

♩ = 160

Electric Guitar, Clean Guitar

Fretless Electric Bass, Bass

Strings, Synth

Pad Synthesizer, synth 2

Acoustic Guitar, Acoustic Gut.

Violins, synth 3

Viola, Ozzy Osbourne

Drumset, drums

Drumset, hihats

Electric Guitar, dist. guitar

Electric Guitar, lead guitar

String Synthesizer, fondo

3

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlns.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

6

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlns.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

9

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlns.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

The musical score for page 4, measures 9-11, is as follows:

- Measure 9:**
 - El. Guit.:** Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Frtl. El. B.:** Bass clef, key of D major. Notes: D3 (half), D3 (half), D3 (half).
 - St.:** Treble clef, key of D major. Notes: D4 (half), D4 (half), D4 (half).
 - Synth.:** Bass clef, key of D major. Notes: D3 (half), D3 (half), D3 (half).
 - Guit.:** Treble clef, key of D major. Notes: D4 (half), D4 (half), D4 (half).
 - Vlns.:** Treble clef, key of D major. Notes: D4 (half), D4 (half), D4 (half).
 - Vla.:** Bass clef, key of D major. Notes: D3 (half), D3 (half), D3 (half).
 - D. Set:** Drum set notation. Notes: D4 (half), D4 (half), D4 (half).
 - D. Set:** Drum set notation. Notes: D4 (half), D4 (half), D4 (half).
 - El. Guit.:** Treble clef, key of D major. Notes: D4 (half), D4 (half), D4 (half).
 - El. Guit.:** Treble clef, key of D major. Notes: D4 (half), D4 (half), D4 (half).
 - Synth.:** Bass clef, key of D major. Notes: D3 (half), D3 (half), D3 (half).
- Measure 10:**
 - El. Guit.:** Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Frtl. El. B.:** Bass clef, key of D major. Notes: D3 (half), D3 (half), D3 (half).
 - St.:** Treble clef, key of D major. Notes: D4 (half), D4 (half), D4 (half).
 - Synth.:** Bass clef, key of D major. Notes: D3 (half), D3 (half), D3 (half).
 - Guit.:** Treble clef, key of D major. Notes: D4 (half), D4 (half), D4 (half).
 - Vlns.:** Treble clef, key of D major. Notes: D4 (half), D4 (half), D4 (half).
 - Vla.:** Bass clef, key of D major. Notes: D3 (half), D3 (half), D3 (half).
 - D. Set:** Drum set notation. Notes: D4 (half), D4 (half), D4 (half).
 - D. Set:** Drum set notation. Notes: D4 (half), D4 (half), D4 (half).
 - El. Guit.:** Treble clef, key of D major. Notes: D4 (half), D4 (half), D4 (half).
 - El. Guit.:** Treble clef, key of D major. Notes: D4 (half), D4 (half), D4 (half).
 - Synth.:** Bass clef, key of D major. Notes: D3 (half), D3 (half), D3 (half).
- Measure 11:**
 - El. Guit.:** Treble clef, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Frtl. El. B.:** Bass clef, key of D major. Notes: D3 (half), D3 (half), D3 (half).
 - St.:** Treble clef, key of D major. Notes: D4 (half), D4 (half), D4 (half).
 - Synth.:** Bass clef, key of D major. Notes: D3 (half), D3 (half), D3 (half).
 - Guit.:** Treble clef, key of D major. Notes: D4 (half), D4 (half), D4 (half).
 - Vlns.:** Treble clef, key of D major. Notes: D4 (half), D4 (half), D4 (half).
 - Vla.:** Bass clef, key of D major. Notes: D3 (half), D3 (half), D3 (half).
 - D. Set:** Drum set notation. Notes: D4 (half), D4 (half), D4 (half).
 - D. Set:** Drum set notation. Notes: D4 (half), D4 (half), D4 (half).
 - El. Guit.:** Treble clef, key of D major. Notes: D4 (half), D4 (half), D4 (half).
 - El. Guit.:** Treble clef, key of D major. Notes: D4 (half), D4 (half), D4 (half).
 - Synth.:** Bass clef, key of D major. Notes: D3 (half), D3 (half), D3 (half).

12

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlns.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

15

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlins.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

18

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlns.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

21

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlins.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlins.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

24

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlms.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

25

26

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlns.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

29

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlms.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

3

32

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlms.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

35

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlms.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

38

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlns.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlns.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

41

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlns.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

44

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlns.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Detailed description: This is a musical score for page 16, starting at measure 44. The score is written for a multi-instrument ensemble. The instruments and their staves are: El. Guit. (top staff, treble clef, key of D major), Frtl. El. B. (second staff, bass clef, key of D major), St. (third staff, treble clef, key of D major), Synth. (fourth and fifth staves, both bass clef, key of D major), Guit. (sixth staff, treble clef, key of D major), Vlns. (seventh staff, treble clef, key of D major), Vla. (eighth staff, alto/bass clef, key of D major), D. Set (ninth and tenth staves, both with a C-clef, key of D major), El. Guit. (eleventh staff, treble clef, key of D major), and Synth. (twelfth and thirteenth staves, both treble clef, key of D major). In measure 44, the El. Guit. and St. staves contain active musical notation, including eighth and sixteenth notes, rests, and accidentals. The other instruments have whole rests. In measure 45, all instruments have whole rests.

