

♩ = 151

Piano, Piano	
5-str. Electric Bass, BASS	
Hammond Organ, Organ	
Electric Guitar, Guitar	
Drumset, Kick (36)	
Drumset, Snare (38)	
Hi-hat, Closed HH (42)	
Hi-hat, Open HH (46)	
Drumset, HIGH Tom (48)	
Frame Drum, MID Tom (45)	
Slap, LOW Tom (41)	
Hand Clap, Claps (39)	
Drumset, CRASH 1 & 2	
Ride Cymbal, Ride (51)	
Cowbell, Cow Bell (56)	
Tambourine, Tambourine (54)	

4

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

7

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

9

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

11

11

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

Detailed description: This musical score page contains 12 staves for various instruments. The key signature is two sharps (F# and C#). The first staff (Pno.) has rests in measures 11-13. The second staff (El. B.) has a continuous eighth-note bass line. The third staff (Hm. Org.) has rests in measures 11-12 and a sustained chord in measure 13. The fourth staff (El. Guit.) has rests in measures 11-12 and a melodic line in measure 13. The fifth and sixth staves (D. Set) show a drum pattern of quarter notes and eighth notes. The seventh and eighth staves (Hi-hat) show a pattern of eighth notes and a final flourish in measure 13. The ninth staff (D. Set) has rests in measures 11-12 and a quarter note in measure 13. The tenth staff (Fr. Dr.) has rests in measures 11-12 and a quarter note in measure 13. The eleventh staff (Sla.) has rests in measures 11-13. The twelfth staff (Hd. Clp.) has a pattern of eighth notes. The thirteenth staff (D. Set) has rests in measures 11-13. The fourteenth staff (R. Cym.) has rests in measures 11-13. The fifteenth staff (Cwb.) has rests in measures 11-13. The sixteenth staff (Tamb.) has a pattern of quarter notes.

14

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

15

The musical score is for a percussion ensemble and piano/organ. It consists of 14 staves. The top staff is for Piano (Pno.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Electric Bass (El. B.) in bass clef with the same key signature. The third staff is for Harmonium Organ (Hm. Org.) in treble clef with the same key signature. The fourth staff is for Electric Guitar (El. Guit.) in treble clef with the same key signature. The remaining ten staves are for various percussion instruments, each with a single-clef staff: two Drums (D. Set), two Hi-hats, three more Drums (D. Set), and four Cymbals/Drums (R. Cym., Cwb., Tamb., and an unlabeled one). The score is divided into three measures. The first measure shows the piano and organ playing chords, the electric bass playing a walking line, and the electric guitar playing a rhythmic pattern. The second measure shows the piano and organ playing chords, the electric bass playing a walking line, and the electric guitar playing a rhythmic pattern. The third measure shows the piano and organ playing chords, the electric bass playing a walking line, and the electric guitar playing a rhythmic pattern. The percussion instruments are mostly silent, with some activity in the first measure.

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

18

The musical score is arranged in 12 staves, each for a different instrument. The key signature is two sharps (F# and C#). The first three measures (18-20) show the following patterns:

- Pno.:** Treble clef, F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5. Measures 18-20 are rests.
- El. B.:** Bass clef, F#2, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3. Measures 18-20 are rests.
- Hm. Org.:** Treble clef, F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5. Measures 18-20 are rests.
- El. Guit.:** Treble clef, F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5. Measures 18-20 are rests.
- D. Set (1):** Treble clef, F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5. Measures 18-20 are rests.
- D. Set (2):** Treble clef, F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5. Measures 18-20 are rests.
- Hi-hat (1):** Treble clef, F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5. Measures 18-20 are rests.
- Hi-hat (2):** Treble clef, F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5. Measures 18-20 are rests.
- D. Set (3):** Treble clef, F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5. Measures 18-20 are rests.
- Fr. Dr.:** Treble clef, F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5. Measures 18-20 are rests.
- Sla.:** Treble clef, F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5. Measures 18-20 are rests.
- Hd. Clp.:** Treble clef, F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5. Measures 18-20 are rests.
- D. Set (4):** Treble clef, F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5. Measures 18-20 are rests.
- R. Cym.:** Treble clef, F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5. Measures 18-20 are rests.
- Cwb.:** Treble clef, F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5. Measures 18-20 are rests.
- Tamb.:** Treble clef, F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5. Measures 18-20 are rests.

