

Pad Synthesizer, Newage

♩ = 150

Strings

Flute

Effect Synthesizer

Effect Synthesizer

Electric Guitar

Electric Guitar

5-str. Electric Bass

Drumset

Drumset

Drumset

4

The image shows a musical score for a 4-measure section. The score is arranged vertically with the following instruments from top to bottom: Synth., St., Fl., Synth., Synth., El. Guit., El. Guit., El. B., D. Set, D. Set, and D. Set. The Synth. part at the top has a melodic line starting on a treble clef with a key signature of one flat (B-flat). The other instruments (St., Fl., Synth., Synth., El. Guit., El. Guit., El. B., D. Set, D. Set, D. Set) have rests in all four measures. The D. Set parts are represented by a double bar line on a five-line staff. The number '4' is written above the first measure of the Synth. part.

8

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

12

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

16

Musical score for multiple instruments. The score is organized into systems. The first system includes Synth. (top), St. (middle), and Fl. (bottom). The second system includes Synth. (top), Synth. (middle), El. Guit. (bottom), El. Guit. (bottom), El. B. (bottom), D. Set (bottom), D. Set (bottom), and D. Set (bottom). The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings.

20

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

24

Musical score for page 24, featuring the following parts:

- Synth.** (top): Treble clef, melodic line with eighth notes.
- St.**: Bass clef, chordal accompaniment.
- Fl.**: Treble clef, mostly rests.
- Synth.**: Treble clef, rests.
- Synth.**: Treble clef, rests.
- El. Guit.**: Treble clef, melodic line with eighth notes.
- El. Guit.**: Treble clef, rhythmic accompaniment with eighth notes.
- El. B.**: Bass clef, rhythmic accompaniment with eighth notes.
- D. Set** (top): Drum set notation with snare and bass drum.
- D. Set** (middle): Drum set notation with snare and bass drum.
- D. Set** (bottom): Drum set notation with snare and bass drum.

27

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

31

Musical score for multiple instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are:

- Synth. (top):** Treble clef. Features a melodic line of eighth notes with a slight upward curve, and a sustained chord in the lower register.
- St. (second):** Bass clef. Features a sustained chord in the lower register.
- Fl. (third):** Treble clef. Features a sustained chord in the lower register.
- Synth. (fourth):** Treble clef. Features a sustained chord in the lower register.
- Synth. (fifth):** Treble clef. Features a sustained chord in the lower register.
- El. Guit. (sixth):** Treble clef. Features a melodic line starting with an eighth note, followed by a half note with a slur.
- El. Guit. (seventh):** Treble clef. Features a continuous eighth-note rhythmic pattern.
- El. B. (eighth):** Bass clef. Features a continuous eighth-note rhythmic pattern.
- D. Set (ninth):** Drum set notation with various rhythmic patterns.
- D. Set (tenth):** Drum set notation with various rhythmic patterns.
- D. Set (eleventh):** Drum set notation with various rhythmic patterns.

33

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

Detailed description: This is a multi-stem musical score for page 10, starting at measure 33. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Synth. (top staff, treble clef) playing a melodic line of eighth notes with a steady eighth-note accompaniment; St. (second staff, bass clef) playing a single note (C3) with a long sustain line; Fl. (third staff, treble clef) with a whole rest; Synth. (fourth staff, treble clef) with a whole rest; Synth. (fifth staff, treble clef) with a whole rest; El. Guit. (sixth staff, treble clef) playing a series of chords and single notes; El. Guit. (seventh staff, treble clef) playing a rhythmic pattern of chords and eighth notes; El. B. (eighth staff, bass clef) playing a rhythmic pattern of eighth notes; D. Set (ninth staff, percussion clef) playing a complex rhythmic pattern with accents; D. Set (tenth staff, percussion clef) playing a simpler rhythmic pattern with accents; D. Set (eleventh staff, percussion clef) playing a single note with an accent.

36

Synth. St. Fl. Synth. Synth. El. Guit. El. Guit. El. B. D. Set D. Set D. Set

Detailed description of the musical score: The score is for measures 36, 37, and 38. The key signature has one flat (B-flat). The top staff (Synth.) features a melodic line of eighth notes. The second staff (St.) shows chordal accompaniment with a fermata over the first measure. The Flute (Fl.) staff is silent. The two Synth. staves below are also silent. The first Electric Guitar (El. Guit.) staff has a solo line with a fermata in the first measure. The second El. Guit. staff plays a rhythmic accompaniment of eighth notes. The Electric Bass (El. B.) staff plays a steady eighth-note bass line. The three Drum Set (D. Set) staves show a complex drum pattern with various accents and cymbal hits.

39

The musical score for page 12, starting at measure 39, features the following parts:

- Synth. (top):** Treble clef, key signature of one flat. Melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the final three notes.
- St. (Stomach):** Bass clef. Two whole notes: G2 and G3, connected by a slur.
- Fl. (Flute):** Treble clef, key signature of one flat. Rested.
- Synth. (middle):** Treble clef, key signature of one flat. Rested.
- Synth. (bottom):** Treble clef, key signature of one flat. Rested.
- El. Guit. (top):** Treble clef, key signature of one flat. Melody: G4 (quarter), A4 (quarter), Bb4 (half note with slur).
- El. Guit. (bottom):** Treble clef, key signature of one flat. Rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- El. B. (Electric Bass):** Bass clef, key signature of one flat. Rhythmic pattern of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2.
- D. Set (top):** Drum set notation. Snare hits on G4, A4, Bb4, C5. Kick hits on G2, A2, Bb2, C3. Cymbal hits on Bb4, C5.
- D. Set (middle):** Drum set notation. Snare hits on G4, A4, Bb4, C5. Kick hits on G2, A2, Bb2, C3. Cymbal hits on Bb4, C5.
- D. Set (bottom):** Drum set notation. Snare hit on G4. Kick hit on G2. Cymbal hit on Bb4.

