

♩ = 130

Fretless Electric Bass

Piano

Flute

Pedal Steel Guitar

Contra Guitar

Contrabass

Drumset

The musical score is for a 7-piece band in 4/4 time, key of B-flat major (two flats). The tempo is marked as 130 beats per minute. The instruments and their parts are as follows:

- Fretless Electric Bass:** Plays a simple line of quarter notes in the second measure: B-flat, A-flat, G-flat, F-flat.
- Piano:** In the second measure, the right hand plays a descending eighth-note line (G4, F4, E4, D4) and the left hand plays a descending eighth-note line (F3, E3, D3, C3).
- Flute:** Remains silent throughout the two measures.
- Pedal Steel Guitar:** In the second measure, it plays a descending eighth-note line (G4, F4, E4, D4) with a tremolo effect.
- Contra Guitar:** In the second measure, it plays a descending eighth-note line (G4, F4, E4, D4) with a tremolo effect.
- Contrabass:** In the second measure, it plays a descending eighth-note line (B-flat3, A-flat3, G-flat3, F-flat3).
- Drumset:** In the first measure, it plays a steady eighth-note pattern. In the second measure, it plays a descending eighth-note line (G4, F4, E4, D4) with a tremolo effect.

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

8

5

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

The musical score is written for a 7-piece ensemble. The instruments are: Frfl. El. B. (French Flute in E-flat), Pno. (Piano), Fl. (Flute), Ped. St. Guit. (Pedal Steel Guitar), C. Guit. (Country Guitar), Cb. (Cello), and D. Set (Drum Set). The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score consists of two measures. The first measure shows the initial entry of the instruments. The second measure shows a continuation of the themes, with the piano playing a sustained chord and the drums providing a steady rhythm. The country guitar features a triplet in the second measure.

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 7 and 8 for a 7-piece ensemble. The instruments are: French Flute (Frfl.), Euphonium/Bass (El. B.), Piano (Pno.), Flute (Fl.), Pedal Steel Guitar (Ped. St. Guit.), Country Guitar (C. Guit.), and Double Bass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 7 shows the French Flute and Euphonium/Bass playing a simple melody, while the Piano provides harmonic support with chords and moving lines in both hands. The Flute, Pedal Steel Guitar, Country Guitar, and Double Bass all play rhythmic patterns, with the Pedal Steel Guitar and Country Guitar featuring more complex, syncopated figures. Measure 8 continues these patterns, with the Piano playing sustained chords and the other instruments maintaining their rhythmic roles.

9

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 9 and 10 for a 7-piece ensemble. The instruments are: French Flute (Frfl.), Euphonium (El. B.), Piano (Pno.), Flute (Fl.), Pedal Steel Guitar (Ped. St. Guit.), Country Guitar (C. Guit.), and Double Bass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 9 shows the French Flute and Euphonium playing a half note G3. The Piano has a whole note chord of G3-Bb3-D4. The Flute is silent. The Pedal Steel Guitar plays a half note G3 with a pedal point. The Country Guitar plays a half note G3 with a triplet of eighth notes. The Double Bass plays a half note G2. Measure 10 shows the French Flute and Euphonium playing a half note A3. The Piano has a whole note chord of A3-C4-E4. The Flute plays a half note A3. The Pedal Steel Guitar plays a half note A3 with a pedal point. The Country Guitar plays a half note A3 with a triplet of eighth notes. The Double Bass plays a half note A2.

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score is for page 11 of a piece. It features seven staves, each representing a different instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Frfl. El. B. part is in the bass clef, playing a simple melody. The Pno. part is in grand staff, with the right hand playing chords and the left hand playing a more active line. The Fl. part is in the treble clef, playing a melody with some grace notes. The Ped. St. Guit. part is in the treble clef, playing a complex, fast-paced line with many grace notes. The C. Guit. part is in the treble clef, playing a complex, fast-paced line with many grace notes. The Cb. part is in the bass clef, playing a simple melody. The D. Set part is in the bass clef, playing a simple melody with many grace notes.

13

Frtrl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

The musical score is written for seven instruments: Frtrl. El. B., Pno., Fl., Ped. St. Guit., C. Guit., Cb., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat). The score consists of two measures, 13 and 14. In measure 13, the Frtrl. El. B. plays a descending line of eighth notes. The Pno. plays a series of chords and a descending line. The Fl. plays a descending line. The Ped. St. Guit. plays a series of chords. The C. Guit. plays a descending line. The Cb. plays a descending line. The D. Set plays a descending line. In measure 14, the Frtrl. El. B. plays a descending line. The Pno. plays a series of chords and a descending line. The Fl. plays a descending line. The Ped. St. Guit. plays a series of chords. The C. Guit. plays a descending line. The Cb. plays a descending line. The D. Set plays a descending line.

Frtrl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

The musical score for page 15 consists of seven staves. The top staff, Frtrl. El. B., is in bass clef and contains a simple bass line. The second staff, Pno., is in grand staff and contains a complex texture with chords and moving lines in both hands. The third staff, Fl., is in treble clef and contains a melodic line with some grace notes. The fourth staff, Ped. St. Guit., is in treble clef and contains a melodic line with some grace notes. The fifth staff, C. Guit., is in treble clef and contains a complex texture with chords and moving lines. The sixth staff, Cb., is in bass clef and contains a simple bass line. The seventh staff, D. Set, is in bass clef and contains a simple bass line with some grace notes.

17

Frtrl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

Frtrl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

The musical score for page 19, measures 18 and 19, is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The instruments are Frfl. El. B., Pno., Fl., Ped. St. Guit., C. Guit., Cb., and D. Set. The score is written in 4/4 time. Measure 18 shows the beginning of the piece with a bass line and piano accompaniment. Measure 19 continues the melody and accompaniment, featuring a triplet in the C. Guit. part.

21

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 21 and 22 for a seven-part ensemble. The instruments are Frfl. El. B. (French Flute in E-flat), Pno. (Piano), Fl. (Flute), Ped. St. Guit. (Pedal Steel Guitar), C. Guit. (Country Guitar), Cb. (Cello), and D. Set (Drum Set). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 21 shows the Frfl. El. B. playing a descending eighth-note scale, the Pno. playing a complex chordal texture with arpeggios, the Fl. playing a short phrase, the Ped. St. Guit. playing a sustained chord, the C. Guit. playing a rhythmic pattern, the Cb. playing a descending eighth-note scale, and the D. Set playing a rhythmic pattern. Measure 22 continues these patterns with some changes in the Pno. and C. Guit. parts.