21

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

22

The musical score is arranged in 12 staves. The first staff is for Piano (Pno.) in treble clef with a key signature of two sharps (F# and C#). It contains whole rests for measures 22 and 23. The second staff is for Electric Bass (El. B.) in bass clef with a key signature of two sharps. It features a melodic line starting on a dotted half note in measure 22, followed by eighth and sixteenth notes in measure 23. The third staff is for Harmonium Organ (Hm. Org.) in treble clef with a key signature of two sharps. It plays a complex, fast-moving accompaniment with many beamed sixteenth and thirty-second notes. The fourth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps. It plays a steady eighth-note accompaniment. The fifth staff is for Drums (D. Set) in a standard five-line format. It shows a pattern of eighth notes in measure 22 and a mix of eighth and sixteenth notes in measure 23. The sixth staff is another Drums (D. Set) staff, also in five-line format, showing a similar pattern to the fifth staff. The seventh staff is for Hi-hat in five-line format, showing a continuous eighth-note pattern marked with 'x' symbols. The eighth staff is another Hi-hat staff in five-line format, showing a continuous eighth-note pattern marked with 'x' symbols. The ninth staff is for Drums (D. Set) in five-line format, showing a pattern of eighth notes. The tenth staff is for French Drums (Fr. Dr.) in five-line format, showing a pattern of eighth notes. The eleventh staff is for Snare (Sla.) in five-line format, showing a pattern of eighth notes. The twelfth staff is for Hand Cymbals (Hd. Clp.) in five-line format, showing a pattern of eighth notes. The thirteenth staff is for Drums (D. Set) in five-line format, showing a pattern of eighth notes. The fourteenth staff is for Rhythm Cymbals (R. Cym.) in five-line format, showing a pattern of eighth notes. The fifteenth staff is for Cowbell (Cwb.) in five-line format, showing a pattern of eighth notes. The sixteenth staff is for Tambourine (Tamb.) in five-line format, showing a pattern of eighth notes.

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

24

The musical score is arranged in 12 staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs and a key signature of two sharps (F# and C#), containing whole rests for both hands. The second staff, 'El. B.', is a bass clef staff with the same key signature, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The third staff, 'Hm. Org.', is a treble clef staff with the same key signature, showing a melodic line with a triplet of eighth notes. The fourth staff, 'El. Guit.', is a treble clef staff with the same key signature, containing a rhythmic pattern of eighth notes. The fifth staff, 'D. Set', is a single-line staff with a double bar line at the beginning, followed by eighth notes. The sixth staff, also labeled 'D. Set', is a single-line staff with a double bar line at the beginning, followed by eighth notes. The seventh staff, 'Hi-hat', is a single-line staff with a double bar line at the beginning, followed by a series of 'x' marks indicating hits. The eighth staff, also labeled 'Hi-hat', is a single-line staff with a double bar line at the beginning, followed by eighth notes. The ninth staff, 'D. Set', is a single-line staff with a double bar line at the beginning, followed by eighth notes. The tenth staff, 'Fr. Dr.', is a single-line staff with a double bar line at the beginning, followed by eighth notes. The eleventh staff, 'Sla.', is a single-line staff with a double bar line at the beginning, followed by eighth notes. The twelfth staff, 'Hd. Clp.', is a single-line staff with a double bar line at the beginning, followed by eighth notes. The thirteenth staff, 'D. Set', is a single-line staff with a double bar line at the beginning, followed by eighth notes. The fourteenth staff, 'R. Cym.', is a single-line staff with a double bar line at the beginning, followed by eighth notes. The fifteenth staff, 'Cwb.', is a single-line staff with a double bar line at the beginning, followed by eighth notes. The sixteenth staff, 'Tamb.', is a single-line staff with a double bar line at the beginning, followed by eighth notes.

