

$\text{♩} = 120$

Electric Guitar,       1

Electric Guitar,       2

Drumset,      

Electric Bass,       4



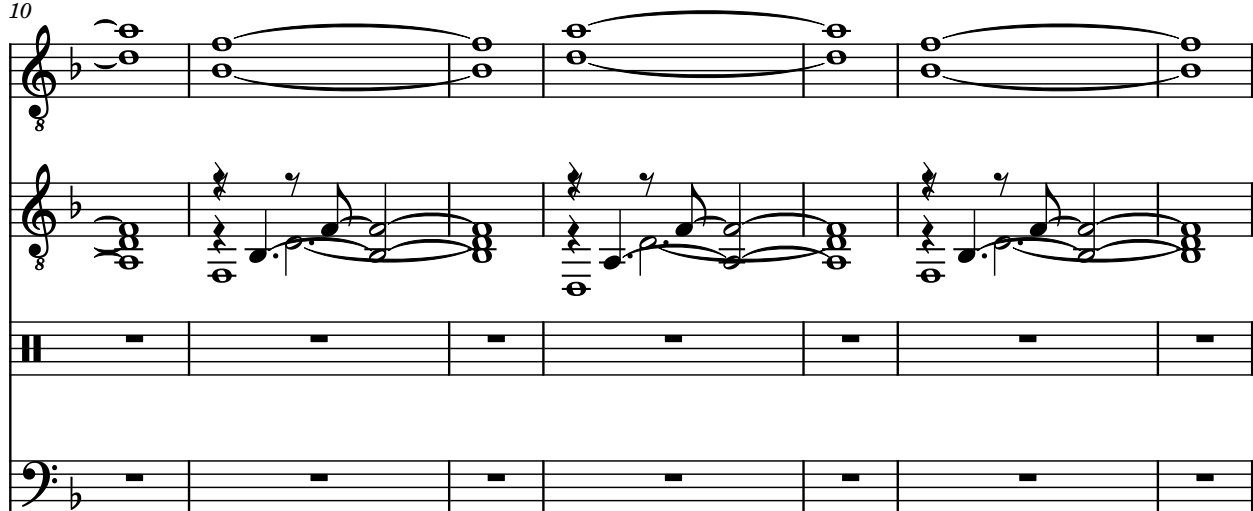
10

El. Guit.

El. Guit.

D. Set

El. B.



17

El. Guit.

El. Guit.

D. Set

El. B.



22

El. Guit.

El. Guit.

D. Set

El. B.

8

27

El. Guit.

El. Guit.

D. Set

El. B.

8

33

El. Guit.

El. Guit.

D. Set

El. B.

8

38

El. Guit.

El. Guit.

D. Set

El. B.

8

42

El. Guit.

El. Guit.

D. Set

El. B.

8

44

El. Guit.

El. Guit.

D. Set

El. B.

8

46

El. Guit.

El. Guit.

D. Set

El. B.

49

El. Guit.

El. Guit.

D. Set

El. B.

51

El. Guit.

El. Guit.

D. Set

El. B.

53

El. Guit.

El. Guit.

D. Set

El. B.

55

El. Guit.

El. Guit.

D. Set

El. B.

57

El. Guit.

El. Guit.

D. Set

El. B.

59

El. Guit.

El. Guit.

D. Set

El. B.

61

El. Guit.

El. Guit.

D. Set

El. B.

63

El. Guit.

El. Guit.

D. Set

El. B.

65

El. Guit.

El. Guit.

D. Set

El. B.

Measure 65: First electric guitar has a whole note chord (F4, A4, C5) with a natural sign over the F. Second electric guitar has a melodic line starting on G4, moving up stepwise to C5. Measure 66: First electric guitar has a whole note chord (F4, A4, C5). Second electric guitar has a melodic line starting on G4, moving up stepwise to C5. Double bass and drums are silent.

67

El. Guit.

El. Guit.

D. Set

El. B.

Measure 67: First electric guitar has a whole note chord (F4, A4, C5). Second electric guitar has a melodic line starting on G4, moving up stepwise to C5. Measure 68: First electric guitar has a whole note chord (F4, A4, C5) with a long sustain. Second electric guitar has a melodic line starting on G4, moving up stepwise to C5. Double bass and drums are silent.

69

El. Guit.

El. Guit.

D. Set

El. B.

Measure 69: First electric guitar has a whole note chord (F4, A4, C5). Second electric guitar has a melodic line starting on G4, moving up stepwise to C5. Measure 70: First electric guitar has a whole note chord (F4, A4, C5) with a long sustain. Second electric guitar has a melodic line starting on G4, moving up stepwise to C5. Double bass and drums are silent.

71

El. Guit.

El. Guit.

D. Set

El. B.

74

El. Guit.

El. Guit.

D. Set

El. B.

80

El. Guit.

El. Guit.

D. Set

El. B.



86

El. Guit.

El. Guit.

D. Set

El. B.

8

92

El. Guit.

El. Guit.

D. Set

El. B.

8

98

El. Guit.

El. Guit.

D. Set

El. B.

8

100

El. Guit.

El. Guit.

D. Set

El. B.

102

El. Guit.

El. Guit.

D. Set

El. B.

105

El. Guit.

El. Guit.

D. Set

El. B.

107

El. Guit.

El. Guit.

D. Set

El. B.

109

El. Guit.

El. Guit.

D. Set

El. B.

111

El. Guit.

El. Guit.

D. Set

El. B.

114

El. Guit.

El. Guit.

D. Set

El. B.

120

El. Guit.

El. Guit.

D. Set

El. B.

$\text{♩} = 160$

126

El. Guit.

El. Guit.

D. Set

El. B.

131

El. Guit.

El. Guit.

D. Set

El. B.

8

136

El. Guit.

El. Guit.

D. Set

El. B.

8

141

El. Guit.

El. Guit.

D. Set

El. B.

8

146

El. Guit.

El. Guit.

D. Set

El. B.

151

El. Guit.

El. Guit.

D. Set

El. B.

156

El. Guit.

El. Guit.

D. Set

El. B.

161

El. Guit.

El. Guit.

D. Set

El. B.

166

El. Guit.

El. Guit.

D. Set

El. B.

170

El. Guit.

El. Guit.

D. Set

El. B.

174

El. Guit.

El. Guit.

D. Set

El. B.

179

El. Guit.

El. Guit.

D. Set

El. B.

184

El. Guit.

El. Guit.

D. Set

El. B.