41

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

Detailed description: This page of a musical score contains measures 41, 42, and 43. The score is arranged in a vertical stack of ten staves. The top staff is for Synth. (Synthesizer) in a grand staff (treble and bass clefs), showing a melodic line with eighth and sixteenth notes. The second staff is for St. (Strings), showing rests. The third staff is for Fl. (Flute), also showing rests. The fourth staff is for Synth. (Synthesizer) in a grand staff, showing a bass line with notes like G2, A2, B2, and C3. The fifth staff is for Synth. (Synthesizer) in a grand staff, showing rests. The sixth staff is for El. Guit. (Electric Guitar) in a grand staff, showing rests. The seventh staff is for El. Guit. (Electric Guitar) in a grand staff, showing a complex rhythmic pattern of chords with eighth notes. The eighth staff is for El. B. (Electric Bass) in a grand staff, showing a steady eighth-note bass line. The ninth staff is for D. Set (Drum Set) in a grand staff, showing a pattern of snare and hi-hat hits. The tenth staff is for D. Set (Drum Set) in a grand staff, showing rests. The eleventh staff is for D. Set (Drum Set) in a grand staff, showing rests.

44

Musical score for page 14, starting at measure 44. The score includes parts for Synth. (Bass and Treble), St., Fl., El. Guit., and D. Set.

The score is organized into ten staves:

- Synth. (Bass):** Features a melodic line with eighth and sixteenth notes, including accidentals like sharps and naturals.
- St. (Bass):** Contains rests throughout the measures.
- Fl. (Treble):** Contains rests throughout the measures.
- Synth. (Treble):** Features a melodic line with eighth and sixteenth notes, including accidentals like sharps and naturals.
- Synth. (Bass):** Contains rests throughout the measures.
- El. Guit. (Treble):** Contains rests throughout the measures.
- El. Guit. (Treble):** Features a rhythmic pattern of eighth notes with a sharp sign, transitioning to a chord structure in the final measure.
- El. B. (Bass):** Features a rhythmic pattern of eighth notes.
- D. Set (Top):** Features a rhythmic pattern with eighth notes and rests.
- D. Set (Middle):** Features a rhythmic pattern with eighth notes and rests.
- D. Set (Bottom):** Features a rhythmic pattern with eighth notes and rests.

47

Musical score for page 15, starting at measure 47. The score includes parts for Synth., St., Fl., Synth., Synth., El. Guit., El. Guit., El. B., D. Set, D. Set, and D. Set.

- Synth. (Bass):** Melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- St. (Bass):** Rests in all three measures.
- Fl. (Treble):** Rests in all three measures.
- Synth. (Treble):** Melodic line with a dotted half note in the first measure and a half note in the second.
- Synth. (Treble):** Rests in all three measures.
- El. Guit. (Treble):** Rests in all three measures.
- El. Guit. (Treble):** Chordal accompaniment with eighth notes.
- El. B. (Bass):** Chordal accompaniment with eighth notes.
- D. Set (Drum Set):** Three staves showing a complex drum pattern with various note values and rests.

50

The musical score for page 16, starting at measure 50, features the following parts:

- Synth. (Bass):** A melodic line in the bass clef with a key signature of one flat. It consists of eighth notes and quarter notes, with some accidentals.
- St. (Bass):** A staff with a bass clef and a key signature of one flat, containing rests.
- Fl. (Treble):** A staff with a treble clef and a key signature of one flat, containing rests.
- Synth. (Treble):** A staff with a treble clef and a key signature of one flat, containing a sparse melodic line with quarter notes and some accidentals.
- Synth. (Treble):** A staff with a treble clef and a key signature of one flat, containing rests.
- El. Guit. (Treble):** A staff with a treble clef and a key signature of one flat, containing rests.
- El. Guit. (Treble):** A staff with a treble clef and a key signature of one flat, containing a complex, multi-layered texture of chords and notes.
- El. B. (Bass):** A staff with a bass clef and a key signature of one flat, containing a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** A staff with a drum set icon, containing a rhythmic pattern of eighth notes and quarter notes.
- D. Set (Drum Set):** A staff with a drum set icon, containing a rhythmic pattern of eighth notes and quarter notes.
- D. Set (Drum Set):** A staff with a drum set icon, containing rests.

