

Musical score for five instruments: Synth., El. Pno., El. Guit., Tn. Klx. Hns., and D. Set. The score is divided into two measures. The Synth. part is in bass clef and features a sequence of eighth notes. The El. Pno. part is in bass clef and is mostly silent. The El. Guit. part is in treble clef and features a sequence of eighth notes with a 'y' symbol above some notes. The Tn. Klx. Hns. part is in treble clef and is mostly silent. The D. Set part is in bass clef and features a sequence of eighth notes with 'x' symbols above some notes.

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Musical score for five instruments: Synth., El. Pno., El. Guit., Tn. Klx. Hns., and D. Set. The score is divided into two measures. The Synth. part is in bass clef and features a rhythmic pattern of eighth notes. The El. Pno. part is in bass clef and is mostly silent. The El. Guit. part is in treble clef and features a complex rhythmic pattern of eighth notes with a '7' symbol. The Tn. Klx. Hns. part is in treble clef and is mostly silent. The D. Set part is in bass clef and features a rhythmic pattern of eighth notes with 'x' symbols.

Musical score for five instruments: Synth., El. Pno., El. Guit., Tn. Klx. Hns., and D. Set. The score is divided into two measures. The Synth. part is in bass clef and features a sequence of eighth notes. The El. Pno. part is in bass clef and is mostly silent. The El. Guit. part is in treble clef and features a sequence of eighth notes with a 'y' symbol above them. The Tn. Klx. Hns. part is in treble clef and is mostly silent. The D. Set part is in bass clef and features a sequence of eighth notes with 'x' symbols above them.

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Musical score for five instruments: Synth., El. Pno., El. Guit., Tn. Klx. Hns., and D. Set. The score is divided into two systems. The Synth. part is in bass clef and features a melodic line with eighth and sixteenth notes. The El. Pno. part consists of two staves in bass clef, playing chords and single notes. The El. Guit. part is in treble clef, playing a rhythmic pattern of eighth notes with a palm mute symbol (8). The Tn. Klx. Hns. part consists of two staves in treble clef, with rests. The D. Set part is in bass clef, playing a rhythmic pattern of eighth notes with a double bar line symbol (H) at the beginning.

Musical score for five instruments: Synth., El. Pno., El. Guit., Tn. Klx. Hns., and D. Set. The score is written in two systems, each with two measures. The Synth. part is in bass clef, El. Pno. in bass clef, El. Guit. in treble clef, Tn. Klx. Hns. in two treble clefs, and D. Set in a drum set notation. The Synth. part features a melodic line with eighth and sixteenth notes. The El. Pno. part has a bass line with eighth notes and chords. The El. Guit. part consists of a series of chords. The Tn. Klx. Hns. part is mostly empty with some rests. The D. Set part shows a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit.

15

Synth.

El. Pno.

El. Guit.

Tn. Klx. Hns.

D. Set

8

Detailed description: This is a musical score for five instruments. The Synth. part is in bass clef and features a melodic line with eighth and sixteenth notes. The El. Pno. part consists of two staves in bass clef, with the upper staff playing a melodic line and the lower staff playing chords. The El. Guit. part is in treble clef and plays a series of chords, with a small '8' below the first measure. The Tn. Klx. Hns. part consists of two staves in treble clef, both of which are empty. The D. Set part is in bass clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

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Musical score for five instruments: Synth., El. Pno., El. Guit., Tn. Klx. Hns., and D. Set. The score is written in two systems, each with two measures. The Synth. part is in bass clef, El. Pno. in grand staff, El. Guit. in treble clef, Tn. Klx. Hns. in grand staff, and D. Set in bass clef. The key signature has one flat (Bb). The Synth. part features a melodic line with eighth and sixteenth notes. The El. Pno. part has a melodic line in the right hand and a chordal accompaniment in the left hand. The El. Guit. part consists of a rhythmic pattern of eighth notes with chords. The Tn. Klx. Hns. part is mostly silent with some rests. The D. Set part features a rhythmic pattern of eighth notes with chords.