46

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlns.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

48

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlns.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

The musical score for page 18, starting at measure 48, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some with beams, and rests.
- Frtl. El. B.:** Features a bass line in bass clef with a key signature of one sharp (F#). It includes a long note with a slur and a rest.
- St.:** Features a melodic line in treble clef with a key signature of one sharp (F#). It includes eighth notes and rests.
- Synth. (piano):** Features a bass line in bass clef with a key signature of one sharp (F#). It includes a long note with a slur and a rest.
- Guit.:** Features a melodic line in treble clef with a key signature of one sharp (F#). It includes a rest.
- Vlns.:** Features a melodic line in treble clef with a key signature of one sharp (F#). It includes a rest.
- Vla.:** Features a melodic line in bass clef with a key signature of one sharp (F#). It includes a rest.
- D. Set (drum set):** Features a melodic line in bass clef with a key signature of one sharp (F#). It includes a rest.
- El. Guit. (bottom):** Features a melodic line in treble clef with a key signature of one sharp (F#). It includes a rest.
- Synth. (bottom):** Features a bass line in bass clef with a key signature of one sharp (F#). It includes a rest.

51 $\text{♩} = 250$ $\text{♩} = 160$

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlms.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

55

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlns.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

58

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlins.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

61

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlins.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

63

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlns.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

66

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlns.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

The musical score for page 24, measures 66-68, is presented in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 8/8. The staves are labeled as follows: El. Guit., Frtl. El. B., St., Synth., Guit., Vlns., Vla., D. Set, D. Set, El. Guit., El. Guit., and Synth. Measures 66 and 67 consist of rests for all instruments. In measure 68, the Guit. staff plays a melodic line starting on G4, moving through A4, B4, C#5, D5, E5, F#5, G5, and ending on F#5. The Vlns. and Vla. staves play sustained chords, with the Vla. staff adding a melodic line starting on G3, moving through A3, B3, C#4, D4, E4, F#4, and ending on G4. The other staves remain at rest.

69

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlns.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

72

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlins.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

The musical score for page 26, starting at measure 72, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** The top staff shows a melodic line with eighth notes and rests, starting on a high note and moving downwards.
- Frtl. El. B. (Fretless Electric Bass):** The second staff shows a simple bass line with a few notes and rests.
- St. (Strings):** The third staff shows sustained chords, indicated by long horizontal lines.
- Synth. (Synthesizer):** The fourth and fifth staves are grouped together and show no notes, indicating they are silent.
- Guit. (Acoustic Guitar):** The sixth staff shows no notes, indicating it is silent.
- Vlins. (Violins):** The seventh staff shows sustained notes, indicated by long horizontal lines.
- Vla. (Viola):** The eighth staff shows sustained notes, indicated by long horizontal lines.
- D. Set (Drum Set):** The ninth and tenth staves are grouped together and show no notes, indicating they are silent.
- El. Guit. (Electric Guitar):** The eleventh and twelfth staves show no notes, indicating they are silent.
- Synth. (Synthesizer):** The thirteenth and fourteenth staves are grouped together and show no notes, indicating they are silent.

The key signature has two sharps (F# and C#), and the time signature is 8/8.

75

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlns.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

78

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlins.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

82

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlins.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

84

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlns.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

86

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlins.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

90

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlins.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

The musical score for page 32, measures 90-92, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score includes staves for El. Guit., Frtl. El. B., St., Synth., Guit., Vlins., Vla., D. Set (two staves), El. Guit., and Synth. Measure 90 shows the Frtl. El. B. playing a melodic line. Measure 91 shows the D. Set playing a complex rhythmic pattern. Measure 92 shows the El. Guit. playing a chordal sequence.

93

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlns.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

The musical score for page 93 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Electric guitar part, mostly silent with rests.
- Frtl. El. B.:** Fretless electric bass line, featuring a melodic sequence of eighth and sixteenth notes.
- St.:** Saxophone part, mostly silent with rests.
- Synth.:** Synthesizer part, consisting of two staves, mostly silent with rests.
- Guit.:** Acoustic guitar part, mostly silent with rests.
- Vlns.:** Violins part, mostly silent with rests.
- Vla.:** Viola part, featuring a melodic line with eighth and sixteenth notes.
- D. Set (top):** Drum set part, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- D. Set (bottom):** Drum set part, featuring a simpler rhythmic pattern with eighth notes.
- El. Guit. (bottom):** Electric guitar part, featuring a melodic line with eighth and sixteenth notes.
- El. Guit. (bottom):** Electric guitar part, mostly silent with rests.
- Synth. (bottom):** Synthesizer part, consisting of two staves, mostly silent with rests.

97

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlns.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

The musical score for page 34, measures 97-99, is as follows:

- Measure 97:**
 - El. Guit.:** Treble clef, key of D major. Starts with a whole rest, followed by an eighth-note descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4.
 - Frtl. El. B.:** Bass clef, key of D major. Starts with a whole rest, followed by an eighth-note ascending scale: D3, E3, F#3, G3, A3, B3, C4, D4.
 - St.:** Treble clef, key of D major. Whole rest.
 - Synth.:** Treble and Bass clefs, key of D major. Whole rests.
 - Guit.:** Treble clef, key of D major. Whole rest.
 - Vlns.:** Treble clef, key of D major. Whole rest.
 - Vla.:** Bass clef, key of D major. Quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4.
 - D. Set (Top):** Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x).
 - D. Set (Bottom):** Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x).
- Measure 98:**
 - El. Guit.:** Treble clef, key of D major. Continues the eighth-note descending scale from measure 97.
 - Frtl. El. B.:** Bass clef, key of D major. Continues the eighth-note ascending scale from measure 97.
 - St.:** Treble clef, key of D major. Whole rest.
 - Synth.:** Treble and Bass clefs, key of D major. Whole rests.
 - Guit.:** Treble clef, key of D major. Whole rest.
 - Vlns.:** Treble clef, key of D major. Whole rest.
 - Vla.:** Bass clef, key of D major. Quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4.
 - D. Set (Top):** Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x).
 - D. Set (Bottom):** Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x).
- Measure 99:**
 - El. Guit.:** Treble clef, key of D major. Sustained chord: D5, C#5, B4, A4, G4, F#4, E4, D4.
 - Frtl. El. B.:** Bass clef, key of D major. Sustained chord: D3, E3, F#3, G3, A3, B3, C4, D4.
 - St.:** Treble clef, key of D major. Whole rest.
 - Synth.:** Treble and Bass clefs, key of D major. Whole rests.
 - Guit.:** Treble clef, key of D major. Whole rest.
 - Vlns.:** Treble clef, key of D major. Whole rest.
 - Vla.:** Bass clef, key of D major. Quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4.
 - D. Set (Top):** Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x).
 - D. Set (Bottom):** Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x).

