

♩ = 125

Electric Guitar, Trilha 1

Electric Guitar, Trilha 2

5-str. Electric Bass, Trilha 3

Electric Guitar, Trilha 4

Drumset, Percuss

5-str. Electric Bass, Trilha 6

5

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

El. B.

7

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

El. B.

9

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

El. B.

11

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

El. B.

15

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

El. B.

19

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

El. B.

21

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

El. B.

23

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

El. B.

26

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

El. B.

29

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

El. B.

32

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

El. B.

36

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

El. B.

El. Guit.

D. Set

El. B.

40

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

El. B.

El. Guit.

D. Set

El. B.

43

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

El. B.

44

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

El. B.

45

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

El. B.

46

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

El. B.

47

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

D. Set

El. B.

48

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

El. B.

El. Guit.

El. B.

D. Set

El. B.

49

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

El. B.

50

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

El. B.

52

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

El. B.

56

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

El. B.

59

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

El. B.

The musical score for measures 59-61 is written for a five-piece band. The key signature has one flat (B-flat), and the time signature is 8/8. The Electric Guitar (El. Guit.) parts are in the treble clef. The first El. Guit. part plays a continuous eighth-note pattern in measures 59 and 60, followed by a triplet of eighth notes in measure 61. The second El. Guit. part plays a similar eighth-note pattern in measures 59 and 60, followed by a triplet of eighth notes in measure 61. The Electric Bass (El. B.) parts are in the bass clef. The first El. B. part plays a steady eighth-note pattern in measures 59 and 60, followed by a triplet of eighth notes in measure 61. The second El. B. part plays a steady eighth-note pattern in measures 59 and 60, followed by a triplet of eighth notes in measure 61. The Drum Set (D. Set) part is in the treble clef and features a pattern of eighth notes and rests in measures 59 and 60, followed by a triplet of eighth notes in measure 61.