

♩ = 120

Pedal Steel Guitar

Musical staff for Pedal Steel Guitar, showing a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains rests for the first two measures and a chord symbol in the third measure.

Voice

Musical staff for Voice, showing a treble clef, key signature of three sharps, and a 4/4 time signature. It features a vocal melody line with lyrics and a piano accompaniment consisting of eighth notes.

Brass

Musical staff for Brass, showing a treble clef, key signature of three sharps, and a 4/4 time signature. It contains a few notes and rests.

Clavichord

Musical staff for Clavichord, showing a treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains rests.

Tenor Saxophone

Musical staff for Tenor Saxophone, showing a treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains rests.

Bagpipe

Musical staff for Bagpipe, showing a treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains rests.

Shamisen

Musical staff for Shamisen, showing a treble clef, key signature of three sharps, and a 4/4 time signature. It includes a key signature change to two sharps (F#, C#) in the second measure and a chord symbol in the third measure.

Electric Piano

Musical staff for Electric Piano, showing a treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains rests.

Piano

Musical staff for Piano, showing a bass clef, key signature of three sharps, and a 4/4 time signature. The staff contains rests.

Drumset

Musical staff for Drumset, showing a common time signature and a 4/4 time signature. The staff contains rests.

Drumset

Musical staff for Drumset, showing a common time signature and a 4/4 time signature. The staff contains rests.

Drumset

Musical staff for Drumset, showing a common time signature and a 4/4 time signature. It contains a rhythmic pattern of eighth notes.

Hi-hat

Musical staff for Hi-hat, showing a common time signature and a 4/4 time signature. It contains a complex rhythmic pattern with various drum symbols.

Tambourine

Musical staff for Tambourine, showing a common time signature and a 4/4 time signature. It contains a rhythmic pattern with various drum symbols.

Metal Wind Chimes

Musical staff for Metal Wind Chimes, showing a common time signature and a 4/4 time signature. It contains a rhythmic pattern with various drum symbols.

4

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tom

Met. Wn Ch

6

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

This musical score page contains 13 staves for various instruments. The top staff is for Ped. St. Guit., showing a melodic line with a fermata. The second staff is for the Voice (Vo.), featuring a vocal line with lyrics and a piano accompaniment. The third staff is for the Brass (Br.), with a melodic line. The fourth staff is for the Clarinet (Cch.), with a melodic line. The fifth staff is for the Tenor Saxophone (T. Sax.), which is mostly silent. The sixth staff is for the Bagpipe (Bagp.), with a melodic line. The seventh staff is for the Shofar (Sh.), with a melodic line. The eighth staff is for the Electric Piano (El. Pno.), which is mostly silent. The ninth staff is for the Piano (Pno.), which is mostly silent. The tenth, eleventh, and twelfth staves are for the Drum Set (D. Set), with various drum patterns. The thirteenth staff is for the Tambourine (Tamb.), with a rhythmic pattern. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

10

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

M. W. Cl.

12

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

14

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

16

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

18

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

20

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

22

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

24

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

26

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

This musical score is for page 28 and includes the following instruments and parts:

- Ped. St. Guit.:** Pedal steel guitar part, mostly silent with some initial notation.
- Vo.:** Vocal line with lyrics in parentheses: (oh), (oh), (oh), (oh), (oh), (oh), (oh).
- Br.:** Brass section part, mostly silent.
- Cch.:** Cymbals part, mostly silent.
- T. Sax.:** Tenor saxophone part, mostly silent.
- Bagp.:** Bagpipes part, mostly silent.
- Sh.:** Shofar part, mostly silent.
- El. Pno.:** Electric piano part, mostly silent.
- Pno.:** Piano part in the bass clef, featuring a few notes.
- D. Set (three staves):** Drum set parts with various rhythmic patterns.
- Hi-hat:** Hi-hat part with a continuous rhythmic pattern of 'x' marks.
- Tamb.:** Tambourine part with rhythmic patterns.
- Met. Wn Ch.:** Metal warden chime part with rhythmic patterns.