23

Frtl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

23

24

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 24 and 25 of a piece. The instruments are arranged in a grand staff with seven staves. The key signature has three flats (B-flat, E-flat, A-flat). Measure 24 begins with a whole rest for the Flute. The Piano part features a complex texture with chords and moving lines in both hands. The Flute enters in measure 24 with a melodic line. The Pedal Steel Guitar, Country Guitar, and Contrabass all have active parts. The Drum Set provides a steady rhythmic foundation with a mix of eighth and sixteenth notes.

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score is for page 26 of a piece. It features seven staves, each representing a different instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Frfl. El. B. part is in the bass clef, playing a series of quarter notes. The Pno. part is in grand staff, with the right hand playing chords and the left hand playing a melodic line. The Fl. part is in the treble clef, playing a melodic line. The Ped. St. Guit. part is in the treble clef, playing a melodic line with some triplets. The C. Guit. part is in the treble clef, playing a complex melodic line with many triplets. The Cb. part is in the bass clef, playing a melodic line. The D. Set part is in the bass clef, playing a rhythmic pattern with many triplets.

28

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

Frfl. El. B. part: Two measures of music in E-flat major, featuring a descending eighth-note scale.

Pno. part: Two measures of music in E-flat major, featuring a complex texture with chords and moving lines.

Fl. part: Two measures of music in E-flat major, featuring a simple melody.

Ped. St. Guit. part: Two measures of music in E-flat major, featuring a series of chords.

C. Guit. part: Two measures of music in E-flat major, featuring a complex texture with chords and moving lines.

Cb. part: Two measures of music in E-flat major, featuring a simple melody.

D. Set part: Two measures of music in E-flat major, featuring a simple rhythm pattern.

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score is for page 30 of a piece. It features seven staves, each with a specific instrument or part label to its left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Frfl. El. B. part is in the bass clef. The Pno. part consists of two staves, with the right hand in the treble clef and the left hand in the bass clef. The Fl. part is in the treble clef. The Ped. St. Guit. part is in the treble clef. The C. Guit. part is in the treble clef and includes a triplet of eighth notes marked with a '3' and a measure with a slash and a vertical line. The Cb. part is in the bass clef. The D. Set part is in the bass clef and includes a measure with a slash and a vertical line. The score is written for a full ensemble, including a French Flute, Electric Bass, Piano, Flute, Pedal Steel Guitar, Country Guitar, Contrabass, and Drums.

32

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 32 through 35. The instruments are arranged vertically: Frfl. El. B. (French Flute, Eb), Pno. (Piano), Fl. (Flute), Ped. St. Guit. (Pedal Steel Guitar), C. Guit. (Country Guitar), Cb. (Contrabass), and D. Set (Drum Set). The key signature has three flats (Bb, Eb, Ab). The Frfl. El. B. part consists of quarter notes. The Pno. part features chords and moving lines in both staves. The Fl. part plays a simple melody. The Ped. St. Guit. part includes a melodic line with a sustain pedal. The C. Guit. part features a complex, fast-moving melodic line. The Cb. part plays a steady bass line. The D. Set part includes a snare drum pattern and a kick drum line.

33

Frtl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 33 through 36. The instruments are arranged vertically: Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), Fl. (Flute), Ped. St. Guit. (Pedal Steel Guitar), C. Guit. (Country Guitar), Cb. (Contrabass), and D. Set (Drum Set). The key signature has three flats (B-flat, E-flat, A-flat). Measure 33 shows the Frtl. El. B. and Cb. playing a steady eighth-note pattern. The Pno. has a sustained chord in the right hand and a single note in the left. The Fl. is silent. The Ped. St. Guit. plays a melodic line with a triplet in measure 34. The C. Guit. plays a rhythmic pattern with a triplet in measure 34. The D. Set plays a simple drum pattern. Measures 34-36 continue these patterns with some melodic variations in the Frtl. El. B. and Cb. parts.

34

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 34 through 37. The instruments are arranged vertically: Frfl. El. B. (French Flute, Eb), Pno. (Piano), Fl. (Flute), Ped. St. Guit. (Pedal Steel Guitar), C. Guit. (Country Guitar), Cb. (Cello), and D. Set (Drum Set). The key signature has three flats (Bb, Eb, Ab). Measure 34 shows the Frfl. El. B. playing a descending line of quarter notes (G4, F4, E4, D4). The Pno. plays a series of chords and moving lines in both hands. The Fl. plays a descending line of quarter notes (G4, F4, E4, D4). The Ped. St. Guit. plays a descending line of eighth notes (G4, F4, E4, D4). The C. Guit. plays a descending line of eighth notes (G4, F4, E4, D4). The Cb. plays a descending line of quarter notes (G4, F4, E4, D4). The D. Set plays a pattern of eighth notes (G4, F4, E4, D4). Measure 35 shows the Frfl. El. B. playing a descending line of quarter notes (G4, F4, E4, D4). The Pno. plays a series of chords and moving lines in both hands. The Fl. plays a descending line of quarter notes (G4, F4, E4, D4). The Ped. St. Guit. plays a descending line of eighth notes (G4, F4, E4, D4). The C. Guit. plays a descending line of eighth notes (G4, F4, E4, D4). The Cb. plays a descending line of quarter notes (G4, F4, E4, D4). The D. Set plays a pattern of eighth notes (G4, F4, E4, D4). Measure 36 shows the Frfl. El. B. playing a descending line of quarter notes (G4, F4, E4, D4). The Pno. plays a series of chords and moving lines in both hands. The Fl. plays a descending line of quarter notes (G4, F4, E4, D4). The Ped. St. Guit. plays a descending line of eighth notes (G4, F4, E4, D4). The C. Guit. plays a descending line of eighth notes (G4, F4, E4, D4). The Cb. plays a descending line of quarter notes (G4, F4, E4, D4). The D. Set plays a pattern of eighth notes (G4, F4, E4, D4). Measure 37 shows the Frfl. El. B. playing a descending line of quarter notes (G4, F4, E4, D4). The Pno. plays a series of chords and moving lines in both hands. The Fl. plays a descending line of quarter notes (G4, F4, E4, D4). The Ped. St. Guit. plays a descending line of eighth notes (G4, F4, E4, D4). The C. Guit. plays a descending line of eighth notes (G4, F4, E4, D4). The Cb. plays a descending line of quarter notes (G4, F4, E4, D4). The D. Set plays a pattern of eighth notes (G4, F4, E4, D4).

