

♩ = 60

Electric Piano

5-str. Electric Bass

Acoustic Guitar

Effect Synthesizer

Strings

Strings

Harmonica

Horn in F

Vibraphone

Drumset

Pad Synthesizer

Celesta

Harmonica

2

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

The musical score for page 2 features the following instruments and parts:

- El. Pno. (Electric Piano):** Two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). It contains four quarter notes: B-flat4, D5, F5, and A5. The lower staff has a bass clef and contains a whole note chord of B-flat4 and D5.
- El. B. (Electric Bass):** One staff with a bass clef, containing a whole note chord of B-flat4 and D5.
- Guit. (Guitar):** One staff with a treble clef, containing a whole rest.
- Synth. (Synthesizer):** One staff with a bass clef, containing a whole rest.
- St. (Strings):** One staff with a bass clef, containing a whole rest.
- St. (Strings):** One staff with a treble clef, containing a whole rest.
- Harm. (Harp):** One staff with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including triplets, and a complex arpeggiated accompaniment.
- F Hn. (Flute):** One staff with a treble clef, containing a whole rest.
- Vib. (Vibraphone):** One staff with a treble clef, containing a melodic line with eighth notes and a complex arpeggiated accompaniment.
- D. Set (Drum Set):** Two staves. The upper staff uses 'x' marks to denote hits on the snare, hi-hat, and cymbals. The lower staff contains a whole rest.
- Synth. (Synthesizer):** One staff with a treble clef, containing a whole rest.
- Cel. (Celesta):** One staff with a treble clef, containing a whole rest.
- Harm. (Harp):** One staff with a treble clef and a key signature of one flat. It contains a melodic line with eighth notes and triplets, and a complex arpeggiated accompaniment.

3

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

7

3

3

— 3 —

5

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

The musical score for page 5 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves (treble and bass clef). The treble staff has a key signature of one sharp (F#) and contains a few notes. The bass staff has a key signature of two flats (Bb, Eb) and contains a few notes.
- El. B. (Electric Bass):** One staff (bass clef). It contains a few notes, including a triplet.
- Guit. (Guitar):** One staff (treble clef). It contains a few notes, including a triplet.
- Synth. (Synthesizer):** One staff (bass clef). It contains a few notes, including a triplet.
- St. (Strings):** Two staves (treble and bass clef). The treble staff contains a few notes, including a triplet. The bass staff contains a few notes, including a triplet.
- Harm. (Harp):** One staff (treble clef). It contains a few notes, including a triplet.
- F Hn. (Flute):** One staff (treble clef). It contains a few notes, including a triplet.
- Vib. (Vibraphone):** One staff (treble clef). It contains a few notes, including a triplet.
- D. Set (Drum Set):** One staff (bass clef). It contains a few notes, including a triplet.
- Synth. (Synthesizer):** One staff (treble clef). It contains a few notes, including a triplet.
- Cel. (Celesta):** One staff (treble clef). It contains a few notes, including a triplet.
- Harm. (Harp):** One staff (treble clef). It contains a few notes, including a triplet.

The score includes complex notation such as triplets, slurs, and dynamic markings. The key signature for the piano part is one sharp (F#), and the bass part has a key signature of two flats (Bb, Eb). The tempo is marked as 5.

6

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

The musical score for page 6 is written in 12/8 time. It features a variety of instruments and their parts:

- El. Pno. (Electric Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It begins with a key signature of one flat (Bb) and a common time signature. The melody in the right hand moves from Bb4 to C5, while the left hand plays a complex, syncopated bass line with triplets and sixteenth notes.
- El. B. (Electric Bass):** A single bass staff with a key signature of one flat. It follows a simple, steady bass line with notes on Bb1, C2, and D2.
- Guit. (Guitar):** A single treble staff with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Synth. (Synthesizer):** A single bass staff with a key signature of one flat. It plays a complex, syncopated bass line with triplets and sixteenth notes, mirroring the El. Pno. part.
- St. (Strings):** Two staves, one in bass clef and one in treble clef, both with a key signature of one flat. They contain rests and some initial notes, suggesting a string ensemble.
- Harm. (Harp):** A single treble staff with a key signature of one flat. It contains rests and some initial notes.
- F Hn. (Flute):** A single treble staff with a key signature of one flat. It contains rests and some initial notes.
- Vib. (Vibraphone):** A single treble staff with a key signature of one flat. It contains rests and some initial notes.
- D. Set (Drum Set):** A single staff with a key signature of one flat. It features a complex, syncopated drum pattern with various note values and rests.
- Synth. (Synthesizer):** A single treble staff with a key signature of one flat. It contains rests and some initial notes.
- Cel. (Celesta):** A single treble staff with a key signature of one flat. It contains rests and some initial notes.
- Harm. (Harp):** A single treble staff with a key signature of one flat. It contains rests and some initial notes.

