

♩ = 120

Electric Bass, bass

Piano, piano

Effect Synthesizer, da da

String Synthesizer, _rumble

Tambourine, tambourine

Hi-hat, hi hats

Drumset, snare

Stamp, kick

Drumset, count in

The musical score is written for a 4/4 track at 120 BPM. The key signature is two sharps (F# and C#). The score includes parts for the following instruments:

- Electric Bass, bass:** Four measures of whole rests.
- Piano, piano:** Four measures. The first measure is a whole rest. The second, third, and fourth measures each contain a whole note chord (F#4, C#5, F#5) with a fermata.
- Effect Synthesizer, da da:** Four measures. The first measure is a whole rest. The second, third, and fourth measures each contain a whole note chord (F#4, C#5, F#5) with a fermata.
- String Synthesizer, _rumble:** Four measures. The first measure is a whole rest. The second, third, and fourth measures each contain a whole note chord (F#4, C#5, F#5) with a fermata.
- Tambourine, tambourine:** Four measures of whole rests.
- Hi-hat, hi hats:** Four measures of whole rests.
- Drumset, snare:** Four measures. The first measure is a whole rest. The second, third, and fourth measures each contain a quarter note snare hit.
- Stamp, kick:** Four measures. The first measure is a whole rest. The second measure contains a quarter note kick hit. The third measure is a whole rest. The fourth measure contains a quarter note kick hit.
- Drumset, count in:** Four measures. The first measure contains four eighth notes (F#4, C#5, F#5, C#5). The second, third, and fourth measures are whole rests.

El. B.

Pno.

Synth.

Synth.

Tamb.

Hi-hat

D. Set

Sta.

D. Set

11

El. B.

Pno.

Synth.

Synth.

Tamb.

Hi-hat

D. Set

Sta.

D. Set

The musical score is arranged in a system of staves. The top staff is for El. B. (Electric Bass), which contains five measures of whole rests. The second staff is for Pno. (Piano), which contains five measures of chords, with some measures featuring sustained notes indicated by horizontal lines. The third staff is for Synth. (Synthesizer), which contains five measures of chords, with some measures featuring sustained notes indicated by horizontal lines. The fourth staff is for Synth. (Synthesizer), which contains five measures of sustained notes, with some measures featuring sustained notes indicated by horizontal lines. The fifth staff is for Tamb. (Tambourine), which contains five measures of whole rests. The sixth staff is for Hi-hat, which contains five measures of whole rests. The seventh staff is for D. Set (Drum Set), which contains five measures of a rhythmic pattern consisting of eighth notes and rests. The eighth staff is for Sta. (Snare), which contains five measures of a rhythmic pattern consisting of eighth notes and rests. The ninth staff is for D. Set (Drum Set), which contains five measures of whole rests.

El. B.

Pno.

Synth.

Synth.

Tamb.

Hi-hat

D. Set

Sta.

D. Set

The musical score is written for a 5/4 time signature with a key signature of two sharps (F# and C#). The score is divided into eight staves, each representing a different instrument or sound source. The first staff, labeled 'El. B.', is a single line with a bass clef and a key signature of two sharps, containing five measures of rests. The second staff, labeled 'Pno.', is a grand staff with two bass staves and a key signature of two sharps, containing five measures of rests. The third staff, labeled 'Synth.', is a grand staff with two treble staves and a key signature of two sharps, containing five measures of chords and melodic lines. The fourth staff, labeled 'Synth.', is a single line with a bass clef and a key signature of two sharps, containing five measures of chords and melodic lines. The fifth staff, labeled 'Tamb.', is a single line with a key signature of two sharps, containing five measures of rests. The sixth staff, labeled 'Hi-hat', is a single line with a key signature of two sharps, containing five measures of rests. The seventh staff, labeled 'D. Set', is a single line with a key signature of two sharps, containing five measures of eighth notes. The eighth staff, labeled 'Sta.', is a single line with a key signature of two sharps, containing five measures of eighth notes and rests. The ninth staff, labeled 'D. Set', is a single line with a key signature of two sharps, containing five measures of rests.

El. B.

Pno.

Synth.

Synth.

Tamb.

Hi-hat

D. Set

Sta.

