

♩ = 120

Kazoo

Piano

Contrabass

Drumset

Acoustic Guitar

Vibraphone

Rotary Organ

Strings

Violoncellos

Violoncello

The musical score is written for a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The instruments listed on the left are Kazoo, Piano, Contrabass, Drumset, Acoustic Guitar, Vibraphone, Rotary Organ, Strings, Violoncellos, and Violoncello. The Acoustic Guitar, Violoncellos, and Violoncello parts contain musical notation, while the others are mostly rests. The Acoustic Guitar part starts with a rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The Violoncellos and Violoncello parts start with a rest, followed by a quarter note G2, a quarter note A2, and a half note B2. The Violoncello part also includes a series of eighth notes in the right hand.

3

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

6

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

3

9

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

Detailed description: This musical score page contains measures 9, 10, and 11. The key signature is two sharps (F# and C#). The instruments and their parts are: Kaz (Kazoo) in two staves, Pno (Piano) in two staves, Cb (Contrabass) in one staff, D. Set (Drum Set) in one staff with 'x' marks for cymbals, Guit (Guitar) in one staff with an 8va marking, Vib (Vibraphone) in one staff, Rot. Org (Rotary Organ) in two staves, St (Soprano) in one staff, Vcs (Vibraphone) in one staff, and Vc (Vibraphone) in one staff. Measures 9 and 10 are 4/4 time, while measure 11 is 3/4 time. The Kazoo part has a melodic line in measure 9, rests in measure 10, and a descending line in measure 11. The Piano part has a sustained chord in measure 9, a moving line in measure 10, and a sustained chord in measure 11. The Contrabass part has a sustained chord in measure 9, a moving line in measure 10, and a sustained chord in measure 11. The Drum Set part has a rhythmic pattern of eighth and sixteenth notes with cymbal hits. The Guitar part has a melodic line in measure 9, a sustained chord in measure 10, and a sustained chord in measure 11. The Vibraphone, Rotary Organ, Soprano, Vibraphone, and Vibraphone parts are all silent throughout the measures.

12

12

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

The musical score for page 12, system 5, is written for a jazz ensemble. The key signature is D major (two sharps). The time signature is 4/4. The score includes parts for Kazoo (Kaz.), Piano (Pno.), Contrabass (Cb.), Double Bass (D. Set), Guitar (Guit.), Vibraphone (Vib.), Rotarion Organ (Rot. Org.), Saxophone (St.), VCs (Vcs.), and Violoncello (Vc.). The Kazoo part has a melodic line with eighth and sixteenth notes. The Piano part has a harmonic accompaniment with chords and single notes. The Contrabass part has a melodic line with eighth and sixteenth notes. The Double Bass part has a rhythmic pattern with eighth notes and rests. The Guitar part has a melodic line with eighth and sixteenth notes. The Vibraphone part has a melodic line with eighth and sixteenth notes. The Rotarion Organ part has a melodic line with eighth and sixteenth notes. The Saxophone part has a melodic line with eighth and sixteenth notes. The VCs part has a melodic line with eighth and sixteenth notes. The Violoncello part has a melodic line with eighth and sixteenth notes.

15

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

Detailed description: This musical score page shows measures 15 and 16 for a ten-piece ensemble. The instruments are Kaz (Kazoo), Pno. (Piano), Cb. (Contrabass), D. Set (Drum Set), Guit. (Guitar), Vib. (Vibraphone), Rot. Org. (Rotary Organ), St. (Saxophone), Vcs. (Violoncello), and Vc. (Violoncello). The key signature has two sharps (F# and C#). The Kazoo part in measure 15 has a melodic line with eighth and quarter notes, while in measure 16 it has a more complex pattern with beamed sixteenth notes. The Piano part has a simple harmonic accompaniment. The Contrabass part has a melodic line with eighth and quarter notes. The Drum Set part has a complex rhythmic pattern with many sixteenth notes and rests. The Guitar, Vibraphone, Saxophone, Violoncello, and Violoncello parts are mostly silent, indicated by whole rests. The Rotary Organ part has a melodic line with eighth and quarter notes, and a long sustain in measure 16.