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

26

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

The musical score for page 26 is written for a 12-piece band. The instruments are arranged vertically from top to bottom: Piano (Pno.), Electric Bass (El. B.), Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), two sets of Drums (D. Set), Hi-hat, French Drum (Fr. Dr.), Snare (Sla.), Hand Clap (Hd. Clp.), another set of Drums (D. Set), Right Cymbal (R. Cym.), Cowbell (Cwb.), and Tambourine (Tamb.). The score is in 4/4 time with a key signature of two sharps (F# and C#). The Piano part is mostly rests. The Electric Bass part has a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The Harmonium Organ part has a complex, fast-moving line with many sixteenth and thirty-second notes. The Electric Guitar part has a steady eighth-note pattern. The two sets of Drums have different rhythmic patterns, with the top set having a more active line. The Hi-hat part has a steady eighth-note pattern. The French Drum, Snare, Hand Clap, and another set of Drums parts are mostly rests. The Right Cymbal, Cowbell, and Tambourine parts have steady eighth-note patterns.

28

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

30

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

30

32

The musical score is arranged in 15 staves. The top four staves (Pno., El. B., Hm. Org., El. Guit.) are in treble and bass clefs with a key signature of two sharps (F# and C#). The bottom eleven staves (D. Set, D. Set, Hi-hat, Hi-hat, D. Set, Fr. Dr., Sla., Hd. Clp., D. Set, R. Cym., Cwb., Tamb.) are in percussion notation, using a single-clef staff with vertical lines and 'x' marks to represent hits. The score consists of two measures. Measure 32 shows the piano playing chords, the electric bass playing a melodic line, and the electric guitar playing a complex, fast-paced solo. Measure 33 continues the piano chords and electric bass line, while the electric guitar plays a more rhythmic, chordal part. The percussion section includes a hi-hat pattern in the first measure and a snare drum pattern in the second measure.

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

34

The musical score is arranged in 14 staves, each for a different instrument. The key signature has two sharps (F# and C#). The first measure (measure 34) contains the following notation: Pno. (Piano) has a complex chordal texture with many beamed eighth notes; El. B. (Electric Bass) has a melodic line with eighth notes and a triplet; Hm. Org. (Hammond Organ) is silent; El. Guit. (Electric Guitar) has a melodic line with eighth notes and a triplet; D. Set (Drum Set) has a pattern of eighth notes and rests; another D. Set staff has a pattern of eighth notes and rests; Hi-hat (first) has a pattern of eighth notes and rests; Hi-hat (second) has a pattern of eighth notes and rests; D. Set (third) is silent; Fr. Dr. (French Drum) is silent; Sla. (Snare) is silent; Hd. Clp. (Hi-hat) is silent; D. Set (fourth) is silent; R. Cym. (Rim Cymbal) is silent; Cwb. (Cowbell) has a pattern of eighth notes and rests; and Tamb. (Tambourine) is silent. The second and third measures continue the patterns established in the first measure, with some variations in the drum and guitar parts.

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

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39

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

42

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

44

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

7

3

45

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Pno.**: Piano, treble clef, key of D major. Measures 45-47 show whole rests.
- El. B.**: Electric Bass, bass clef, key of D major. Measures 45-47 show a continuous eighth-note pattern.
- Hm. Org.**: Harmonium Organ, bass clef, key of D major. Measures 45-47 show chords and moving lines.
- El. Guit.**: Electric Guitar, treble clef, key of D major. Measures 45-47 show a rhythmic pattern of eighth notes.
- D. Set** (first): Drum Set, snare drum. Measures 45-47 show a pattern of eighth notes.
- D. Set** (second): Drum Set, snare drum. Measures 45-47 show a pattern of eighth notes.
- Hi-hat** (first): Hi-hat. Measures 45-47 show whole rests.
- Hi-hat** (second): Hi-hat. Measures 45-47 show a pattern of eighth notes.
- D. Set** (third): Drum Set, snare drum. Measures 45-47 show whole rests.
- Fr. Dr.**: French Drum, snare drum. Measures 45-47 show whole rests.
- Sla.**: Snares, snare drum. Measures 45-47 show whole rests.
- Hd. Clp.**: Hand Claps, snare drum. Measures 45-47 show a pattern of eighth notes.
- D. Set** (fourth): Drum Set, snare drum. Measures 45-47 show whole rests.
- R. Cym.**: Ride Cymbal, snare drum. Measures 45-47 show whole rests.
- Cwb.**: Cowbell, snare drum. Measures 45-47 show a pattern of eighth notes.
- Tamb.**: Tambourine, snare drum. Measures 45-47 show a pattern of eighth notes.