53

Musical score for page 17, measure 53. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, B-flat key signature. Features a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- St. (Staff 2):** Bass clef, B-flat key signature. Contains rests for the entire measure.
- Fl. (Staff 3):** Treble clef, B-flat key signature. Contains rests for the entire measure.
- Synth. (Staff 4):** Treble clef, B-flat key signature. Features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Synth. (Staff 5):** Treble clef, B-flat key signature. Contains rests for the entire measure.
- El. Guit. (Staff 6):** Treble clef, B-flat key signature. Contains rests for the entire measure.
- El. Guit. (Staff 7):** Treble clef, B-flat key signature. Features a bass line with chords: G2-B2-D2 (8), G2-B2-D2 (8), and a sequence of chords: G2-B2-D2 (8), G2-B2-D2 (8), G2-B2-D2 (8), G2-B2-D2 (8), G2-B2-D2 (8), G2-B2-D2 (8), G2-B2-D2 (8), G2-B2-D2 (8), G2-B2-D2 (8), G2-B2-D2 (8).
- El. B. (Staff 8):** Bass clef, B-flat key signature. Features a bass line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- D. Set (Staff 9):** Drum set notation. Features a pattern of eighth notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.
- D. Set (Staff 10):** Drum set notation. Features a pattern of eighth notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.
- D. Set (Staff 11):** Drum set notation. Features a pattern of eighth notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

56

Musical score for page 18, measures 56-58. The score includes parts for Synth., St., Fl., Synth., Synth., El. Guit., El. Guit., El. B., D. Set, D. Set, and D. Set. The key signature is one flat (Bb). The score is written in a multi-staff format with various instruments and parts.

- Synth. (Bass):** Measures 56-58. Measure 56: Ascending eighth-note line (G2, A2, B2, C3, D3, E3). Measure 57: Rest. Measure 58: Rest.
- St. (Bass):** Measures 56-58. Measure 56: Rest. Measure 57: Chord (G2, B2, D3). Measure 58: Chord (A2, C3, E3).
- Fl. (Treble):** Measures 56-58. Measure 56: Rest. Measure 57: Rest. Measure 58: Rest.
- Synth. (Treble):** Measures 56-58. Measure 56: Note (G4). Measure 57: Rest. Measure 58: Rest.
- Synth. (Treble):** Measures 56-58. Measure 56: Rest. Measure 57: Rest. Measure 58: Rest.
- El. Guit. (Treble):** Measures 56-58. Measure 56: Rest. Measure 57: Rhythmic pattern (quarter notes: G4, A4, B4, C5, B4, A4, G4). Measure 58: Rhythmic pattern (quarter notes: G4, A4, B4, C5, B4, A4, G4).
- El. Guit. (Treble):** Measures 56-58. Measure 56: Chordal pattern (G2, B2, D3, E3, G3, B2, D3). Measure 57: Chord (G2, B2, D3). Measure 58: Chord (A2, C3, E3).
- El. B. (Bass):** Measures 56-58. Measure 56: Rhythmic pattern (quarter notes: G2, A2, B2, C3, B2, A2, G2). Measure 57: Quarter notes (G2, A2, B2, C3). Measure 58: Quarter notes (G2, A2, B2, C3).
- D. Set (Drum Set):** Measures 56-58. Measure 56: Rhythmic pattern (quarter notes: G2, A2, B2, C3, B2, A2, G2). Measure 57: Rhythmic pattern (quarter notes: G2, A2, B2, C3, B2, A2, G2). Measure 58: Rhythmic pattern (quarter notes: G2, A2, B2, C3, B2, A2, G2).
- D. Set (Drum Set):** Measures 56-58. Measure 56: Rest. Measure 57: Rhythmic pattern (quarter notes: G2, A2, B2, C3, B2, A2, G2). Measure 58: Rhythmic pattern (quarter notes: G2, A2, B2, C3, B2, A2, G2).
- D. Set (Drum Set):** Measures 56-58. Measure 56: Rest. Measure 57: Rhythmic pattern (quarter notes: G2, A2, B2, C3, B2, A2, G2). Measure 58: Rhythmic pattern (quarter notes: G2, A2, B2, C3, B2, A2, G2).

This musical score page, numbered 62, features a multi-staff arrangement. The instruments and parts are as follows:

- Synth. (Bass):** Three staves, all containing whole rests.
- St. (Steel Drum):** One staff with a treble clef, showing chords and a melodic line.
- Fl. (Flute):** One staff with a treble clef, containing whole rests.
- Synth. (Treble):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Two staves with a treble clef. The upper staff features a complex melodic line with a 5-fingered scale and a 7-fingered scale. The lower staff provides a harmonic accompaniment.
- El. B. (Electric Bass):** One staff with a bass clef, playing a steady eighth-note bass line.
- D. Set (Drum Set):** Three staves with a drum clef, showing various drum patterns and rests.

65

This musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, B-flat key signature. Contains three measures of whole rests.
- St. (Staff 2):** Treble clef, B-flat key signature. Contains three measures of chords: a triad of G2, B2, D3; a dyad of G2, B2; and a triad of G2, B2, D3.
- Fl. (Staff 3):** Treble clef, B-flat key signature. Contains three measures of whole rests.
- Synth. (Staff 4):** Treble clef, B-flat key signature. Contains a melodic line: a whole note G4, a dotted half note G4, and a quarter note G4.
- Synth. (Staff 5):** Treble clef, B-flat key signature. Contains three measures of whole rests.
- El. Guit. (Staff 6):** Treble clef, B-flat key signature. Contains three measures of whole rests.
- El. Guit. (Staff 7):** Treble clef, B-flat key signature. Contains a rhythmic pattern of eighth notes with a slanted line indicating a sweep or bend.
- El. B. (Staff 8):** Bass clef, B-flat key signature. Contains a rhythmic pattern of eighth notes.
- D. Set (Staff 9):** Drum set notation with a snare drum and a kick drum.
- D. Set (Staff 10):** Drum set notation with a snare drum and a kick drum.
- D. Set (Staff 11):** Drum set notation with a snare drum and a kick drum.