17

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

18

3

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

19

19

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

Detailed description: This is a musical score for page 19 of a piece. The score is written for ten instruments: Kaz. (Kazoo), Pno. (Piano), Cb. (Cello), D. Set (Drum Set), Guit. (Guitar), Vib. (Vibraphone), Rot. Org. (Rotary Organ), St. (Saxophone), Vcs. (Violoncello), and Vc. (Violoncello). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Kaz. part has a melodic line with eighth and sixteenth notes. The Pno. part has a simple harmonic accompaniment. The Cb. part has a melodic line with eighth and sixteenth notes. The D. Set part has a complex rhythmic pattern with many sixteenth notes and rests. The Guit. part has a simple harmonic accompaniment. The Vib. part has a simple harmonic accompaniment. The Rot. Org. part has a simple harmonic accompaniment. The St. part has a simple harmonic accompaniment. The Vcs. part has a simple harmonic accompaniment. The Vc. part has a simple harmonic accompaniment.

21

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

3

23

23

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

Detailed description: This is a musical score for a 10-piece ensemble. The score is for measure 23. The key signature is two sharps (F# and C#). The instruments are Kaz. (Kazoo), Pno. (Piano), Cb. (Cello), D. Set (Drum Set), Guit. (Guitar), Vib. (Vibraphone), Rot. Org. (Rotary Organ), St. (Saxophone), Vcs. (Violoncello), and Vc. (Violoncello). The Kaz. part has a melodic line with eighth and sixteenth notes. The Pno. part has a simple harmonic accompaniment. The Cb. part has a melodic line with eighth and sixteenth notes. The D. Set part has a rhythmic pattern with eighth and sixteenth notes. The Guit. part has a melodic line with eighth and sixteenth notes. The Vib. part has a simple harmonic accompaniment. The Rot. Org. part has a simple harmonic accompaniment. The St. part has a simple harmonic accompaniment. The Vcs. part has a simple harmonic accompaniment. The Vc. part has a simple harmonic accompaniment.

26

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

3 3

29

29

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

Detailed description: This is a musical score for page 29, featuring ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Kaz. (Kazoo), Pno. (Piano), Cb. (Cello), D. Set (Drum Set), Guit. (Guitar), Vib. (Vibraphone), Rot. Org. (Rotary Organ), St. (Saxophone), Vcs. (Violoncello), and Vc. (Violoncello). The Kaz. staff has a melody in the first two measures, followed by a rest in the third. The Pno. staff has a melody in the first two measures, followed by a rest in the third. The Cb. staff has a melody in the first two measures, followed by a rest in the third. The D. Set staff has a rhythmic pattern in the first two measures, followed by a rest in the third. The Guit. staff has a melody in the first two measures, followed by a rest in the third. The Vib. staff has a melody in the first two measures, followed by a rest in the third. The Rot. Org. staff has a melody in the first two measures, followed by a rest in the third. The St. staff has a melody in the first two measures, followed by a rest in the third. The Vcs. staff has a melody in the first two measures, followed by a rest in the third. The Vc. staff has a melody in the first two measures, followed by a rest in the third.

32

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

Detailed description: This musical score page contains measures 32, 33, and 34. The key signature is two sharps (F# and C#). The Kaz. part (Kazoo) has a melodic line in measure 32, a rest in 33, and a melodic line in 34. The Pno. part (Piano) has a chord in measure 32, a whole note chord in 33, and a melodic line in 34. The Cb. part (Cello) has a melodic line in measure 32, a whole note chord in 33, and a melodic line in 34. The D. Set part (Drum Set) has a rhythmic pattern of eighth notes and rests in measure 32, a whole note chord in 33, and a rhythmic pattern in 34. The Guit. part (Guitar) has a whole note chord in measure 32, a whole note chord in 33, and a whole note chord in 34. The Vib. part (Vibraphone) has a melodic line in measure 32, a whole note chord in 33, and a whole note chord in 34. The Rot. Org. part (Rotary Organ) has a whole note chord in measure 32, a whole note chord in 33, and a whole note chord in 34. The St. part (Saxophone) has a whole note chord in measure 32, a whole note chord in 33, and a whole note chord in 34. The Vcs. part (Violoncello) has a whole note chord in measure 32, a whole note chord in 33, and a whole note chord in 34. The Vc. part (Violoncello) has a whole note chord in measure 32, a whole note chord in 33, and a whole note chord in 34.