30

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

32

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

34

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

The musical score for page 17, measures 34-35, is arranged in a standard orchestral layout. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Ped. St. Guit.:** Pedal steel guitar part, mostly rests.
- Vo.:** Vocal line with a melodic phrase and a fermata.
- Br.:** Brass part with a few notes and rests.
- Cch.:** Clarinet part with a melodic line.
- T. Sax.:** Tenor saxophone part, mostly rests.
- Bagp.:** Bagpipe part, mostly rests.
- Sh.:** Shofar part with a melodic line.
- El. Pno.:** Electric piano part, mostly rests.
- Pno.:** Piano part, mostly rests.
- D. Set (three staves):** Drum set parts, mostly rests.
- Hi-hat:** Hi-hat part with a rhythmic pattern.
- Tamb.:** Tambourine part with a rhythmic pattern.

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Chord diagrams for Ped. St. Guit. and Bagp. are shown as vertical bar lines with notes above them.

38

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

40

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

42

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

44

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

46

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

48

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

50

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Ped. St. Guit.:** Features a melodic line with a complex rhythmic pattern, including a triplet of eighth notes in the first measure of the second system.
- Vo.:** Provides a steady, rhythmic accompaniment with a consistent eighth-note pattern.
- Br.:** Remains silent throughout the piece.
- Cch.:** Remains silent throughout the piece.
- T. Sax.:** Remains silent throughout the piece.
- Bagp.:** Mirrors the melodic line of the Ped. St. Guit. with a similar rhythmic structure.
- Sh.:** Remains silent throughout the piece.
- El. Pno.:** Remains silent throughout the piece.
- Pno.:** Remains silent throughout the piece.
- D. Set (top):** Plays a simple, rhythmic pattern of quarter notes.
- D. Set (middle):** Remains silent throughout the piece.
- D. Set (bottom):** Plays a rhythmic pattern of quarter notes with a slight syncopation.
- Hi-hat:** Provides a consistent, high-tempo rhythmic accompaniment using a series of 'x' marks.
- Tamb.:** Plays a rhythmic pattern of quarter notes.
- Met. Wn Ch.:** Plays a rhythmic pattern of quarter notes.

52

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

53

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

55

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

M. W. Cl.

57

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

61

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

63

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

65

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

67

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

69

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

71

This musical score page, numbered 36 and starting at measure 71, features a variety of instruments. The Ped. St. Guit. and Bagp. parts are written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The Vo. part is also in treble clef with the same key signature. The Br., Cch., T. Sax., and Sh. parts are in treble clef with a key signature of two sharps (F#, C#). The El. Pno. part is in treble clef with a key signature of two sharps. The Pno. part is in bass clef with a key signature of two sharps. The D. Set, Hi-hat, Tamb., and Met. Wn Ch. parts are in common time. The score includes complex rhythmic patterns, such as the Hi-hat's continuous eighth-note pattern and the Ped. St. Guit./Bagp. parts' intricate sixteenth-note figures. The Br. part has a sparse, rhythmic accompaniment. The Cch. and Sh. parts have melodic lines with some grace notes. The Met. Wn Ch. part provides a steady bass line. The El. Pno. part is mostly silent, indicated by a whole rest. The D. Set parts show different drum patterns, with the top D. Set part having a more active role than the others.

73

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

The musical score is arranged in a vertical stack of staves. The top staff is for Ped. St. Guit. (Pedal Steel Guitar) in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with some chords and rests. The second staff is for the Voice (Vo.) in treble clef, showing a vocal line with lyrics and rests. The third staff is for Brass (Br.) in treble clef, mostly containing rests. The fourth staff is for Cymbals (Cch.) in treble clef, containing rests. The fifth staff is for Tenor Saxophone (T. Sax.) in treble clef, containing rests. The sixth staff is for Bagpipes (Bagp.) in treble clef, mirroring the Ped. St. Guit. part. The seventh staff is for Shofar (Sh.) in treble clef, containing rests. The eighth staff is for Electric Piano (El. Pno.) in treble clef, containing rests. The ninth staff is for Piano (Pno.) in bass clef, containing rests. The tenth staff is for the first Drum Set (D. Set) in a 2/4 time signature, showing a simple drum pattern. The eleventh staff is for the second Drum Set (D. Set) in a 2/4 time signature, containing rests. The twelfth staff is for the third Drum Set (D. Set) in a 2/4 time signature, showing a more complex drum pattern. The thirteenth staff is for Hi-hat in a 2/4 time signature, showing a consistent rhythmic pattern of eighth notes. The fourteenth staff is for Tambourine (Tamb.) in a 2/4 time signature, showing a rhythmic pattern. The fifteenth staff is for M. W. Cl. (Mellophone/Wall Mellophone) in a 2/4 time signature, showing a rhythmic pattern.