Musical score for page 68, featuring the following parts:

- Synth. (Bass):** Four measures of rests.
- St. (Trumpet):** Four measures of chords, with the final measure held.
- Fl. (Flute):** Four measures of rests.
- Synth. (Treble):** Four measures of a melodic line.
- Synth. (Bass):** Four measures of a melodic line.
- El. Guit. (Treble):** Four measures of rests.
- El. Guit. (Bass):** Four measures of chords, with the final measure held.
- El. B. (Bass):** Four measures of a rhythmic line.
- D. Set (Drum Set):** Four measures of a complex drum pattern.
- D. Set (Drum Set):** Four measures of a complex drum pattern.
- D. Set (Drum Set):** Four measures of a complex drum pattern.

72

Musical score for page 72, featuring the following parts:

- Synth. (Bass):** Three measures of rests.
- St. (Trumpet):** Three measures of chords: a whole note chord in the first measure, and two half note chords in the second and third measures.
- Fl. (Flute):** Three measures of rests.
- Synth. (Treble):** Three measures: a half note chord in the first measure, a whole note chord in the second measure, and a half note chord in the third measure.
- Synth. (Bass):** Three measures of rests.
- El. Guit. (Treble):** Three measures of rests.
- El. Guit. (Bass):** Three measures of chords: a whole note chord in the first measure, and two half note chords in the second and third measures.
- El. B. (Bass):** Three measures of eighth notes.
- D. Set (Top):** Three measures of eighth notes.
- D. Set (Middle):** Three measures of eighth notes.
- D. Set (Bottom):** Three measures of eighth notes.

Musical score for page 75, featuring the following parts:

- Synth. (Bass):** Four measures of whole rests.
- St. (Soprano):** Four measures of chords: G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4, G3-Bb3-D4.
- Fl. (Flute):** Four measures of whole rests.
- Synth. (Treble):** Four measures of a melodic line: G4, A4, Bb4, G4, F4, E4, D4, C4.
- Synth. (Bass):** Four measures of a melodic line: G3, F3, E3, D3, C3, Bb2, A2, G2.
- El. Guit. (Treble):** Four measures of whole rests.
- El. Guit. (Treble):** Four measures of a rhythmic pattern: eighth-note chords (G3-Bb3-D4) with a rising pitch bend in the first measure, followed by a final chord (G3-Bb3-D4).
- El. B. (Bass):** Four measures of a rhythmic pattern: eighth-note chords (G3-Bb3-D4) with a rising pitch bend in the first measure, followed by a final chord (G3-Bb3-D4).
- D. Set (Drum Set):** Four measures of a complex drum pattern with snare, hi-hat, and kick drum.
- D. Set (Drum Set):** Four measures of a drum pattern with snare and hi-hat.
- D. Set (Drum Set):** Four measures of a drum pattern with snare and hi-hat.

79

Musical score for page 79, featuring the following parts:

- Synth. (Bass):** Four measures of rests.
- St. (Trumpet):** Four measures of sustained chords.
- Fl. (Flute):** Four measures of rests.
- Synth. (Treble):** Four measures of melodic lines.
- El. Guit. (Treble):** Four measures of melodic lines.
- El. Guit. (Bass):** Four measures of sustained chords.
- El. B. (Bass):** Four measures of a rhythmic bass line.
- D. Set (Drum Set):** Four measures of a complex drum pattern.

Musical score for page 83, featuring the following parts:

- Synth. (Bass):** Four staves with whole rests.
- St. (Saxophone):** Four staves with chords: Gm7, Fm7, Ebm7, and Gm7.
- Fl. (Flute):** Four staves with whole rests.
- Synth. (Treble):** Two staves with whole rests.
- El. Guit. (Treble):** Two staves. The top staff has a melodic line with a triplet and a chromatic run. The bottom staff has sustained chords: Gm7, Fm7, and Ebm7.
- El. B. (Bass):** One staff with a continuous eighth-note bass line.
- D. Set (Drums):** Three staves. The top staff shows a drum set pattern with snare and hi-hat. The middle staff shows a pattern of 'x' marks for cymbals. The bottom staff shows a pattern of 'x' marks for a second set of cymbals.

This musical score page, numbered 90, features a multi-staff arrangement. The instruments and parts are as follows:

- Synth. (Bass Clef):** Three staves, all containing whole rests.
- St. (Treble Clef):** One staff with a melodic line of eighth notes in the first measure, followed by chords and a long note in the second measure.
- Fl. (Treble Clef):** One staff with whole rests.
- Synth. (Treble Clef):** One staff with a melodic line of eighth notes in the second measure.
- Synth. (Treble Clef):** One staff with whole rests.
- El. Guit. (Treble Clef):** One staff with whole rests.
- El. Guit. (Treble Clef):** One staff with a melodic line of eighth notes in the first measure, followed by chords and a long note in the second measure.
- El. B. (Bass Clef):** One staff with a continuous eighth-note bass line.
- D. Set (Drum Set):** Three staves. The top staff shows a complex drum pattern with eighth notes and rests. The middle staff shows a simpler pattern with rests and eighth notes. The bottom staff shows a pattern with rests and eighth notes.

