

♩ = 100

Brass Synthesizer, Synth Brass 1

Brass Synthesizer, Synth Brass 2

Electric Guitar, Overdriven Gtr

Alto, Choir Aahs 1

Alto, Choir Aahs 2

Piano, Piano 2

Electric Bass, Fingered E Bass

Violins, Strings 1

Drumset, Std Drum Set

Musical score for a 3-measure section. The score includes the following parts:

- Synth.:** Two staves (treble and bass clef) with whole rests in all three measures.
- El. Guit.:** Treble clef staff with whole rests in all three measures.
- A.:** Two treble clef staves with a melodic line consisting of eighth and quarter notes, ending with a quarter rest in the third measure.
- Pno.:** Grand staff (treble and bass clef) with a dense accompaniment of chords and arpeggiated patterns.
- El. B.:** Bass clef staff with a melodic line consisting of eighth and quarter notes.
- Vlms.:** Treble clef staff with sustained chords in the first two measures and a chord in the third measure.
- D. Set:** Drum set part with a pattern of eighth notes and rests, including 'x' marks above notes to indicate cymbal hits.

6

Synth.

Synth.

El. Guit.

A.

A.

Pno.

El. B.

Vlns.

D. Set

9

Synth.

Synth.

El. Guit.

A.

A.

Pno.

El. B.

Vlins.

D. Set

Detailed description of the musical score: The score is for page 4, starting at measure 9. It features seven staves. The top two staves are for Synth. (Synthesizer), with the upper staff in treble clef and the lower in bass clef. The third staff is for El. Guit. (Electric Guitar) in treble clef. The fourth and fifth staves are for A. (Arpeggiator) in treble clef. The sixth staff is for Pno. (Piano) in grand staff notation. The seventh staff is for El. B. (Electric Bass) in bass clef. The eighth staff is for Vlins. (Violins) in treble clef. The ninth staff is for D. Set (Drum Set) in a standard drum notation. The music begins with a rest in the synth parts, followed by a series of chords and melodic lines. The piano part features a complex rhythmic pattern with triplets. The electric bass part includes triplet figures. The drum set part features a mix of eighth and sixteenth notes with rests.

12

Synth.

Synth.

El. Guit.

A.

A.

Pno.

El. B.

Vlins.

D. Set

The musical score for page 5, starting at measure 12, features the following parts:

- Synth. (Top):** Treble clef. Measure 12: a quarter rest followed by a series of six chords (triads) in eighth notes. Measure 13: a dotted quarter note chord, followed by a quarter note chord, and a half note chord.
- Synth. (Second):** Bass clef. Measure 12: a whole note chord. Measure 13: a dotted quarter note chord, followed by a quarter note chord, and a half note chord.
- El. Guit.:** Treble clef. Measure 12: a whole rest. Measure 13: a whole rest.
- A. (Third):** Treble clef. Measure 12: a whole rest. Measure 13: a whole rest.
- A. (Fourth):** Treble clef. Measure 12: a whole rest. Measure 13: a whole rest.
- Pno.:** Grand staff (treble and bass clefs). Measure 12: a complex chord in the bass clef. Measure 13: a complex chord in the bass clef, followed by a complex chord in the treble clef.
- El. B.:** Bass clef. Measure 12: a triplet of eighth notes, followed by a dotted quarter note. Measure 13: a quarter note, followed by a triplet of eighth notes, and a quarter note.
- Vlins.:** Treble clef. Measure 12: a complex chord. Measure 13: a complex chord, followed by a complex chord.
- D. Set:** Drum set notation. Measure 12: a snare drum hit, followed by a quarter note, and a quarter note. Measure 13: a snare drum hit, followed by a quarter note, and a quarter note.

Musical score for page 14, featuring the following instruments and parts:

- Synth.:** Two staves (treble and bass clef) with rests.
- El. Guit.:** Treble clef staff with a melodic line, including a triplet of eighth notes.
- A.:** Two staves (treble clef) with rests.
- Pno.:** Grand piano part with treble and bass clef staves, featuring complex chordal textures and arpeggios.
- El. B.:** Bass clef staff with a melodic line.
- Vlins.:** Treble clef staff with sustained chords and a melodic line.
- D. Set:** Drum set part with a bass drum line and snare/cymbal patterns.

