

♩ = 120

Pedal Steel Guitar

Voice

Brass

Clavichord

Tenor Saxophone

Bagpipe

Shamisen

Electric Piano

Piano

Drumset

Drumset

Drumset

Hi-hat

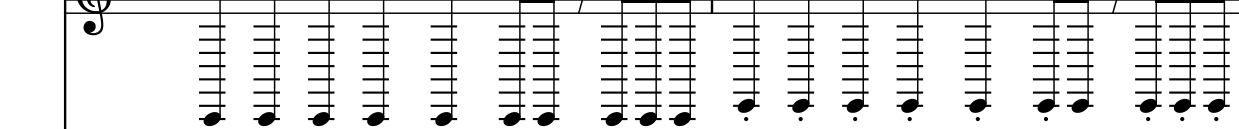
Tambourine

Metal Wind Chimes

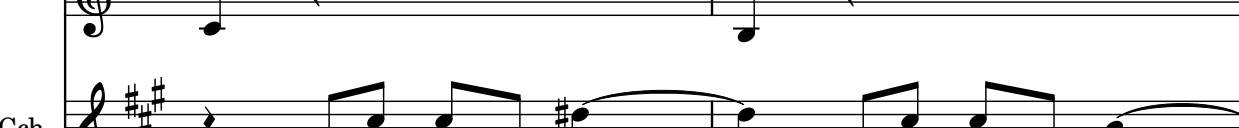
Ped. St. Guit.



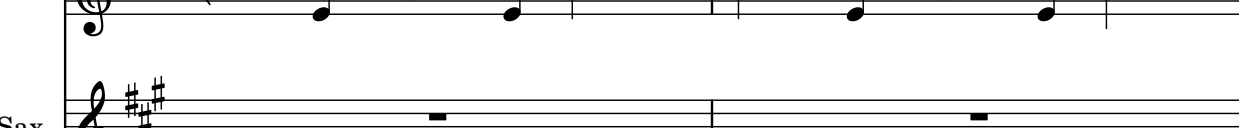
Vo.



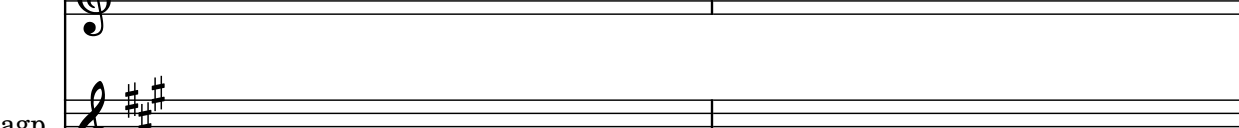
Br.



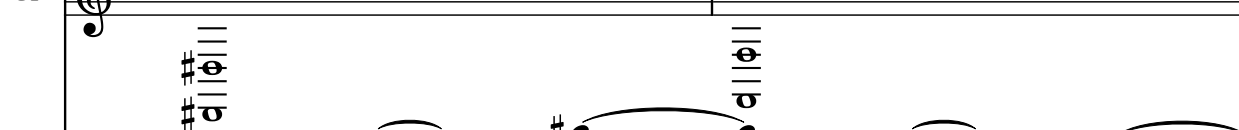
Cch.



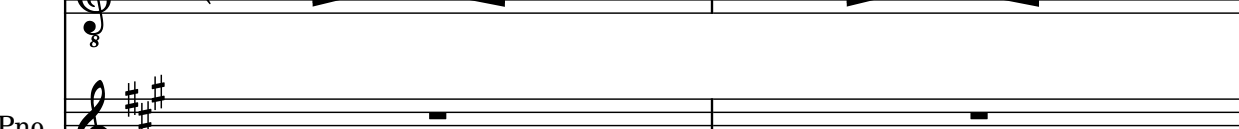
T. Sax.