8

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

10

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

3

12

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

13

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

15

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

16

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

17

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

3

3

3

3

18

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

The musical score for page 14, measures 18-21, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Measures 18-21, featuring a melodic line with various notes and rests.
- El. B.:** Measures 18-21, featuring a bass line with a long note in measure 18 and a melodic line in measure 21.
- Guit.:** Measures 18-21, featuring a melodic line with various notes and rests.
- Synth.:** Measures 18-21, featuring a melodic line with various notes and rests.
- St.:** Measures 18-21, featuring a bass line with various notes and rests.
- Harm.:** Measures 18-21, featuring a melodic line with various notes and rests.
- F Hn.:** Measures 18-21, featuring a melodic line with various notes and rests.
- Vib.:** Measures 18-21, featuring a melodic line with various notes and rests.
- D. Set:** Measures 18-21, featuring a melodic line with various notes and rests.
- Synth.:** Measures 18-21, featuring a melodic line with various notes and rests.
- Cel.:** Measures 18-21, featuring a melodic line with various notes and rests.
- Harm.:** Measures 18-21, featuring a melodic line with various notes and rests.

19

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

20

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

5

3

Pdf downloaded from www.midicities.com

22

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

Detailed description of the musical score for page 18, measures 22-25:

- El. Pno. (Electric Piano):** Treble and bass clef staves. Treble staff has a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), and a half note (B4). Bass staff has a dotted quarter note (B2), an eighth note (C3), a quarter note (D3), and a half note (E3).
- El. B. (Electric Bass):** Bass clef staff. A half note (F2) followed by a dotted half note (F#2).
- Guit. (Guitar):** Treble clef staff. A quarter note (F#4), a quarter note (G4), a quarter note (A4), and a half note (B4).
- Synth. (Synthesizer):** Treble clef staff. A whole note (F#4).
- St. (Strings):** Treble and bass clef staves. Treble staff has a whole note (Bb2). Bass staff has a whole note (Bb2).
- Harm. (Harp):** Treble clef staff. A whole note (F#4).
- F Hn. (Flute):** Treble clef staff. A whole rest.
- Vib. (Vibraphone):** Treble clef staff. A whole note (F#4).
- D. Set (Drum Set):** Two staves. The top staff has a series of eighth notes (F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G35

23

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

Detailed description: This page contains a musical score for measures 23 and 24. The score is written for a variety of instruments. The Electric Piano (El. Pno.) has two staves; the upper staff is in treble clef with a key signature of one sharp (F#), and the lower staff is in bass clef with a key signature of one flat (Bb). The Electric Bass (El. B.) is in bass clef with a key signature of one flat. The Guitar (Guit.) is in treble clef with a key signature of one flat. The Synth. part has two staves, both in treble clef with a key signature of one flat. The St. (Strings) part has two staves, both in bass clef with a key signature of one flat. The Harm. (Harp) part has two staves, both in treble clef with a key signature of one flat. The F Hn. (French Horn) part has two staves, both in treble clef with a key signature of one flat. The Vib. (Vibraphone) part has two staves, both in treble clef with a key signature of one flat. The D. Set (Drum Set) part has two staves, both in treble clef with a key signature of one flat. The Synth. (Synthesizer) part has two staves, both in treble clef with a key signature of one flat. The Cel. (Celesta) part has two staves, both in treble clef with a key signature of one flat. The Harm. (Harp) part has two staves, both in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The time signature is 2/4.