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 35 and 36. The instruments are arranged vertically: Frfl. El. B. (French Flute, Eb), Pno. (Piano), Fl. (Flute), Ped. St. Guit. (Pedal Steel Guitar), C. Guit. (Country Guitar), Cb. (Cello), and D. Set (Drum Set). The key signature has three flats (Bb, Eb, Ab). Measure 35 shows the Frfl. El. B. playing a descending line, the Pno. providing harmonic support with chords and single notes, the Fl. playing a short phrase, the Ped. St. Guit. playing chords, the C. Guit. playing a complex melodic line with many beamed sixteenth notes, the Cb. playing a descending line, and the D. Set playing a steady bass line with snare and kick drum patterns. Measure 36 continues these parts, with the Frfl. El. B. playing a descending line, the Pno. playing chords and single notes, the Fl. playing a short phrase, the Ped. St. Guit. playing chords, the C. Guit. playing a complex melodic line with many beamed sixteenth notes, the Cb. playing a descending line, and the D. Set playing a steady bass line with snare and kick drum patterns.

37

Frtrl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 37 through 40. The instruments are arranged vertically: Frtrl. El. B. (Fretless Electric Bass), Pno. (Piano), Fl. (Flute), Ped. St. Guit. (Pedal Steel Guitar), C. Guit. (Country Guitar), Cb. (Cello), and D. Set (Drum Set). The key signature has three flats (B-flat, E-flat, A-flat). The Frtrl. El. B. part consists of a simple bass line. The Pno. part features a complex texture with chords and moving lines in both hands. The Fl. part has a melodic line with some rests. The Ped. St. Guit. part includes a series of chords and a melodic phrase. The C. Guit. part features a rhythmic pattern with chords and a melodic line. The Cb. part has a melodic line. The D. Set part shows a drum pattern with 'x' marks indicating specific drum hits.

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score is for page 38 of a piece. It features seven staves, each representing a different instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Frfl. El. B. part is in the bass clef. The Pno. part is in the grand staff (treble and bass clefs). The Fl. part is in the treble clef. The Ped. St. Guit. part is in the treble clef. The C. Guit. part is in the treble clef and includes a triplet of eighth notes. The Cb. part is in the bass clef. The D. Set part is in the bass clef and includes a triplet of eighth notes. The score is written for two measures.

40

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 40 through 43. The instruments and their parts are as follows:

- Frfl. El. B. (French Flute, Alto Clef):** Measures 40-41 have whole notes (F4, A4). Measures 42-43 have half notes (F4, A4).
- Pno. (Piano):** Measures 40-41 have whole notes (F4, A4). Measures 42-43 have half notes (F4, A4).
- Fl. (Flute, Treble Clef):** Measures 40-41 have whole notes (F4, A4). Measures 42-43 have half notes (F4, A4).
- Ped. St. Guit. (Pedal Steel Guitar, Treble Clef):** Measures 40-41 have whole notes (F4, A4). Measures 42-43 have half notes (F4, A4).
- C. Guit. (Country Guitar, Treble Clef):** Measures 40-41 have whole notes (F4, A4). Measures 42-43 have half notes (F4, A4).
- Cb. (Cello, Bass Clef):** Measures 40-41 have whole notes (F3, A3). Measures 42-43 have half notes (F3, A3).
- D. Set (Drum Set):** Measures 40-41 have whole notes (F4, A4). Measures 42-43 have half notes (F4, A4).

Frtrl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 41 through 44. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note line in the bass clef, starting on B-flat and moving up stepwise to D-flat.
- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes.
- Fl. (Flute):** Remains silent throughout these measures.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a melodic line in the treble clef, featuring a prominent slide in measure 43.
- C. Guit. (Country Guitar):** Plays a rhythmic pattern in the treble clef, primarily using chords and eighth notes.
- Cb. (Contrabass):** Plays a simple eighth-note line in the bass clef, mirroring the Frtrl. El. B. part.
- D. Set (Drum Set):** Features a snare drum pattern with 'x' marks indicating specific hits or cymbal work.

42

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 42 through 45. The instruments and their parts are as follows:

- Frfl. El. B. (French Flute in E-flat):** Measures 42-45: G4 (half), A4 (half), B4 (half), C5 (half).
- Pno. (Piano):** Measures 42-45: Treble clef (G4 quarter, A4 quarter, B4 quarter, C5 quarter), Bass clef (G3 half, F3 half, E3 half, D3 half).
- Fl. (Flute):** Measures 42-45: Rest.
- Ped. St. Guit. (Pedal Steel Guitar):** Measures 42-45: G4 (half), A4 (half), B4 (half), C5 (half).
- C. Guit. (Country Guitar):** Measures 42-45: Treble clef (G4 quarter, A4 quarter, B4 quarter, C5 quarter), Bass clef (G3 half, F3 half, E3 half, D3 half). Triplet markings are present over measures 42 and 44.
- Cb. (Cello):** Measures 42-45: G3 (half), F3 (half), E3 (half), D3 (half).
- D. Set (Drum Set):** Measures 42-45: G4 (half), A4 (half), B4 (half), C5 (half).

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score is for page 43 of a piece. It features seven staves, each representing a different instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Frfl. El. B. part is in the bass clef, starting with a whole note G2 and moving stepwise. The Pno. part is in treble and bass clefs, starting with a whole note chord in the right hand and a whole note G2 in the left hand. The Fl. part is in the treble clef, starting with a whole note G4 and moving stepwise. The Ped. St. Guit. part is in the treble clef, featuring a complex melodic line with many accidentals and a triplet. The C. Guit. part is in the treble clef, featuring a complex melodic line with many accidentals and a triplet. The Cb. part is in the bass clef, starting with a whole note G2 and moving stepwise. The D. Set part is in the bass clef, featuring a complex melodic line with many accidentals and a triplet.