Musical score for page 93, featuring the following parts:

- Synth. (Bass):** Three measures of rests.
- St. (Saxophone):** Three measures of eighth-note chords and a final chord.
- Fl. (Flute):** Three measures of rests.
- Synth. (Treble):** Three measures of eighth-note chords and a final chord.
- Synth. (Bass):** Three measures of rests.
- El. Guit. (Treble):** Three measures of rests.
- El. Guit. (Treble):** Three measures of eighth-note chords and a final chord.
- El. B. (Bass):** Three measures of eighth-note chords and a final chord.
- D. Set (Drum Set):** Three measures of eighth-note patterns.
- D. Set (Drum Set):** Three measures of eighth-note patterns.
- D. Set (Drum Set):** Three measures of eighth-note patterns.

Musical score for page 96, featuring the following parts:

- Synth. (Bass):** Three measures of rests.
- St. (Saxophone):** Treble clef, key signature of one flat. Starts with a whole rest, then plays a melodic line with eighth notes and chords in the second and third measures.
- Fl. (Flute):** Treble clef, key signature of one flat. Three measures of rests.
- Synth. (Treble):** Treble clef, key signature of one flat. Plays a melodic line with eighth notes and rests.
- Synth. (Bass):** Treble clef, key signature of one flat. Three measures of rests.
- El. Guit. (Treble):** Treble clef, key signature of one flat. Three measures of rests.
- El. Guit. (Bass):** Treble clef, key signature of one flat. Starts with a whole rest, then plays a melodic line with eighth notes and chords.
- El. B. (Bass):** Bass clef, key signature of one flat. Plays a steady eighth-note bass line.
- D. Set (Drum Set):** Three staves. The top staff shows a pattern of snare and bass drum hits. The middle staff shows cymbal hits. The bottom staff shows additional drum hits.

99

Musical score for page 99, featuring the following parts:

- Synth. (Bass):** Three measures of whole rests.
- St. (Saxophone):** Treble clef, key signature of one flat. Measures 1-3 contain sustained chords with slurs. Measure 4 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 5-6 contain sustained chords.
- Fl. (Flute):** Treble clef, key signature of one flat. Three measures of whole rests.
- Synth. (Treble):** Treble clef, key signature of one flat. Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 3: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 4: quarter rest, quarter note G4, quarter note A4.
- El. Guit. (Treble):** Treble clef, key signature of one flat. Three measures of whole rests.
- El. Guit. (Bass):** Bass clef, key signature of one flat. Measures 1-3 contain sustained chords with slurs. Measure 4 contains a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. Measures 5-6 contain sustained chords.
- El. B. (Bass):** Bass clef, key signature of one flat. Continuous eighth-note accompaniment: G2, A2, B2, C3, B2, A2, G2.
- D. Set (Drum Set):** Three staves. Staff 1: Snare drum (S) and hi-hat (H) patterns. Staff 2: Hi-hat patterns. Staff 3: Kick drum (K) patterns.

Musical score for page 102, featuring the following parts:

- Synth. (Bass):** Three measures of rests.
- St. (Trumpet):** Three measures of chords and rests.
- Fl. (Flute):** Three measures of rests.
- Synth. (Treble):** Three measures of notes and rests.
- Synth. (Treble):** Three measures of rests.
- El. Guit. (Treble):** Three measures of rests.
- El. Guit. (Treble):** Three measures of chords and rests.
- El. B. (Bass):** Three measures of eighth-note patterns.
- D. Set (Drum Set):** Three measures of drum notation.
- D. Set (Drum Set):** Three measures of drum notation.
- D. Set (Drum Set):** Three measures of drum notation.

The score is in 3/4 time and B-flat major. The drum set parts include various patterns of snare, hi-hat, and bass drum.

105

Musical score for page 105, featuring the following instruments and parts:

- Synth. (Bass):** Starts with a rest in 3/4, then plays a melodic line in 4/4: G2 (with #), A2, B2, C3, D3, E3, F3, G3.
- St. (Soprano):** Rests throughout.
- Fl. (Flute):** Rests throughout.
- Synth. (Treble):** Starts with a rest in 3/4, then plays a melodic line in 4/4: G4, A4, B4, C5, B4, A4, G4.
- Synth. (Treble):** Rests throughout.
- El. Guit. (Treble):** Rests throughout.
- El. Guit. (Treble):** Starts with a rest in 3/4, then plays a rhythmic accompaniment in 4/4 consisting of eighth-note chords: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4, E4-F4-G4, A4-B4-C5, B4-A4-G4, F4-E4-D4, C4-B3-A2.
- El. B. (Bass):** Starts with a rest in 3/4, then plays a rhythmic accompaniment in 4/4 consisting of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set (Drum Set 1):** Starts with a rest in 3/4, then plays a complex drum pattern in 4/4: G4 (snare), A4 (snare), B4 (snare), C5 (snare), B4 (snare), A4 (snare), G4 (snare), F4 (snare), E4 (snare), D4 (snare), C4 (snare), B3 (snare), A3 (snare), G3 (snare), F3 (snare), E3 (snare), D3 (snare), C3 (snare), B2 (snare), A2 (snare), G2 (snare).
- D. Set (Drum Set 2):** Starts with a rest in 3/4, then plays a rhythmic accompaniment in 4/4 consisting of eighth notes: G4 (snare), A4 (snare), B4 (snare), C5 (snare), B4 (snare), A4 (snare), G4 (snare), F4 (snare), E4 (snare), D4 (snare), C4 (snare), B3 (snare), A3 (snare), G3 (snare), F3 (snare), E3 (snare), D3 (snare), C3 (snare), B2 (snare), A2 (snare), G2 (snare).
- D. Set (Drum Set 3):** Starts with a rest in 3/4, then plays a rhythmic accompaniment in 4/4 consisting of eighth notes: G4 (snare), A4 (snare), B4 (snare), C5 (snare), B4 (snare), A4 (snare), G4 (snare), F4 (snare), E4 (snare), D4 (snare), C4 (snare), B3 (snare), A3 (snare), G3 (snare), F3 (snare), E3 (snare), D3 (snare), C3 (snare), B2 (snare), A2 (snare), G2 (snare).

