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11

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19

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23

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Musical score for piano, measures 39-47. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). The tempo is marked with a quarter note followed by a number, indicating the number of beats per minute. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamic markings are as follows:

- Measure 39: $\text{♩} = 202$, $\text{♩} = 198$
- Measure 40: $\text{♩} = 203$, $\text{♩} = 199$
- Measure 41: $\text{♩} = 204$, $\text{♩} = 196$
- Measure 42: $\text{♩} = 193$, $\text{♩} = 200$
- Measure 43: $\text{♩} = 196$, $\text{♩} = 200$
- Measure 44: $\text{♩} = 198$, $\text{♩} = 200$
- Measure 45: $\text{♩} = 200$, $\text{♩} = 196$
- Measure 46: $\text{♩} = 202$, $\text{♩} = 197$
- Measure 47: $\text{♩} = 198$, $\text{♩} = 200$

51

♩ = 201 ♩ = 198 ♩ = 199 ♩ = 197 ♩ = 196 ♩ = 195 ♩ = 152

♩ = 199 ♩ = 198 ♩ = 183 ♩ = 147 ♩ = 189

3

[illegible]

Musical score for piano, measures 57 to 60. The score is written for the right hand (treble clef) and left hand (bass clef). The right hand features complex rhythmic patterns, including triplets and sixteenth notes, with specific pitch values indicated above the notes. The left hand provides a steady accompaniment with eighth and sixteenth notes.

Measure 57: The right hand begins with a triplet of eighth notes (pitch 193), followed by a quarter note (194), an eighth note (193), and a quarter note (191). The left hand has a quarter note (193) and a quarter note (194).

Measure 58: The right hand continues with a quarter note (193), an eighth note (194), a quarter note (193), and a quarter note (192). The left hand has a quarter note (193) and a quarter note (194).

Measure 59: The right hand features a quarter note (193), an eighth note (195), a quarter note (194), and a quarter note (193). The left hand has a quarter note (193) and a quarter note (194).

Measure 60: The right hand has a quarter note (193), an eighth note (194), a quarter note (193), and a quarter note (192). The left hand has a quarter note (193) and a quarter note (194).

The score concludes with a final measure (61) featuring a quarter note (193) in the right hand and a quarter note (194) in the left hand.

Musical score for two systems, measures 60 and 61. The score includes piano and treble staves with various musical notations such as eighth notes, triplets, and accidentals. Above the staves, a series of pitch values (e.g., 191, 192, 193, 189) are aligned with specific notes. Measure 60 features a triplet of eighth notes in the piano staff and a series of eighth notes in the treble staff. Measure 61 continues with similar patterns, including triplets and a slur over a group of notes.

62

Frequency values (Hz) for notes in measures 62-70:

Measure	Frequency (Hz)
62	192
63	193
64	191
65	190
66	191
67	192
68	191
69	190
70	191
71	192
72	191
73	190
74	191
75	192
76	191
77	189
78	188
79	100

10

64

11

12

Musical score for piano, starting at measure 68. The score is written in treble and bass clefs. The melody is a sequence of notes, each with a frequency value (e.g., 191, 190, 192) written above it. The notes are arranged in a diagonal line across the page. The bass line consists of a few notes, including triplets.

The frequency values for the notes in the melody are:

- 191, 190, 191, 192, 191, 190, 189, 190, 191, 192, 191, 192, 191, 190, 191, 192, 191, 189, 190, 191, 189, 190, 191, 190, 193, 192, 191, 189, 192, 193, 192, 191, 190, 189, 190, 191, 190

The bass line includes triplets of notes in measures 68, 69, and 70.

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70

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73

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78

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83

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100

104

109