Synth.

El. Pno.

El. Guit.

Tn. Klx. Hns.

D. Set

The musical score is arranged in five systems. The first system is for Synth. (bass clef), the second for El. Pno. (two bass clefs), the third for El. Guit. (treble clef), the fourth for Tn. Klx. Hns. (two treble clefs), and the fifth for D. Set (bass clef). The score spans three measures. The Synth. part features a melodic line with eighth and sixteenth notes, including accidentals like flats and sharps. The El. Pno. part consists of block chords and some melodic fragments. The El. Guit. part is primarily composed of block chords. The Tn. Klx. Hns. part is mostly empty, with some rests. The D. Set part shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

Musical score for five instruments: Synth., El. Pno., El. Guit., Tn. Klx. Hns., and D. Set. The score is written in two systems, each containing two measures. The Synth. part is in bass clef and features a melodic line with eighth and sixteenth notes. The El. Pno. part is in bass clef and features a rhythmic accompaniment with eighth notes and chords. The El. Guit. part is in treble clef and features a rhythmic accompaniment with eighth notes and chords. The Tn. Klx. Hns. part is in treble clef and is mostly silent, with some rests. The D. Set part is in bass clef and features a rhythmic accompaniment with eighth notes and chords.

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Musical score for five instruments: Synth., El. Pno., El. Guit., Tn. Klx. Hns., and D. Set. The score is written in 3/4 time and consists of three measures. The Synth. part is in bass clef and features a melodic line with eighth notes and rests. The El. Pno. part is in bass clef and features a complex texture with chords and moving lines. The El. Guit. part is in treble clef and features a series of chords and arpeggios. The Tn. Klx. Hns. part is in treble clef and is mostly silent, with some rests. The D. Set part is in bass clef and features a rhythmic pattern of eighth notes and rests.

Musical score for five instruments: Synth., El. Pno., El. Guit., Tn. Klx. Hns., and D. Set. The score is divided into two measures. The Synth. part is in bass clef and features a melodic line with eighth and sixteenth notes. The El. Pno. part is in bass clef and consists of chords and single notes. The El. Guit. part is in treble clef and features a rhythmic pattern of eighth notes with a 'p' (palm mute) marking. The Tn. Klx. Hns. part is in treble clef and consists of two staves with rests. The D. Set part is in bass clef and features a rhythmic pattern of eighth notes with 'x' marks above the notes.

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Musical score for five instruments: Synth., El. Pno., El. Guit., Tn. Klx. Hns., and D. Set. The score is written in 4/4 time and consists of two measures. The Synth. part is in bass clef and features a melodic line with eighth notes and rests. The El. Pno. part is in bass clef and features a melodic line with eighth notes and rests. The El. Guit. part is in treble clef and features a rhythmic pattern of eighth notes with a 'g' marking. The Tn. Klx. Hns. part consists of two staves in treble clef, both of which are empty. The D. Set part is in bass clef and features a rhythmic pattern of eighth notes with 'x' markings above the notes.

Musical score for five instruments: Synth., El. Pno., El. Guit., Tn. Klx. Hns., and D. Set. The score is divided into two systems. The Synth. part is in bass clef and features a melodic line with eighth and sixteenth notes. The El. Pno. part consists of two staves in bass clef, with the upper staff playing a melodic line and the lower staff playing a chordal accompaniment. The El. Guit. part is in treble clef and features a rhythmic pattern of eighth notes with a 'palm mute' symbol (an '8' in a circle). The Tn. Klx. Hns. part consists of two staves in treble clef, both of which are empty. The D. Set part is in bass clef and features a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating a specific technique.

33

Musical score for five instruments: Synth., El. Pno., El. Guit., Tn. Klx. Hns., and D. Set. The score is divided into two measures. The Synth. part is in bass clef, El. Pno. in grand staff, El. Guit. in treble clef, Tn. Klx. Hns. in grand staff, and D. Set in bass clef. The El. Guit. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Tn. Klx. Hns. part is mostly empty, with some rests. The El. Pno. part features a complex rhythmic pattern with many sixteenth notes. The Synth. part features a complex rhythmic pattern with many sixteenth notes.