45

Fr. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 45 and 46 for a seven-piece ensemble. The instruments are: French Electric Bass (Fr. El. B.), Piano (Pno.), Flute (Fl.), Pedal Steel Guitar (Ped. St. Guit.), Country Guitar (C. Guit.), Contrabass (Cb.), and Drums (D. Set). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 45 shows the bass line descending, the piano with a sustained chord, the flute with a melodic line, the pedal steel guitar with a sustained chord, the country guitar with a complex melodic and harmonic line, the contrabass with a descending line, and the drums with a steady pattern. Measure 46 continues these patterns with some changes in the piano and flute parts.

47

Fr. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Plays a simple line of quarter notes: G2, F2, E2, D2.
- Pno. (Piano):** The right hand has a whole rest. The left hand plays a descending eighth-note line: G3, F3, E3, D3, C3, B2.
- Fl. (Flute):** Starts with a quarter rest, then plays a half-note line: G4, F4, E4, D4.
- Ped. St. Guit. (Pedal Steel Guitar):** Features a melodic line with a long sustain across measures 48 and 49, ending with a grace note in measure 50.
- C. Guit. (Country Guitar):** Plays a series of chords (G, F, E, D, C, B) with a rhythmic pattern of eighth notes.
- Cb. (Contrabass):** Plays a line of quarter notes: G2, F2, E2, D2, C2.
- D. Set (Drum Set):** Shows a pattern of snare and bass drum hits, with 'x' marks indicating specific drum sounds.

48

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 48, 49, and 50. The instruments are arranged in a grand staff with the following parts from top to bottom: Frfl. El. B. (Bassoon), Pno. (Piano), Fl. (Flute), Ped. St. Guit. (Pedal Steel Guitar), C. Guit. (Country Guitar), Cb. (Cello), and D. Set (Drum Set). The key signature has three flats (B-flat, E-flat, A-flat). Measure 48 shows the Frfl. El. B. playing a descending line, the Pno. with chords and a bass line, the Fl. with a melodic line, the Ped. St. Guit. with chords and a melodic line, the C. Guit. with chords and a melodic line, the Cb. with a descending line, and the D. Set with a bass line. Measure 49 continues these patterns. Measure 50 shows the Frfl. El. B. playing a descending line, the Pno. with chords and a bass line, the Fl. with a melodic line, the Ped. St. Guit. with chords and a melodic line, the C. Guit. with chords and a melodic line, the Cb. with a descending line, and the D. Set with a bass line.

50

Frtl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 50 through 53. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a simple bass line with quarter notes in measures 50-51 and eighth notes in measures 52-53.
- Pno. (Piano):** Features a melody in the right hand and a bass line in the left hand. Measure 50 has a whole note chord. Measures 51-53 have eighth-note patterns.
- Fl. (Flute):** Plays a single eighth note in measure 50, followed by rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays sustained chords in measures 50-51 and more active chords in measures 52-53.
- C. Guit. (Country Guitar):** Features a complex melody with triplets and sixteenth-note runs in measures 50-53.
- Cb. (Cello):** Plays a bass line with quarter notes in measures 50-51 and eighth notes in measures 52-53.
- D. Set (Drum Set):** Shows a pattern of snare and bass drum hits, with 'x' marks indicating specific drum sounds.

51

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score is for page 51 of a piece. It features seven staves, each representing a different instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The staves are labeled as follows: Frfl. El. B. (French Flute in E-flat), Pno. (Piano), Fl. (Flute), Ped. St. Guit. (Pedal Steel Guitar), C. Guit. (Country Guitar), Cb. (Cello), and D. Set (Drum Set). The score is divided into two measures. The first measure shows the Frfl. El. B. playing a series of eighth notes, the Pno. playing a complex chordal structure, the Fl. playing a melodic line, the Ped. St. Guit. playing a series of chords, the C. Guit. playing a series of chords, the Cb. playing a series of eighth notes, and the D. Set playing a series of eighth notes. The second measure shows the Frfl. El. B. playing a series of eighth notes, the Pno. playing a complex chordal structure, the Fl. playing a melodic line, the Ped. St. Guit. playing a series of chords, the C. Guit. playing a series of chords, the Cb. playing a series of eighth notes, and the D. Set playing a series of eighth notes.

Fr. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score is for page 53 of a piece. It features seven staves, each representing a different instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The parts are: Fr. El. B. (French Horn), Pno. (Piano), Fl. (Flute), Ped. St. Guit. (Pedal Steel Guitar), C. Guit. (Country Guitar), Cb. (Cello), and D. Set (Drum Set). The Fr. El. B. part consists of a simple melodic line. The Pno. part has a complex texture with many sixteenth and thirty-second notes. The Fl. part has a few melodic phrases. The Ped. St. Guit. part has a melodic line with many grace notes. The C. Guit. part has a rhythmic pattern of eighth and sixteenth notes. The Cb. part has a simple melodic line. The D. Set part has a complex rhythmic pattern with many sixteenth and thirty-second notes.

55

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score is for page 55 of a piece. It features seven staves, each with a specific instrument label to its left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Frfl. El. B. staff uses a bass clef. The Pno. staff uses a grand staff with both treble and bass clefs. The Fl. staff uses a treble clef. The Ped. St. Guit. staff uses a treble clef. The C. Guit. staff uses a treble clef. The Cb. staff uses a bass clef. The D. Set staff uses a percussion clef. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 57 through 60. The instruments are arranged vertically: Frfl. El. B. (French Flute, Alto Clef), Pno. (Piano, Grand Staff), Fl. (Flute, Treble Clef), Ped. St. Guit. (Pedal Steel Guitar, Treble Clef), C. Guit. (Country Guitar, Treble Clef), Cb. (Cello, Bass Clef), and D. Set (Drum Set, Percussion Clef). The key signature has three flats (B-flat, E-flat, A-flat). Measure 57 shows the Frfl. El. B. playing a descending line, the Pno. providing harmonic support with chords and a moving bass line, the Fl. playing a melodic line, the Ped. St. Guit. playing sustained chords, the C. Guit. playing a complex rhythmic pattern with triplets, the Cb. playing a steady eighth-note bass line, and the D. Set playing a pattern of snare and bass drum. Measures 58-60 continue these parts with various musical developments, including a melodic flourish for the Fl. and a more active bass line for the Cb. in measure 60.