48

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

49

The musical score for page 49 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.:** Treble clef, D major key signature. The part consists of two measures of whole rests.
- El. B.:** Bass clef, D major key signature. The part consists of two measures of eighth-note patterns.
- Hm. Org.:** Treble clef, D major key signature. The part consists of two measures of eighth-note patterns, with a '8' indicating an octave shift in the first measure.
- El. Guit.:** Treble clef, D major key signature. The part consists of two measures of eighth-note patterns.
- D. Set:** Two staves, each with a D-clef. The parts consist of two measures of eighth-note patterns.
- Hi-hat:** Two staves, each with a D-clef. The parts consist of two measures of eighth-note patterns, with a 'x' indicating a hi-hat hit.
- Fr. Dr.:** D-clef. The part consists of two measures of whole rests.
- Sla.:** D-clef. The part consists of two measures of whole rests.
- Hd. Clp.:** D-clef. The part consists of two measures of whole rests.
- R. Cym.:** D-clef. The part consists of two measures of whole rests.
- Cwb.:** D-clef. The part consists of two measures of whole rests.
- Tamb.:** D-clef. The part consists of two measures of eighth-note patterns.

51

The musical score is arranged in 12 staves, each with a label to its left. The staves are: Pno., El. B., Hm. Org., El. Guit., D. Set (top), D. Set (middle), Hi-hat (top), Hi-hat (bottom), D. Set (bottom), Fr. Dr., Sla., Hd. Clp., D. Set (bottom), R. Cym., Cwb., and Tamb. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Pno. staff has whole rests in both measures. The El. B. staff has a descending eighth-note line in measure 51, followed by a quarter rest, and then an eighth-note line in measure 52. The Hm. Org. staff has a whole rest in measure 51 and a half rest in measure 52. The El. Guit. staff has a series of eighth and quarter notes in measure 51, followed by a quarter rest, and then a series of eighth and quarter notes in measure 52. The D. Set (top) staff has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note in measure 51, followed by a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note in measure 52. The D. Set (middle) staff has a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest in measure 51, followed by a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest in measure 52. The Hi-hat (top) staff has a series of eighth and quarter notes in measure 51, followed by a quarter rest, and then a series of eighth and quarter notes in measure 52. The Hi-hat (bottom) staff has a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest in measure 51, followed by a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest in measure 52. The D. Set (bottom) staff has a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest in measure 51, followed by a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest in measure 52. The Fr. Dr., Sla., Hd. Clp., D. Set (bottom), R. Cym., and Cwb. staves have whole rests in both measures. The Tamb. staff has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest in measure 51, followed by a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest in measure 52.

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

53

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

55

The musical score is arranged in 13 staves, each for a different instrument. The key signature has two sharps (F# and C#). The first staff, Pno., has a treble clef and contains whole rests for both measures. The second staff, El. B., has a bass clef and contains an eighth-note descending scale (G2-F#1-E1-D1-C1-B1-A1) in the first measure, followed by a quarter rest, and an eighth-note ascending scale (B1-A1-G1-F#1-E1-D1-C1-B1-A1) in the second measure. The third staff, Hm. Org., has a treble clef and contains whole rests for both measures. The fourth staff, El. Guit., has a treble clef and contains eighth-note chords (G2-B1, A1-C2, B1-G1, A1-F#1, G1-E1) in the first measure, followed by a quarter rest, and eighth-note chords (G2-B1, A1-C2, B1-G1, A1-F#1, G1-E1) in the second measure. The fifth staff, D. Set, has a single line and contains eighth notes (G2, A1, B1, C2, B1, A1, G2) in the first measure, followed by a quarter rest, and eighth notes (G2, A1, B1, C2, B1, A1, G2) in the second measure. The sixth staff, D. Set, has a single line and contains eighth notes (G2, A1, B1, C2, B1, A1, G2) in the first measure, followed by a quarter rest, and eighth notes (G2, A1, B1, C2, B1, A1, G2) in the second measure. The seventh staff, Hi-hat, has a single line and contains eighth notes (G2, A1, B1, C2, B1, A1, G2) in the first measure, followed by a quarter rest, and eighth notes (G2, A1, B1, C2, B1, A1, G2) in the second measure. The eighth staff, Hi-hat, has a single line and contains whole rests for both measures. The ninth staff, D. Set, has a single line and contains whole rests for both measures. The tenth staff, Fr. Dr., has a single line and contains whole rests for both measures. The eleventh staff, Sla., has a single line and contains whole rests for both measures. The twelfth staff, Hd. Clp., has a single line and contains whole rests for both measures. The thirteenth staff, D. Set, has a single line and contains whole rests for both measures. The fourteenth staff, R. Cym., has a single line and contains whole rests for both measures. The fifteenth staff, Cwb., has a single line and contains whole rests for both measures. The sixteenth staff, Tamb., has a single line and contains eighth notes (G2, A1, B1, C2, B1, A1, G2) in the first measure, followed by a quarter rest, and eighth notes (G2, A1, B1, C2, B1, A1, G2) in the second measure.