16

Musical score for measures 16 and 17. The score includes parts for Synth., El. Guit., A., Pno., El. B., Vlins., and D. Set. The notation is as follows:

- Synth. (top two staves):** Both staves contain whole rests for both measures.
- El. Guit. (third staff):** Measure 16: quarter note G4, eighth notes A4 and B4, quarter note C5. Measure 17: whole rest.
- A. (fourth and fifth staves):** Both staves contain whole rests in measure 16. In measure 17, they play a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Pno. (sixth and seventh staves):** Measure 16: Bass clef. Left hand: quarter notes G2, B2, D3, F3. Right hand: quarter notes G4, B4, D5, F5. Measure 17: Treble clef. Right hand: eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef: eighth notes G2, B2, D3, F3, G2, B2, D3, F3.
- El. B. (eighth staff):** Measure 16: quarter note G2, quarter note B2, quarter note D3, quarter note F3. Measure 17: whole rest.
- Vlins. (ninth staff):** Measure 16: quarter notes G4, B4, D5, F5. Measure 17: quarter notes G4, B4, D5, F5.
- D. Set (bottom staff):** Measure 16: quarter notes G2, B2, D3, F3. Measure 17: quarter notes G2, B2, D3, F3.

18

Musical score for page 8, measures 18-20. The score is arranged in a vertical stack of staves for the following instruments: Synth. (top two staves), El. Guit. (third staff), A. (fourth and fifth staves), Pno. (sixth and seventh staves), El. B. (eighth staff), Vlins. (ninth staff), and D. Set (bottom staff). The notation includes various musical symbols such as rests, notes, stems, beams, and articulation marks. A double bar line is present at the end of measure 18. A '3' indicates a triplet in the El. B. staff at measure 18 and in the Vlins. staff at measure 20. The D. Set staff features a double bar line at the beginning of measure 18 and includes asterisks and slurs to denote specific playing techniques.

20

Musical score for page 20, featuring the following instruments and parts:

- Synth.**: Two staves (treble and bass clef) with rests.
- El. Guit.**: Treble clef staff with rests.
- A.**: Two treble clef staves with melodic lines.
- Pno.**: Grand piano part with treble and bass clef staves, including complex chordal textures and arpeggios.
- El. B.**: Bass clef staff with a melodic line.
- Vlms.**: Treble clef staff with melodic lines.
- D. Set**: Drum set part with a bass drum staff.

Musical score for page 10, measures 22-24. The score is arranged in a multi-staff format with the following instruments and parts:

- Synth. (top two staves):** The upper staff is in treble clef and the lower in bass clef. Both are mostly silent, with some chordal activity in the final measure.
- El. Guit. (third staff):** Treble clef, mostly silent.
- A. (fourth and fifth staves):** Two identical treble clef staves containing a melodic line with eighth and quarter notes.
- Pno. (sixth and seventh staves):** Grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand plays a bass line.
- El. B. (eighth staff):** Bass clef, playing a melodic line with eighth and quarter notes.
- Vlins. (ninth staff):** Treble clef, playing a melodic line with eighth and quarter notes.
- D. Set (bottom staff):** Drum set notation with 'x' marks for cymbals and stems for other drums.

25

Musical score for page 25, featuring the following instruments and parts:

- Synth.**: Two staves (treble and bass clef) with rests.
- El. Guit.**: Treble clef staff with rests.
- A.**: Two treble clef staves with melodic lines.
- Pno.**: Grand piano part with two staves (treble and bass clef) playing chords and arpeggios.
- El. B.**: Bass clef staff with a melodic line.
- Vlms.**: Treble clef staff with sustained chords.
- D. Set**: Drum set part with a double bar line and rhythmic notation.

Musical score for page 28, featuring the following instruments and parts:

- Synth.:** Two staves (treble and bass clef) with rests.
- El. Guit.:** Treble clef staff with rests.
- A.:** Two treble clef staves with melodic lines.
- Pno.:** Grand staff (treble and bass clef) with complex chordal and arpeggiated patterns.
- El. B.:** Bass clef staff with a melodic line.
- Vlms.:** Treble clef staff with sustained chords.
- D. Set:** Drum set notation with 'x' marks for cymbals and rhythmic patterns.