Musical score for page 35, featuring five staves:

- Synth.**: Bass clef, single staff with melodic lines and rests.
- El. Pno.**: Grand staff (bass and treble clefs) with chords and melodic fragments.
- El. Guit.**: Treble clef, single staff with melodic lines and chords.
- Tn. Klx. Hns.**: Grand staff (bass and treble clefs) with complex rhythmic patterns and chords.
- D. Set**: Drum set notation on a single staff with 'x' marks for cymbals and dots for other drums.

The score is divided into two measures. The first measure contains the main musical content, while the second measure shows a continuation of the patterns with some rests and changes in dynamics.

37

The musical score is arranged in five systems. The first system is for Synth. (Synthesizer) in bass clef. The second system is for El. Pno. (Electric Piano) in grand staff. The third system is for El. Guit. (Electric Guitar) in treble clef. The fourth system is for Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone) in treble clef. The fifth system is for D. Set (Drum Set) in a standard drum notation. The score spans four measures. The Synth part features a descending eighth-note line. The El. Pno. part has a complex texture with chords and moving lines. The El. Guit. part has a rhythmic pattern of eighth notes. The Tn. Klx. Hns. part has a melodic line with eighth notes. The D. Set part has a consistent drum pattern with 'x' marks for cymbals.

Synth.

El. Pno.

El. Guit.

Tn. Klx. Hns.

D. Set

This musical score is for a multi-instrumental piece, likely a rock or pop band. It consists of five staves. The top staff is for Synth. (Synthesizer) in bass clef. The second staff is for El. Pno. (Electric Piano) in grand staff. The third staff is for El. Guit. (Electric Guitar) in treble clef. The fourth staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone) in treble clef. The bottom staff is for D. Set (Drum Set) in bass clef. The score is divided into two measures. The first measure shows a steady bass line in the synth and guitar, with piano accompaniment and a drum pattern. The second measure features a melodic line in the guitar and saxophone, with piano accompaniment and a drum pattern. The key signature has one flat (Bb), and the time signature is 4/4.

41

Synth.

El. Pno.

El. Guit.

Tn. Klx. Hns.

D. Set

Detailed description: This is a musical score for a five-piece band. The score is written for five staves. The top staff is for Synth. (Synthesizer) in bass clef. The second and third staves are for El. Pno. (Electric Piano) in treble and bass clefs respectively. The fourth and fifth staves are for Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone) in treble clef. The bottom staff is for D. Set (Drum Set) in bass clef. The music is in 4/4 time and features a mix of rhythmic patterns, including eighth notes, quarter notes, and rests. The Synth. part starts with a steady eighth-note bass line. The El. Pno. part features chords in the right hand and a melodic line in the left hand. The El. Guit. part plays a steady eighth-note chordal pattern. The Tn. Klx. Hns. part has a melodic line in the first staff and rests in the second and third staves. The D. Set part features a complex drum pattern with many 'x' marks indicating cymbal hits.

Musical score for five instruments: Synth., El. Pno., El. Guit., Tn. Klx. Hns., and D. Set. The score is written in 4/4 time and consists of two measures. The Synth. part is in bass clef, featuring a melodic line with eighth and quarter notes. The El. Pno. part is in bass clef, featuring a complex texture with chords and moving lines. The El. Guit. part is in treble clef, featuring a rhythmic pattern of eighth notes with a 'y' (yamaha) symbol above them. The Tn. Klx. Hns. part consists of two staves in treble clef, both of which are empty. The D. Set part is in bass clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum pattern.

45

Synth.

El. Pno.

El. Guit.

Tn. Klx. Hns.

D. Set

The musical score consists of five staves. The Synth. staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The El. Pno. staff is in grand staff (treble and bass clefs) and contains a complex accompaniment with chords and moving lines. The El. Guit. staff is in treble clef and contains a series of chords, some with an 8va marking. The Tn. Klx. Hns. staff is in grand staff and contains rests. The D. Set staff is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them.