24

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

Detailed description: This page contains a musical score for measures 24 and 25. The score is written for a variety of instruments, including Electric Piano (El. Pno.), Electric Bass (El. B.), Guitar (Guit.), Synthesizer (Synth.), Strings (St.), Harp (Harm.), Flute (F Hn.), Vibraphone (Vib.), Drums (D. Set), and another Harp (Harm.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 24 begins with a treble clef and a key signature of one sharp. The El. Pno. part consists of two staves, with the right hand playing a half note F#4 and the left hand playing a half note B3. The El. B. part is in the bass clef, playing a half note B2. The Guit. part is in the treble clef, playing a half note F#4. The Synth. part is in the bass clef, playing a half note F#4. The St. part is in the bass clef, playing a half note F#4. The Harm. part is in the treble clef, playing a half note F#4. The F Hn. part is in the treble clef, playing a half note F#4. The Vib. part is in the treble clef, playing a half note F#4. The D. Set part is in the bass clef, playing a half note F#4. The Synth. part is in the treble clef, playing a half note F#4. The Cel. part is in the treble clef, playing a half note F#4. The Harm. part is in the treble clef, playing a half note F#4. Measure 25 begins with a treble clef and a key signature of one sharp. The El. Pno. part consists of two staves, with the right hand playing a half note F#4 and the left hand playing a half note B3. The El. B. part is in the bass clef, playing a half note B2. The Guit. part is in the treble clef, playing a half note F#4. The Synth. part is in the bass clef, playing a half note F#4. The St. part is in the bass clef, playing a half note F#4. The Harm. part is in the treble clef, playing a half note F#4. The F Hn. part is in the treble clef, playing a half note F#4. The Vib. part is in the treble clef, playing a half note F#4. The D. Set part is in the bass clef, playing a half note F#4. The Synth. part is in the treble clef, playing a half note F#4. The Cel. part is in the treble clef, playing a half note F#4. The Harm. part is in the treble clef, playing a half note F#4.

25

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

7

26

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

The musical score for page 22, measures 26-27, is arranged for a large ensemble. Measure 26 begins with a piano introduction. The El. Pno. part features a melody in the right hand and a bass line in the left hand. The El. B. part has a melodic line with a triplet in the Synth. part. The Guit. part has a melodic line. The Synth. part has a triplet. The St. part has a melodic line. The Harm. part has a melodic line. The F Hn. part has a melodic line. The Vib. part has a melodic line. The D. Set part has a melodic line. The Synth. part has a melodic line. The Cel. part has a melodic line. The Harm. part has a melodic line. Measure 27 continues the piano introduction. The El. Pno. part has a melodic line. The El. B. part has a melodic line. The Guit. part has a melodic line. The Synth. part has a melodic line. The St. part has a melodic line. The Harm. part has a melodic line. The F Hn. part has a melodic line. The Vib. part has a melodic line. The D. Set part has a melodic line. The Synth. part has a melodic line. The Cel. part has a melodic line. The Harm. part has a melodic line.

28

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

The musical score for page 23 begins at measure 28. It consists of 13 staves for different instruments. The first staff, El. Pno., has a treble clef and contains a series of notes and rests. The second staff, El. B., has a bass clef and contains a series of notes and rests. The third staff, Guit., has a treble clef and contains a series of notes and rests. The fourth staff, Synth., has a treble clef and contains a series of notes and rests. The fifth staff, St., has a treble clef and contains a series of notes and rests. The sixth staff, St., has a bass clef and contains a series of notes and rests. The seventh staff, Harm., has a treble clef and contains a series of notes and rests. The eighth staff, F Hn., has a treble clef and contains a series of notes and rests. The ninth staff, Vib., has a treble clef and contains a series of notes and rests. The tenth staff, D. Set, has a double bar line and contains a series of notes and rests. The eleventh staff, Synth., has a treble clef and contains a series of notes and rests. The twelfth staff, Cel., has a treble clef and contains a series of notes and rests. The thirteenth staff, Harm., has a treble clef and contains a series of notes and rests. The score is in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

30

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

31

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

32

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

34 27

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

35

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

36

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

Detailed description: This page contains a musical score for measures 36 through 39. The score is written for a variety of instruments. The Electric Piano (El. Pno.) part consists of a treble and bass staff with block chords. The Electric Bass (El. B.) has a single melodic line with a long sustain. The Guitar (Guit.) plays block chords in the treble. The first Synth. part features a melodic line with triplet markings. The two St. (Strings) parts provide harmonic support with sustained notes. The Harm. (Harp) part has a melodic line with slurs. The F Hn. (Flute), Vib. (Vibraphone), and another Synth. and Harm. part are marked with rests, indicating they are silent during these measures. The D. Set (Drum Set) part shows a rhythmic pattern with 'x' marks for cymbals and solid dots for drums.