35

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

37

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

Detailed description: This page contains the musical score for measures 37 through 40. The score is written for ten instruments: Kaz. (Kazoo), Pno. (Piano), Cb. (Cello), D. Set (Drum Set), Guit. (Guitar), Vib. (Vibraphone), Rot. Org. (Rotary Organ), St. (Saxophone), Vcs. (Violoncello), and Vc. (Violoncello). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Kazoo part (Kaz.) has a melodic line in measures 37-40. The Piano part (Pno.) has a simple accompaniment. The Cello part (Cb.) has a melodic line. The Drum Set part (D. Set) has a rhythmic pattern. The Guitar part (Guit.) has a melodic line. The Vibraphone part (Vib.) has a melodic line. The Rotary Organ part (Rot. Org.) has a melodic line. The Saxophone part (St.) has a melodic line. The Violoncello part (Vcs.) has a melodic line. The Violoncello part (Vc.) has a melodic line.

38

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

3

39

The musical score for measures 39 and 40 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Measures 39 and 40. In measure 39, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 40, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Pno. (Piano):** Measures 39 and 40. In measure 39, it plays a whole note chord of G4 and C5. In measure 40, it plays a whole note chord of G4 and C5.
- Cb. (Contrabass):** Measures 39 and 40. In measure 39, it plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. In measure 40, it plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- D. Set (Drum Set):** Measures 39 and 40. It features a complex rhythmic pattern with snare, hi-hat, and kick drum. The pattern consists of eighth and sixteenth notes, with snare and hi-hat playing together in some measures and snare alone in others.
- Guit. (Guitar):** Measures 39 and 40. It plays a whole note chord of G4 and C5 in measure 39 and a whole note chord of G4 and C5 in measure 40.
- Vib. (Vibraphone):** Measures 39 and 40. It plays a whole note chord of G4 and C5 in measure 39 and a whole note chord of G4 and C5 in measure 40.
- Rot. Org. (Rotary Organ):** Measures 39 and 40. It plays a whole note chord of G4 and C5 in measure 39 and a whole note chord of G4 and C5 in measure 40.
- St. (Steel Drums):** Measures 39 and 40. It plays a whole note chord of G4 and C5 in measure 39 and a whole note chord of G4 and C5 in measure 40.
- Vcs. (Vibraphone):** Measures 39 and 40. It plays a whole note chord of G4 and C5 in measure 39 and a whole note chord of G4 and C5 in measure 40.
- Vc. (Violoncello):** Measures 39 and 40. It plays a whole note chord of G4 and C5 in measure 39 and a whole note chord of G4 and C5 in measure 40.

41

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

3

41

42

43

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

46

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

49

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

51

51

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

Detailed description: This is a musical score for page 51 of a document. The score is written for ten instruments: Kaz. (Kazoo), Pno. (Piano), Cb. (Contrabass), D. Set (Drum Set), Guit. (Guitar), Vib. (Vibraphone), Rot. Org. (Rotary Organ), St. (Saxophone), Vcs. (Violoncello), and Vc. (Violoncello). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Kaz. part features a melodic line with eighth and sixteenth notes, including some grace notes. The Pno. part has a simple harmonic accompaniment with chords and single notes. The Cb. part plays a steady eighth-note pattern. The D. Set part shows a complex drum pattern with various rhythms. The Guit. part is mostly silent, indicated by a whole rest. The Vib. part has a few scattered notes. The Rot. Org. part has a few scattered notes. The St. part is mostly silent, indicated by a whole rest. The Vcs. part is mostly silent, indicated by a whole rest. The Vc. part is mostly silent, indicated by a whole rest.

54

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

56

56

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

The musical score for page 56 is written for ten instruments. The key signature is two sharps (F# and C#). The Kaz. (Kazoo) part begins with a melodic line in the treble clef. The Pno. (Piano) part consists of two staves, with the right hand playing a single note and the left hand playing a chord. The Cb. (Contrabass) part begins with a melodic line in the bass clef. The D. Set (Drum Set) part features a series of eighth notes and rests, with a 5-measure rest indicated. The Guit. (Guitar) part is in the treble clef and features a single note. The Vib. (Vibraphone) part is in the treble clef and features a single note. The Rot. Org. (Rotary Organ) part consists of two staves, with the right hand playing a single note and the left hand playing a chord. The St. (Saxophone) part is in the treble clef and features a single note. The Vcs. (Vibraphone) part is in the bass clef and features a single note. The Vc. (Violoncello) part is in the bass clef and features a single note.

