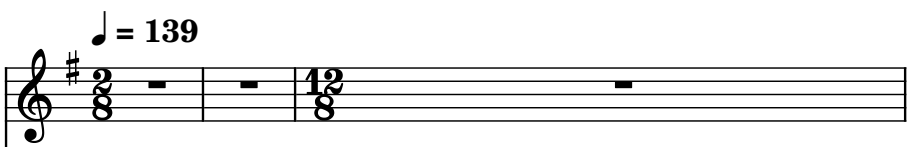


C Dizi, Meoldy

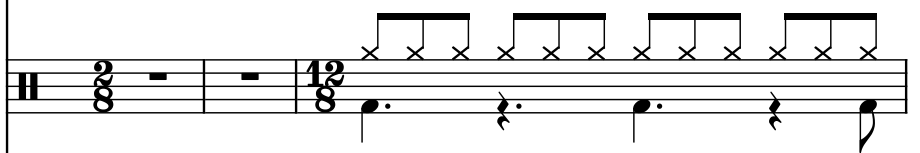
$\text{♩} = 139$



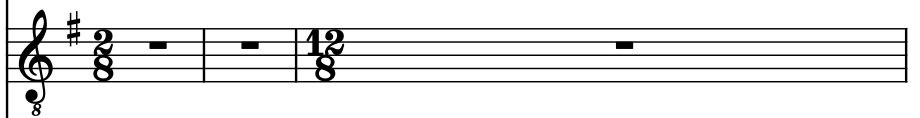
6-str. Electric Bass, Bass



Drumset, Drums



Acoustic Guitar, Guitar2



Sine Synthesizer, Flute



Effect Synthesizer, FX1



Concert Snare Drum, Power Drum



Saw Synthesizer, Synth String



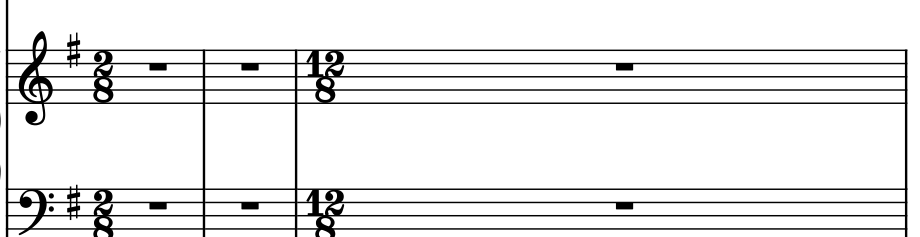
Percussive Organ, Organ



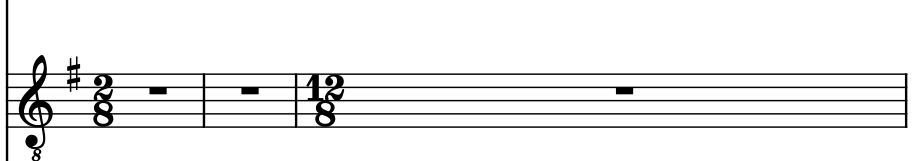
Roto-Toms, Synth Drum 2



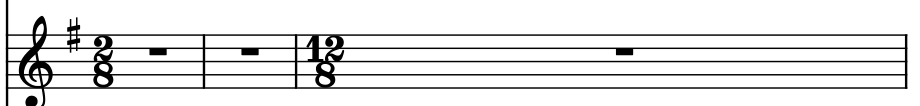
Effect Synthesizer, Harp



Electric Guitar, Guitar3



Balalaika, FX2



Electric Piano, Piano



4

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

6

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

8

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

Detailed description of the musical score: The score is for a multi-instrumental piece. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 8 (labeled '8' at the top left) contains the following: C Di. (rest), El. B. (quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3), D. Set (quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3), Guit. (quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3), Synth. (rest), Synth. (quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3), Con. Sn. (rest), Synth. (rest), Perc. Org. (rest), Roto (rest), Synth. (grand staff, rest), El. Guit. (quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3), Bal. (rest), El. Pno. (rest). Measure 9 contains: C Di. (rest), El. B. (quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3), D. Set (quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3), Guit. (quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3), Synth. (rest), Synth. (quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3), Con. Sn. (rest), Synth. (rest), Perc. Org. (rest), Roto (rest), Synth. (grand staff, rest), El. Guit. (quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3), Bal. (rest), El. Pno. (rest).