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

57

97

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

58

The musical score is arranged in 13 staves, each with a label on the left. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals. The percussion section includes multiple instances of 'D. Set' (drum set), 'Hi-hat', 'Fr. Dr.' (French drum), 'Sla.' (snare), 'Hd. Clp.' (hand cymbal), 'R. Cym.' (ride cymbal), 'Cwb.' (cowbell), and 'Tamb.' (tambourine). The melodic instruments include 'Pno.' (piano), 'El. B.' (electric bass), 'Hm. Org.' (harmonium organ), and 'El. Guit.' (electric guitar). The score shows a complex arrangement of parts for measures 58 and 59.

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

60

The musical score is arranged in 13 staves. The first staff is for Piano (Pno.) in treble clef with a key signature of two sharps (F# and C#). It contains whole rests for both measures. The second staff is for Electric Bass (El. B.) in bass clef with a key signature of two sharps. It features a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes, and ending with a quarter note. The third staff is for Harmonium Organ (Hm. Org.) in treble clef with a key signature of two sharps, containing whole rests. The fourth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps, featuring a rhythmic pattern of eighth notes and quarter notes. The fifth and sixth staves are for two different Drum Sets (D. Set), both in treble clef with a key signature of two sharps, showing a simple drum pattern of quarter notes. The seventh staff is for Hi-hat in treble clef with a key signature of two sharps, featuring a complex rhythmic pattern with many beamed notes and rests. The eighth staff is another Hi-hat staff, identical to the seventh. The ninth, tenth, and eleventh staves are for three different Drum Sets (D. Set), all in treble clef with a key signature of two sharps, containing whole rests. The twelfth staff is for French Drum (Fr. Dr.) in treble clef with a key signature of two sharps, containing whole rests. The thirteenth staff is for Snare (Sla.) in treble clef with a key signature of two sharps, containing whole rests. The fourteenth staff is for Hand Clap (Hd. Clp.) in treble clef with a key signature of two sharps, containing whole rests. The fifteenth staff is another Drum Set (D. Set) in treble clef with a key signature of two sharps, containing whole rests. The sixteenth staff is for Right Cymbal (R. Cym.) in treble clef with a key signature of two sharps, containing whole rests. The seventeenth staff is for Cowbell (Cwb.) in treble clef with a key signature of two sharps, containing whole rests. The eighteenth staff is for Tambourine (Tamb.) in treble clef with a key signature of two sharps, featuring a rhythmic pattern of quarter notes.

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

62

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

Measures 62 and 63 of the musical score. The score is written for a 12-piece band. The key signature is two sharps (F# and C#). The instruments are: Piano (Pno.), Electric Bass (El. B.), Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), and various drums (D. Set, Hi-hat, Fr. Dr., Sla., Hd. Clp., R. Cym., Cwb., Tamb.). The score shows the first two measures of a section. Measure 62 features a complex arrangement of notes and rests across all instruments. Measure 63 continues the arrangement with similar complexity. The Electric Guitar part includes a triplet of eighth notes in measure 62. The drum parts are primarily rests, with some activity in the Hi-hat and Tambourine parts.