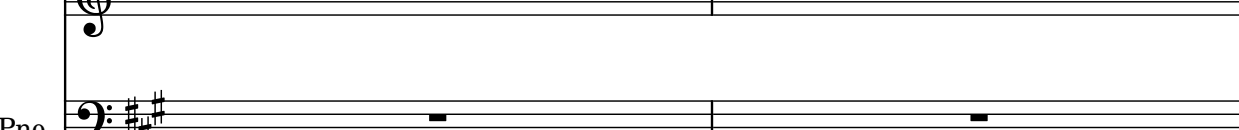
Bagp.



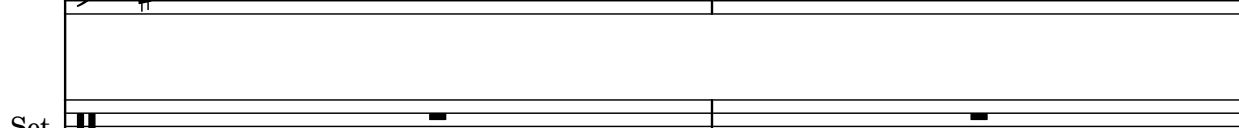
Sh.



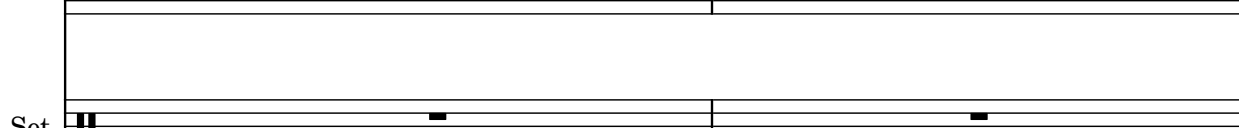
El. Pno.



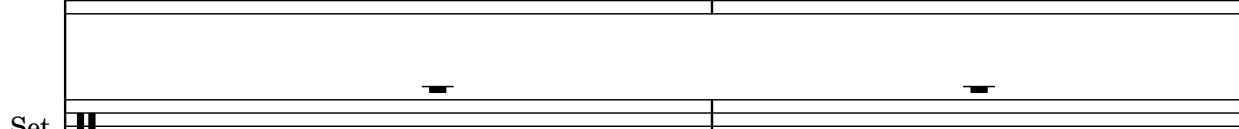
Pno.



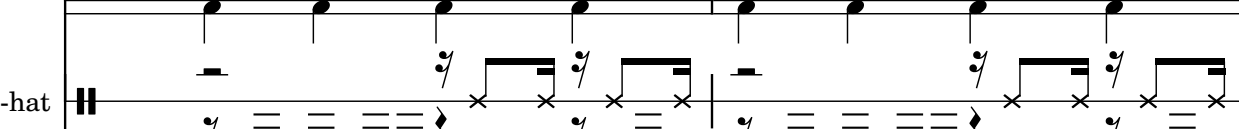
D. Set



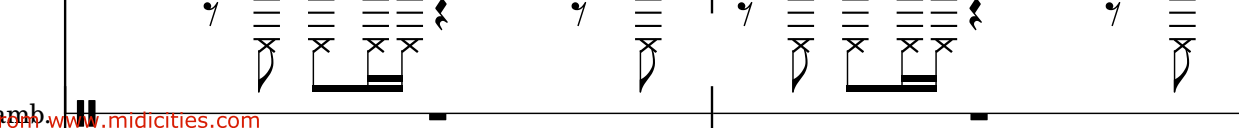
D. Set



D. Set



Hi-hat



Tomb.



Met. Wn Ch

6

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

M. W. Cl.

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

M. W. Cl.

8

10

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

M. W. Cl.

12

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

Met. Wn Ch.

14

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

15

16

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

8

18

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

Met. Wn Ch.