D. Set

The musical score for page 21, system 5, features the following instruments and parts:

- El. B.:** A single staff with rests in all five measures.
- Pno.:** Two staves. The left hand plays chords in measures 1, 2, 4, and 5. The right hand plays a melodic line in measures 1, 2, 4, and 5, with a slur over measures 3 and 4.
- Synth.:** Two staves. The left hand plays chords in measures 1, 2, 4, and 5. The right hand plays a melodic line in measures 1, 2, 4, and 5, with a slur over measures 3 and 4.
- Synth.:** A single staff with a melodic line in measures 1, 2, 4, and 5, with a slur over measures 3 and 4.
- Tamb.:** A single staff with rests in all five measures.
- Hi-hat:** A single staff with rests in all five measures.
- D. Set:** A single staff with a rhythmic pattern in measures 1, 2, 4, and 5.
- Sta.:** A single staff with a melodic line in measures 1, 2, 4, and 5.
- D. Set:** A single staff with rests in all five measures.

El. B.

Pno.

Synth.

Synth.

Tamb.

Hi-hat

D. Set

Sta.

D. Set

The musical score for page 26 is written in 4/4 time with a key signature of one sharp (F#). The score includes the following parts:

- El. B. (Electric Bass):** Bass clef, playing a steady eighth-note pattern.
- Pno. (Piano):** Bass clef, playing sustained chords.
- Synth. (Synthesizer):** Treble and bass clefs, playing sustained chords.
- Synth. (Synthesizer):** Bass clef, playing sustained chords.
- Tamb. (Tambourine):** Treble clef, playing a steady eighth-note pattern.
- Hi-hat:** Treble clef, playing a steady eighth-note pattern.
- D. Set (Drum Set):** Treble clef, playing a steady eighth-note pattern.
- Sta. (Snare):** Treble clef, playing a steady eighth-note pattern.
- D. Set (Drum Set):** Treble clef, playing a steady eighth-note pattern.

29

El. B.

Pno.

Synth.

Synth.

Tamb.

Hi-hat

D. Set

Sta.

D. Set

The musical score for page 29 is written in 4/4 time with a key signature of one sharp (F#). It features multiple instruments: El. B. (Electric Bass), Pno. (Piano), Synth. (Synthesizer), Tamb. (Tambourine), Hi-hat, D. Set (Drum Set), and Sta. (Snare). The El. B. part is in the bass clef. The Pno. part is in the bass clef. The Synth. parts are in the treble and bass clefs. The Tamb. part is in the bass clef. The Hi-hat part is in the bass clef. The D. Set parts are in the bass clef. The Sta. part is in the bass clef. The score consists of three measures. The El. B. part has a melodic line. The Pno. part has a sustained chord. The Synth. parts have a sustained chord. The Tamb. part has a rhythmic pattern. The Hi-hat part has a rhythmic pattern. The D. Set parts have a rhythmic pattern. The Sta. part has a rhythmic pattern.

El. B.

Pno.

Synth.

Synth.

Tamb.

Hi-hat

D. Set

Sta.

D. Set

The musical score for page 32 is written in 3/4 time with a key signature of one sharp (F#). The score includes the following parts:

- El. B. (Electric Bass):** A melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally up to A2.
- Pno. (Piano):** The left hand plays sustained chords (F#2, C#3, F#3) and the right hand plays a melodic line (G4, A4, B4, C5, B4, A4, G4).
- Synth. (Synthesizer):** Two staves. The top staff plays a melodic line (G4, A4, B4, C5, B4, A4, G4) and the bottom staff plays a sustained chord (F#4, C#5, F#5).
- Synth. (Synthesizer):** A single staff playing a sustained chord (F#4, C#5, F#5).
- Tamb. (Tambourine):** A steady eighth-note pattern.
- Hi-hat:** A pattern of eighth notes and rests.
- D. Set (Drum Set):** A pattern of quarter notes and rests.
- Sta. (Snare):** A pattern of eighth notes and rests.
- D. Set (Drum Set):** A pattern of quarter notes and rests.

35

El. B.

Pno.

Synth.

Synth.

Tamb.

Hi-hat

D. Set

Sta.