31

Musical score for page 31, featuring the following instruments and parts:

- Synth. (Top):** Treble clef. Rests in the first two measures, followed by a triplet of chords in the third measure.
- Synth. (Second):** Bass clef. Rests in all three measures.
- El. Guit. (Third):** Treble clef. Rests in all three measures.
- A. (Fourth):** Treble clef. Melodic line with eighth and quarter notes.
- A. (Fifth):** Treble clef. Identical melodic line to the previous staff.
- Pno. (Sixth):** Grand staff (treble and bass clefs). Chordal accompaniment with a triplet of chords in the final measure.
- El. B. (Seventh):** Bass clef. Melodic line with eighth and quarter notes, ending with a triplet of notes.
- Vlms. (Eighth):** Treble clef. Chordal accompaniment with a triplet of chords in the final measure.
- D. Set (Ninth):** Drum set notation with 'x' marks for cymbals and stems for other drums.

34

Synth.

Synth.

El. Guit.

A.

A.

Pno.

El. B.

Vlins.

D. Set

Detailed description of the musical score: The score is for page 14, measures 34 and 35. It features seven staves. The top two staves are for Synth. (Synthesizer), with the first in treble clef and the second in bass clef. The third staff is for El. Guit. (Electric Guitar) in treble clef. The fourth and fifth staves are for A. (Acoustic guitar) in treble clef. The sixth staff is for Pno. (Piano) in grand staff. The seventh staff is for El. B. (Electric Bass) in bass clef. The eighth staff is for Vlins. (Violins) in treble clef. The ninth staff is for D. Set (Drum Set) in a standard drum notation. Measure 34 shows various rhythmic patterns and articulations across the instruments. Measure 35 continues the patterns, with some instruments playing sustained notes or chords.

36

Synth.

Synth.

El. Guit.

A.

A.

Pno.

El. B.

Vlins.

D. Set

3

Detailed description: This page of a musical score contains measures 36 and 37. The score is arranged in a vertical stack of staves. The top two staves are labeled 'Synth.' and contain melodic lines in treble and bass clefs. The third staff is 'El. Guit.' in treble clef with an 8va marking. The next two staves are labeled 'A.'. The piano part, indicated by a brace, consists of two staves: the upper one in treble clef and the lower one in bass clef, showing complex chordal textures and arpeggios. The 'El. B.' staff is in bass clef and features a triplet of eighth notes marked with a '3'. The 'Vlins.' staff is in treble clef with sustained chords. The bottom staff, 'D. Set', is in a drum set notation with 'x' marks for cymbals and asterisks for snare hits.

38

Synth.

Synth.

El. Guit.

A.

A.

Pno.

El. B.

Vlins.

D. Set

Detailed description of the musical score: The score is for page 16, starting at measure 38. It features seven staves. The top two staves are for Synth. (Synthesizer), with the upper staff in treble clef and the lower in bass clef. The third staff is for El. Guit. (Electric Guitar) in treble clef, featuring a melodic line with triplets and slurs. The fourth and fifth staves are for A. (Acoustic guitar), both in treble clef and mostly containing rests. The sixth staff is for Pno. (Piano), with a grand staff (treble and bass clefs) showing a complex accompaniment with many slurs and ties. The seventh staff is for El. B. (Electric Bass) in bass clef, providing a rhythmic and harmonic foundation. The eighth staff is for Vlins. (Violins) in treble clef, with sustained chords and some melodic movement. The ninth staff is for D. Set (Drum Set) in a standard drum notation, showing a consistent rhythmic pattern.

40

Synth.

Synth.

El. Guit.

A.

A.

Pno.

El. B.

Vlins.

D. Set

This musical score page, numbered 40, contains seven staves. The top two staves are for Synth (Synthesizer) in treble and bass clefs, both containing whole rests. The third staff is for El. Guit. (Electric Guitar) in treble clef with an 8th fret marker, also containing a whole rest. The fourth and fifth staves are for two different parts labeled 'A.', both in treble clef, featuring eighth-note patterns. The sixth staff is for Pno. (Piano), with a grand staff showing a complex accompaniment of eighth notes and chords. The seventh staff is for El. B. (Electric Bass) in bass clef, featuring a triplet of eighth notes. The eighth staff is for Vlins. (Violins) in treble clef, with a complex melodic line. The ninth staff is for D. Set (Drum Set) in a standard drum notation, showing various rhythmic patterns and rests.