57

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

Detailed description: This musical score page contains measures 57 through 60. The instruments are Kaz. (Kazoo), Pno. (Piano), Cb. (Cello), D. Set (Drum Set), Guit. (Guitar), Vib. (Vibraphone), Rot. Org. (Rotary Organ), St. (Soprano), Vcs. (Violoncello), and Vc. (Violoncello). The key signature has two sharps (F# and C#). The time signature is 4/4. The Kaz. part has a melodic line in measures 57-60. The Pno. part has a simple harmonic accompaniment. The Cb. part has a melodic line. The D. Set part has a rhythmic pattern. The Guit. part has a simple harmonic accompaniment. The Vib. part has a simple harmonic accompaniment. The Rot. Org. part has a simple harmonic accompaniment. The St. part has a simple harmonic accompaniment. The Vcs. part has a simple harmonic accompaniment. The Vc. part has a simple harmonic accompaniment.

58

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

59

The musical score for page 59 is arranged in a system of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows:

- Kaz.:** Two staves. The top staff contains a melody starting with a quarter note, followed by a half note, and ending with a quarter note. The bottom staff contains a melody starting with a quarter note, followed by a half note, and ending with a quarter note.
- Pno.:** Two staves. The top staff contains a whole note chord. The bottom staff contains a whole note chord.
- Cb.:** One staff. It contains a melody starting with a quarter note, followed by a half note, and ending with a quarter note.
- D. Set:** Two staves. The top staff contains a melody starting with a quarter note, followed by a half note, and ending with a quarter note. The bottom staff contains a melody starting with a quarter note, followed by a half note, and ending with a quarter note.
- Guit.:** One staff. It contains a whole note chord.
- Vib.:** One staff. It contains a whole note chord.
- Rot. Org.:** Two staves. The top staff contains a whole note chord. The bottom staff contains a whole note chord.
- St.:** One staff. It contains a whole note chord.
- Vcs.:** One staff. It contains a whole note chord.
- Vc.:** One staff. It contains a whole note chord.

The score is written in a standard musical notation style, with treble and bass clefs, and a key signature of two sharps.

60

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

8

5

Detailed description: This is a musical score for a page numbered 29, starting at measure 60. The score is written for ten instruments: Kaz. (Kazoo), Pno. (Piano), Cb. (Cello), D. Set (Drum Set), Guit. (Guitar), Vib. (Vibraphone), Rot. Org. (Rotary Organ), St. (Saxophone), Vcs. (Violoncello), and Vc. (Violoncello). The key signature has two sharps (F# and C#). The Kaz. part has a single note in measure 60. The Pno. part has a single note in measure 60. The Cb. part has a single note in measure 60. The D. Set part has a single note in measure 60. The Guit. part has a single note in measure 60. The Vib. part has a single note in measure 60. The Rot. Org. part has a single note in measure 60. The St. part has a single note in measure 60. The Vcs. part has a single note in measure 60. The Vc. part has a single note in measure 60. The score includes various musical notations such as notes, rests, and dynamic markings.

61

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

Detailed description: This musical score page contains measures 61 through 64. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are arranged vertically: Kaz. (Saxophone), Pno. (Piano), Cb. (Contrabass), D. Set (Drum Set), Guit. (Guitar), Vib. (Vibraphone), Rot. Org. (Rotary Organ), St. (Strings), Vcs. (Voices), and Vc. (Violoncello). In measure 61, Kaz. plays a melodic line starting on G4, moving to A4, B4, and C5. Pno. provides harmonic support with chords. Cb. plays a bass line. D. Set has a rhythmic pattern with snare and cymbal. Guit., Vib., St., Vcs., and Vc. are mostly silent. Rot. Org. has a melodic line. In measure 62, Kaz. continues its melody. Pno. and Cb. continue their parts. D. Set has a more active role with snare and cymbal. Guit., Vib., St., Vcs., and Vc. are still silent. Rot. Org. has a more active role with a melodic line. In measure 63, Kaz. continues its melody. Pno. and Cb. continue their parts. D. Set has a more active role with snare and cymbal. Guit., Vib., St., Vcs., and Vc. are still silent. Rot. Org. has a more active role with a melodic line. In measure 64, Kaz. continues its melody. Pno. and Cb. continue their parts. D. Set has a more active role with snare and cymbal. Guit., Vib., St., Vcs., and Vc. are still silent. Rot. Org. has a more active role with a melodic line.

62

3

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

63

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. The page is numbered 32 and the music begins at measure 63. The instruments listed on the left are Kaz. (Kazoo), Pno. (Piano), Cb. (Cello), D. Set (Drum Set), Guit. (Guitar), Vib. (Vibraphone), Rot. Org. (Rotary Organ), St. (Saxophone), Vcs. (Violoncello), and Vc. (Violoncello). The key signature consists of two sharps (F# and C#). The Kaz. part has a melodic line in the upper register. The Pno. part has a sustained chord in the left hand and a single note in the right hand. The Cb. part has a sustained chord in the left hand and a melodic line in the right hand. The D. Set part has a complex rhythmic pattern with many sixteenth notes and rests. The Guit., Vib., Rot. Org., St., Vcs., and Vc. parts are mostly silent, with some sustained chords or notes in the left hand. The Rot. Org. part has a melodic line in the right hand.