37

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

38

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

39

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

Detailed description of the musical score: The score is for a multi-instrumental piece. Measure 39 starts with a treble clef and a key signature of one flat. The El. Pno. part has a melodic line with eighth and sixteenth notes, and a bass line with chords. The El. B. part has a low, sustained note. The Guit. part has a rhythmic pattern of eighth notes. The Synth. part has a melodic line with eighth notes. The St. parts have sustained notes. The Harm. part has a sustained note. The F Hn. part has a sustained note. The Vib. part has a sustained note. The D. Set part has a rhythmic pattern of eighth notes. The Synth. part has a sustained note. The Cel. part has a sustained note. The Harm. part has a sustained note. Measure 40 continues the musical progression with various instrumental textures.

40

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

41

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

Detailed description of the musical score: The score is for measures 41 through 44. Measure 41 starts with a key signature change to one flat (Bb) and a common time signature. The El. Pno. part has a treble clef with a half note B4 and a bass clef with a half note Bb3. The El. B. part has a half note Bb2. The Guit. part has a half note Bb2. The Synth. part has a half note Bb2. The St. parts have a half note Bb2. The F Hn. part has a half note Bb2. The Vib. part has a half note Bb2. The D. Set part has a half note Bb2. The Synth. part has a half note Bb2. The Cel. part has a half note Bb2. The Harm. part has a half note Bb2. Measure 42 features a melodic line in the El. Pno. treble clef and a bass line in the El. B. and Synth. parts. Measure 43 features a melodic line in the El. Pno. treble clef and a bass line in the El. B. and Synth. parts. Measure 44 features a melodic line in the El. Pno. treble clef and a bass line in the El. B. and Synth. parts.

42

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

Detailed description: This page contains a musical score for measures 42, 43, and 44. The score is written for a variety of instruments. The Electric Piano (El. Pno.) part is in treble and bass clef, with a key signature of one flat. The Electric Bass (El. B.) is in bass clef. The Guitar (Guit.) is in treble clef. The Synth. parts are in treble clef. The St. (Strings) parts are in bass clef. The Harm. (Harp) parts are in treble clef. The F Hn. (French Horn) is in treble clef. The Vib. (Vibraphone) is in treble clef. The D. Set (Drum Set) is in a standard drum notation. The Cel. (Celesta) is in treble clef. The score includes various musical notations such as notes, rests, triplets, and slurs. The time signature is 2/4.

43

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

45

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

46

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

47

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

48

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

Detailed description of the musical score for page 40, measures 48-51:

- El. Pno.:** Measures 48-51. Treble and bass staves. Treble staff has a whole note G4, a half note F#4, a quarter note E4, and a quarter note D4. Bass staff has a whole note G3, a half note F#3, a quarter note E3, and a quarter note D3.
- El. B.:** Measures 48-51. Bass staff. A half note G2, a half note F#2, a quarter note E2, and a quarter note D2.
- Guit.:** Measures 48-51. Treble staff. A whole note G4, a half note F#4, a quarter note E4, and a quarter note D4.
- Synth.:** Measures 48-51. Treble staff. A half note G4, a half note F#4, a quarter note E4, and a quarter note D4. A triplet of eighth notes G4, F#4, E4.
- St.:** Measures 48-51. Treble staff. A half note G4, a half note F#4, a quarter note E4, and a quarter note D4. A half note G4, a half note F#4, a quarter note E4, and a quarter note D4.
- St.:** Measures 48-51. Treble staff. A half note G4, a half note F#4, a quarter note E4, and a quarter note D4. A half note G4, a half note F#4, a quarter note E4, and a quarter note D4.
- Harm.:** Measures 48-51. Treble staff. A whole note G4, a half note F#4, a quarter note E4, and a quarter note D4.
- F Hn.:** Measures 48-51. Treble staff. A half note G4, a half note F#4, a quarter note E4, and a quarter note D4.
- Vib.:** Measures 48-51. Treble staff. A whole note G4, a half note F#4, a quarter note E4, and a quarter note D4.
- D. Set:** Measures 48-51. Treble staff. A half note G4, a half note F#4, a quarter note E4, and a quarter note D4. A half note G4, a half note F#4, a quarter note E4, and a quarter note D4.
- Synth.:** Measures 48-51. Treble staff. A whole note G4, a half note F#4, a quarter note E4, and a quarter note D4.
- Cel.:** Measures 48-51. Treble staff. A whole note G4, a half note F#4, a quarter note E4, and a quarter note D4.
- Harm.:** Measures 48-51. Treble staff. A whole note G4, a half note F#4, a quarter note E4, and a quarter note D4.