100

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlms.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

The musical score for page 35, measures 100-101, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. Measure 100 begins with a complex electric guitar solo featuring a triplet of eighth notes and a series of sixteenth notes. The fretless electric bass provides a steady eighth-note accompaniment. The saxophone, synthesizer, acoustic guitar, violins, and viola are silent in this measure. The drums play a pattern of eighth notes. Measure 101 features a sustained electric guitar chord and a drum pattern of eighth notes. The fretless electric bass and second electric guitar are also silent in this measure.

102

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlins.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

105

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlins.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

108

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlns.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

The musical score for page 38, measures 108-111, is as follows:

- Measure 108:** El. Guit. and Frtl. El. B. have active notation. El. Guit. features a complex melodic line with many beamed sixteenth notes and slurs. Frtl. El. B. has a bass line with eighth and sixteenth notes. St., Synth., Guit., Vlns., and Vla. have whole rests. D. Set (top) has a pattern of eighth notes and rests. D. Set (bottom) has a pattern of eighth notes and rests.
- Measure 109:** El. Guit. and Frtl. El. B. continue their patterns. St., Synth., Guit., Vlns., and Vla. have whole rests. D. Set (top) has a pattern of eighth notes and rests. D. Set (bottom) has a pattern of eighth notes and rests.
- Measure 110:** All instruments have whole rests.
- Measure 111:** All instruments have whole rests.

Pdf downloaded from www.midicities.com

116

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlns.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Detailed description of the musical score: The score is for measures 116, 117, and 118. The key signature has two sharps (F# and C#). The time signature is 8/8.
 - **El. Guit. (Measure 116):** Treble clef. Starts with a whole note chord (F#4, C#5, G#4, E4). Measure 117 has a complex melodic line with a triplet of eighth notes (F#4, C#5, G#4) and a quarter note (E4). Measure 118 has a whole note chord (F#4, C#5, G#4, E4).
 - **Frtl. El. B. (Measure 116):** Bass clef. Starts with a whole note chord (F#2, C#3, G#2, E3). Measure 117 has a whole note chord (F#2, C#3, G#2, E3). Measure 118 has a whole note chord (F#2, C#3, G#2, E3).
 - **St. (Measure 116):** Treble clef. Whole rest.
 - **Synth. (Measure 116):** Treble and Bass clefs. Whole rests.
 - **Guit. (Measure 116):** Treble clef. Whole rest.
 - **Vlns. (Measure 116):** Treble clef. Whole rest.
 - **Vla. (Measure 116):** Bass clef. Whole rest.
 - **D. Set (Measure 116):** Snare drum (quarter), Hi-hat (quarter), Kick drum (quarter), Snare drum (quarter), Hi-hat (quarter), Kick drum (quarter), Snare drum (quarter), Hi-hat (quarter).
 - **D. Set (Measure 117):** Snare drum (quarter), Hi-hat (quarter), Kick drum (quarter), Snare drum (quarter), Hi-hat (quarter), Kick drum (quarter), Snare drum (quarter), Hi-hat (quarter).
 - **El. Guit. (Measure 118):** Treble clef. Whole rest.
 - **El. Guit. (Measure 118):** Treble clef. Whole rest.
 - **Synth. (Measure 118):** Treble and Bass clefs. Whole rests.

119

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlins.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

123

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlins.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

125

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlins.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 125. The key signature is two sharps (F# and C#). The F#tr. El. B. (F#tr. Electric Bass) part is the most active, featuring a melodic line with eighth and sixteenth notes. The Vla. (Violoncello) part also has a melodic line, including a triplet of eighth notes. The D. Set (Drum Set) part has a complex rhythm with triplets and various drum sounds indicated by 'x' marks. The other instruments (El. Guit., St., Synth., Guit., Vlins., and the second El. Guit. and Synth. section) are mostly silent, with some chords or single notes in the El. Guit. parts.

129

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlins.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

132

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlms.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

The musical score for page 45, measures 132-133, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. Measure 132 begins with a guitar solo on the Electric Guitar (El. Guit.) part, featuring a triplet of eighth notes and a triplet of sixteenth notes. The Fretless Electric Bass (Frtl. El. B.) part provides a steady bass line. The Saxophone (St.), Synthesizer (Synth.), Acoustic Guitar (Guit.), and Violins (Vlms.) parts are silent in this measure. The Viola (Vla.) part has a half note. The Drums (D. Set) part has a complex pattern with triplets. Measure 133 shows a sustained guitar chord on the El. Guit. part, while the other instruments remain silent.

134

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlns.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

The musical score for page 46, measures 134-137, is presented in a multi-staff format. The key signature is two sharps (F# and C#). The staves are labeled as follows: El. Guit., Frtl. El. B., St., Synth., Guit., Vlns., Vla., D. Set (two staves), El. Guit., and Synth. (two staves). The Frtl. El. B. staff shows a melodic line starting on a low note and moving upwards. The D. Set staves show a drum pattern with snare and bass drum hits. The El. Guit. staves show a sustained chord in the first system and a melodic line in the second system. The Synth. staves are empty.