59

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

The musical score for measures 59 and 60 is written for seven instruments. The key signature is three flats (B-flat, E-flat, A-flat). Measure 59 features the Frfl. El. B. playing a descending line of eighth notes, the Pno. playing chords and a bass line, the Fl. playing a melodic line, the Ped. St. Guit. playing a melodic line with slurs, the C. Guit. playing chords and a bass line, the Cb. playing a melodic line, and the D. Set playing a rhythmic pattern. Measure 60 continues these parts with some changes in the Pno. and C. Guit. parts.

Fr. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 61 and 62. The instruments are arranged vertically: Fr. El. B. (French Electric Bass), Pno. (Piano), Fl. (Flute), Ped. St. Guit. (Pedal Steel Guitar), C. Guit. (Country Guitar), Cb. (Contrabass), and D. Set (Drum Set). The key signature has three flats (B-flat, E-flat, A-flat). Measure 61 shows the Fr. El. B. playing a descending line of quarter notes. The Pno. has a complex texture with chords and moving lines in both hands. The Fl. plays a series of eighth notes. The Ped. St. Guit. has a rhythmic pattern of eighth notes with some accidentals. The C. Guit. plays a melodic line with many accidentals. The Cb. plays a steady eighth-note line. The D. Set has a pattern of eighth notes with 'x' marks indicating specific drum hits. Measure 62 continues these patterns, with the Fr. El. B. moving up and the Pno. maintaining its complex texture.

63

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score is for page 65 of a piece. It features seven staves, each representing a different instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Frfl. El. B. part is in the bass clef, playing a simple melody. The Pno. part is in the grand staff, with the right hand playing chords and the left hand playing a moving line. The Fl. part is in the treble clef, playing a melody with some grace notes. The Ped. St. Guit. part is in the treble clef, playing a melody with some grace notes. The C. Guit. part is in the treble clef, playing a complex melody with triplets and grace notes. The Cb. part is in the bass clef, playing a simple melody. The D. Set part is in the bass clef, playing a simple melody.

67

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

67 68

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains seven staves for measures 69 and 70. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Frfl. El. B. (French Flute in E-flat, Bass clef), Pno. (Piano, grand staff), Fl. (Flute, Treble clef), Ped. St. Guit. (Pedal Steel Guitar, Treble clef), C. Guit. (Country Guitar, Treble clef), Cb. (Cello, Bass clef), and D. Set (Drum Set, single line with a double bar line). The piano part features a complex texture with chords and moving lines in both hands. The guitar parts include arpeggiated figures and sustained chords. The cello and drum set provide a rhythmic foundation.

71

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 71 through 74. The instruments are arranged vertically: Frfl. El. B. (French Flute, Eb), Pno. (Piano), Fl. (Flute), Ped. St. Guit. (Pedal Steel Guitar), C. Guit. (Country Guitar), Cb. (Cello), and D. Set (Drum Set). The key signature has three flats (Bb, Eb, Ab). The Frfl. El. B. part consists of a simple melodic line. The Pno. part provides harmonic support with chords and moving lines in both hands. The Fl. part has a melodic line with some rests. The Ped. St. Guit. part features a melodic line with a triplet in measure 73. The C. Guit. part has a melodic line with a triplet in measure 73. The Cb. part has a melodic line. The D. Set part has a rhythmic pattern with 'x' marks indicating hits.

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 72, 73, and 74. The instruments are arranged in a grand staff with the following parts from top to bottom: Frfl. El. B. (French Flute in E-flat), Pno. (Piano), Fl. (Flute), Ped. St. Guit. (Pedal Steel Guitar), C. Guit. (Country Guitar), Cb. (Contrabass), and D. Set (Drum Set). The key signature has three flats (B-flat, E-flat, A-flat). The Frfl. El. B. part consists of a simple melodic line. The Pno. part provides harmonic support with chords and single notes. The Fl. part has a melodic line starting in measure 73. The Ped. St. Guit. part features a melodic line with some triplets. The C. Guit. part has a complex melodic line with many triplets and sixteenth notes. The Cb. part provides a low bass line. The D. Set part shows a drum pattern with 'x' marks for cymbals and numbers for other drums.

74

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 74 and 75. The instruments are arranged vertically: Frfl. El. B. (French Flute, Alto Clef), Pno. (Piano, Grand Staff), Fl. (Flute, Treble Clef), Ped. St. Guit. (Pedal Steel Guitar, Treble Clef), C. Guit. (Country Guitar, Treble Clef), Cb. (Contrabass, Bass Clef), and D. Set (Drum Set, Percussion Clef). The key signature has three flats (B-flat, E-flat, A-flat). Measure 74 shows the Frfl. El. B. playing a simple melody, the Pno. providing harmonic support with chords and moving lines, the Fl. playing a melodic line with some rests, the Ped. St. Guit. playing a complex, fast-moving line with many accidentals, the C. Guit. playing a rhythmic pattern with chords, the Cb. playing a steady bass line, and the D. Set playing a consistent drum pattern. Measure 75 continues these parts, with some changes in the Ped. St. Guit. and C. Guit. parts.

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score is for page 76 and features seven staves. The key signature has three flats (B-flat, E-flat, A-flat). The Frfl. El. B. staff is in bass clef. The Pno. staff is in grand staff (treble and bass clefs). The Fl. staff is in treble clef. The Ped. St. Guit. staff is in treble clef. The C. Guit. staff is in treble clef. The Cb. staff is in bass clef. The D. Set staff is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

78

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 78, 79, and 80. The instruments and their parts are as follows:

- Frfl. El. B. (French Flute in E-flat):** Measures 78-79 have whole notes (B-flat, A-flat, G-flat, F-flat). Measure 80 has a half note (E-flat) followed by a whole note (D-flat).
- Pno. (Piano):** Measure 78 has a whole rest. Measure 79 has a half note (B-flat) and a half note (A-flat) in the right hand, and a half note (G-flat) and a half note (F-flat) in the left hand. Measure 80 has a half note (E-flat) and a half note (D-flat) in the right hand, and a half note (C-flat) and a half note (B-flat) in the left hand.
- Fl. (Flute):** Measures 78-79 have whole rests. Measure 80 has a whole rest.
- Ped. St. Guit. (Pedal Steel Guitar):** Measures 78-79 have whole notes (B-flat, A-flat, G-flat, F-flat). Measure 80 has a half note (E-flat) followed by a whole note (D-flat).
- C. Guit. (Country Guitar):** Measures 78-79 have a half note (B-flat) and a half note (A-flat) in the right hand, and a half note (G-flat) and a half note (F-flat) in the left hand. Measure 80 has a half note (E-flat) and a half note (D-flat) in the right hand, and a half note (C-flat) and a half note (B-flat) in the left hand.
- Cb. (Cello):** Measures 78-79 have whole notes (B-flat, A-flat, G-flat, F-flat). Measure 80 has a half note (E-flat) followed by a whole note (D-flat).
- D. Set (Drum Set):** Measures 78-79 have a half note (B-flat) and a half note (A-flat) in the right hand, and a half note (G-flat) and a half note (F-flat) in the left hand. Measure 80 has a half note (E-flat) and a half note (D-flat) in the right hand, and a half note (C-flat) and a half note (B-flat) in the left hand.