D. Set

The musical score is for page 35 of a piece. It features seven staves. The top staff is for El. B. (Electric Bass) in bass clef, playing eighth notes. The second staff is for Pno. (Piano) in bass clef, with a sustained chord. The third and fourth staves are for Synth. (Synthesizer) in treble and bass clefs, with sustained notes. The fifth staff is for Tamb. (Tambourine) in treble clef, with a rhythmic pattern. The sixth staff is for Hi-hat in treble clef, with a steady eighth-note pattern. The seventh staff is for D. Set (Drum Set) in treble clef, with a simple rhythmic pattern. The eighth staff is for Sta. (Snare) in treble clef, with a rhythmic pattern. The ninth staff is for D. Set (Drum Set) in treble clef, with a simple rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4.

El. B.

Pno.

Synth.

Synth.

Tamb.

Hi-hat

D. Set

Sta.

D. Set

41

El. B.

Pno.

Synth.

Synth.

Tamb.

Hi-hat

D. Set

Sta.

D. Set

The musical score for page 41 is written in 4/4 time with a key signature of one sharp (F#). The score consists of three measures. The El. B. part is in the bass clef and features a melodic line. The Pno. part is in the bass clef and features a sustained chord. The Synth. parts are in the treble and bass clefs and feature a rhythmic pattern. The Tamb. part is in the treble clef and features a rhythmic pattern. The Hi-hat part is in the treble clef and features a rhythmic pattern. The D. Set parts are in the treble clef and feature a rhythmic pattern. The Sta. part is in the treble clef and features a rhythmic pattern.

El. B.

Pno.

Synth.

Synth.

Tamb.

Hi-hat

D. Set

Sta.

D. Set

The musical score for page 44 is written in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the first two measures, then a dotted quarter note in the third measure.
- Pno. (Piano):** Plays a sustained chord in the first two measures, then a single note in the third measure.
- Synth. (Synthesizer):** Plays a sustained chord in the first two measures, then a single note in the third measure.
- Synth. (Synthesizer):** Plays a sustained chord in the first two measures, then a single note in the third measure.
- Tamb. (Tambourine):** Plays a steady eighth-note pattern in the first two measures, then a dotted quarter note in the third measure.
- Hi-hat:** Plays a steady eighth-note pattern in the first two measures, then a dotted quarter note in the third measure.
- D. Set (Drum Set):** Plays a steady eighth-note pattern in the first two measures, then a dotted quarter note in the third measure.
- Sta. (Snare):** Plays a steady eighth-note pattern in the first two measures, then a dotted quarter note in the third measure.
- D. Set (Drum Set):** Plays a steady eighth-note pattern in the first two measures, then a dotted quarter note in the third measure.

47

El. B.

Pno.

Synth.

Synth.

Tamb.

Hi-hat

D. Set

Sta.

D. Set

The musical score for page 47 is written in 3/4 time with a key signature of one sharp (F#). It features the following parts:

- El. B. (Electric Bass):** A melodic line in the bass clef, starting on F#2 and moving up stepwise.
- Pno. (Piano):** A sustained chord in the bass clef, consisting of F#2, A2, and C3.
- Synth. (Synthesizer):** Two parts, one in the treble clef and one in the bass clef, both playing a sustained chord of F#2, A2, and C3.
- Synth. (Synthesizer):** A single part in the bass clef, playing a sustained chord of F#2, A2, and C3.
- Tamb. (Tambourine):** A rhythmic pattern in the treble clef, consisting of eighth notes.
- Hi-hat:** A rhythmic pattern in the treble clef, consisting of eighth notes.
- D. Set (Drum Set):** A rhythmic pattern in the treble clef, consisting of eighth notes.
- Sta. (Snare):** A rhythmic pattern in the treble clef, consisting of eighth notes.
- D. Set (Drum Set):** A rhythmic pattern in the treble clef, consisting of eighth notes.

El. B.

Pno.

Synth.

Synth.

Tamb.

Hi-hat

D. Set

Sta.

D. Set

The musical score is for page 50 of a piece. It features a variety of instruments: Electric Bass (El. B.), Piano (Pno.), two Synthesizers (Synth.), Tambourine (Tamb.), Hi-hat, two Drum Sets (D. Set), and a Saxophone (Sta.). The key signature is one sharp (F#), and the time signature is 4/4. The El. B. part is in the bass clef, playing a steady eighth-note pattern. The Pno. part is in the bass clef, playing sustained chords. The Synth. parts are in the treble and bass clefs, playing sustained chords and arpeggiated patterns. The Tamb. part is in the treble clef, playing a steady eighth-note pattern. The Hi-hat part is in the treble clef, playing a steady eighth-note pattern. The D. Set parts are in the treble clef, playing a steady eighth-note pattern. The Sta. part is in the treble clef, playing a steady eighth-note pattern.