47

Musical score for measures 47 and 48, featuring the following instruments:

- Synth.**: Bass clef, 7/8 time signature. Measure 47 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 48 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.
- El. Pno.**: Treble and Bass clefs. Measure 47 contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 48 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- El. Guit.**: Treble clef, 8th fret. Measure 47 contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 48 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Tn. Klx. Hns.**: Treble clef. Measure 47 contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 48 contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set**: Bass clef. Measure 47 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 48 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

49

Musical score for five instruments: Synth., El. Pno., El. Guit., Tn. Klx. Hns., and D. Set. The score is divided into two measures. The Synth. part is in bass clef, playing a sequence of notes. The El. Pno. part consists of two staves, with the upper staff in bass clef and the lower staff in treble clef. The El. Guit. part is in treble clef, playing a series of chords. The Tn. Klx. Hns. part consists of two staves in treble clef, both of which are empty. The D. Set part is in bass clef, playing a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

Musical score for five instruments: Synth., El. Pno., El. Guit., Tn. Klx. Hns., and D. Set. The score is divided into two measures. The Synth. part is in bass clef and contains rests in both measures. The El. Pno. part consists of two staves in treble clef; the upper staff has a dotted quarter note followed by an eighth note, and the lower staff has a dotted quarter note followed by an eighth note. The El. Guit. part is in treble clef and contains rests in both measures. The Tn. Klx. Hns. part consists of two staves in treble clef and contains rests in both measures. The D. Set part is in bass clef and features a rhythmic pattern of eighth notes with accents and 'x' marks above them, indicating a specific playing technique.

53

Musical score for five instruments: Synth., El. Pno., El. Guit., Tn. Klx. Hns., and D. Set. The score is divided into two measures. The Synth. part is in bass clef and has a whole rest in both measures. The El. Pno. part is in treble clef and has a whole rest in the first measure, followed by a melodic line in the second measure. The El. Guit. part is in treble clef and has a whole rest in both measures. The Tn. Klx. Hns. part is in treble clef and has a whole rest in both measures. The D. Set part is in bass clef and has a rhythmic pattern of eighth notes with accents in both measures.

Musical score for five instruments: Synth., El. Pno., El. Guit., Tn. Klx. Hns., and D. Set. The score is divided into two measures. The Synth. part is in bass clef and has rests in both measures. The El. Pno. part consists of two staves; the upper staff has a melodic line starting in the second measure, while the lower staff has a bass line. The El. Guit. part is in treble clef with an 8th fret marker and has rests in both measures. The Tn. Klx. Hns. part consists of two staves with rests in both measures. The D. Set part is in bass clef and features a rhythmic pattern of eighth notes with accents and slurs in both measures.

57

Musical score for measures 57 and 58. The score is arranged in five systems:

- Synth.:** Bass clef. Measure 57 has a whole rest. Measure 58 features a melodic line starting with a quarter rest, followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Pno.:** Treble and bass clefs. Measure 57 has whole rests in both staves. Measure 58 has a bass line with a quarter rest followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble staff has chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3-D3, G2-A2-B2-C3-D3-E3, G2-A2-B2-C3-D3-E3-F3, G2-A2-B2-C3-D3-E3-F3-G3.
- El. Guit.:** Treble clef. Measure 57 has a whole rest. Measure 58 features a rhythmic pattern of eighth notes with a down-bow or breath mark (v) above each note: G2, A2, B2, C3, D3, E3, F3, G3.
- Tn. Klx. Hns.:** Treble clef. Both measures 57 and 58 have whole rests.
- D. Set:** Drum set notation. Measure 57 shows a complex pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Measure 58 shows a simpler pattern of eighth notes with 'x' marks above them.