This musical score page, numbered 108, features a multi-staff arrangement. The instruments and parts are as follows:

- Synth. (top):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- St.:** Treble clef, containing rests.
- Fl.:** Treble clef, containing rests.
- Synth. (second):** Treble clef, playing a melodic line with a key signature change to one sharp.
- Synth. (third):** Treble clef, containing rests.
- El. Guit. (fourth):** Treble clef, containing rests.
- El. Guit. (fifth):** Treble clef, playing a complex chordal texture with many notes.
- El. B.:** Bass clef, playing a rhythmic line with eighth notes.
- D. Set (top):** Drum set notation with various note values and rests.
- D. Set (middle):** Drum set notation with rests and occasional notes.
- D. Set (bottom):** Drum set notation with rests and a single note.

111

Musical score for page 111, featuring the following parts:

- Synth. (Bass):** Active melodic line in the first staff.
- St. (Trumpet):** Rests in the second staff.
- Fl. (Flute):** Rests in the third staff.
- Synth. (Treble):** Active melodic line in the fourth staff.
- Synth. (Treble):** Rests in the fifth staff.
- El. Guit. (Treble):** Rests in the sixth staff.
- El. Guit. (Treble):** Chordal accompaniment in the seventh staff.
- El. B. (Bass):** Active bass line in the eighth staff.
- D. Set (Drum Set):** Three staves (ninth, tenth, and eleventh) showing drum patterns.

114

The musical score for page 36, starting at measure 114, features the following parts:

- Synth. (Bass):** A melodic line in the bass clef, primarily consisting of eighth notes with a descending contour.
- St. (Trumpet):** A staff with a treble clef and a flat key signature, containing rests throughout the measures.
- Fl. (Flute):** A staff with a treble clef and a flat key signature, containing rests throughout the measures.
- Synth. (Treble):** A melodic line in the treble clef, primarily consisting of quarter notes with a descending contour.
- Synth. (Bass):** A staff with a treble clef and a flat key signature, containing rests throughout the measures.
- El. Guit. (Treble):** A staff with a treble clef and a flat key signature, containing rests throughout the measures.
- El. Guit. (Bass):** A staff with a treble clef and a flat key signature, featuring a complex, rhythmic pattern of chords and notes.
- El. B. (Bass):** A staff with a bass clef and a flat key signature, featuring a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Three staves with a double bar line and a flat key signature, featuring a complex, rhythmic pattern of notes and rests.

117

The musical score consists of ten staves. The first staff, labeled 'Synth.', features a complex melodic line in bass clef with various intervals and accidentals. The second staff, 'St.', is empty. The third staff, 'Fl.', is also empty. The fourth staff, another 'Synth.', has a simple melodic line in treble clef. The fifth staff, 'Synth.', is empty. The sixth staff, 'El. Guit.', is empty. The seventh staff, 'El. Guit.', contains a dense chordal texture with many notes in treble clef. The eighth staff, 'El. B.', has a steady eighth-note bass line in bass clef. The ninth staff, 'D. Set', shows a drum pattern with snare and bass drum hits in treble clef. The tenth staff, another 'D. Set', shows a drum pattern with snare and bass drum hits in treble clef, including some rests. The eleventh staff, 'D. Set', shows a drum pattern with snare and bass drum hits in treble clef, including some rests.

120

Musical score for page 38, measures 120-122. The score includes parts for Synth., St., Fl., Synth., Synth., El. Guit., El. Guit., El. B., D. Set, D. Set, and D. Set. The key signature is one flat (B-flat). The score is written in a multi-staff format. The first staff (Synth.) is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff (St.) is in treble clef and contains rests. The third staff (Fl.) is in treble clef and contains rests. The fourth staff (Synth.) is in treble clef and contains a melodic line with a long note. The fifth staff (Synth.) is in treble clef and contains rests. The sixth staff (El. Guit.) is in treble clef and contains a melodic line with eighth notes. The seventh staff (El. Guit.) is in treble clef and contains a rhythmic pattern of eighth notes. The eighth staff (El. B.) is in bass clef and contains a rhythmic pattern of eighth notes. The ninth staff (D. Set) is in a drum set notation and contains a rhythmic pattern. The tenth staff (D. Set) is in a drum set notation and contains a rhythmic pattern. The eleventh staff (D. Set) is in a drum set notation and contains a rhythmic pattern.

123

Musical score for page 39, measures 123-125. The score includes parts for Synth., St., Fl., El. Guit., El. B., and D. Set.