20

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

20

21

22

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

23

24

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

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26

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

28

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

28

30

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

32

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Musical score for page 16, measures 32-33. The score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:

- Ped. St. Guit.**: Treble clef, key signature of three sharps. Measures 32-33 are empty.
- Vo.**: Treble clef, key signature of three sharps. Measures 32-33 contain vocal lines with lyrics. Measure 32: "I'm a little bit of a rebel". Measure 33: "I'm a little bit of a rebel".
- Br.**: Treble clef, key signature of three sharps. Measures 32-33 contain brass lines.
- Cch.**: Treble clef, key signature of three sharps. Measures 32-33 contain clarinet lines.
- T. Sax.**: Treble clef, key signature of three sharps. Measures 32-33 contain tenor saxophone lines.
- Bagp.**: Treble clef, key signature of three sharps. Measures 32-33 contain bagpipe lines.
- Sh.**: Treble clef, key signature of three sharps. Measures 32-33 contain shofar lines.
- El. Pno.**: Treble clef, key signature of three sharps. Measures 32-33 contain electric piano lines.
- Pno.**: Bass clef, key signature of three sharps. Measures 32-33 contain piano lines.
- D. Set**: Three staves, each with a double bar line and a key signature of three sharps. Measures 32-33 contain drum set lines.
- Hi-hat**: Treble clef, key signature of three sharps. Measures 32-33 contain hi-hat lines.
- Tamb.**: Treble clef, key signature of three sharps. Measures 32-33 contain tambourine lines.

34

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

34

36

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Musical score for page 18, measures 36-37. The score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:

- Ped. St. Guit.**: Pedal steel guitar, playing a sustained chord of F# and C# in the first measure, and a sustained chord of F#, C#, and G# in the second measure.
- Vo.**: Vocal, playing a melody of eighth notes in the first measure, and a melody of eighth notes in the second measure.
- Br.**: Brass, playing a sustained chord of F# and C# in the first measure, and a sustained chord of F#, C#, and G# in the second measure.
- Cch.**: Clarinet, playing a melody of eighth notes in the first measure, and a melody of eighth notes in the second measure.
- T. Sax.**: Tenor saxophone, playing a sustained chord of F# and C# in the first measure, and a sustained chord of F#, C#, and G# in the second measure.
- Bagp.**: Bagpipe, playing a sustained chord of F# and C# in the first measure, and a sustained chord of F#, C#, and G# in the second measure.
- Sh.**: Shofar, playing a melody of eighth notes in the first measure, and a melody of eighth notes in the second measure.
- El. Pno.**: Electric piano, playing a sustained chord of F# and C# in the first measure, and a sustained chord of F#, C#, and G# in the second measure.
- Pno.**: Piano, playing a sustained chord of F# and C# in the first measure, and a sustained chord of F#, C#, and G# in the second measure.
- D. Set**: Drums, playing a pattern of eighth notes in the first measure, and a pattern of eighth notes in the second measure.
- Hi-hat**: Hi-hat, playing a pattern of eighth notes in the first measure, and a pattern of eighth notes in the second measure.
- Tamb.**: Tambourine, playing a pattern of eighth notes in the first measure, and a pattern of eighth notes in the second measure.

38

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

2

40

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

Met. Wn Ch.

42

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

44

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

Met. Wn Ch.

46

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

46

48

40

St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Wn Ch.

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50

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

50

Tamb. 

Pdf downloaded from www.midicities.com

53

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

53

55

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

M. W. Cl.

57

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

57

59

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

This musical score page, numbered 59, contains staves for the following instruments and vocal parts: Ped. St. Guit., Vo., Br., Cch., T. Sax., Bagp., Sh., El. Pno., Pno., D. Set (three staves), Hi-hat, and Tamb. The key signature is three sharps (F#, C#, G#). The vocal part (Vo.) features a melody with a fermata in the first measure of the second system. The brass (Br.) and woodwind (T. Sax., Bagp.) parts have rests in the first measure of the second system. The percussion parts (D. Set, Hi-hat, Tamb.) feature rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts (Ped. St. Guit., Sh.) have rests in the first measure of the second system. The piano (Pno.) part has a rest in the first measure of the second system. The electric piano (El. Pno.) part has a melody with a fermata in the first measure of the second system.