10

Score for measures 10 and 11, featuring the following instruments:

- C Di.
- El. B.
- D. Set
- Guit.
- Synth.
- Synth.
- Con. Sn.
- Synth.
- Perc. Org.
- Roto
- Synth. (Grand Staff)
- El. Guit.
- Bal.
- El. Pno.

The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and chords, indicating the melodic and harmonic progression for each instrument across the two measures.

12

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

Detailed description of the musical score: The score is for page 6, measures 12 and 13. The key signature is one sharp (F#). The instruments and their parts are as follows: C Di. (Cymbal) has a half rest in measure 12 and a quarter note in measure 13. El. B. (Electric Bass) has a continuous eighth-note line in measure 12 and a quarter note in measure 13. D. Set (Drum Set) has a complex pattern of eighth and sixteenth notes in measure 12, followed by a quarter note in measure 13. Guit. (Guitar) has a half rest in measure 12 and a quarter note in measure 13. Synth. (Synthesizer) has a half rest in measure 12 and a quarter note in measure 13. Con. Sn. (Conga Snare) has a half rest in measure 12 and a quarter note in measure 13. Perc. Org. (Percussion Organ) has a half rest in measure 12 and a quarter note in measure 13. Roto (Rotary) has a half rest in measure 12 and a quarter note in measure 13. Synth. (Synthesizer) has a half rest in measure 12 and a quarter note in measure 13. El. Guit. (Electric Guitar) has a half rest in measure 12 and a quarter note in measure 13. Bal. (Balloon) has a half rest in measure 12 and a quarter note in measure 13. El. Pno. (Electric Piano) has a half rest in measure 12 and a quarter note in measure 13.

13

15

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a 12-piece band, with each instrument part on a separate staff. The key signature is one sharp (F#), and the time signature is 4/4. The score shows the first two measures of the piece. The instruments listed are: C Di. (Cymbal), El. B. (Electric Bass), D. Set (Drum Set), Guit. (Guitar), Synth. (Synthesizer), Con. Sn. (Conga Snare), Synth. (Synthesizer), Perc. Org. (Percussion Organ), Roto (Rotary Tom), Synth. (Synthesizer), El. Guit. (Electric Guitar), Bal. (Balloon), and El. Pno. (Electric Piano). The notation includes various musical symbols such as notes, rests, and dynamic markings.

15

This musical score page contains measures 15 and 16 for a multi-instrument ensemble. The instruments and their parts are as follows:

- C Di. (C Diapason):** Treble clef, key of D major. Measure 15 has a dotted quarter note D4, a dotted quarter note E4, and an eighth note F#4. Measure 16 has a dotted half note G#4.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 15 has a quarter note D3, a quarter note E3, and a quarter note F#3. Measure 16 has a quarter note G#3, a quarter note A3, and a quarter note B3.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 15 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 16 has a quarter note G#4, a quarter note A4, and a quarter note B4.
- Guit. (Guitar):** Treble clef, key of D major. Measure 15 has a dotted quarter note D4, a dotted quarter note E4, and an eighth note F#4. Measure 16 has a dotted half note G#4.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 15 has a dotted quarter note D4, a dotted quarter note E4, and an eighth note F#4. Measure 16 has a dotted half note G#4.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 15 has a dotted quarter note D4, a dotted quarter note E4, and an eighth note F#4. Measure 16 has a dotted half note G#4.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. Measure 15 has a dotted quarter note D4, a dotted quarter note E4, and an eighth note F#4. Measure 16 has a dotted half note G#4.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 15 has a dotted quarter note D4, a dotted quarter note E4, and an eighth note F#4. Measure 16 has a dotted half note G#4.
- Perc. Org. (Percussion Organ):** Treble clef, key of D major. Measure 15 has a dotted quarter note D4, a dotted quarter note E4, and an eighth note F#4. Measure 16 has a dotted half note G#4.
- Roto (Rotary Organ):** Treble clef, key of D major. Measure 15 has a dotted quarter note D4, a dotted quarter note E4, and an eighth note F#4. Measure 16 has a dotted half note G#4.
- Synth. (Synthesizer):** Treble and Bass clefs, key of D major. Measure 15 has a dotted quarter note D4, a dotted quarter note E4, and an eighth note F#4. Measure 16 has a dotted half note G#4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 15 has a dotted quarter note D4, a dotted quarter note E4, and an eighth note F#4. Measure 16 has a dotted half note G#4.
- Bal. (Balloon):** Treble clef, key of D major. Measure 15 has a dotted quarter note D4, a dotted quarter note E4, and an eighth note F#4. Measure 16 has a dotted half note G#4.
- El. Pno. (Electric Piano):** Treble clef, key of D major. Measure 15 has a dotted quarter note D4, a dotted quarter note E4, and an eighth note F#4. Measure 16 has a dotted half note G#4.