59

Musical score for five instruments: Synth., El. Pno., El. Guit., Tn. Klx. Hns., and D. Set. The score is divided into two measures. The Synth. part is in bass clef and features a melodic line with eighth and sixteenth notes. The El. Pno. part consists of two staves in bass clef, with the upper staff playing a melodic line and the lower staff playing chords. The El. Guit. part is in treble clef and features a series of chords. The Tn. Klx. Hns. part consists of two staves in treble clef, both of which are empty. The D. Set part is in bass clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique.

61

Musical score for five instruments: Synth., El. Pno., El. Guit., Tn. Klx. Hns., and D. Set. The score is divided into two systems. The Synth. part is in the bass clef. The El. Pno. part consists of two staves, one in the treble clef and one in the bass clef. The El. Guit. part is in the treble clef. The Tn. Klx. Hns. part consists of two staves, one in the treble clef and one in the bass clef. The D. Set part is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for five instruments: Synth., El. Pno., El. Guit., Tn. Klx. Hns., and D. Set. The score is written in bass clef for Synth., El. Pno., and D. Set, and treble clef for El. Guit. and Tn. Klx. Hns. The El. Pno. part is written in a grand staff. The D. Set part includes a drum set icon. The score consists of two measures.

65

Musical score for five instruments: Synth., El. Pno., El. Guit., Tn. Klx. Hns., and D. Set. The score is divided into two systems. The first system (measures 1-4) shows the Synth. part in the bass clef with a melodic line, the El. Pno. in grand staff with chords and arpeggios, the El. Guit. with a sustained chord, and the D. Set with a rhythmic pattern of eighth notes. The second system (measures 5-8) shows the Synth. with a melodic line, the El. Pno. with chords, the El. Guit. with a melodic line, the Tn. Klx. Hns. with a melodic line, and the D. Set with a rhythmic pattern of eighth notes.

Musical score for five instruments: Synth., El. Pno., El. Guit., Tn. Klx. Hns., and D. Set. The score is written in two systems, each with two measures. The Synth. part is in bass clef, El. Pno. in grand staff, El. Guit. in treble clef, Tn. Klx. Hns. in grand staff, and D. Set in a simplified notation with a double bar line. The key signature has one flat (Bb).

Synth. (Bass clef):
Measure 1: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9.
Measure 2: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9.

El. Pno. (Grand staff):
Measure 1: Treble clef: Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Bass clef: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9.
Measure 2: Treble clef: Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Bass clef: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9.

El. Guit. (Treble clef):
Measure 1: Bb4, Bb5, Bb6, Bb7, Bb8, Bb9.
Measure 2: Bb4, Bb5, Bb6, Bb7, Bb8, Bb9.

Tn. Klx. Hns. (Grand staff):
Measure 1: Treble clef: Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Bass clef: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9.
Measure 2: Treble clef: Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Bass clef: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9.

D. Set (Simplified notation):
Measure 1: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9.
Measure 2: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9.

69

Musical score for five instruments: Synth., El. Pno., El. Guit., Tn. Klx. Hns., and D. Set. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Synth. part is in the bass clef, playing a sequence of chords and notes. The El. Pno. part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The El. Guit. part is in the treble clef, playing a sequence of chords and notes. The Tn. Klx. Hns. part is in the treble clef, playing a sequence of chords and notes. The D. Set part is in the bass clef, playing a sequence of chords and notes.

71

Musical score for measures 71-74, featuring the following instruments:

- Synth.**: Bass clef, playing a sequence of notes: Bb2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4.
- El. Pno.**: Treble and Bass clefs, both containing whole rests.
- El. Guit.**: Treble clef, playing a sequence of notes: Bb2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4.
- Tn. Klx. Hns.**: Treble clef, playing a sequence of notes: Bb2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4.
- D. Set**: Treble clef, playing a sequence of notes: Bb2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4.

72

Synth.

El. Pno.

El. Guit.

Tn. Klx. Hns.