64

64

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

5

65

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

Detailed description: This musical score page contains measures 65 through 68. The key signature is two sharps (F# and C#). The instruments and their parts are: Kaz. (Saxophone) with a melodic line in measure 65; Pno. (Piano) with chords in measures 65 and 68; Cb. (Contrabass) with a melodic line in measure 65; D. Set (Drum Set) with a rhythmic pattern of eighth notes and cymbal hits; Guit. (Guitar) with a whole rest in measure 65; Vib. (Vibraphone) with a whole rest in measure 65; Rot. Org. (Rotary Organ) with a melodic line in measure 65; St. (Strings) with a whole rest in measure 65; Vcs. (Violoncello) with a whole rest in measure 65; and Vc. (Violoncello) with a whole rest in measure 65. The score is written for measures 65, 66, 67, and 68.

66

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

67

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

68

68

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

5

7

69

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

Detailed description: This musical score page contains measures 69 through 72. The key signature has two sharps (F# and C#). The instruments and their parts are: Kaz. (Kazoo) with whole rests in measures 69-72; Pno. (Piano) with a melody in the right hand and a bass line in the left hand; Cb. (Contrabass) with a melodic line; D. Set (Drum Set) with a complex rhythmic pattern including eighth and sixteenth notes, and x marks indicating cymbal hits; Guit. (Guitar) with a whole rest in measure 69 and a half rest in measure 70; Vib. (Vibraphone) with a whole rest in measure 69 and a half rest in measure 70; Rot. Org. (Rotary Organ) with a melodic line in the right hand and a bass line in the left hand; St. (Strings) with a whole rest in measure 69 and a half rest in measure 70; Vcs. (Violoncello) with a whole rest in measure 69 and a half rest in measure 70; and Vc. (Violoncello) with a whole rest in measure 69 and a half rest in measure 70.

70

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

72

This musical score page contains measures 72 and 73 for a 12-piece ensemble. The instruments are Kaz. (Kazoo), Pno. (Piano), Cb. (Cello), D. Set (Drum Set), Guit. (Guitar), Vib. (Vibraphone), Rot. Org. (Rotary Organ), St. (Saxophone), Vcs. (Violoncello), and Vc. (Violone). The key signature is two sharps (F# and C#), and the time signature is 8/8. Measures 72 and 73 are indicated by a '72' at the top left. The Kazoo, Cello, Guitar, Vibraphone, Saxophone, Violoncello, and Violone parts are mostly silent, indicated by whole rests. The Piano part plays a simple harmonic accompaniment. The Drum Set features a complex rhythmic pattern with eighth and sixteenth notes, including a five-measure phrase marked with a '5'. The Rotary Organ part has a melodic line with a long, sustained note in measure 73.

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

73

Musical score for page 41, measure 73. The score includes staves for Kaz., Pno., Cb., D. Set, Guit., Vib., Rot. Org., St., Vcs., and Vc. The key signature is two sharps (F# and C#).

Kaz. (Kazoo): Two staves, both with a whole rest.

Pno. (Piano): Two staves. The right hand has a half note F#4. The left hand has a half note F#3.

Cb. (Cello): One staff with a half note F#2.

D. Set (Drum Set): One staff with a series of eighth notes and rests, indicated by 'x' marks.

Guit. (Guitar): One staff with a whole rest.

Vib. (Vibraphone): One staff with a whole rest.

Rot. Org. (Rotary Organ): Two staves. The right hand has a half note F#4. The left hand has a half note F#3.

St. (Saxophone): One staff with a whole rest.

Vcs. (Violoncello): One staff with a whole rest.

Vc. (Violoncello): One staff with a whole rest.

74

This musical score page contains measures 74 and 75 for a multi-instrument ensemble. The instruments are Kaz. (Kazoo), Pno. (Piano), Cb. (Cello), D. Set (Drum Set), Guit. (Guitar), Vib. (Vibraphone), Rot. Org. (Rotary Organ), St. (Saxophone), Vcs. (Violoncello), and Vc. (Violoncello). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The Kazoo, Guitar, Vibraphone, Saxophone, Violoncello, and Violoncello parts are mostly silent, indicated by whole rests. The Piano part has a few notes in measure 74 and a whole note in measure 75. The Cello part has a melodic line in measure 74 and a whole note in measure 75. The Drum Set part has a complex rhythmic pattern in measure 74 and a whole note in measure 75. The Rotary Organ part has a whole note in measure 74 and a whole note in measure 75.

