

Alto Recorder, Recorder

Violoncellos, Whistle

Violins, Piccolo

Violins

Violin, Violin

Electric Guitar, Acoustic Guitar

Electric Guitar, 7 Strings Guitar

Electric Guitar, Lead

Electric Guitar

5-str. Electric Bass, Bass

Drumset, Drums

Tempo: ♩ = 90

Key: A Major (F# C# G# D# E#)

Time Signature: 6/4

The musical score is for a 10-piece band. The tempo is 90 beats per minute, indicated by a quarter note equal to 90. The key signature is A Major, with three sharps (F#, C#, G#). The time signature is 6/4. The instruments listed are: Alto Recorder, Recorder; Violoncellos, Whistle; Violins, Piccolo; Violins; Violin, Violin; Electric Guitar, Acoustic Guitar; Electric Guitar, 7 Strings Guitar; Electric Guitar, Lead; Electric Guitar; 5-str. Electric Bass, Bass; and Drumset, Drums. The Alto Recorder and Violoncellos/Whistle parts are written out, while the others are marked with a whole rest.

2

A. Rec.

Vcs.

Vlms.

Vlms.

Vln.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is for a 12-piece band. The key signature is three sharps (F#, C#, G#). The first staff, A. Rec., is in treble clef and contains a melodic line. The second staff, Vcs., is in bass clef and contains a bass line. The remaining nine staves (Vlms., Vlms., Vln., four El. Guit., El. B., and D. Set) are all empty, indicating that these instruments are not playing in this section. The D. Set staff is marked with a double bar line, indicating a drum set part.

4

A. Rec.

Vcs.

Vlns.

Vlns.

Vln.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

6

A. Rec.

Vcs.

Vlns.

Vln.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

A. Rec.

Vcs.

Vlns.

Vln.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

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12

A. Rec.

Vcs.

Vlms.

Vlms.

Vln.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 12: A. Rec. (treble clef, F# C# G# key signature) plays a melodic line starting on A4, moving up stepwise to G#5, then down to F#5, E5, D5, C#5, B4, A4. Vcs. (bass clef, F# C# G# key signature) plays a bass line starting on G#2, moving up stepwise to F#3, E3, D3, C#3, B2, A2, G#2. Vlms. (treble clef, F# C# G# key signature) and Vln. (treble clef, F# C# G# key signature) are marked with rests. El. Guit. (treble clef, F# C# G# key signature) are marked with rests. El. B. (bass clef, F# C# G# key signature) is marked with a rest. D. Set (bass clef, F# C# G# key signature) is marked with a double bar line and a repeat sign.

Measure 13: A. Rec. (treble clef, F# C# G# key signature) plays a melodic line starting on G#5, moving up stepwise to A5, then down to G#5, F#5, E5, D5, C#5, B4, A4. Vcs. (bass clef, F# C# G# key signature) plays a bass line starting on F#3, moving up stepwise to E3, D3, C#3, B2, A2, G#2, F#2. Vlms. (treble clef, F# C# G# key signature) and Vln. (treble clef, F# C# G# key signature) are marked with rests. El. Guit. (treble clef, F# C# G# key signature) are marked with rests. El. B. (bass clef, F# C# G# key signature) is marked with a rest. D. Set (bass clef, F# C# G# key signature) is marked with a double bar line and a repeat sign.

14

A. Rec.

Vcs.

Vlns.

Vln.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3/4 6/4

16

A. Rec.

Vcs.

Vlns.

Vln.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

17

A. Rec.

Vcs.

Vlns.

Vlns.

Vln.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

18

A. Rec.

Vcs.

Vlns.

Vln.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

19

A. Rec.

Vcs.

Vlns.

Vlns.

Vln.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

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22

A. Rec.

Vcs.

Vlins.

Vlins.

Vln.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

23

A. Rec.

Vcs.

Vlins.

Vlins.

Vln.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

25

A. Rec.

Vcs.

Vlns.

Vlns.

Vln.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

6/4

26

A. Rec.

Vcs.

Vlns.

Vlns.

Vln.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

4

4

27

A. Rec.

Vcs.

Vlns.

Vlns.

Vln.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

4

4

28

A. Rec.

Vcs.

Vlns.

Vlns.

Vln.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

4

4

29

A. Rec.

Vcs.

Vlns.

Vlns.

Vln.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 20, measures 29-32, is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#). The instruments are: A. Rec. (Alto Recorder), Vcs. (Violoncello), Vlns. (Violins, two staves), Vln. (Viola), El. Guit. (Electric Guitars, four staves), El. B. (Electric Bass), and D. Set (Drum Set). Measures 29 and 30 are mostly rests for most instruments. Measure 31 features a melodic line in Vln. and a complex chordal texture in El. Guit. with a 4-measure phrase. Measure 32 continues the melodic and harmonic development.

30

A. Rec.

Vcs.

Vlns.

Vlns.

Vln.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

30

A. Rec.

Vcs.

Vlns.

Vlns.

Vln.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

31

A. Rec.

Vcs.

Vlns.

Vlns.

Vln.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

31

32

33

34

35

36

37

38

39

40

32

A. Rec.

Vcs.

Vlns.

Vlns.

Vln.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

33

A. Rec.

Vcs.

Vlins.

Vlins.

Vln.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

6/4

34

A. Rec.

Vcs.

Vlns.

Vln.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

35

A. Rec.

Vcs.

Vlns.

Vln.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 35: A. Rec. (rest), Vcs. (rest), Vlns. (F#4, G#4, A4), Vln. (F#4, G#4, A4), El. Guit. 1 (F#4, G#4, A4), El. Guit. 2 (F#4, G#4, A4), El. Guit. 3 (F#4, G#4, A4), El. Guit. 4 (F#4, G#4, A4), El. B. (F#4, G#4, A4), D. Set (F#4, G#4, A4).

Measure 36: A. Rec. (rest), Vcs. (rest), Vlns. (F#4, G#4, A4), Vln. (F#4, G#4, A4), El. Guit. 1 (F#4, G#4, A4), El. Guit. 2 (F#4, G#4, A4), El. Guit. 3 (F#4, G#4, A4), El. Guit. 4 (F#4, G#4, A4), El. B. (F#4, G#4, A4), D. Set (F#4, G#4, A4).

36

A. Rec.

Vcs.

Vlms.

Vlms.

Vln.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set