D. Set

5 7

Detailed description: This is a musical score for a five-piece ensemble. The instruments are Synth., El. Pno., El. Guit., Tn. Klx. Hns., and D. Set. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Synth. part is in the bass clef. The El. Pno. part consists of two staves, one in treble and one in bass clef. The El. Guit. part is in the treble clef. The Tn. Klx. Hns. part consists of two staves, one in treble and one in bass clef. The D. Set part is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A bracket with the numbers '5' and '7' is placed over a section of the Tn. Klx. Hns. part.

Musical score for five instruments: Synth., El. Pno., El. Guit., Tn. Klx. Hns., and D. Set. The score is written on five systems of staves. The Synth. part is in bass clef. The El. Pno. part consists of two staves, treble and bass clef. The El. Guit. part is in treble clef. The Tn. Klx. Hns. part consists of two staves, both in treble clef. The D. Set part is in a drum set notation. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

74

Musical score for measures 74-77, featuring the following instruments:

- Synth.:** Bass clef, rests in all measures.
- El. Pno.:** Treble and Bass clefs, rests in all measures.
- El. Guit.:** Treble clef, eighth-note chords in measures 74-75, a fermata in measure 76, and eighth-note chords in measure 77. An 8-measure rest is indicated at the start.
- Tn. Klx. Hns.:** Treble clefs, rests in all measures.
- D. Set:** Drum set notation with 'x' marks for cymbals and 'v' marks for drums, with a double bar line at the start.

75

Synth.

El. Pno.

El. Guit.

Tn. Klx. Hns.

D. Set

The musical score for measures 75-78 consists of five staves. The Synth. and El. Pno. staves are mostly empty, with a few horizontal lines indicating sustained notes. The El. Guit. staff has a melodic line with a repeat sign. The Tn. Klx. Hns. staves are empty. The D. Set staff shows a drum pattern with 'x' marks for cymbals and stems for the kick and snare.

76

Musical score for five instruments: Synth, El. Pno, El. Guit, Tn. Klx. Hns, and D. Set. The score is divided into two systems, each with two measures. The Synth part is in bass clef, El. Pno in grand staff, El. Guit in treble clef, Tn. Klx. Hns in grand staff, and D. Set in a five-line staff with a double bar line at the beginning. The Synth part features a melodic line with eighth and sixteenth notes. The El. Pno part provides harmonic support with chords and single notes. The El. Guit part consists of a dense, rhythmic pattern of chords. The Tn. Klx. Hns part has a melodic line in the upper staff and rests in the lower staff. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique.

Musical score for page 78, featuring five staves:

- Synth.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- El. Pno.:** Two staves, bass clef, playing a melodic line with eighth and sixteenth notes.
- El. Guit.:** Treble clef, playing a rhythmic pattern of eighth notes with a palm mute effect.
- Tn. Klx. Hns.:** Two staves, treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set:** Drum set notation, showing a rhythmic pattern of eighth notes with a palm mute effect.

80

Musical score for five instruments: Synth., El. Pno., El. Guit., Tn. Klx. Hns., and D. Set. The score is divided into two systems. The first system contains the Synth., El. Pno., El. Guit., and D. Set parts. The second system contains the Tn. Klx. Hns. part. The Synth. part is in bass clef and features a melodic line with eighth and sixteenth notes. The El. Pno. part is in bass clef and features a rhythmic accompaniment with chords and single notes. The El. Guit. part is in treble clef and features a rhythmic accompaniment with chords and single notes. The Tn. Klx. Hns. part is in treble clef and features a melodic line with eighth and sixteenth notes. The D. Set part is in bass clef and features a rhythmic accompaniment with chords and single notes.

Musical score for page 82, featuring five staves:

- Synth.**: Bass clef, starting with a quarter rest, followed by eighth notes and a half note in the second measure.
- El. Pno.**: Treble and bass clefs. Treble clef has quarter notes and eighth notes. Bass clef has chords and eighth notes.
- El. Guit.**: Treble clef, playing a rhythmic pattern of eighth notes with chords.
- Tn. Klx. Hns.**: Treble clef, playing quarter notes and eighth notes in the first measure, then rests.
- D. Set**: Drum set notation with 'x' marks on the snare and bass drum, and quarter notes on the kick drum.