61

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

63

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

63

65

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

67

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

67

69

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

Redacted text: www.midcities.com

71

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

72

73

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

M. & W. Cl.

Red text at the bottom: Pdf downloaded from www.midcities.com

75

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch

75 76

77

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

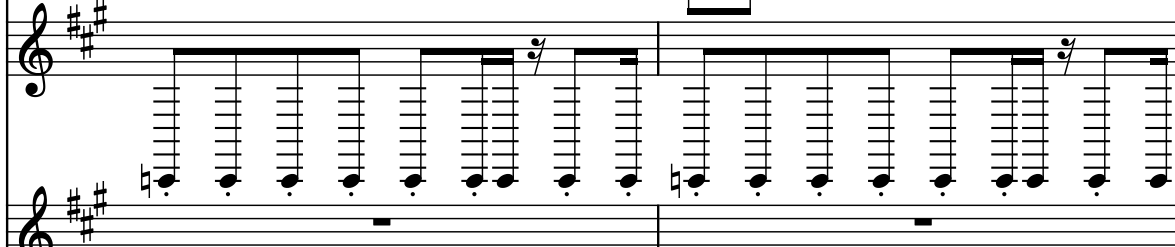
77

79

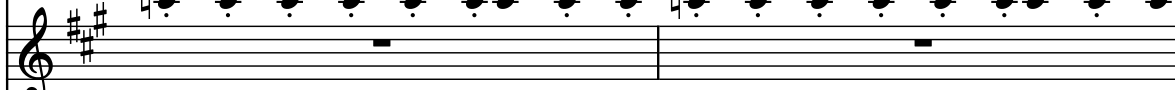
Ped. St. Guit.



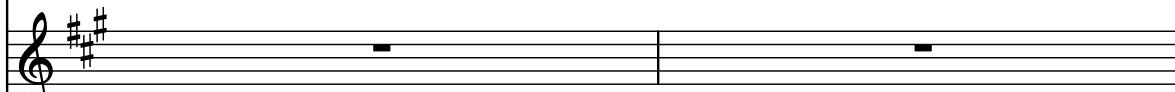
Vo.



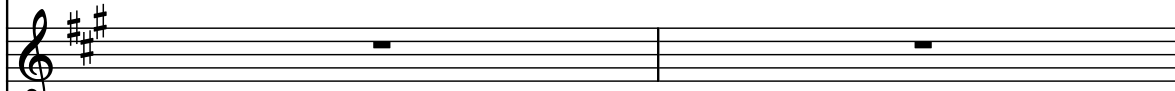
Br.



Cch.



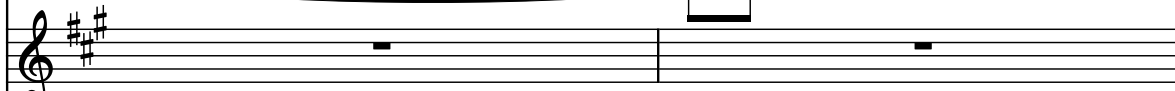
T. Sax.



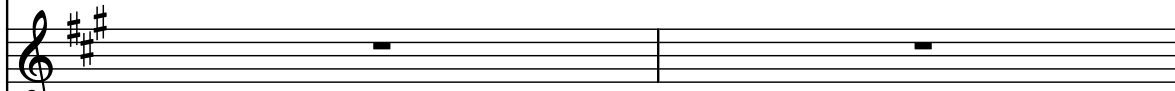
Bagp.



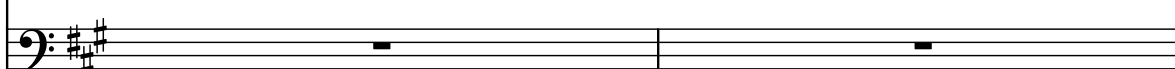
Sh.