53

El. B.

Pno.

Synth.

Synth.

Tamb.

Hi-hat

D. Set

Sta.

D. Set

The musical score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the right hand and a melodic line in the left hand.
- Pno. (Piano):** Features a sustained chord in the right hand and a melodic line in the left hand.
- Synth. (Synthesizer):** Provides harmonic support with sustained chords and moving lines.
- Synth. (Synthesizer):** Provides harmonic support with sustained chords and moving lines.
- Tamb. (Tambourine):** Plays a rhythmic pattern of eighth and sixteenth notes.
- Hi-hat:** Plays a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth and sixteenth notes.
- Sta. (Snare):** Plays a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth and sixteenth notes.

El. B.

Pno.

Synth.

Synth.

Tamb.

Hi-hat

D. Set

Sta.

D. Set

59

El. B.

Pno.

Synth.

Synth.

Tamb.

Hi-hat

D. Set

Sta.

D. Set

Detailed description: This musical score page contains measures 59, 60, and 61. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** A single melodic line in bass clef, starting on G2 and moving stepwise up to D3.
- **Pno. (Piano):** A grand staff with two bass staves. In measure 59, it plays a low octave chord (G2, B1). In measure 60, it plays a sustained octave chord (G2, B1). In measure 61, it plays a sustained octave chord (G2, B1).
- **Synth. (Synthesizer):** A grand staff with two treble staves. In measure 59, it plays a sustained chord (G3, B3). In measure 60, it plays a sustained chord (G3, B3). In measure 61, it plays a sustained chord (G3, B3).
- **Synth. (Synthesizer):** A single bass staff. In measure 59, it plays a sustained chord (G2, B1). In measure 60, it plays a sustained chord (G2, B1). In measure 61, it plays a sustained chord (G2, B1).
- **Tamb. (Tambourine):** A single staff with a treble clef. It plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- **Hi-hat:** A single staff with a treble clef. It plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- **D. Set (Drum Set):** A single staff with a treble clef. It plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- **Sta. (Snare):** A single staff with a treble clef. It plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- **D. Set (Drum Set):** A single staff with a treble clef. It plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

El. B.

Pno.

Synth.

Synth.

Tamb.

Hi-hat

D. Set

Sta.

D. Set

The musical score for page 62 is written for a 4/4 time signature in the key of D major. It features nine staves, each representing a different instrument or sound source. The El. B. (Electric Bass) part is a single staff with a bass clef, playing a rhythmic line of eighth and quarter notes. The Pno. (Piano) part consists of two staves, with the left hand playing sustained chords and the right hand playing single notes. The Synth. (Synthesizer) part is represented by two staves, both with treble clefs, providing harmonic support with sustained chords and moving lines. The Tamb. (Tambourine) part is a single staff with a rhythmic pattern of eighth notes. The Hi-hat part is a single staff with a steady eighth-note pattern. The D. Set (Drum Set) part is a single staff with a simple quarter-note pattern. The Sta. (Snare) part is a single staff with a pattern of eighth notes and rests. The final D. Set part is a single staff with a simple quarter-note pattern.

65

El. B.

Pno.

Synth.

Synth.

Tamb.

Hi-hat

D. Set

Sta.

D. Set

El. B.

Pno.

Synth.

Synth.

Tamb.

Hi-hat

D. Set

Sta.

D. Set

71

El. B.

Pno.

Synth.

Synth.

Tamb.

Hi-hat

D. Set

Sta.

D. Set

El. B.

Pno.

Synth.

Synth.

Tamb.

Hi-hat

D. Set

Sta.

D. Set

The musical score is written for a 5/4 time signature with a key signature of two sharps (F# and C#). The score is divided into eight staves, each representing a different instrument or sound source. The first staff, labeled 'El. B.', is mostly silent, with a few notes in the first measure. The second staff, labeled 'Pno.', features complex chords and sustained notes, with some measures containing multiple beamed notes. The third staff, labeled 'Synth.', features sustained chords and some melodic movement. The fourth staff, labeled 'Synth.', features sustained chords and some melodic movement. The fifth staff, labeled 'Tamb.', features a steady rhythmic pattern. The sixth staff, labeled 'Hi-hat', features a steady rhythmic pattern. The seventh staff, labeled 'D. Set', features a steady rhythmic pattern. The eighth staff, labeled 'Sta.', features a melodic line with eighth and sixteenth notes. The ninth staff, labeled 'D. Set', features a steady rhythmic pattern.