80

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score is for page 80 and features seven staves. The key signature has three flats (B-flat, E-flat, A-flat). The Frfl. El. B. staff is in bass clef and contains a sequence of eighth notes. The Pno. staff is in grand staff (treble and bass clefs) and contains a complex melodic and harmonic line. The Fl. staff is in treble clef and contains a few notes. The Ped. St. Guit. staff is in treble clef and contains a complex melodic line with many slurs and ties. The C. Guit. staff is in treble clef and contains a complex melodic line with many slurs and ties. The Cb. staff is in bass clef and contains a sequence of eighth notes. The D. Set staff is in bass clef and contains a sequence of eighth notes.

82

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

82

83

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 84 and 85. The instruments are arranged vertically: Frfl. El. B. (French Flute in E-flat), Pno. (Piano), Fl. (Flute), Ped. St. Guit. (Pedal Steel Guitar), C. Guit. (Country Guitar), Cb. (Contrabass), and D. Set (Drum Set). The key signature has three flats (B-flat, E-flat, A-flat). Measure 84 shows the Frfl. El. B. playing a descending line, the Pno. with chords and a bass line, the Fl. with a melodic line, the Ped. St. Guit. with chords, the C. Guit. with a complex rhythmic pattern, the Cb. with a descending line, and the D. Set with a drum pattern. Measure 85 continues these parts with various musical notations including rests, beams, and dynamic markings.

86

Frtrl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

The musical score is written for seven instruments: Frtrl. El. B., Pno., Fl., Ped. St. Guit., C. Guit., Cb., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Frtrl. El. B. staff has a single melodic line. The Pno. staff has a treble and bass clef, with a treble clef staff above it showing chords and a bass clef staff below it showing a melodic line. The Fl. staff has a single melodic line. The Ped. St. Guit. staff has a single melodic line. The C. Guit. staff has a single melodic line. The Cb. staff has a single melodic line. The D. Set staff has a single melodic line with 'x' marks above it indicating specific notes or techniques.

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 88 through 91. The instruments are arranged vertically: Frfl. El. B. (French Flute, Eb), Pno. (Piano), Fl. (Flute), Ped. St. Guit. (Pedal Steel Guitar), C. Guit. (Country Guitar), Cb. (Cello), and D. Set (Drum Set). The key signature has three flats (Bb, Eb, Ab). The Frfl. El. B. part consists of a simple melodic line. The Pno. part features a complex texture with chords and moving lines in both staves. The Fl. part has a melodic line with some grace notes. The Ped. St. Guit. part includes a triplet of eighth notes in measure 89. The C. Guit. part has a rhythmic pattern with many beamed eighth and sixteenth notes. The Cb. part has a steady eighth-note bass line. The D. Set part shows a pattern of snare and bass drum hits, with 'x' marks indicating cymbal crashes.

90

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score is for page 92 of a piece. It features seven staves, each representing a different instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The parts are: Frfl. El. B. (French Flute in E-flat), Pno. (Piano), Fl. (Flute), Ped. St. Guit. (Pedal Steel Guitar), C. Guit. (Country Guitar), Cb. (Cello), and D. Set (Drum Set). The score shows two measures of music. The Frfl. El. B. part has a melodic line. The Pno. part has a complex texture with chords and moving lines in both hands. The Fl. part has a melodic line with some grace notes. The Ped. St. Guit. part has a melodic line with some grace notes. The C. Guit. part has a complex texture with chords and moving lines. The Cb. part has a melodic line. The D. Set part has a rhythmic pattern with 'x' marks indicating specific drum hits.

94

Frtrl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

Frtrl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 96, 97, and 98. The instruments and their parts are as follows:

- Frfl. El. B. (French Flute in E-flat):** Measures 96-98: A4, A4, G4, F#4, E4, D4, C4.
- Pno. (Piano):** Measures 96-98: Treble clef has chords (F4, A4), (F4, A4), (F4, A4), (F4, A4). Bass clef has a descending eighth-note scale: A3, G3, F3, E3, D3, C3, B2, A2.
- Fl. (Flute):** Measures 96-98: Treble clef has a descending eighth-note scale: A4, G4, F#4, E4, D4, C4, B3, A3.
- Ped. St. Guit. (Pedal Steel Guitar):** Measures 96-98: Treble clef has a descending eighth-note scale: A4, G4, F#4, E4, D4, C4, B3, A3. Pedal points are indicated by vertical lines below the staff.
- C. Guit. (Country Guitar):** Measures 96-98: Treble clef has a descending eighth-note scale: A4, G4, F#4, E4, D4, C4, B3, A3. A triplet of eighth notes is marked with a '3' in measure 96. Pedal points are indicated by vertical lines below the staff.
- Cb. (Cello):** Measures 96-98: Bass clef has a descending eighth-note scale: A3, G3, F3, E3, D3, C3, B2, A2.
- D. Set (Drum Set):** Measures 96-98: Treble clef has a pattern of eighth notes: A4, G4, F#4, E4, D4, C4, B3, A3. Pedal points are indicated by vertical lines below the staff.