15

16

17

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

19

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

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23

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

25

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

27

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

29

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

31

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

33

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

35

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

8

8

8

8

8

8

8

8

8

8

8

8

8

8


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39

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

41

41

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

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45

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

47

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

49

49

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

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53

53

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

The musical score for page 27, measure 53, is presented in a multi-staff format. The key signature is one sharp (F#). The instruments and their parts are as follows:

- C Di.**: A single rest for the duration of the measure.
- El. B.**: A melodic line starting on a low note, moving up stepwise, and ending with a long, sustained note.
- D. Set**: A complex rhythmic pattern featuring various drum sounds, including snare and bass drum, with some notes marked with 'x'.
- Guit.**: A single rest for the duration of the measure.
- Synth.**: A single note with a long, sustained duration, marked with a 'p' (piano) dynamic.
- Synth.**: A single rest for the duration of the measure.
- Con. Sn.**: A single rest for the duration of the measure.
- Synth.**: A series of chords, each marked with a 'p' (piano) dynamic, followed by a long, sustained note.
- Perc. Org.**: A single rest for the duration of the measure.
- Roto**: A single rest for the duration of the measure.
- Synth.**: A single rest for the duration of the measure.
- El. Guit.**: A single rest for the duration of the measure.
- Bal.**: A single rest for the duration of the measure.
- El. Pno.**: A single rest for the duration of the measure.

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57

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

58

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

59

59

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

Detailed description of the musical score for measure 59: The score is written for 14 instruments. The key signature is one sharp (F#). The instruments are: C Di. (C Diapason), El. B. (Electric Bass), D. Set (Drum Set), Guit. (Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Con. Sn. (Conga Snare), Synth. (Synthesizer), Perc. Org. (Percussion Organ), Roto (Rotary), Synth. (Synthesizer), El. Guit. (Electric Guitar), Bal. (Balloon), and El. Pno. (Electric Piano). The notation includes various musical symbols such as notes, rests, and accidentals. The C Di. staff has a whole rest. The El. B. staff has a continuous eighth-note pattern. The D. Set staff has a pattern of eighth notes with 'x' marks above them. The Guit. staff has a pattern of eighth notes with a 'g' marking. The Synth. staff has a pattern of eighth notes with a 'z' marking. The Synth. staff has a whole rest. The Con. Sn. staff has a whole rest. The Synth. staff has a whole rest. The Perc. Org. staff has a whole rest. The Roto staff has a whole rest. The Synth. staff has a whole rest. The El. Guit. staff has a pattern of eighth notes with a 'g' marking. The Bal. staff has a whole rest. The El. Pno. staff has a whole rest.

61

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

62

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

El. Pno. Pdf downloaded from www.midicities.com

64

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.


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68

68

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.


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72

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.


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78

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

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80

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

82

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

84

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

86

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

The musical score for page 46, starting at measure 86, is arranged for a large ensemble. The key signature is one sharp (F#). The C Di. staff features a melody starting on G4. The El. B. staff has a bass line with eighth notes. The D. Set staff has a drum line with 'x' marks for cymbals. The Guit., Synth., Con. Sn., Roto, and El. Guit. staves are mostly empty. The Synth. staff has a few notes. The Perc. Org. staff has chords. The Bal. and El. Pno. staves are empty.

88

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

90

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

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92

92

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

94

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

96

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

98

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

98

100

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

102

Score for measures 102-103, featuring the following instruments:

- C Di.
- El. B.
- D. Set
- Guit.
- Synth.
- Synth.
- Con. Sn.
- Synth.
- Perc. Org.
- Roto
- Synth. (Grand Staff)
- El. Guit.
- Bal.
- El. Pno.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The instruments are arranged in a standard orchestral layout. The notation includes various musical symbols such as notes, rests, and dynamic markings.