64

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

67

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

69

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

72

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

74

The musical score for page 35, starting at measure 74, features the following instruments and parts:

- Pno.:** Treble clef, playing a sequence of chords and single notes in the right hand.
- El. B.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Hm. Org.:** Treble clef, mostly silent with occasional rests.
- El. Guit.:** Treble clef, playing a melodic line with eighth and sixteenth notes, including some bends.
- D. Set (1):** Treble clef, playing a simple drum pattern with eighth notes.
- D. Set (2):** Treble clef, playing a simple drum pattern with eighth notes.
- Hi-hat (1):** Treble clef, playing a complex pattern with eighth and sixteenth notes, including some triplets.
- Hi-hat (2):** Treble clef, mostly silent with occasional rests.
- D. Set (3):** Treble clef, mostly silent with occasional rests.
- Fr. Dr.:** Treble clef, mostly silent with occasional rests.
- Sla.:** Treble clef, mostly silent with occasional rests.
- Hd. Clp.:** Treble clef, playing a simple drum pattern with eighth notes.
- D. Set (4):** Treble clef, mostly silent with occasional rests.
- R. Cym.:** Treble clef, mostly silent with occasional rests.
- Cwb.:** Treble clef, mostly silent with occasional rests.
- Tamb.:** Treble clef, playing a simple drum pattern with eighth notes.

76

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

78

The musical score for page 37, starting at measure 78, features the following instruments and parts:

- Pno.:** Treble clef, key of D major. Features dense block chords and arpeggiated patterns.
- El. B.:** Bass clef, key of D major. Features a melodic line with eighth and sixteenth notes, including rests.
- Hm. Org.:** Treble clef, key of D major. Features a melodic line with eighth notes and a final chordal flourish.
- El. Guit.:** Treble clef, key of D major. Features a melodic line with eighth notes and a final chordal flourish.
- D. Set:** Two staves, each with a single line. Features a simple drum pattern with eighth notes.
- Hi-hat:** Two staves, each with a single line. Features a pattern of eighth notes.
- Fr. Dr.:** Single line. Features a pattern of eighth notes.
- Sla.:** Single line. Features a pattern of eighth notes.
- Hd. Clp.:** Single line. Features a pattern of eighth notes.
- D. Set:** Single line. Features a pattern of eighth notes.
- R. Cym.:** Single line. Features a pattern of eighth notes.
- Cwb.:** Single line. Features a pattern of eighth notes.
- Tamb.:** Single line. Features a pattern of eighth notes.

81

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

81

82

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

84

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

8

85

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

87

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

88

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

90

The musical score is arranged in 14 staves. The first five staves are for melodic instruments: Piano (Pno.), Electric Bass (El. B.), Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), and a double-staff section for Drums (D. Set). The remaining nine staves are for percussion: Hi-hat (two staves), Fr. Dr. (French Drum), Sla. (Snares), Hd. Clp. (Hand Claps), D. Set (Drum Set), R. Cym. (Ride Cymbal), Cwb. (Cowbell), and Tamb. (Tambourine). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 90 shows the Piano playing a steady eighth-note accompaniment. The Electric Bass and Harmonium Organ play a melodic line. The Electric Guitar has a single note in measure 92. The drums enter in measure 90 with a pattern of eighth notes. The percussion instruments enter in measure 91 with various rhythmic patterns.

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

91

91

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

The musical score for measure 91 features a variety of instruments. The Piano (Pno.) plays a series of chords in the bass register. The Electric Bass (El. B.) provides a steady eighth-note accompaniment. The Harmonium Organ (Hm. Org.) plays a melodic line with a long note and a grace note. The Electric Guitar (El. Guit.) plays a single note. The Drums (D. Set, Hi-hat, Fr. Dr., Sla., Hd. Clp., D. Set) provide a rhythmic foundation. The Congas (Cwb.) and Tambourine (Tamb.) play a rhythmic pattern. The Snare (R. Cym.) plays a rhythmic pattern.