- Synth. (Bass):** Three measures of rests.
- St. (Saxophone):** Measure 123: Chord with notes G2, B2, D3, F3, A2, C3. Measure 124: Chord with notes G2, B2, D3, F3, A2, C3. Measure 125: Chord with notes G2, B2, D3, F3, A2, C3.
- Fl. (Flute):** Three measures of rests.
- Synth. (Treble):** Three measures of rests.
- Synth. (Treble):** Three measures of rests.
- El. Guit. (Treble):** Measure 123: Rhythmic pattern of eighth notes. Measure 124: Rhythmic pattern of eighth notes. Measure 125: Rhythmic pattern of eighth notes.
- El. Guit. (Bass):** Measure 123: Chord with notes G2, B2, D3, F3, A2, C3. Measure 124: Chord with notes G2, B2, D3, F3, A2, C3. Measure 125: Chord with notes G2, B2, D3, F3, A2, C3.
- El. B. (Bass):** Measure 123: Notes G2, B2, D3, F3. Measure 124: Notes G2, B2, D3, F3. Measure 125: Notes G2, B2, D3, F3.
- D. Set (Drum Set):** Measure 123: Snare, hi-hat, and kick patterns. Measure 124: Snare, hi-hat, and kick patterns. Measure 125: Snare, hi-hat, and kick patterns.

Musical score for page 40, system 126. The score includes parts for Synth., St., Fl., El. Guit., El. B., and D. Set. The key signature is one flat (Bb). The score is divided into three measures. The Synth. parts (top three staves) are mostly silent, indicated by horizontal lines. The St. part (second staff) features a series of chords: a Bb major triad in the first measure, a Bb major triad with a natural B in the second measure, and a Bb major triad with a natural B and a natural F in the third measure, which is held with a fermata. The Fl. part (third staff) is silent. The El. Guit. parts (fifth and sixth staves) feature a melodic line in the fifth staff and a chordal accompaniment in the sixth staff. The El. B. part (seventh staff) features a melodic line of eighth notes. The D. Set parts (eighth, ninth, and tenth staves) feature a drum set accompaniment with various patterns of notes and rests.

129

Musical score for page 41, measure 129. The score includes parts for Synth., St., Fl., El. Guit., El. B., and D. Set.

- Synth. (Bass):** Starts with a whole rest, then plays a melodic line in the treble clef: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- St. (Soprano):** Starts with a whole rest, then plays a sustained chord in the bass clef: G2, B2, D3, E3, F3, G3.
- Fl. (Flute):** Whole rests throughout the measure.
- Synth. (Treble):** Starts with a whole rest, then plays a whole note G4, followed by a quarter note G4, and a quarter note G4.
- Synth. (Treble):** Whole rests throughout the measure.
- El. Guit. (Treble):** Starts with a whole rest, then plays a melodic line with a 5-fingered scale: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A 7-fingered scale is indicated below the notes.
- El. Guit. (Treble):** Starts with a whole rest, then plays a sustained chord in the bass clef: G2, B2, D3, E3, F3, G3.
- El. B. (Bass):** Starts with a whole rest, then plays a melodic line in the bass clef: G2, B2, D3, E3, F3, G3.
- D. Set (Drum Set):** Starts with a whole rest, then plays a melodic line in the bass clef: G2, B2, D3, E3, F3, G3.
- D. Set (Drum Set):** Whole rests throughout the measure.
- D. Set (Drum Set):** Whole rests throughout the measure, with two asterisks (*) indicating specific drum hits.

132

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for a 4/4 piece in B-flat major. The first staff (Synth.) features a melodic line of eighth notes. The second staff (St.) provides a harmonic accompaniment with chords and moving lines. The flute (Fl.) part is mostly silent. The second synth part (Synth.) has a simple melodic line. The other synth, electric guitar, and electric bass parts are mostly silent, with some chords in the electric guitar and bass parts. The drum set parts show a consistent pattern of snare and bass drum hits.

136

Musical score for multiple instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are as follows:

- Synth. (top):** Treble clef. A melodic line consisting of quarter notes: Bb, C, D, Eb, F, G, Ab, Bb.
- St. (second):** Bass clef. A sustained chord of Bb, C, D, Eb, F, G, Ab, Bb.
- Fl. (third):** Treble clef. A whole rest.
- Synth. (fourth):** Treble clef. A sustained chord of Bb, C, D, Eb, F, G, Ab, Bb.
- Synth. (fifth):** Treble clef. A whole rest.
- El. Guit. (sixth):** Treble clef. A whole rest.
- El. Guit. (seventh):** Treble clef. A rhythmic pattern of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb.
- El. B. (eighth):** Bass clef. A rhythmic pattern of quarter notes: Bb, C, D, Eb, F, G, Ab, Bb.
- D. Set (ninth):** Drum set notation. A snare drum followed by a pattern of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb.
- D. Set (tenth):** Drum set notation. A whole rest.
- D. Set (eleventh):** Drum set notation. A snare drum followed by a whole rest.

137

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 137. The top staff (Synth.) features a melodic line with eighth notes and a slight upward curve. The second staff (St.) shows a complex chordal structure in the first measure, followed by a simpler chord in the second. The Flute (Fl.) part is mostly silent, with a few rests. The Synth. parts below the Flute have single notes or rests. The Electric Guitar (El. Guit.) parts feature a rhythmic pattern of eighth notes in chords, with some melodic movement in the second guitar part. The Electric Bass (El. B.) part has a steady eighth-note bass line. The three Drum Set (D. Set) parts show a consistent drum pattern with snare and bass drum hits, and some cymbal work in the final measure.