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

76

76

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

The musical score for page 43, measure 76, features ten staves. The key signature is two sharps (F# and C#). The Kaz. (Kazoo) and Vib. (Vibraphone) parts are silent. The Pno. (Piano) part has a half note F#4 in the right hand and a half note C#3 in the left hand. The Cb. (Contrabass) part has a half note F#2 in the left hand, followed by a quarter note G#2, and then a half note F#2. The D. Set (Drum Set) part has a series of eighth notes on the snare drum, with a five-measure rest indicated by a bracket and the number 5. The Guit. (Guitar) part is silent. The Rot. Org. (Rotary Organ) part has a half note F#4 in the right hand and a half note C#3 in the left hand, with a five-measure rest indicated by a bracket and the number 5. The St. (Saxophone) part is silent. The Vcs. (Violoncello) and Vc. (Violoncello) parts are silent.

77

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

78

78

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

Detailed description: This musical score page contains measures 78 and 79 for a multi-instrument ensemble. The instruments are Kaz. (Kazoo), Pno. (Piano), Cb. (Contrabass), D. Set (Drum Set), Guit. (Guitar), Vib. (Vibraphone), Rot. Org. (Rotary Organ), St. (Saxophone), Vcs. (Violoncello), and Vc. (Violoncello). The key signature is two sharps (F# and C#). In measure 78, the Kaz. and Pno. parts are mostly rests. The Cb. plays a series of eighth notes. The D. Set features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Guit., Vib., St., Vcs., and Vc. parts are rests. In measure 79, the Kaz. and Pno. parts are rests. The Cb. plays a series of eighth notes. The D. Set continues its rhythmic pattern. The Guit., Vib., St., Vcs., and Vc. parts are rests. The Rot. Org. part has a sustained note in the right hand and a sustained note in the left hand.

80

Kaz.

Pno.

Cb.

D. Set

Guit.

Vib.

Rot. Org.

St.

Vcs.

Vc.

81

Musical score for page 47, measure 81. The score includes staves for Kaz., Pno., Cb., D. Set, Guit., Vib., Rot. Org., St., Vcs., and Vc. The key signature is two sharps (F# and C#).

Kaz. (Kazoo): Two staves, both with a whole rest.

Pno. (Piano): Two staves. The right hand plays a half note F#4, followed by a whole note G#4. The left hand plays a half note F#3, followed by a whole note G#3.

Cb. (Cello): One staff. The line starts with a half note F#2, followed by a half note G#2, then a quarter note F#2, and a quarter note G#2.

D. Set (Drum Set): One staff. The line shows a series of eighth notes and sixteenth notes, with 'x' marks indicating cymbal hits.

Guit. (Guitar): One staff. The line has a whole rest.

Vib. (Vibraphone): One staff. The line has a whole rest.

Rot. Org. (Rotary Organ): Two staves. The right hand plays a half note F#4, followed by a half note G#4, then a quarter note F#4, and a quarter note G#4. The left hand plays a half note F#3, followed by a half note G#3, then a quarter note F#3, and a quarter note G#3.

St. (Strings): One staff. The line has a whole rest.

Vcs. (Vibraphone): One staff. The line has a whole rest.

Vc. (Violoncello): One staff. The line has a whole rest.

82

The musical score for page 82 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Kaz.**: Two staves, both containing a whole rest.
- Pno.**: Two staves. The right hand has a half note G4 and a half note E5. The left hand has a half note G3 and a half note E4.
- Cb.**: One staff with a half note G2, a half note E3, a half note G3, and a half note E4.
- D. Set**: One staff with a half note G2, a half note E3, a half note G3, and a half note E4. Below the staff are four 'x' marks indicating a drum pattern.
- Guit.**: One staff with a whole rest.
- Vib.**: One staff with a whole rest.
- Rot. Org.**: Two staves. The right hand has a half note G4 and a half note E5. The left hand has a half note G3 and a half note E4.
- St.**: One staff with a whole rest.
- Vcs.**: One staff with a whole rest.
- Vc.**: One staff with a whole rest.

The score is written in 4/4 time and the key signature has two sharps (F# and C#).