80

El. B.

Pno.

Synth.

Synth.

Tamb.

Hi-hat

D. Set

Sta.

D. Set

The musical score is arranged in a multi-stem format. The top staff is for El. B. (Electric Bass), which is mostly silent. The second staff is for Pno. (Piano), featuring sustained chords in the left hand and a melodic line in the right hand. The third staff is for Synth. (Synthesizer), featuring sustained notes and moving lines. The fourth staff is for Synth. (Synthesizer), featuring sustained notes and moving lines. The fifth staff is for Tamb. (Tambourine), which is mostly silent. The sixth staff is for Hi-hat, which is mostly silent. The seventh staff is for D. Set (Drum Set), featuring a rhythmic pattern of eighth and sixteenth notes. The eighth staff is for Sta. (Snare), featuring a rhythmic pattern of eighth and sixteenth notes. The ninth staff is for D. Set (Drum Set), which is mostly silent.

El. B.

Pno.

Synth.

Synth.

Tamb.

Hi-hat

D. Set

Sta.

D. Set

The musical score is for page 85 of a 24-page document. It features a multi-staff arrangement with the following instruments and parts:

- El. B. (Electric Bass):** A single staff with a five-measure rest.
- Pno. (Piano):** A grand staff (treble and bass clefs) with a complex, multi-measure rest in the first measure, followed by a series of chords and a long, multi-measure rest.
- Synth. (Synthesizer):** Two staves (treble and bass clefs) with a series of chords and a long, multi-measure rest.
- Synth. (Synthesizer):** A single staff (bass clef) with a series of chords and a long, multi-measure rest.
- Tamb. (Tambourine):** A single staff with a five-measure rest.
- Hi-hat:** A single staff with a five-measure rest.
- D. Set (Drum Set):** A single staff with a series of eighth notes and a long, multi-measure rest.
- Sta. (Snare):** A single staff with a series of eighth notes and a long, multi-measure rest.
- D. Set (Drum Set):** A single staff with a five-measure rest.

90

El. B.

Pno.

Synth.

Synth.

Tamb.

Hi-hat

D. Set

Sta.

D. Set

The musical score is written for a 90-second track, page 25. It features multiple staves for different instruments: El. B. (Electric Bass), Pno. (Piano), Synth. (Synthesizer), Tamb. (Tambourine), Hi-hat, D. Set (Drum Set), Sta. (Snare), and another D. Set. The key signature is one sharp (F#). The El. B. part consists of a continuous eighth-note pattern. The Pno. part features sustained chords. The Synth. parts include arpeggiated patterns and sustained notes. The Tamb. part has a rhythmic pattern with occasional triplets. The Hi-hat part consists of a steady eighth-note pattern. The D. Set parts include snare and kick drum patterns. The Sta. part features a snare drum pattern with accents. The final D. Set part shows a kick drum pattern.

El. B.

Pno.

Synth.

Synth.

Tamb.

Hi-hat

D. Set

Sta.

D. Set

The musical score for page 93 is written in 3/4 time with a key signature of one sharp (F#). The score consists of three measures. The El. B. part is in the bass clef and features a melodic line. The Pno. part is in the bass clef and features a sustained chord. The Synth. parts are in the treble and bass clefs and feature a sustained chord. The Tamb. part is in the treble clef and features a rhythmic pattern. The Hi-hat part is in the treble clef and features a rhythmic pattern. The D. Set parts are in the treble clef and feature a rhythmic pattern. The Sta. part is in the treble clef and features a rhythmic pattern.

96

El. B.

Pno.

Synth.

Synth.

Tamb.

Hi-hat

D. Set

Sta.

D. Set

The musical score for page 96, system 27, features the following instruments and parts:

- El. B. (Electric Bass):** A melodic line in bass clef, starting on G2 and moving through various intervals.
- Pno. (Piano):** Sustained chords in bass clef, primarily on G2 and C3.
- Synth. (Synthesizer):** Two parts, one in treble clef and one in bass clef, playing sustained chords.
- Synth. (Synthesizer):** A single part in bass clef, playing sustained chords.
- Tamb. (Tambourine):** A rhythmic pattern in bass clef, consisting of eighth notes.
- Hi-hat:** A rhythmic pattern in bass clef, consisting of eighth notes.
- D. Set (Drum Set):** A rhythmic pattern in bass clef, consisting of eighth notes.
- Sta. (Snare):** A rhythmic pattern in bass clef, consisting of eighth notes.
- D. Set (Drum Set):** A rhythmic pattern in bass clef, consisting of eighth notes.