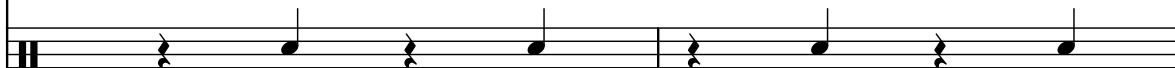
El. Pno.



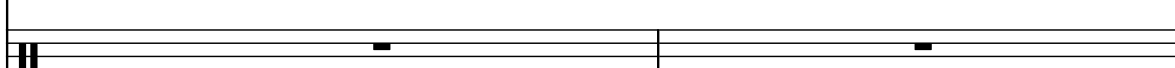
Pno.



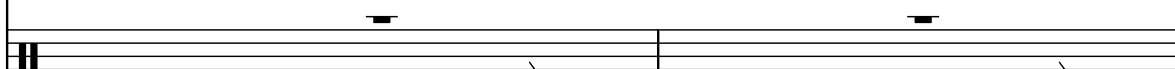
D. Set



D. Set



D. Set



Hi-hat



Tamb.



Met. Wn Ch.



81

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

83

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85

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

85

87

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

88

89

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

M. W. Cl.

89

91

91

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

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93

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

93

95

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

97

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

99

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

100

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

101

102

103

101

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

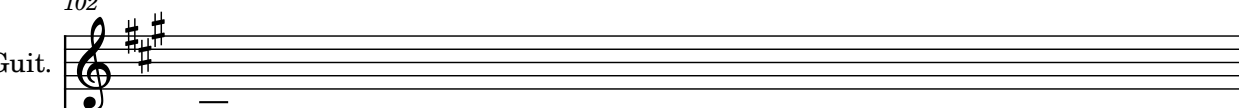
Tamb.

Met. Wn Ch.

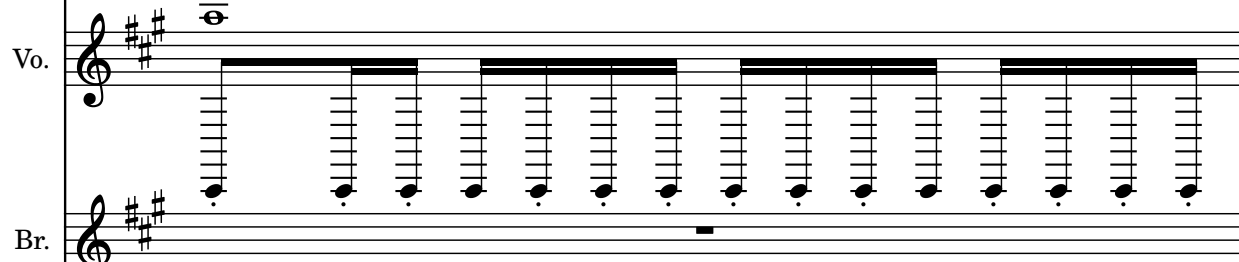
Musical score for page 52, measures 101-104. The score includes staves for Ped. St. Guit., Vo., Br., Cch., T. Sax., Bagp., Sh., El. Pno., Pno., D. Set (three staves), Hi-hat, Tamb., and Met. Wn Ch. The key signature is three sharps (F#, C#, G#). The vocal line (Vo.) features a melodic line with a repeat sign at the end of measure 103. The guitar (Ped. St. Guit.) and bass (Pno.) parts are mostly rests. The drums (D. Set, Hi-hat, Tamb.) provide a rhythmic accompaniment. The woodwinds (Cch., T. Sax., Bagp., Sh.) have melodic lines in measures 101-102 and 103-104. The brass (Br.) has a rest in measure 101 and a melodic line in measure 102. The strings (Met. Wn Ch.) have a melodic line in measure 101 and a rest in measure 102.

102

Ped. St. Guit.