139

This musical score page contains measures 139, 140, and 141. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, key signature of one flat. Measures 139-141 feature a melodic line of eighth notes: G4 (b), A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
- St.:** Treble clef, key signature of one flat. Measures 139-141 feature block chords: G4-Bb4-D5 (139), G4-Bb4-D5 (140), and G4-Bb4-D5 (141).
- Fl.:** Treble clef, key signature of one flat. Measures 139-141 are marked with a whole rest.
- Synth. (second):** Treble clef, key signature of one flat. Measures 139-141 feature a melodic line: G4 (b), A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
- Synth. (third):** Treble clef, key signature of one flat. Measures 139-141 are marked with a whole rest.
- El. Guit. (top):** Treble clef, key signature of one flat. Measures 139-141 are marked with a whole rest.
- El. Guit. (bottom):** Treble clef, key signature of one flat. Measures 139-141 feature a complex rhythmic pattern of eighth notes and chords.
- El. B.:** Bass clef, key signature of one flat. Measures 139-141 feature a steady eighth-note bass line: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.
- D. Set (top):** Drum set notation. Measures 139-141 feature a pattern of snare and kick drums.
- D. Set (middle):** Drum set notation. Measures 139-141 feature a pattern of hi-hats.
- D. Set (bottom):** Drum set notation. Measures 139-141 are marked with a whole rest.

142

The musical score consists of ten staves. The top staff is labeled 'Synth.' and contains a melodic line with eighth and sixteenth notes. The second staff is labeled 'St.' and contains block chords. The third staff is labeled 'Fl.' and contains whole rests. The fourth and fifth staves are both labeled 'Synth.' and contain melodic lines with eighth and sixteenth notes. The sixth staff is labeled 'El. Guit.' and contains whole rests. The seventh staff is labeled 'El. Guit.' and contains block chords. The eighth staff is labeled 'El. B.' and contains a bass line with eighth notes. The ninth and tenth staves are both labeled 'D. Set' and contain drum notation with various symbols like 'x' and asterisks.

146

This musical score is arranged in ten staves. The top staff, labeled 'Synth.', features a melodic line in treble clef with a key signature of one flat, consisting of eighth-note patterns. The second staff, 'St.', shows chordal accompaniment in treble clef. The third staff, 'Fl.', is mostly empty with rests. The fourth staff, another 'Synth.', has a few notes in treble clef. The fifth staff, 'Synth.', is empty with rests. The sixth staff, 'El. Guit.', is empty with rests. The seventh staff, 'El. Guit.', contains a complex rhythmic pattern of chords in treble clef. The eighth staff, 'El. B.', shows a steady eighth-note bass line in bass clef. The ninth staff, 'D. Set', contains a drum set part with snare and bass drum patterns. The tenth staff, another 'D. Set', shows a different drum set pattern with snare and bass drum. The score concludes with a final staff, 'D. Set', showing a snare drum hit followed by rests.

149

Synth. St. Fl. Synth. Synth. El. Guit. El. Guit. El. B. D. Set D. Set D. Set

The musical score consists of ten staves. The first staff is labeled 'Synth.' and contains a melodic line in treble clef with a key signature of one flat. The second staff is labeled 'St.' and contains a series of chords in treble clef. The third staff is labeled 'Fl.' and contains whole rests. The fourth staff is labeled 'Synth.' and contains a melodic line in treble clef. The fifth staff is labeled 'Synth.' and contains a melodic line in treble clef. The sixth staff is labeled 'El. Guit.' and contains whole rests. The seventh staff is labeled 'El. Guit.' and contains a series of chords in treble clef. The eighth staff is labeled 'El. B.' and contains a melodic line in bass clef. The ninth and tenth staves are both labeled 'D. Set' and contain drum notation with various symbols like 'x' and 'z'.

49 123

♪ = 124

♪ = 125

♪ = 126

♪ = 127

♪ = 128

♪ = 129

♪ = 130

♪ = 131

♪ = 132

♪ = 133

♪ = 134

♪ = 135

♪ = 136

♪ = 137

♪ = 138

♪ = 139

♪ = 140

♪ = 141

♪ = 142

♪ = 143

♪ = 144

♪ = 145

♪ = 146

♪ = 147

♪ = 148

♪ = 149

153

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.


El. Guit.

Fl. B.

♪ = 96
♪ = 97
♪ = 98
♪ = 99
♪ = 100
♪ = 101
♪ = 102
♪ = 103
♪ = 104
♪ = 105
♪ = 106
♪ = 107
♪ = 108
♪ = 109
♪ = 110
♪ = 111
♪ = 112
♪ = 113
♪ = 114
♪ = 115
♪ = 116
♪ = 117
♪ = 118
♪ = 119
♪ = 120
♪ = 121
♪ = 122

156

Synth. 

St. 

Fl. 

Synth. 

Synth. 

El. Guit. 

El. Guit. 

Fl. B. 

Musical notation for notes 70 through 95, arranged in a diagonal sequence from top-right to bottom-left. Each note is accompanied by its measure number (e.g., ♪ = 70, ♪ = 71, ..., ♪ = 95).

158

Score for measures 158-161, featuring the following instruments:

- Synth. (Staff 1): Treble clef, mostly rests.
- St. (Staff 2): Bass clef, contains chords and single notes.
- Fl. (Staff 3): Treble clef, mostly rests.
- Synth. (Staff 4): Treble clef, contains a melodic line.
- Synth. (Staff 5): Treble clef, mostly rests.
- El. Guit. (Staff 6): Treble clef, mostly rests.
- El. Guit. (Staff 7): Treble clef, mostly rests.
- El. B. (Staff 8): Bass clef, mostly rests.