42

Synth.

Synth.

El. Guit.

A.

A.

Pno.

El. B.

Vlins.

D. Set

Detailed description: This page of a musical score contains measures 42 and 43. The score is arranged in a vertical stack of staves. The top two staves are for Synth. (Synthesizer), with the upper staff in treble clef and the lower staff in bass clef. The third staff is for El. Guit. (Electric Guitar) in treble clef. The fourth and fifth staves are for two different parts labeled 'A.', both in treble clef. The sixth and seventh staves are for Pno. (Piano), with the upper staff in treble clef and the lower staff in bass clef. The eighth staff is for El. B. (Electric Bass) in bass clef. The ninth staff is for Vlins. (Violins) in treble clef. The bottom staff is for D. Set (Drum Set) in a standard drum notation. The music in measures 42 and 43 features a complex interplay of these instruments, with the piano part providing a harmonic and rhythmic foundation, and the other instruments adding texture and movement.

44

Synth.

Synth.

El. Guit.

A.

A.

Pno.

El. B.

Vlins.

D. Set

46

Musical score for page 20, measures 46-48. The score includes parts for Synth., El. Guit., A. (two staves), Pno. (piano), El. B., Vlins., and D. Set (drum set). The notation is as follows:

- Synth.:** Treble clef. Measure 46: whole rest. Measure 47: quarter rest, eighth rest, quarter note G4, quarter note A4, quarter note B4. Measure 48: whole rest.
- Synth.:** Bass clef. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest.
- El. Guit.:** Treble clef. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest.
- A.:** Treble clef. Measure 46: quarter note G4, quarter note A4, quarter note B4. Measure 47: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- A.:** Treble clef. Measure 46: quarter note G4, quarter note A4, quarter note B4. Measure 47: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Pno.:** Grand staff. Measure 46: Treble clef has chords G4-A4-B4, A4-B4-C5, B4-C5-D5. Bass clef has chords G2-A2-B2, A2-B2-C3, B2-C3-D3. Measure 47: Treble clef has chords G4-A4-B4, A4-B4-C5, B4-C5-D5. Bass clef has chords G2-A2-B2, A2-B2-C3, B2-C3-D3. Measure 48: Treble clef has chords G4-A4-B4, A4-B4-C5, B4-C5-D5. Bass clef has chords G2-A2-B2, A2-B2-C3, B2-C3-D3.
- El. B.:** Bass clef. Measure 46: quarter note G2, quarter note A2, quarter note B2. Measure 47: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 48: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Vlins.:** Treble clef. Measure 46: chord G4-A4-B4. Measure 47: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 48: chord G4-A4-B4.
- D. Set:** Drum set notation. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

49

Musical score for measures 49-51, featuring the following instruments:

- Synth.:** Two staves (treble and bass clef) with whole rests in all three measures.
- El. Guit.:** Treble clef staff with whole rests in all three measures.
- A.:** Two treble clef staves with a melodic line of eighth and quarter notes, ending with a quarter rest in the third measure.
- Pno.:** Grand staff (treble and bass clef) with a dense accompaniment of chords and arpeggiated patterns.
- El. B.:** Bass clef staff with a melodic line of eighth and quarter notes, ending with a quarter rest in the third measure.
- Vlms.:** Treble clef staff with sustained chords in the first two measures and a chord in the third measure.
- D. Set:** Drum set notation on a single staff with various rhythmic patterns and rests.

52

Synth.

Synth.

El. Guit.

A.

A.

Pno.

El. B.

Vlins.

D. Set

Detailed description: This musical score page, numbered 52, contains seven staves. The top two staves are labeled 'Synth.' and contain whole rests. The third staff, 'El. Guit.', also contains whole rests. The fourth and fifth staves, both labeled 'A.', feature a melodic line starting with a half note followed by eighth notes. The sixth staff, 'Pno.', is a grand staff with a treble clef and a bass clef, playing a rhythmic accompaniment of eighth notes. The seventh staff, 'El. B.', plays a melodic line with eighth notes. The eighth staff, 'Vlins.', starts with a chord and then has a long, sustained note with a fermata. The ninth staff, 'D. Set', is a drum set part with a double bar line at the beginning, showing a pattern of eighth notes and rests.

