El. B. part has a steady eighth-note pattern. The Pno. part has a melody in the right hand and chords in the left. The Hnk. Pno. part has a melody in the right hand and rests in the left. The Con. Sn. part has a single eighth note.