138

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlins.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Detailed description of the musical score: The score is for measures 138 through 141. The key signature is two sharps (F# and C#). The first staff, 'El. Guit.', is mostly silent with whole rests. The 'Frtl. El. B.' staff plays a continuous eighth-note pattern. The 'St.' staff is silent. The 'Synth.' section consists of two staves, both silent. The 'Guit.' staff is silent. The 'Vlins.' staff is silent. The 'Vla.' staff is silent. The first 'D. Set' staff shows a snare drum pattern with eighth notes and a cymbal pattern with 'x' marks. The second 'D. Set' staff shows a cymbal pattern with 'x' marks. The second 'El. Guit.' staff (at the bottom) plays a melodic line with eighth and sixteenth notes, including a triplet. The final 'Synth.' section consists of two staves, both silent.

142

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlins.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

145

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlins.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

The musical score for page 49, measures 145-148, is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), St. (Strings), Synth. (Synthesizer), Guit. (Acoustic Guitar), Vlins. (Violins), Vla. (Viola), D. Set (Drum Set), and El. Guit. (Electric Guitar). The score is divided into four measures. Measure 145: El. Guit. has a triplet of eighth notes (F#, A, C#) marked with a '3' and a brace. Frtl. El. B. has a descending eighth-note line: F#, E, D, C, B, A, G, F#. St., Synth., Guit., Vlins., and Vla. have whole rests. D. Set (top) has a quarter note F#, eighth notes G, A, B, and a quarter note C#. D. Set (bottom) has a whole rest. Measure 146: Frtl. El. B. continues with eighth notes: F#, E, D, C, B, A, G, F#. El. Guit. has a quarter note F#, eighth notes G, A, B, and a quarter note C#. St., Synth., Guit., Vlins., and Vla. have whole rests. D. Set (top) has a quarter note F#, eighth notes G, A, B, and a quarter note C#. D. Set (bottom) has a whole rest. Measure 147: El. Guit. has a quarter note F#, eighth notes G, A, B, and a quarter note C#. Frtl. El. B. has a quarter note F#, eighth notes G, A, B, and a quarter note C#. St., Synth., Guit., Vlins., and Vla. have whole rests. D. Set (top) has a quarter note F#, eighth notes G, A, B, and a quarter note C#. D. Set (bottom) has a whole rest. Measure 148: El. Guit. has a quarter note F#, eighth notes G, A, B, and a quarter note C#. Frtl. El. B. has a quarter note F#, eighth notes G, A, B, and a quarter note C#. St., Synth., Guit., Vlins., and Vla. have whole rests. D. Set (top) has a quarter note F#, eighth notes G, A, B, and a quarter note C#. D. Set (bottom) has a whole rest.

149

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlins.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

152 $\text{♩} = 165$

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlins.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

157

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlns.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

The musical score for page 52, measures 157-159, is as follows:

- Measure 157:** Frtl. El. B. plays a melodic line starting on G2, moving up stepwise to D3, then a half note G2. Other instruments are silent.
- Measure 158:** D. Set (top staff) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. D. Set (bottom staff) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Other instruments are silent.
- Measure 159:** El. Guit. (top staff) plays a sustained note on G#3 with a fermata. El. Guit. (bottom staff) plays a sustained note on G#3 with a fermata. Synth. (top staff) plays a sustained note on G#3 with a fermata. Synth. (bottom staff) plays a sustained note on G#3 with a fermata. Other instruments are silent.

160

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlins.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

The musical score for page 53, measures 160-162, is written for a multi-instrument ensemble. The key signature is D major (two sharps). The score includes staves for El. Guit., Frtl. El. B., St., Synth., Guit., Vlins., Vla., D. Set (two staves), El. Guit., and Synth. (two staves). Measure 160 shows the Frtl. El. B. playing a rhythmic pattern of eighth notes. Measure 161 shows the D. Set playing a complex rhythmic pattern. Measure 162 shows the El. Guit. and Synth. playing sustained chords.

163

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlins.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

The musical score for page 54, measures 163-165, is as follows:

- Measure 163:** The Fretless Electric Bass (Frtl. El. B.) plays a descending eighth-note scale. The Drums (D. Set) play a complex pattern with eighth and sixteenth notes. The Percussion (D. Set) plays a series of eighth notes.
- Measure 164:** The Fretless Electric Bass (Frtl. El. B.) continues the descending eighth-note scale. The Drums (D. Set) play a complex pattern with eighth and sixteenth notes. The Percussion (D. Set) plays a series of eighth notes.
- Measure 165:** The Electric Guitar (El. Guit.) and Synthesizer (Synth.) play sustained chords. The Fretless Electric Bass (Frtl. El. B.) plays a sustained note. The Drums (D. Set) and Percussion (D. Set) play sustained notes.

166

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlins.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

The musical score is written for a multi-instrument ensemble. It begins at measure 166. The key signature is two sharps (F# and C#). The Frtl. El. B. staff features a melodic line with eighth and sixteenth notes. The D. Set staves have a drum pattern with eighth notes and rests. The El. Guit. staves have sustained notes and a final melodic phrase. The Synth. staves have sustained chords and a final melodic phrase.

169

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlns.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

The musical score for page 56, measures 169-171, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Saxophone (St.), Synthesizer (Synth.), Acoustic Guitar (Guit.), Violins (Vlns.), Viola (Vla.), Drums (D. Set), and Percussion (D. Set). The Fretless Electric Bass and Drums are active in measure 169, while the Electric Guitar and Synthesizer have melodic lines in measure 171. The Percussion staff shows a pattern of 'x' marks, indicating a specific rhythmic pattern. The Synthesizer staff in measure 171 features a long, sustained note with a complex, multi-layered texture.