55

Musical score for measures 55-57. The score includes parts for Synth., El. Guit., A., Pno., El. B., Vlms., and D. Set. The Synth., El. Guit., and A. parts are mostly silent, indicated by rests. The Pno. part features a complex rhythmic pattern with many sixteenth notes. The El. B. part has a melodic line with eighth notes. The Vlms. part has a sustained chord. The D. Set part has a rhythmic pattern with eighth notes and rests.

58

The musical score for page 24, starting at measure 58, features the following instruments and parts:

- Synth.:** Two staves (treble and bass clef) with rests throughout the measures.
- El. Guit.:** Treble clef staff with rests throughout the measures.
- A.:** Two treble clef staves with melodic lines. The first staff has a melodic line with eighth and sixteenth notes, and a dotted quarter note. The second staff has a similar melodic line.
- Pno.:** Grand staff (treble and bass clef) with a complex accompaniment of chords and arpeggios.
- El. B.:** Bass clef staff with a melodic line consisting of eighth and sixteenth notes.
- Vlns.:** Treble clef staff with a melodic line consisting of eighth and sixteenth notes.
- D. Set:** Drum set part with a bass drum line and a snare drum line, marked with 'x' for cymbals.

61

Musical score for page 61, featuring the following instruments and parts:

- Synth.:** Two staves (treble and bass clef) with rests.
- El. Guit.:** Treble clef staff with rests.
- A.:** Two treble clef staves with melodic lines.
- Pno.:** Grand staff (treble and bass clef) with complex chordal and melodic accompaniment.
- El. B.:** Bass clef staff with melodic lines.
- Vlms.:** Treble clef staff with sustained chords.
- D. Set:** Drum set part with various rhythmic patterns and rests.

64

Musical score for measures 64-66, featuring the following instruments and parts:

- Synth.:** Two staves (treble and bass clef) with whole rests in all three measures.
- El. Guit.:** Treble clef staff with whole rests in all three measures.
- A.:** Two treble clef staves with melodic lines. The first staff has a slur over the first two measures, followed by eighth notes. The second staff has a similar pattern.
- Pno.:** Grand staff (treble and bass clef) with a dense accompaniment of chords and eighth notes.
- El. B.:** Bass clef staff with a melodic line of eighth notes.
- Vlns.:** Treble clef staff with a sustained chord in the first measure, followed by a long note in the second and third measures.
- D. Set:** Drum set part with a consistent rhythmic pattern of eighth notes and rests.

67

Musical score for page 27, measures 67-69. The score includes parts for Synth., El. Guit., A., Pno., El. B., Vlins., and D. Set.

The score is arranged in a system with seven staves. The top two staves are labeled "Synth." and are currently silent. The third staff is labeled "El. Guit." and features a melodic line with a key signature change to one sharp (F#) in measure 68. The fourth and fifth staves are labeled "A." and are also silent. The sixth staff is labeled "Pno." and contains a complex accompaniment with chords and moving lines in both hands. The seventh staff is labeled "El. B." and features a melodic line. The eighth staff is labeled "Vlins." and contains a melodic line with a key signature change to one sharp in measure 68. The ninth staff is labeled "D. Set" and features a rhythmic pattern with "x" marks above the notes, indicating a specific playing technique.

70

Synth.

Synth.

El. Guit.

A.

A.

Pno.

El. B.

Vlins.

D. Set

Detailed description: This musical score page contains seven staves for measures 70 through 73. The instruments are Synth. (top two staves), El. Guit. (third staff), A. (two staves), Pno. (two staves), El. B. (seventh staff), Vlins. (eighth staff), and D. Set (bottom staff). The key signature has one sharp (F#). The Synth. parts are mostly rests. The El. Guit. part features a melodic line with a sharp sign above the notes. The Pno. part has a complex texture with chords and moving lines in both hands. The Vlins. part has a melodic line with a sharp sign above the notes. The D. Set part has a rhythmic pattern with 'x' marks above the notes.