84

Synth.

El. Pno.

El. Guit.

Tn. Klx. Hns.

D. Set

The musical score consists of five staves. The Synth. staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The El. Pno. staff is in bass clef and contains a bass line with eighth and sixteenth notes. The El. Guit. staff is in treble clef and contains a rhythmic pattern of eighth notes with a 'p' (palm mute) marking. The Tn. Klx. Hns. staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The D. Set staff is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating a specific drumming technique.

Musical score for page 86, featuring five staves:

- Synth.**: Synthesizer part in bass clef, featuring eighth and sixteenth notes with rests.
- El. Pno.**: Electric Piano part in bass clef, featuring chords and melodic lines.
- El. Guit.**: Electric Guitar part in treble clef, featuring a rhythmic pattern of eighth notes with a palm mute symbol (8).
- Tn. Klx. Hns.**: Trumpet, Clarinet, and Horns part in treble clef, featuring melodic lines.
- D. Set**: Drum Set part in bass clef, featuring a rhythmic pattern with 'x' marks indicating cymbal hits.

88

Musical score for five instruments: Synth., El. Pno., El. Guit., Tn. Klx. Hns., and D. Set. The score is written in 4/4 time and consists of two measures. The Synth. part is in the bass clef, featuring a melodic line with eighth and sixteenth notes. The El. Pno. part is in the bass clef, with a similar melodic line. The El. Guit. part is in the treble clef, playing a rhythmic pattern of eighth notes with a pick. The Tn. Klx. Hns. part is in the treble clef, with a melodic line. The D. Set part is in the bass clef, playing a rhythmic pattern of eighth notes with a pick. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

90

Musical score for measures 90 and 91, featuring five instruments: Synth., El. Pno., El. Guit., Tn. Klx. Hns., and D. Set.

Synth. (Bass clef): Measure 90 starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 91 starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

El. Pno. (Grand staff): Measure 90 has a treble clef with a quarter note G4 and a bass clef with a half note chord (G2, B2, D3). Measure 91 has a treble clef with a quarter note G4 and a bass clef with a half note chord (G2, B2, D3).

El. Guit. (Treble clef): Measure 90 has a rhythmic pattern of eighth notes with a guitar pick symbol (x) above each note: G4, A4, B4, C5, D5, E5, F5, G5. Measure 91 has a rhythmic pattern of eighth notes with a guitar pick symbol (x) above each note: G5, A5, B5, C6, D6, E6, F6, G6.

Tn. Klx. Hns. (Grand staff): Measure 90 has a treble clef with a quarter note G4 and a bass clef with a half note chord (G2, B2, D3). Measure 91 has a treble clef with a quarter note G4 and a bass clef with a half note chord (G2, B2, D3).

D. Set (Bass clef): Measure 90 has a rhythmic pattern of eighth notes with a guitar pick symbol (x) above each note: G2, A2, B2, C3, D3, E3, F3, G3. Measure 91 has a rhythmic pattern of eighth notes with a guitar pick symbol (x) above each note: G3, A3, B3, C4, D4, E4, F4, G4.

92

Synth.

El. Pno.

El. Guit.

Tn. Klx. Hns.

D. Set

The musical score consists of five staves. The Synth. staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The El. Pno. staff is in bass clef and contains a bass line with eighth notes and rests. The El. Guit. staff is in treble clef and contains a rhythmic pattern of eighth notes with a 'p' (palm mute) marking. The Tn. Klx. Hns. staff is in treble clef and contains a melodic line with eighth notes and rests. The D. Set staff is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating a specific drumming technique.

Musical score for page 94, featuring five staves:

- Synth.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- El. Pno.:** Two staves, bass clef, playing a melodic line with eighth and sixteenth notes.
- El. Guit.:** Treble clef, playing a rhythmic pattern of eighth notes with a palm mute effect (indicated by 'x' marks).
- Tn. Klx. Hns.:** Two staves, treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set:** Bass clef, playing a rhythmic pattern of eighth notes with a palm mute effect (indicated by 'x' marks).