172

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlins.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

175

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlns.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Detailed description of the musical score: The score is for measures 175, 176, and 177. The key signature is two sharps (F# and C#).
- **El. Guit. (top):** Measures 175-177 contain whole rests.
- **Frtl. El. B.:** Measure 175 contains a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G3, F#3. Measures 176-177 contain a sustained chord of F#3 and C#4.
- **St.:** Measures 175-177 contain whole rests.
- **Synth. (upper):** Measures 175-177 contain whole rests.
- **Synth. (lower):** Measures 175-177 contain whole rests.
- **Guit.:** Measures 175-177 contain whole rests.
- **Vlns.:** Measures 175-177 contain whole rests.
- **Vla.:** Measures 175-177 contain whole rests.
- **D. Set (top):** Measures 175-177 contain a rhythmic pattern of eighth notes and quarter notes with accents.
- **D. Set (bottom):** Measures 175-177 contain a rhythmic pattern of eighth notes and quarter notes with accents.
- **El. Guit. (bottom):** Measure 175 contains a whole rest. Measures 176-177 contain a sustained chord of F#3 and C#4.
- **El. Guit. (bottom):** Measures 175-177 contain whole rests.
- **Synth. (upper):** Measure 175 contains a whole rest. Measures 176-177 contain a sustained chord of F#3 and C#4.
- **Synth. (lower):** Measure 175 contains a whole rest. Measures 176-177 contain a sustained chord of F#3 and C#4.

178

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlns.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

The musical score for measures 178-180 is as follows:

- Measure 178:**
 - Frtl. El. B. (Bass):** A descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3, C3, B2, A2, G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1, C1, B0, A0, G#0, F#0, E0, D0, C0, B-1, A-1, G#-1, F#-1, E-1, D-1, C-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C-63, B-64, A-64, G#-64, F#-64, E-64, D-64, C-64, B-65, A-65, G#-65, F#-65, E-65, D-65, C-65, B-66, A-66, G#-66, F#-66, E-66, D-66, C-66, B-67, A-67, G#-67, F#-67, E-67, D-67, C-67, B-68, A-68, G#-68, F#-68, E-68, D-68, C-68, B-69, A-69, G#-69, F#-69, E-69, D-69, C-69, B-70, A-70, G#-70, F#-70, E-70, D-70, C-70, B-71, A-71, G#-71, F#-71, E-71, D-71, C-71, B-72, A-72, G#-72, F#-72, E-72, D-72, C-72, B-73, A-73, G#-73, F#-73, E-73, D-73, C-73, B-74, A-74, G#-74, F#-74, E-74, D-74, C-74, B-75, A-75, G#-75, F#-75, E-75, D-75, C-75, B-76, A-76, G#-76, F#-76, E-76, D-76, C-76, B-77, A-77, G#-77, F#-77, E-77, D-77, C-77, B-78, A-78, G#-78, F#-78, E-78, D-78, C-78, B-79, A-79, G#-79, F#-79, E-79, D-79, C-79, B-80, A-80, G#-80, F#-80, E-80, D-80, C-80, B-81, A-81, G#-81, F#-81, E-81, D-81, C-81, B-82, A-82, G#-82, F#-82, E-82, D-82, C-82, B-83, A-83, G#-83, F#-83, E-83, D-83, C-83, B-84, A-84, G#-84, F#-84, E-84, D-84, C-84, B-85, A-85, G#-85, F#-85, E-85, D-85, C-85, B-86, A-86, G#-86, F#-86, E-86, D-86, C-86, B-87, A-87, G#-87, F#-87, E-87, D-87, C-87, B-88, A-88, G#-88, F#-88, E-88, D-88, C-88, B-89, A-89, G#-89, F#-89, E-89, D-89, C-89, B-90, A-90, G#-90, F#-90, E-90, D-90, C-90, B-91, A-91, G#-91, F#-91, E-91, D-91, C-91, B-92, A-92, G#-92, F#-92, E-92, D-92, C-92, B-93, A-93, G#-93, F#-93, E-93, D-93, C-93, B-94, A-94, G#-94, F#-94, E-94, D-94, C-94, B-95, A-95, G#-95, F#-95, E-95, D-95, C-95, B-96, A-96, G#-96, F#-96, E-96, D-96, C-96, B-97, A-97, G#-97, F#-97, E-97, D-97, C-97, B-98, A-98, G#-98, F#-98, E-98, D-98, C-98, B-99, A-99, G#-99, F#-99, E-99, D-99, C-99, B-100, A-100, G#-100, F#-100, E-100, D-100, C-100, B-101, A-101, G#-101, F#-101, E-101, D-101, C-101, B-102, A-102, G#-102, F#-102, E-102, D-102, C-102, B-103, A-103, G#-103, F#-103, E-103, D-103, C-103, B-104, A-104, G#-104, F#-104, E-104, D-104, C-104, B-105, A-105, G#-105, F#-105, E-105, D-105, C-105, B-106, A-106, G#-106, F#-106, E-106, D-106, C-106, B-107, A-107, G#-107, F#-107, E-107, D-107, C-107, B-108, A-108, G#-108, F#-108, E-108, D-108, C-108, B-109, A-109, G#-109, F#-109, E-109, D-109, C-109, B-110, A-110, G#-110, F#-110, E-110, D-110, C-110, B-111, A-111, G#-111, F#-111, E-111, D-111, C-111, B-112, A-112, G#-112, F#-112, E-112, D-112, C-112, B-113, A-113, G#-113, F#-113, E-113, D-113, C-113, B-114, A-114, G#-114, F#-114, E-114, D-114, C-114, B-115, A-115, G#-115, F#-115, E-115, D-115, C-115, B-116, A-116, G#-116, F#-116, E-116, D-116, C-116, B-117, A-117, G#-117, F#-117, E-117, D-117, C-117, B-118, A-118, G#-118, F#-118, E-118, D-118, C-118, B-119, A-119, G#-119, F#-119, E-119, D-119, C-119, B-120, A-120, G#-120, F#-120, E-120, D-120, C-120, B-121, A-121, G#-121, F#-121, E-121, D-121, C-121, B-122, A-122, G#-122, F#-122, E-122, D-122, C-122, B-123, A-123, G#-123, F#-123, E-123, D-123, C-123, B-124, A-124, G#-124, F#-124, E-124, D-124, C-124, B-125, A-125, G#-125, F#-125, E-125, D-125, C-125, B-126, A-126, G#-126, F#-126, E-126, D-126, C-126, B-127, A-127, G#-127, F#-127, E-127, D-127, C-127, B-128, A-128, G#-128, F#-128, E-128, D-128, C-128, B-129, A-129, G#-129, F#-129, E-129, D-129, C-129, B-130, A-130, G#-130, F#-130, E-130, D-130, C-130, B-131, A-131, G#-131, F#-131, E-131, D-131, C-131, B-132, A-132, G#-132, F#-132, E-132, D-132, C-132, B-133, A-133, G#-133, F#-133, E-133, D-133, C-133, B-134, A-134, G#-134, F#-134, E-134, D-134, C-134, B-135, A-135, G#-135, F#-135, E-135, D-135, C-135, B-136, A-136, G#-136, F#-136, E-136, D-136, C-136, B-137, A-137, G#-137, F#-137, E-137, D-137, C-137, B-138, A-138, G#-138, F#-138, E-138, D-138, C-138, B-139, A-139, G#-139, F#-139, E-139, D-139, C-139, B-140, A-140, G#-140, F#-140, E-140, D-140, C-140, B-141, A-141, G#-141, F#-141, E-141, D-141, C-141, B-142, A-142, G#-142, F#-142, E-142, D-142, C-142, B-143, A-143, G#-143, F#-143, E-143, D-143, C-143, B-144, A-144, G#-144, F#-144, E-144, D-144, C-144, B-145, A-145, G#-145, F#-145, E-145, D-145, C-145, B-146, A-146, G#-146, F#-146, E-146, D-146, C-146, B-147, A-147, G#-147, F#-147, E-147, D-147, C-147, B-148, A-148, G#-148, F#-148, E-148, D-148, C-148, B-149, A-149, G#-149, F#-149, E-149, D-149, C-149, B-150, A-150, G#-150, F#-150, E-150, D-150, C-150, B-151, A-151, G#-151, F#-151, E-151, D-151, C-151, B-152, A-152, G#-152, F#-152, E-152, D-152, C-152, B-153, A-153, G#-153, F#-153, E-153, D-153, C-153, B-154, A-154, G#-154, F#-154, E-154, D-154, C-154, B-155, A-155, G#-155, F#-155, E-155, D-155, C-155, B-156, A-156, G#-156, F#-156, E-156, D-156, C-156, B-157, A-157, G#-157, F#-157, E-157, D-157, C-157, B-158, A-158, G#-158, F#-158, E-158, D-158, C-158, B-159, A-159, G#-159, F#-159, E-159, D-159, C-159, B-160, A-160, G#-160, F#-160, E-160, D-160, C-160, B-161, A-161, G#-161, F#-161, E-161, D-161, C-161, B-162, A-162, G#-162, F#-162, E-162, D-162, C-162, B-163, A-163, G#-163, F#-163, E-163, D-163, C-163, B-164, A-164, G#-164, F#-164, E-164, D-164, C-164, B-165, A-165, G#-165, F#-165, E-165, D-165, C-165, B-166, A-166, G#-166, F#-166, E-166, D-166, C-166, B-167, A-167, G#-167, F#-167, E-167, D-167, C-167, B-168, A-168, G#-168, F#-168, E-168, D-168, C-168, B-169, A-169, G#-169, F#-169, E-169, D-169, C-169, B-170, A-170, G#-170, F#-170, E-170, D-170, C-170, B-171, A-171, G#-171, F#-171, E-171, D-171, C-171, B-172, A-172, G#-172, F#-172, E-172, D-172, C-172, B-173, A-173, G#-173, F#-173, E-173, D-173, C-173, B-174, A-174, G#-174, F#-174, E-174, D-174, C-174, B-175, A-175, G#-175, F#-175, E-175, D-175, C-175, B-176