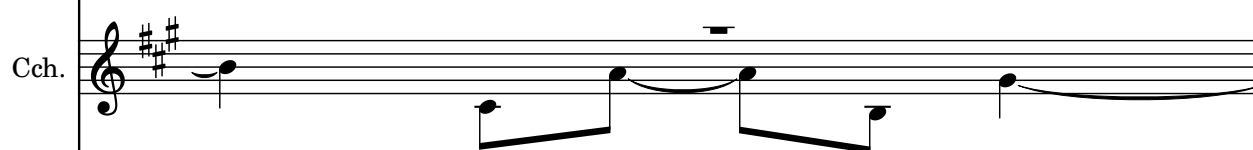
Vo.



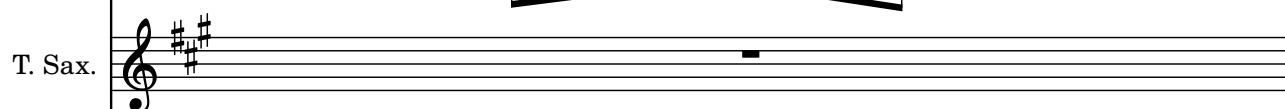
Br.



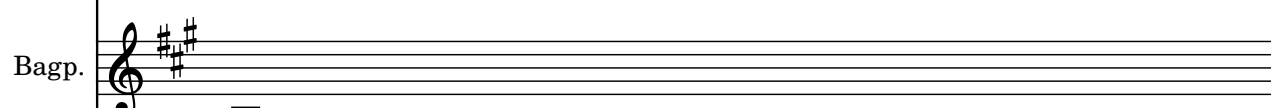
Cch.



T. Sax.



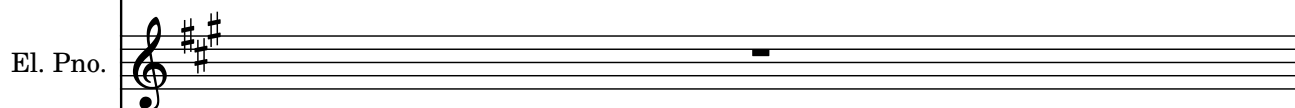
Bagp.



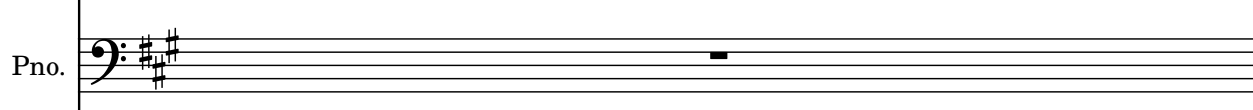
Sh.



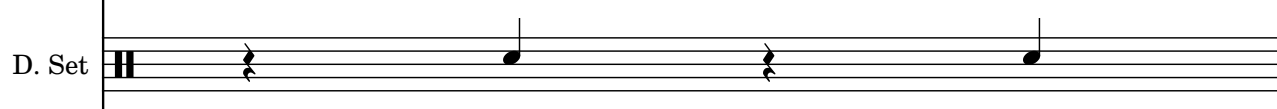
El. Pno.



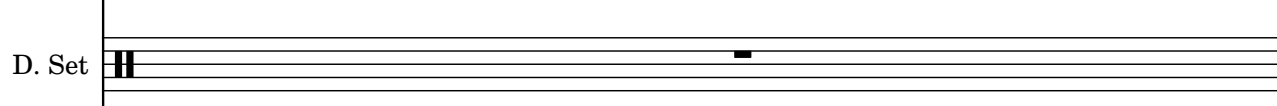
Pno.



D. Set



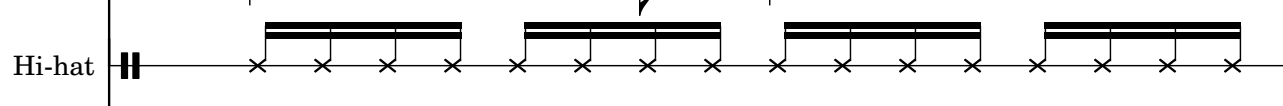
D. Set



D. Set



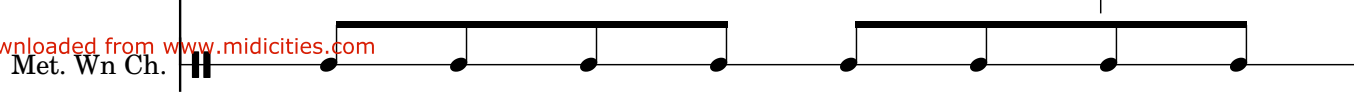
Hi-hat



Tamb.