104

Score for measures 104 and 105, featuring the following instruments:

- C Di.
- El. B.
- D. Set
- Guit.
- Synth.
- Synth.
- Con. Sn.
- Synth.
- Perc. Org.
- Roto
- Synth. (Grand Staff)
- El. Guit.
- Bal.
- El. Pno.

The score is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

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108

108

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

El. Pno. 

112

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

Red text at bottom: Pdf downloaded from www.midcities.com

114

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

116

116

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

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118

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

120

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

122

122

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

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124

124

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

The musical score for page 65, starting at measure 124, is written for a 14-piece ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- C Di.**: C Diapason, represented by a single rest in the first measure.
- El. B.**: Electric Bass, playing a rhythmic pattern of eighth and sixteenth notes.
- D. Set**: Drum Set, featuring a complex pattern of eighth and sixteenth notes with various accidentals.
- Guit.**: Guitar, represented by a single rest in the first measure.
- Synth.**: Synthesizer, playing a single note in the first measure.
- Synth.**: Synthesizer, represented by a single rest in the first measure.
- Con. Sn.**: Conga Snare, represented by a single rest in the first measure.
- Synth.**: Synthesizer, playing a series of chords in the first measure.
- Perc. Org.**: Percussion Organ, represented by a single rest in the first measure.
- Roto**: Rotary, represented by a single rest in the first measure.
- Synth.**: Synthesizer, represented by a single rest in the first measure.
- El. Guit.**: Electric Guitar, represented by a single rest in the first measure.
- Bal.**: Balloon, represented by a single rest in the first measure.
- El. Pno.**: Electric Piano, represented by a single rest in the first measure.

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128

128

The musical score for track 128 is written for a variety of instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- C Di. (Cymbal):** Two measures of cymbal rolls, each represented by a horizontal line with a small vertical tick at the end.
- El. B. (Electric Bass):** A melodic line in the bass clef, starting with a quarter note, followed by eighth notes, and ending with a half note.
- D. Set (Drum Set):** A complex drum pattern featuring snare, hi-hat, and kick drum, with various rests and accents.
- Guit. (Guitar):** Two measures of guitar rolls, each represented by a horizontal line with a small vertical tick at the end.
- Synth. (Synthesizer):** A melodic line in the treble clef, starting with a quarter note, followed by eighth notes, and ending with a half note.
- Synth. (Synthesizer):** A melodic line in the treble clef, starting with a quarter note, followed by eighth notes, and ending with a half note.
- Con. Sn. (Conga Snare):** Two measures of conga snare, each represented by a horizontal line with a small vertical tick at the end.
- Synth. (Synthesizer):** A melodic line in the treble clef, starting with a quarter note, followed by eighth notes, and ending with a half note.
- Perc. Org. (Percussion Organ):** Two measures of percussion organ, each represented by a horizontal line with a small vertical tick at the end.
- Roto (Rotary Organ):** Two measures of rotary organ, each represented by a horizontal line with a small vertical tick at the end.
- Synth. (Stereo Synthesizer):** A stereo pair of synthesizer parts, each represented by a horizontal line with a small vertical tick at the end.
- El. Guit. (Electric Guitar):** Two measures of electric guitar, each represented by a horizontal line with a small vertical tick at the end.
- Bal. (Balloon):** Two measures of balloon, each represented by a horizontal line with a small vertical tick at the end.
- El. Pno. (Electric Piano):** Two measures of electric piano, each represented by a horizontal line with a small vertical tick at the end.

130

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

132

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

134

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

136

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

138

El. F110. 

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140

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

141

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pn.

143

143

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

145

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

146

146

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

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148

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

150

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

152

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

153

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

8

8

8

8

8

8

8

8

8

8

8

8

154

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

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157

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.

158

Score for measures 158 and 159, featuring the following instruments:

- C Di.
- El. B.
- D. Set
- Guit.
- Synth.
- Synth.
- Con. Sn.
- Synth.
- Perc. Org.
- Roto
- Synth. (Grand Staff)
- El. Guit.
- Bal.
- El. Pno.

The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, eighth notes, and sixteenth notes, indicating the timing and pitch of the instruments.

160

C Di.

El. B.

D. Set

Guit.

Synth.

Synth.

Con. Sn.

Synth.

Perc. Org.

Roto

Synth.

El. Guit.

Bal.

El. Pno.