, A-176, G#-176, F#-176, E-176, D-176, C-176, B-177, A-177, G#-177, F#-177, E-177, D-177, C-177, B-178, A-178, G#-178, F#-178, E-178, D-178, C-178, B-179, A-179, G#-179, F#-179, E-179, D-179, C-179, B-180, A-180, G#-180, F#-180, E-180, D-180, C-180, B-181, A-181, G#-181, F#-181, E-181, D-181, C-181, B-182, A-182, G#-182, F#-182, E-182, D-182, C-182, B-183, A-183, G#-183, F#-183, E-183, D-183, C-183, B-184, A-184, G#-184, F#-184, E-184, D-184, C-184, B-185, A-185, G#-185, F#-185, E-185, D-185, C-185, B-186, A-186, G#-186, F#-186, E-186, D-186, C-186, B-187, A-187, G#-187, F#-187, E-187, D-187, C-187, B-188, A-188, G#-188, F#-188, E-188, D-188, C-188, B-189, A-189, G#-189, F#-189, E-189, D-189, C-189, B-190, A-190, G#-190, F#-190, E-190, D-190, C-190, B-191, A-191, G#-191, F#-191, E-191, D-191, C-191, B-192, A-192, G#-192, F#-192, E-192, D-192, C-192, B-193, A-193, G#-193, F#-193, E-193, D-193, C-193, B-194, A-194, G#-194, F#-194, E-194, D-194, C-194, B-195, A-195, G#-195, F#-195, E-195, D-195, C-195, B-196, A-196, G#-196, F#-196, E-196, D-196, C-196, B-197, A-197, G#-197, F#-197, E-197, D-197, C-197, B-198, A-198, G#-198, F#-198, E-198, D-198, C-198, B-199, A-199, G#-199, F#-199, E-199, D-199, C-199, B-200, A-200, G#-200, F#-200, E-200, D-200, C-200, B-201, A-201, G#-201, F#-201, E-201, D-201, C-201, B-202, A-202, G#-202, F#-202, E-202, D-202, C-202, B-203, A-203, G#-203, F#-203, E-203, D-203, C-203, B-204, A-204, G#-204, F#-204, E-204, D-204, C-204, B-205, A-205, G#-205, F#-205, E-205, D-205, C-205, B-206, A-206, G#-206, F#-206, E-206, D-206, C-206, B-207, A-207, G#-207, F#-207, E-207, D-207, C-207, B-208, A-208, G#-208, F#-208, E-208, D-208, C-208, B-209, A-209, G#-209, F#-209, E-209, D-209, C-209, B-210, A-210, G#-210, F#-210, E-210, D-210, C-210, B-211, A-211, G#-211, F#-211, E-211, D-211, C-211, B-212, A-212, G#-212, F#-212, E-212, D-212, C-212, B-213, A-213, G#-213, F#-213, E-213, D-213, C-213, B-214, A-214, G#-214, F#-214, E-214, D-214, C-214, B-215, A-215, G#-215, F#-215, E-215, D-215, C-215, B-216, A-216, G#-216, F#-216, E-216, D-216, C-216, B-217, A-217, G#-217, F#-217, E-217, D-217, C-217, B-218, A-218, G#-218, F#-218, E-218, D-218, C-218, B-219, A-219, G#-219, F#-219, E-219, D-219, C-219, B-220, A-220, G#-220, F#-220, E-220, D-220, C-220, B-221, A-221, G#-221, F#-221, E-221, D-221, C-221, B-222, A-222, G#-222, F#-222, E-222, D-222, C-222, B-223, A-223, G#-223, F#-223, E-223, D-223, C-223, B-224, A-224, G#-224, F#-224, E-224, D-224, C-224, B-225, A-225, G#-225, F#-225, E-225, D-225, C-225, B-226, A-226, G#-226, F#-226, E-226, D-226, C-226, B-227, A-227, G#-227, F#-227, E-227, D-227, C-227, B-228, A-228, G#-228, F#-228, E-228, D-228, C-228, B-229, A-229, G#-229, F#-229, E-229, D-229, C-229, B-230, A-230, G#-230, F#-230, E-230, D-230, C-230, B-231, A-231, G#-231, F#-231, E-231, D-231, C-231, B-232, A-232, G#-232, F#-232, E-232, D-232, C-232, B-233, A-233, G#-233, F#-233, E-233, D-233, C-233, B-234, A-234, G#-234, F#-234, E-234, D-234, C-234, B-235, A-235, G#-235, F#-235, E-235, D-235, C-235, B-236, A-236, G#-236, F#-236, E-236, D-236, C-236, B-237, A-237, G#-237, F#-237, E-237, D-237, C-237, B-238, A-238, G#-238, F#-238, E-238, D-238, C-238, B-239, A-239, G#-239, F#-239, E-239, D-239, C-239, B-240, A-240, G#-240, F#-240, E-240, D-240, C-240, B-241, A-241, G#-241, F#-241, E-241, D-241, C-241, B-242, A-242, G#-242, F#-242, E-242, D-242, C-242, B-243, A-243, G#-243, F#-243, E-243, D-243, C-243, B-244, A-244, G#-244, F#-244, E-244, D-244, C-244, B-245, A-245, G#-245, F#-245, E-245, D-245, C-245, B-246, A-246, G#-246, F#-246, E-246, D-246, C-246, B-247, A-247, G#-247, F#-247, E-247, D-247, C-247, B-248, A-248, G#-248, F#-248, E-248, D-248, C-248, B-249, A-249, G#-249, F#-249, E-249, D-249, C-249, B-250, A-250, G#-250, F#-250, E-250, D-250, C-250, B-251, A-251, G#-251, F#-251, E-251, D-251, C-251, B-252, A-252, G#-252, F#-252, E-252, D-252, C-252, B-253, A-253, G#-253, F#-253, E-253, D-253, C-253, B-254, A-254, G#-254, F#-254, E-254, D-254, C-254, B-255, A-255, G#-255, F#-255, E-255, D-255, C-255, B-256, A-256, G#-256, F#-256, E-256, D-256, C-256, B-257, A-257, G#-257, F#-257, E-257, D-257, C-257, B-258, A-258, G#-258, F#-258, E-258, D-258, C-258, B-259, A-259, G#-259, F#-259, E-259, D-259, C-259, B-260, A-260, G#-260, F#-260, E-260, D-260, C-260, B-261, A-261, G#-261, F#-261, E-261, D-261, C-261, B-262, A-262, G#-262, F#-262, E-262, D-262, C-262, B-263, A-263, G#-263, F#-263, E-263, D-263, C-263, B-264, A-264, G#-264, F#-264, E-264, D-264, C-264, B-265, A-265, G#-265, F#-265, E-265, D-265, C-265, B-266, A-266, G#-266, F#-266, E-266, D-266, C-266, B-267, A-267, G#-267, F#-267, E-267, D-267, C-267, B-268, A-268, G#-268, F#-268, E-268, D-268, C-268, B-269, A-269, G#-269, F#-269, E-269, D-269, C-269, B-270, A-270, G#-270, F#-270, E-270, D-270, C-270, B-271, A-271, G#-271, F#-271, E-271, D-271, C-271, B-272, A-272, G#-272, F#-272, E-272, D-272, C-272, B-273, A-273, G#-273, F#-273, E-273, D-273, C-273, B-274, A-274, G#-274, F#-274, E-274, D-274, C-274, B-275, A-275, G#-275, F#-275, E-275, D-275, C-275, B-276, A-276, G#-276, F#-276, E-276, D-276, C-276, B-277, A-277, G#-277, F#-277, E-277, D-277, C-277, B-278, A-278, G#-278, F#-278, E-278, D-278, C-278, B-279, A-279, G#-279, F#-279, E-279, D-279, C-279, B-280, A-280, G#-280, F#-280, E-280, D-280, C-280, B-281, A-281, G#-281, F#-281, E-281, D-281, C-281, B-282, A-282, G#-282, F#-282, E-282, D-282, C-282, B-283, A-283, G#-283, F#-283, E-283, D-283, C-283, B-284, A-284, G#-284, F#-284, E-284, D-284, C-284, B-285, A-285, G#-285, F#-285, E-285, D-285, C-285, B-286, A-286, G#-286, F#-286, E-286, D-286, C-286, B-287, A-287, G#-287, F#-287, E-287, D-287, C-287, B-288, A-288, G#-288, F#-288, E-288, D-288, C-288, B-289