The score is divided into two measures. The first measure contains the main musical content, and the second measure shows the continuation of the parts, with some staves ending in rests.

Musical score for five instruments: Synth., El. Pno., El. Guit., Tn. Klx. Hns., and D. Set. The score is written in 4/4 time and consists of two measures. The Synth. part is in the bass clef, featuring a melodic line with eighth and sixteenth notes. The El. Pno. part is in the bass clef, with a similar melodic line. The El. Guit. part is in the treble clef, playing a series of chords with a 'y' (bend) mark above the first measure. The Tn. Klx. Hns. part is in the treble clef, with a melodic line in the first measure and a whole rest in the second. The D. Set part is in the bass clef, showing a drum pattern with 'x' marks for cymbals and solid dots for other drums.

Musical score for five instruments: Synth., El. Pno., El. Guit., Tn. Klx. Hns., and D. Set. The score is divided into two measures. The Synth. part is in bass clef. The El. Pno. part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The El. Guit. part is in treble clef. The Tn. Klx. Hns. part consists of two staves, both in treble clef. The D. Set part is in bass clef and includes a drum set notation with 'x' marks on the snare and cymbals. The key signature changes from one flat to two flats between the two measures.

100

Musical score for five instruments: Synth., El. Pno., El. Guit., Tn. Klx. Hns., and D. Set. The score is written in a 4/4 time signature and consists of two measures. The Synth. part is in bass clef, featuring a melodic line with eighth and quarter notes. The El. Pno. part is in bass clef, featuring a rhythmic accompaniment with chords and eighth notes. The El. Guit. part is in treble clef, featuring a melodic line with eighth and quarter notes. The Tn. Klx. Hns. part is in treble clef, featuring a rhythmic accompaniment with chords and eighth notes. The D. Set part is in bass clef, featuring a rhythmic accompaniment with eighth notes and rests.

Musical score for page 102, featuring five staves:

- Synth.**: Bass clef, playing a sequence of chords and notes in the lower register.
- El. Pno.**: Treble and Bass clefs, playing chords and melodic lines.
- El. Guit.**: Treble clef, playing a melodic line with a guitar-specific texture.
- Tn. Klx. Hns.**: Treble clef, playing a complex melodic line with many notes.
- D. Set**: Drum set notation, showing a steady rhythmic pattern with 'x' marks for cymbals and dots for other drums.

104

Synth.

El. Pno.

El. Guit.

Tn. Klx. Hns.

D. Set

The musical score consists of five staves. The Synth. staff is in bass clef and features a sequence of eighth notes with a flat, followed by a quarter note with a flat and a quarter note. The El. Pno. staff is in grand staff (treble and bass clefs) and includes chords and melodic lines with grace notes. The El. Guit. staff is in treble clef and shows a melodic line with a flat and a sequence of eighth notes. The Tn. Klx. Hns. staff is in treble clef and contains a complex melodic line with many sixteenth notes. The D. Set staff is in bass clef and uses 'x' marks to indicate fretted notes on a drum set.

Musical score for page 106, featuring five staves:

- Synth.**: Bass clef, starting with a dotted quarter note (Bb), followed by an eighth note (C), and a quarter note (D) tied to the next measure.
- El. Pno.**: Treble and bass clefs. Treble clef has a dotted quarter note (Bb), an eighth note (C), and a quarter note (D) tied to the next measure. Bass clef has a dotted quarter note (Bb), an eighth note (C), and a quarter note (D) tied to the next measure.
- El. Guit.**: Treble clef, starting with a dotted quarter note (Bb), followed by an eighth note (C), and a quarter note (D) tied to the next measure.
- Tn. Klx. Hns.**: Treble clef, starting with a dotted quarter note (Bb), followed by an eighth note (C), and a quarter note (D) tied to the next measure.
- D. Set**: Drum set notation, starting with a dotted quarter note (Bb), followed by an eighth note (C), and a quarter note (D) tied to the next measure.