El. B.

Pno.

Synth.

Synth.

Tamb.

Hi-hat

D. Set

Sta.

D. Set

The musical score is arranged in a multi-staff format. The top staff is for El. B. (Electric Bass), followed by Pno. (Piano), Synth. (Synthesizer), another Synth. (Synthesizer), Tamb. (Tambourine), Hi-hat, D. Set (Drum Set), Sta. (Snare), and another D. Set (Drum Set). The key signature is one sharp (F#). The time signature is 4/4. The El. B. part consists of eighth notes. The Pno. part features a sustained chord in the first measure and a melodic line in the second. The Synth. parts provide harmonic support with chords and sustained notes. The Tamb. part has a rhythmic pattern of eighth notes. The Hi-hat part has a steady eighth-note pattern. The D. Set parts have a simple rhythmic pattern of eighth notes. The Sta. part has a melodic line with eighth notes and rests.

102

El. B.

Pno.

Synth.

Synth.

Tamb.

Hi-hat

D. Set

Sta.

D. Set

El. B.

Pno.

Synth.

Synth.

Tamb.

Hi-hat

D. Set

Sta.

D. Set

This musical score is for measures 105 through 109 of a piece. The instrumentation includes Electric Bass (El. B.), Piano (Pno.), two Synthesizers (Synth.), Tambourine (Tamb.), Hi-hat, two Drums (D. Set), and a Saxophone (Sta.). The key signature is one sharp (F#), and the time signature is 4/4. The Electric Bass line starts with a descending eighth-note pattern in measure 105 and then rests. The Piano part features a sequence of chords, with measures 106-108 containing sustained chords and measure 109 ending with a quarter rest. The first Synthesizer plays a rhythmic pattern of eighth notes and chords, while the second Synthesizer plays sustained chords. The Tambourine has a continuous eighth-note pattern in measure 105. The Hi-hat plays a pattern of eighth notes in measure 105. The first Drums (D. Set) play a steady quarter-note pattern. The Saxophone (Sta.) plays a melodic line with eighth notes and rests. The second Drums (D. Set) are silent throughout the measures.

110

El. B.

Pno.

Synth.

Synth.

Tamb.

Hi-hat

D. Set

Sta.

D. Set

El. B. part: Bass clef, key signature of two sharps. Measures 1-4: whole rests. Measure 5: whole note G2.

Pno. part: Bass clef, key signature of two sharps. Measures 1-4: octaves (G2-G3) with ties. Measure 5: whole note G2.

Synth. part: Treble clef, key signature of two sharps. Measures 1-4: chords (F#2, C#3, G2) with ties. Measure 5: whole note G2.

Synth. part: Bass clef, key signature of two sharps. Measures 1-4: whole note G2 with ties. Measure 5: whole note G2.

Tamb. part: Percussion clef, key signature of two sharps. Measures 1-4: whole rests. Measure 5: whole note G2.

Hi-hat part: Percussion clef, key signature of two sharps. Measures 1-4: whole rests. Measure 5: whole note G2.

D. Set part: Percussion clef, key signature of two sharps. Measures 1-4: whole rests. Measure 5: whole note G2.

Sta. part: Percussion clef, key signature of two sharps. Measures 1-4: whole rests. Measure 5: whole note G2.

D. Set part: Percussion clef, key signature of two sharps. Measures 1-4: whole rests. Measure 5: whole note G2.

El. B.

Pno.

Synth.

Synth.

Tamb.

Hi-hat

D. Set

Sta.

D. Set

Measure 117: El. B. (rest), Pno. (rest), Synth. (rest), Synth. (G2, F#2, E2), Tamb. (rest), Hi-hat (rest), D. Set (rest), Sta. (rest), D. Set (rest).

Measure 118: El. B. (rest), Pno. (rest), Synth. (rest), Synth. (D2, C#2, B1), Tamb. (rest), Hi-hat (rest), D. Set (rest), Sta. (rest), D. Set (rest).