181

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlins.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

The musical score for page 60, measures 181-183, is arranged as follows:

- El. Guit. (Staff 1):** Rests in all three measures.
- Frtl. El. B. (Staff 2):** Active in measure 181 with a descending eighth-note line. Rests in measures 182 and 183.
- St. (Staff 3):** Rests in all three measures.
- Synth. (Staff 4 & 5):** Rests in all three measures.
- Guit. (Staff 6):** Rests in all three measures.
- Vlins. (Staff 7):** Rests in all three measures.
- Vla. (Staff 8):** Rests in all three measures.
- D. Set (Staff 9):** Active in measure 181 with a complex pattern of eighth notes and rests. Rests in measures 182 and 183.
- D. Set (Staff 10):** Active in measure 181 with a pattern of eighth notes and rests. Rests in measures 182 and 183.
- El. Guit. (Staff 11):** Rests in measure 181. In measure 182, it plays a sustained note (G#4) with a tremolo effect. In measure 183, it continues the sustained note.
- El. Guit. (Staff 12):** Rests in all three measures.
- Synth. (Staff 13 & 14):** Rests in measure 181. In measure 182, they play a sustained chord (G#4, A#4, B4) with a tremolo effect. In measure 183, they continue the sustained chord.

184

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlins.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

186 $\text{♩} = 160$

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlins.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

The musical score for page 62, measures 186-188, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The tempo is marked as 160 beats per minute. The score includes parts for Electric Guitar, Fretless Electric Bass, Saxophone, Synthesizer, Acoustic Guitar, Violins, Viola, Drums, and Percussion. The score shows various musical notations including rests, eighth notes, sixteenth notes, and chords.

189

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlins.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

193

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlins.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

The musical score for measures 193-196 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The Fretless Electric Bass (Frtl. El. B.) and Viola (Vla.) parts are the most active, featuring eighth and sixteenth note patterns. The Drums (D. Set) part includes a complex rhythmic pattern with triplets and sixteenth notes. The other instruments (El. Guit., St., Synth., Guit., Vlins., and the second El. Guit.) are mostly silent, with some chords in the final measure of the second El. Guit. part.

197

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlins.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

201

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlins.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Detailed description of the musical score: The score is for measures 201 through 204. The key signature has two sharps (F# and C#). The time signature is 8/8.
 - **El. Guit. (top):** Measure 201 has a whole rest. Measure 202 has a melodic line of eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4. Measure 203 has a melodic line: F#4, G#4, A4, B4, C#5, B4, A4, G#4. Measure 204 has a whole rest.
 - **Frtl. El. B.:** Measure 201 has a whole rest. Measure 202 has a melodic line of eighth notes: F#3, G#3, A3, B3, C#4, B3, A3, G#3. Measure 203 has a melodic line: F#3, G#3, A3, B3, C#4, B3, A3, G#3. Measure 204 has a whole rest.
 - **St.:** All measures have whole rests.
 - **Synth.:** All measures have whole rests.
 - **Guit.:** All measures have whole rests.
 - **Vlins.:** All measures have whole rests.
 - **Vla.:** Measure 201 has a whole rest. Measure 202 has a melodic line of eighth notes: F#3, G#3, A3, B3, C#4, B3, A3, G#3. Measure 203 has a whole rest. Measure 204 has a melodic line: F#3, G#3, A3, B3, C#4, B3, A3, G#3.
 - **D. Set (top):** Measure 201 has a whole rest. Measure 202 has a melodic line of eighth notes: F#3, G#3, A3, B3, C#4, B3, A3, G#3. Measure 203 has a whole rest. Measure 204 has a melodic line: F#3, G#3, A3, B3, C#4, B3, A3, G#3.
 - **D. Set (bottom):** Measure 201 has a whole rest. Measure 202 has a whole rest. Measure 203 has a whole rest. Measure 204 has a whole rest.
 - **El. Guit. (bottom):** Measure 201 has a whole rest. Measure 202 has a whole rest. Measure 203 has a whole rest. Measure 204 has a whole rest.
 - **El. Guit. (bottom):** Measure 201 has a whole rest. Measure 202 has a whole rest. Measure 203 has a whole rest. Measure 204 has a whole rest.
 - **Synth. (bottom):** All measures have whole rests.

205

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlins.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

209

El. Guit.

Frtl. El. B.

St.

Synth.

Guit.

Vlns.

Vla.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.