Met. Wn Ch.



103

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

This musical score page contains measures 103 through 106. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Ped. St. Guit.**: Treble clef, key signature of three sharps. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.
- Vo.**: Treble clef, key signature of three sharps. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.
- Br.**: Treble clef, key signature of three sharps. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.
- Cch.**: Treble clef, key signature of three sharps. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.
- T. Sax.**: Treble clef, key signature of three sharps. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.
- Bagp.**: Treble clef, key signature of three sharps. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.
- Sh.**: Treble clef, key signature of three sharps. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.
- El. Pno.**: Treble clef, key signature of three sharps. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.
- Pno.**: Bass clef, key signature of three sharps. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.
- D. Set** (first): Treble clef, key signature of three sharps. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.
- D. Set** (second): Treble clef, key signature of three sharps. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.
- D. Set** (third): Treble clef, key signature of three sharps. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.
- Hi-hat**: Treble clef, key signature of three sharps. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.
- Tamb.**: Treble clef, key signature of three sharps. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.
- Met. Wn Ch.**: Treble clef, key signature of three sharps. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.

104

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Met. Wn Ch.

Musical score for page 55, measures 104-107. The score is written for a large ensemble, including Ped. St. Guit., Vo., Br., Cch., T. Sax., Bagp., Sh., El. Pno., Pno., D. Set (three staves), Hi-hat, Tamb., and Met. Wn Ch. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings. The vocal line (Vo.) has a melodic line with lyrics and a rhythmic line with lyrics. The brass line (Br.) has a melodic line with lyrics and a rhythmic line with lyrics. The woodwind line (Cch.) has a melodic line with lyrics and a rhythmic line with lyrics. The percussion line (D. Set) has a rhythmic line with lyrics. The string line (Met. Wn Ch.) has a melodic line with lyrics and a rhythmic line with lyrics. The score is arranged in a standard musical notation format, with staves for each instrument and a common key signature and time signature.

105

Ped. St. Guit.

Vo.

Br.

Cch.

T. Sax.

Bagp.

Sh.

El. Pno.

Pno.

D. Set

D. Set

D. Set

Hi-hat

Tamb.

Musical score for page 105, measures 105-107. The score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are:

- Ped. St. Guit.**: Treble clef, key signature of three sharps. Measures 105-107 are mostly rests.
- Vo.**: Treble clef, key signature of three sharps. Measures 105-107 feature a vocal line with a melodic phrase in measure 105, a rest in measure 106, and a final note in measure 107.
- Br.**: Treble clef, key signature of three sharps. Measures 105-107 are mostly rests.
- Cch.**: Treble clef, key signature of three sharps. Measures 105-107 feature a melodic line with eighth and quarter notes.
- T. Sax.**: Treble clef, key signature of three sharps. Measures 105-107 are mostly rests.
- Bagp.**: Treble clef, key signature of three sharps. Measures 105-107 are mostly rests.
- Sh.**: Treble clef, key signature of three sharps. Measures 105-107 feature a melodic line with eighth and quarter notes.
- El. Pno.**: Treble clef, key signature of three sharps. Measures 105-107 are mostly rests.
- Pno.**: Bass clef, key signature of three sharps. Measures 105-107 are mostly rests.
- D. Set** (three staves): Snare drum. Measures 105-107 feature a rhythmic pattern of eighth and quarter notes.
- Hi-hat**: Snare drum. Measures 105-107 feature a rhythmic pattern of eighth and quarter notes.
- Tamb.**: Snare drum. Measures 105-107 are mostly rests.