49

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

50

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

51

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

53

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

54

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

55

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

The musical score for page 46, measures 55-56, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves. The upper staff contains a series of quarter notes (Bb, D, F, Bb) and a half note (Bb). The lower staff contains corresponding chords (Bb2-D2, D2-F2, F2-Bb2, Bb2-D2) and a half note (Bb2-D2).
- El. B. (Electric Bass):** A single staff with a half note (Bb1), a quarter note (D1), and a half note (F1), all tied across the measure boundary.
- Guit. (Guitar):** A single staff with a whole rest.
- Synth. (Synthesizer):** A single staff with a half note (Bb2), a quarter note (D2), a quarter note (F2), a quarter note (Bb2), a half note (Bb2), a quarter note (D2), a quarter note (F2), and a half note (Bb2).
- St. (Strings):** Two staves. The upper staff has a whole rest. The lower staff has a half note (Bb2) tied across the measure boundary.
- Harm. (Harp):** A single staff with a whole rest.
- F Hn. (Flute):** A single staff with a half note (Bb2) tied across the measure boundary.
- Vib. (Vibraphone):** A single staff with a half note (Bb2), a quarter note (D2), a quarter note (F2), a quarter note (Bb2), a half note (Bb2), a quarter note (D2), a quarter note (F2), and a half note (Bb2).
- D. Set (Drum Set):** A single staff with a half note (Bb2), a quarter note (D2), a quarter note (F2), a quarter note (Bb2), a half note (Bb2), a quarter note (D2), a quarter note (F2), and a half note (Bb2).
- Synth. (Synthesizer):** A single staff with a half note (Bb2), a quarter note (D2), a quarter note (F2), a quarter note (Bb2), a half note (Bb2), a quarter note (D2), a quarter note (F2), and a half note (Bb2).
- Cel. (Celesta):** A single staff with a whole rest.
- Harm. (Harp):** A single staff with a whole rest.

56

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

57

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

58

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Hr.

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Hr.

[illegible]

61

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

Detailed description: This page contains a musical score for measures 61 and 62. The score is written for a variety of instruments, each on a separate staff. The key signature has one flat (B-flat) and the time signature is 2/4. Measure 61 shows the following: El. Pno. (Electric Piano) has a half note B-flat in the right hand and a half note B-flat in the left hand. El. B. (Electric Bass) has a half note B-flat. Guit. (Guitar) has a half note B-flat in the right hand and a half note B-flat in the left hand. Synth. (Synthesizer) has a half note B-flat. St. (Strings) has a half note B-flat. Harm. (Harp) has a half note B-flat. F Hn. (French Horn) has a half note B-flat. Vib. (Vibraphone) has a half note B-flat. D. Set (Drum Set) has a half note B-flat. Synth. (Synthesizer) has a half note B-flat. Cel. (Celesta) has a half note B-flat. Harm. (Harp) has a half note B-flat. Measure 62 shows the following: El. Pno. has a half note B-flat. El. B. has a half note B-flat. Guit. has a half note B-flat. Synth. has a half note B-flat. St. has a half note B-flat. Harm. has a half note B-flat. F Hn. has a half note B-flat. Vib. has a half note B-flat. D. Set has a half note B-flat. Synth. has a half note B-flat. Cel. has a half note B-flat. Harm. has a half note B-flat.