98

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 98 through 101. The instruments and their parts are as follows:

- Frfl. El. B. (French Flute in E-flat):** Plays a simple melodic line in the bass clef, consisting of quarter notes.
- Pno. (Piano):** Features a complex texture with chords and moving lines in both treble and bass staves.
- Fl. (Flute):** Remains mostly silent, with a few rests and a single note in measure 100.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a melodic line in the treble clef, characterized by long, sweeping slurs.
- C. Guit. (Country Guitar):** Provides harmonic support with chords and single notes in the treble clef.
- Cb. (Cello):** Plays a melodic line in the bass clef, mirroring the Frfl. El. B. part.
- D. Set (Drum Set):** Shows a pattern of hits (marked with 'x') and rests across the measures.

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

99

100

101

Frtrl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

The musical score is for a 7-piece ensemble. The instruments are: Frtrl. El. B. (Frtr. El. B.), Pno. (Piano), Fl. (Flute), Ped. St. Guit. (Ped. St. Guit.), C. Guit. (C. Guit.), Cb. (Cello), and D. Set (D. Set). The key signature has three flats (B-flat, E-flat, A-flat). The Frtrl. El. B. part is in the bass clef, playing a simple melody. The Pno. part is in grand staff, with the right hand playing chords and the left hand playing a more complex melody. The Fl. part is in the treble clef, playing a melody. The Ped. St. Guit. part is in the treble clef, playing a simple melody. The C. Guit. part is in the treble clef, playing a complex melody with triplets and slurs. The Cb. part is in the bass clef, playing a simple melody. The D. Set part is in the bass clef, playing a simple melody with slurs.

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

Frfl. El. B. part: Bass clef, key signature of three flats. Measure 102: G2, F2, E2, D2. Measure 103: C2, B1, A1, G1.

Pno. part: Treble and Bass clefs, key signature of three flats. Measure 102: Treble clef has a whole note chord (G2, B2, D3). Bass clef has a descending line: G2, F2, E2, D2. Measure 103: Treble clef has a whole note chord (C3, E3, G3). Bass clef has a descending line: C2, B1, A1, G1.

Fl. part: Treble clef, key signature of three flats. Measure 102: G2, F2, E2, D2. Measure 103: C2, B1, A1, G1.

Ped. St. Guit. part: Treble clef, key signature of three flats. Measure 102: G2, F2, E2, D2. Measure 103: C2, B1, A1, G1.

C. Guit. part: Treble clef, key signature of three flats. Measure 102: G2, F2, E2, D2. Measure 103: C2, B1, A1, G1.

Cb. part: Bass clef, key signature of three flats. Measure 102: G2, F2, E2, D2. Measure 103: C2, B1, A1, G1.

D. Set part: Two staves, key signature of three flats. Measure 102: G2, F2, E2, D2. Measure 103: C2, B1, A1, G1.

103

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 105 through 108. The instruments are arranged vertically: Frfl. El. B. (French Flute, Alto Clef), Pno. (Piano, Grand Staff), Fl. (Flute, Treble Clef), Ped. St. Guit. (Pedal Steel Guitar, Treble Clef), C. Guit. (Country Guitar, Treble Clef), Cb. (Contrabass, Bass Clef), and D. Set (Drum Set, Percussion Clef). The key signature has three flats (B-flat, E-flat, A-flat). Measure 105 shows the Frfl. El. B. playing a half note G3, the Pno. playing a half note G3, the Fl. playing a half note G3, the Ped. St. Guit. playing a half note G3, the C. Guit. playing a half note G3, the Cb. playing a half note G3, and the D. Set playing a half note G3. Measure 106 shows the Frfl. El. B. playing a half note G3, the Pno. playing a half note G3, the Fl. playing a half note G3, the Ped. St. Guit. playing a half note G3, the C. Guit. playing a half note G3, the Cb. playing a half note G3, and the D. Set playing a half note G3. Measure 107 shows the Frfl. El. B. playing a half note G3, the Pno. playing a half note G3, the Fl. playing a half note G3, the Ped. St. Guit. playing a half note G3, the C. Guit. playing a half note G3, the Cb. playing a half note G3, and the D. Set playing a half note G3. Measure 108 shows the Frfl. El. B. playing a half note G3, the Pno. playing a half note G3, the Fl. playing a half note G3, the Ped. St. Guit. playing a half note G3, the C. Guit. playing a half note G3, the Cb. playing a half note G3, and the D. Set playing a half note G3.

106

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

The musical score for measures 106 and 107 is written for a chamber ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Frfl. El. B.:** A single note in each measure, starting on B-flat in the first measure and moving stepwise.
- Pno.:** The right hand plays a complex melody with eighth and sixteenth notes, while the left hand plays a bass line with dotted notes and rests.
- Fl.:** A single note in each measure, starting on B-flat in the first measure and moving stepwise.
- Ped. St. Guit.:** A single note in each measure, starting on B-flat in the first measure and moving stepwise.
- C. Guit.:** The right hand plays a complex melody with eighth and sixteenth notes, while the left hand plays a bass line with dotted notes and rests.
- Cb.:** A single note in each measure, starting on B-flat in the first measure and moving stepwise.
- D. Set:** A single note in each measure, starting on B-flat in the first measure and moving stepwise.

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 107 through 110. The instruments are arranged vertically: Frfl. El. B. (French Flute, Alto Clef), Pno. (Piano, Grand Staff), Fl. (Flute, Treble Clef), Ped. St. Guit. (Pedal Steel Guitar, Treble Clef), C. Guit. (Country Guitar, Treble Clef), Cb. (Cello, Bass Clef), and D. Set (Drum Set, Bass Clef). The key signature has three flats (B-flat, E-flat, A-flat). The Frfl. El. B. part consists of whole notes. The Pno. part features chords and moving lines in both hands. The Fl. part plays a simple melody. The Ped. St. Guit. part has a melodic line with a tremolo effect. The C. Guit. part provides harmonic support with chords and single notes. The Cb. part plays a bass line with some slurs. The D. Set part includes a snare drum pattern and a bass drum line.

