

♩ = 108

Electric Guitar, Guitar 1-Head

Electric Guitar, Guitar 2-Munky

Bass Guitar, Bass

Drumset, Drums

3

El. Guit.

El. Guit.

B. Guit.

D. Set

5

El. Guit.

El. Guit.

B. Guit.

D. Set

7

El. Guit.

El. Guit.

B. Guit.

D. Set

8

El. Guit.

El. Guit.

B. Guit.

D. Set

9

El. Guit.

El. Guit.

B. Guit.

D. Set

10

El. Guit.

El. Guit.

B. Guit.

D. Set

11

El. Guit.

El. Guit.

B. Guit.

D. Set

12

El. Guit.

El. Guit.

B. Guit.

D. Set

13

El. Guit.

El. Guit.

B. Guit.

D. Set

14

El. Guit.

El. Guit.

B. Guit.

D. Set

16

El. Guit.

El. Guit.

B. Guit.

D. Set

19

El. Guit.

El. Guit.

B. Guit.

D. Set

22

El. Guit.

El. Guit.

B. Guit.

D. Set

24

El. Guit.

El. Guit.

B. Guit.

D. Set

26

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

28

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

30

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

33

El. Guit.

El. Guit.

B. Guit.

D. Set

36

El. Guit.

El. Guit.

B. Guit.

D. Set

39

El. Guit.

El. Guit.

B. Guit.

D. Set

41

El. Guit.

El. Guit.

B. Guit.

D. Set

43

El. Guit.

El. Guit.

B. Guit.

D. Set

45

El. Guit.

El. Guit.

B. Guit.

D. Set



47

El. Guit.

El. Guit.

B. Guit.

D. Set

49

El. Guit.

El. Guit.

B. Guit.

D. Set

50

El. Guit.

El. Guit.

B. Guit.

D. Set

51

El. Guit.

El. Guit.

B. Guit.

D. Set

52

El. Guit.

El. Guit.

B. Guit.

D. Set

53

El. Guit.

El. Guit.

B. Guit.

D. Set

54

El. Guit.

El. Guit.

B. Guit.

D. Set

55

El. Guit.

El. Guit.

B. Guit.

D. Set

57

El. Guit.

El. Guit.

B. Guit.

D. Set

59

El. Guit.

El. Guit.

B. Guit.

D. Set

61

El. Guit.

El. Guit.

B. Guit.

D. Set

63

El. Guit.

El. Guit.

B. Guit.

D. Set

65

El. Guit.

El. Guit.

B. Guit.

D. Set

This system contains measures 65 and 66. It features four staves: two for Electric Guitars (El. Guit.) in treble clef, one for Bass Guitar (B. Guit.) in bass clef, and one for Drums (D. Set) with a double bar line at the start. The key signature has four sharps (F#, C#, G#, D#). The guitar parts play a melodic line with eighth and sixteenth notes, while the bass guitar plays a rhythmic accompaniment. The drum staff shows a pattern of eighth notes.

67

El. Guit.

El. Guit.

B. Guit.

D. Set

This system contains measures 67 and 68. The instrumentation remains the same. The melodic lines in the guitar parts continue, with some notes beamed together. The bass guitar and drum parts maintain their respective rhythmic patterns.

69

El. Guit.

El. Guit.

B. Guit.

D. Set

This system contains measures 69 and 70. The musical notation follows the same structure as the previous systems, with electric guitars, bass guitar, and drums. The melodic development in the guitar parts is visible across these measures.

71

El. Guit.

El. Guit.

B. Guit.

D. Set

8

73

El. Guit.

El. Guit.

B. Guit.

D. Set

8

74

El. Guit.

El. Guit.

B. Guit.

D. Set

8

75

El. Guit.

El. Guit.

B. Guit.

D. Set

76

El. Guit.

El. Guit.

B. Guit.

D. Set

78

El. Guit.

El. Guit.

B. Guit.

D. Set

80

El. Guit.

El. Guit.

B. Guit.

D. Set

82

El. Guit.

El. Guit.

B. Guit.

D. Set

84

El. Guit.

El. Guit.

B. Guit.

D. Set



86

El. Guit.

El. Guit.

B. Guit.

D. Set

88

El. Guit.

El. Guit.

B. Guit.

D. Set

90

El. Guit.

El. Guit.

B. Guit.

D. Set

92

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for four instruments: two electric guitars (El. Guit.), a bass guitar (B. Guit.), and a drum set (D. Set). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score consists of four measures. In the first measure, the top two electric guitars play a melodic line with eighth and sixteenth notes, while the bass guitar and drum set are silent. In the second measure, the electric guitars continue their melodic line, and the bass guitar and drum set enter with a rhythmic pattern of eighth notes. In the third measure, the electric guitars play a melodic line, and the bass guitar and drum set continue their rhythmic pattern. In the fourth measure, the electric guitars play a melodic line, and the bass guitar and drum set continue their rhythmic pattern. The score ends with a double bar line.