75

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tom

Met. Wn Ch

77

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

81

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

83

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

85

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

87

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

89

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

M. W. Cl.

This musical score page, numbered 89, is arranged in a standard orchestral format with 14 staves. The instruments are listed on the left: Ped. St. Guit., Vo., Br., Cch., T. Sax., Bagp., Sh., El. Pno., Pno., D. Set (three staves), Hi-hat, Tamb., and M. W. Cl. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Ped. St. Guit. and Bagp. parts feature complex rhythmic patterns in the first measure, indicated by a circled 'p' and a circled 'a' respectively. The vocal line (Vo.) begins with a melodic phrase in the second measure. The brass (Br.) and woodwinds (T. Sax., Bagp., Sh.) parts are mostly silent in this section. The piano (Pno.) and electric piano (El. Pno.) parts provide harmonic support. The percussion section includes three snare drum (D. Set) parts, a hi-hat, and a tambourine, all contributing to the rhythmic texture. The M. W. Cl. part is also present at the bottom of the page.

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

This musical score is for page 91 and features a variety of instruments. The top staff is for Ped. St. Guit. (Pedal Steel Guitar) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for the Voice (Vo.) in treble clef, with lyrics written below the notes. The third staff is for the Brass (Br.) in treble clef. The fourth staff is for the Conga (Cch.) in treble clef. The fifth staff is for the Tenor Saxophone (T. Sax.) in treble clef. The sixth staff is for the Bagpipes (Bagp.) in treble clef. The seventh staff is for the Shofar (Sh.) in treble clef. The eighth staff is for the Electric Piano (El. Pno.) in treble clef. The ninth staff is for the Piano (Pno.) in bass clef. The tenth, eleventh, and twelfth staves are for three different Drum Sets (D. Set), each in a simplified notation. The thirteenth staff is for the Hi-hat in a simplified notation. The fourteenth staff is for the Tambourine (Tamb.) in a simplified notation. The score is divided into two measures by a vertical bar line.

93

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

95

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

97

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

This musical score page, numbered 97, is arranged for a large ensemble. The instruments listed on the left are: Ped. St. Guit., Vo., Br., Cch., T. Sax., Bagp., Sh., El. Pno., Pno., three D. Set (Drum Set) parts, Hi-hat, Tamb., and Met. Wn Ch. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The guitar part features a complex rhythmic pattern of vertical lines. The vocal line has a melodic phrase in the second measure. The brass section includes a saxophone with a melodic line and a trumpet with a similar line. The woodwinds include a clarinet with a melodic line and a bassoon with a similar line. The strings consist of an electric piano and a piano, both with melodic lines. The percussion section includes three drum sets, a hi-hat with a complex rhythmic pattern, and a tambourine. The metal woodwinds and chimes part has a melodic line.

99

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn. Ch.

This musical score is for page 99 and includes the following parts: Ped. St. Guit. (Pedal Steel Guitar), Vo. (Voice), Br. (Brass), Cch. (Cello), T. Sax. (Tenor Saxophone), Bagp. (Bassoon), Sh. (Trumpet), El. Pno. (Electric Piano), Pno. (Piano), D. Set (Drum Set), Hi-hat, Tamb. (Tambourine), and Met. Wn. Ch. (Metals, Wrenches, Chains). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The guitar part features a complex rhythmic pattern with many beamed notes. The voice part has a melodic line with some rests. The brass and woodwinds have melodic lines with some rests. The strings (Cello, Trumpet) have melodic lines with some rests. The electric piano and piano parts have melodic lines with some rests. The drum set parts include a snare drum pattern, a hi-hat pattern, and a tambourine pattern. The metals, wrenches, and chains part has a melodic line with some rests.

100

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

101

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

102

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

103

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

104

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

Musical score for page 55, measures 104-107. The score includes staves for Ped. St. Guit., Vo., Br., Cch., T. Sax., Bagp., Sh., El. Pno., Pno., three D. Set parts, Hi-hat, Tamb., and Met. Wn Ch. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line features a melodic line with a fermata at the end of each measure. The guitar part has a complex rhythmic pattern. The percussion parts include a drum set with a specific pattern, a hi-hat with a steady eighth-note pattern, and a tambourine with a rhythmic pattern. The Met. Wn Ch. part has a simple melodic line.

105

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.