62

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

62 63 64

65

63

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

7 3 3

64

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

3

3

65

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

The musical score for page 55, measures 65-70, is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves. The right hand plays a sequence of notes: G#4, F#4, E4, D4. The left hand plays a sequence of notes: Bb3, A3, G3, F3.
- El. B. (Electric Bass):** One staff. The part is mostly silent, with a few notes: Bb2, A2, G2, F2.
- Guit. (Guitar):** One staff. The part is mostly silent, with a few notes: G2, F2, E2, D2.
- Synth. (Synthesizer):** One staff. The part is mostly silent, with a few notes: Bb3, A3, G3, F3.
- St. (Strings):** Two staves. The parts are mostly silent, with a few notes: G2, F2, E2, D2.
- Harm. (Harp):** One staff. The part features a complex rhythmic pattern with triplets and sixteenth notes.
- F Hn. (Flute):** One staff. The part is mostly silent, with a few notes: G2, F2, E2, D2.
- Vib. (Vibraphone):** One staff. The part features a complex rhythmic pattern with triplets and sixteenth notes.
- D. Set (Drum Set):** One staff. The part features a complex rhythmic pattern with triplets and sixteenth notes.
- Synth. (Synthesizer):** One staff. The part is mostly silent, with a few notes: G2, F2, E2, D2.
- Cel. (Celesta):** One staff. The part is mostly silent, with a few notes: G2, F2, E2, D2.
- Harm. (Harp):** One staff. The part features a complex rhythmic pattern with triplets and sixteenth notes.

66

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

67

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

7

3

3

The musical score for page 57, measures 67-70, is presented in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Two staves. The upper staff contains a melodic line with a key signature change to one sharp (F#) and a 7-measure rest. The lower staff contains a bass line with a key signature change to one flat (Bb) and a 7-measure rest.
- El. B.:** One staff. The lower staff contains a bass line with a key signature change to one flat (Bb) and a 7-measure rest.
- Guit.:** One staff. The upper staff contains a melodic line with a key signature change to one sharp (F#) and a 7-measure rest.
- Synth.:** One staff. The upper staff contains a melodic line with a key signature change to one flat (Bb) and a 7-measure rest.
- St.:** Two staves. Both the upper and lower staves contain a melodic line with a key signature change to one sharp (F#) and a 7-measure rest.
- Harm.:** One staff. The upper staff contains a melodic line with a key signature change to one flat (Bb) and a 7-measure rest.
- F Hn.:** One staff. The upper staff contains a melodic line with a key signature change to one flat (Bb) and a 7-measure rest.
- Vib.:** One staff. The upper staff contains a melodic line with a key signature change to one flat (Bb) and a 7-measure rest.
- D. Set:** One staff. The upper staff contains a melodic line with a key signature change to one flat (Bb) and a 7-measure rest.
- Synth.:** One staff. The upper staff contains a melodic line with a key signature change to one flat (Bb) and a 7-measure rest.
- Cel.:** One staff. The upper staff contains a melodic line with a key signature change to one flat (Bb) and a 7-measure rest.
- Harm.:** One staff. The upper staff contains a melodic line with a key signature change to one flat (Bb) and a 7-measure rest.

Measures 67-70 are indicated by a bracket at the bottom of the page. Measure 67 is marked with a '7' and a bracket. Measure 68 is marked with a '3' and a bracket. Measure 69 is marked with a '3' and a bracket. Measure 70 is marked with a '3' and a bracket.

68

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

3

5

3

3

69

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.

The musical score for page 59, measures 69-72, is written for a large ensemble. The instruments are arranged in the following order from top to bottom: El. Pno. (Electric Piano), El. B. (Electric Bass), Guit. (Guitar), Synth. (Synthesizer), St. (Strings), St. (Strings), Harm. (Harp), F Hn. (Flute), Vib. (Vibraphone), D. Set (Drum Set), Synth. (Synthesizer), Cel. (Celesta), and Harm. (Harp). The score begins with a key signature of one sharp (F#) and a common time signature. The first staff (El. Pno.) features a melodic line with a sharp key signature change. The second staff (El. B.) provides a bass line. The third staff (Guit.) has a single note. The fourth staff (Synth.) has a single note. The fifth staff (St.) has a single note. The sixth staff (St.) has a single note. The seventh staff (Harm.) features a complex rhythmic pattern with triplets. The eighth staff (F Hn.) has a single note. The ninth staff (Vib.) features a complex rhythmic pattern with triplets. The tenth staff (D. Set) features a complex rhythmic pattern with triplets. The eleventh staff (Synth.) has a single note. The twelfth staff (Cel.) has a single note. The thirteenth staff (Harm.) features a complex rhythmic pattern with triplets.

70

El. Pno.

El. B.

Guit.

Synth.

St.

St.

Harm.

F Hn.

Vib.

D. Set

Synth.

Cel.

Harm.