108

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 108 through 111. The instruments and their parts are as follows:

- Frfl. El. B. (French Flute, Eb):** Plays a descending line of quarter notes: G4, F4, E4, D4.
- Pno. (Piano):** The right hand plays chords of G4-Bb4 and F4-Ab4. The left hand plays a descending line of quarter notes: G3, F3, E3, D3.
- Fl. (Flute):** Remains silent in measures 108 and 109, then plays a half note G4 in measure 110 and a half note F4 in measure 111.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a descending line of chords: G4-Bb4, F4-Ab4, E4-Gb4, D4-Fb4.
- C. Guit. (Country Guitar):** Plays a descending line of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Cb. (Cello):** Plays a descending line of quarter notes: G3, F3, E3, D3.
- D. Set (Drum Set):** Plays a pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score is for page 109 and features seven staves. The key signature has three flats (B-flat, E-flat, A-flat). The Frfl. El. B. staff is in bass clef and contains a simple melodic line. The Pno. staff is in grand staff (treble and bass clefs) and contains a complex accompaniment with chords and moving lines. The Fl. staff is in treble clef and contains a simple melodic line. The Ped. St. Guit. staff is in treble clef and contains a simple melodic line. The C. Guit. staff is in treble clef and contains a complex accompaniment with chords and moving lines. The Cb. staff is in bass clef and contains a simple melodic line. The D. Set staff is in bass clef and contains a simple melodic line.

110

Fr. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 110 and 111. The instruments are arranged vertically: Fr. El. B. (French Electric Bass), Pno. (Piano), Fl. (Flute), Ped. St. Guit. (Pedal Steel Guitar), C. Guit. (Country Guitar), Cb. (Contrabass), and D. Set (Drum Set). The key signature has three flats (B-flat, E-flat, A-flat). The Fr. El. B. part consists of a simple bass line. The Pno. part features a complex texture with chords and moving lines in both hands. The Fl. part has a few notes in measure 111. The Ped. St. Guit. part includes a triplet of eighth notes in measure 110. The C. Guit. part has a rhythmic pattern of eighth and sixteenth notes. The Cb. part provides a low bass line. The D. Set part shows a pattern of hits (marked with 'x') and notes.

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 112 and 113. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Frfl. El. B. (French Flute, Eb):** Measures 112 and 113, playing a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Pno. (Piano):** Measures 112 and 113. The right hand plays chords: G4-Bb4 (112), G4-Bb4-Ab4 (113). The left hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Fl. (Flute):** Measures 112 and 113. Measure 112 is a whole rest. Measure 113 starts with a quarter rest, followed by an eighth-note G4, then a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3.
- Ped. St. Guit. (Pedal Steel Guitar):** Measures 112 and 113. Measure 112 has a whole rest. Measure 113 has a whole rest.
- C. Guit. (Country Guitar):** Measures 112 and 113. Measure 112 has a whole rest. Measure 113 has a whole rest.
- Cb. (Cello):** Measures 112 and 113. Measure 112 has a whole rest. Measure 113 has a whole rest.
- D. Set (Drum Set):** Measures 112 and 113. Measure 112 has a whole rest. Measure 113 has a whole rest.

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

The musical score is written for a full orchestra and includes parts for French Flute, Euphonium, Piano, Flute, Pedal Steel Guitar, Country Guitar, Contrabass, and Drums. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two systems, each with two measures. The French Flute part has a whole note in the first measure and a half note in the second. The Euphonium part has a whole note in the first measure and a half note in the second. The Piano part has a whole note in the first measure and a half note in the second. The Flute part has a whole note in the first measure and a half note in the second. The Pedal Steel Guitar part has a whole note in the first measure and a half note in the second. The Country Guitar part has a whole note in the first measure and a half note in the second. The Contrabass part has a whole note in the first measure and a half note in the second. The Drums part has a whole note in the first measure and a half note in the second.

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 116 and 117. The instruments are arranged in a grand staff with seven staves: Frfl. El. B. (Bass), Pno. (Piano, Treble and Bass), Fl. (Flute, Treble), Ped. St. Guit. (Pedal Steel Guitar, Treble), C. Guit. (Country Guitar, Treble), Cb. (Contrabass, Bass), and D. Set (Drum Set, Percussion). The key signature has three flats (B-flat, E-flat, A-flat). Measure 116 shows the Frfl. El. B. playing a simple line, the Pno. providing harmonic support with chords and moving lines, the Fl. entering with a melodic phrase, the Ped. St. Guit. playing a complex, fast-moving line, the C. Guit. playing a rhythmic pattern, the Cb. playing a steady bass line, and the D. Set playing a consistent drum pattern. Measure 117 continues these parts with some variations in the melodic and harmonic lines.

118

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 118 through 121. The instruments are arranged vertically: Frfl. El. B. (French Flute, Alto Clef), Pno. (Piano, Grand Staff), Fl. (Flute, Treble Clef), Ped. St. Guit. (Pedal Steel Guitar, Treble Clef), C. Guit. (Country Guitar, Treble Clef), Cb. (Cello, Bass Clef), and D. Set (Drum Set, Percussion Clef). The key signature has three flats (B-flat, E-flat, A-flat). Measure 118 shows the Frfl. El. B. playing a descending line, the Pno. with a complex chordal texture, the Fl. with a short phrase, the Ped. St. Guit. with a melodic line, the C. Guit. with a rhythmic pattern, the Cb. with a descending line, and the D. Set with a steady beat. Measure 119 continues these patterns with some changes in the Pno. and C. Guit. parts. Measure 120 features a triplet in the C. Guit. part. Measure 121 concludes the sequence with a final chord in the Pno. and C. Guit.

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score page contains measures 120 and 121. The key signature has three flats (B-flat, E-flat, A-flat). The Frfl. El. B. part is in the bass clef, playing a sequence of eighth and quarter notes. The Pno. part consists of a grand staff with chords and moving lines in both hands. The Fl. part is in the treble clef, mostly resting with some eighth-note entries. The Ped. St. Guit. part is in the treble clef, featuring a complex, fast-moving line with many beamed sixteenth and thirty-second notes. The C. Guit. part is in the treble clef, playing a steady eighth-note accompaniment. The Cb. part is in the bass clef, playing a simple eighth-note line. The D. Set part is on a single line with a C-clef, using 'x' marks to indicate specific notes or effects.

Frfl. El. B.

Pno.

Fl.

Ped. St. Guit.

C. Guit.

Cb.

D. Set

This musical score is for the first movement of Gustav Mahler's Symphony No. 2, 'The Wind'. The score is written for a large orchestra and includes parts for Flute, English Horn, Piano, Flute, Pedal Steel Guitar, Cello, Double Bass, and a Drum Set. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures, with a repeat sign indicating a section to be played twice. The notation includes various musical symbols such as notes, rests, and dynamic markings.