92

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

94

The musical score for page 94 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, bass clef, playing a series of chords in the left hand.
- El. B.**: Electric Bass, bass clef, playing a melodic line with eighth and sixteenth notes.
- Hm. Org.**: Harmonium Organ, treble clef, playing a melodic line with eighth and sixteenth notes, including some grace notes.
- El. Guit.**: Electric Guitar, treble clef, playing a melodic line with eighth and sixteenth notes, including some grace notes.
- D. Set**: Drums, two staves, playing a rhythmic pattern with eighth and sixteenth notes.
- Hi-hat**: Two staves, playing a rhythmic pattern with eighth and sixteenth notes.
- D. Set**: Drums, two staves, playing a rhythmic pattern with eighth and sixteenth notes.
- Fr. Dr.**: French Drums, two staves, playing a rhythmic pattern with eighth and sixteenth notes.
- Sla.**: Snare, two staves, playing a rhythmic pattern with eighth and sixteenth notes.
- Hd. Clp.**: Hand Claps, two staves, playing a rhythmic pattern with eighth and sixteenth notes.
- D. Set**: Drums, two staves, playing a rhythmic pattern with eighth and sixteenth notes.
- R. Cym.**: Ride Cymbal, two staves, playing a rhythmic pattern with eighth and sixteenth notes.
- Cwb.**: Conga, two staves, playing a rhythmic pattern with eighth and sixteenth notes.
- Tamb.**: Tambourine, two staves, playing a rhythmic pattern with eighth and sixteenth notes.

96

The musical score for page 96 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Bass clef, key signature of two sharps (D major). The first staff contains a series of chords in the left hand, mostly octaves of D major triads, with some movement in the second measure.
- El. B.:** Bass clef, key signature of two sharps. The first staff contains a melodic line with eighth and quarter notes, including a triplet in the second measure.
- Hm. Org.:** Treble clef, key signature of two sharps. The first staff contains a melodic line with eighth and quarter notes, including a triplet in the second measure.
- El. Guit.:** Treble clef, key signature of two sharps. The first staff contains a melodic line with eighth and quarter notes, including a triplet in the second measure.
- D. Set:** Two staves, each with a single bar line and a rest, indicating a drum set part.
- Hi-hat:** Two staves, each with a single bar line and a rest, indicating a hi-hat part.
- Fr. Dr.:** Treble clef, key signature of two sharps. The first staff contains a melodic line with eighth and quarter notes, including a triplet in the second measure.
- Sla.:** Treble clef, key signature of two sharps. The first staff contains a melodic line with eighth and quarter notes, including a triplet in the second measure.
- Hd. Clp.:** Treble clef, key signature of two sharps. The first staff contains a melodic line with eighth and quarter notes, including a triplet in the second measure.
- R. Cym.:** Treble clef, key signature of two sharps. The first staff contains a melodic line with eighth and quarter notes, including a triplet in the second measure.
- Cwb.:** Treble clef, key signature of two sharps. The first staff contains a melodic line with eighth and quarter notes, including a triplet in the second measure.
- Tamb.:** Treble clef, key signature of two sharps. The first staff contains a melodic line with eighth and quarter notes, including a triplet in the second measure.

98

Score for measures 98-101, featuring various instruments and percussion.

Instrumentation:

- Pno.
- El. B.
- Hm. Org.
- El. Guit.
- D. Set (Two staves)
- Hi-hat (Two staves)
- D. Set (Staff with triplet notation)
- Fr. Dr.
- Sla.
- Hd. Clp.
- D. Set (Staff with triplet notation)
- R. Cym.
- Cwb.
- Tamb.

Measure 98: Pno., El. B., Hm. Org., and El. Guit. are silent. The first D. Set staff has a quarter note on C4, followed by a quarter rest. The second D. Set staff has a quarter note on C4, followed by a quarter rest. The first Hi-hat staff has a quarter note on C4, followed by a quarter rest. The second Hi-hat staff has a quarter note on C4, followed by a quarter rest. The D. Set staff with triplet notation has a triplet of eighth notes on C4, followed by a quarter rest. The Fr. Dr. staff has a quarter note on C4, followed by a quarter rest. The Sla. staff has a quarter note on C4, followed by a quarter rest. The Hd. Clp. staff has a quarter note on C4, followed by a quarter rest. The D. Set staff with triplet notation has a triplet of eighth notes on C4, followed by a quarter rest. The R. Cym. staff has a quarter note on C4, followed by a quarter rest. The Cwb. staff has a quarter note on C4, followed by a quarter rest. The Tamb. staff has a quarter note on C4, followed by a quarter rest.

Measure 99: Pno., El. B., Hm. Org., and El. Guit. are silent. The first D. Set staff has a quarter note on C4, followed by a quarter rest. The second D. Set staff has a quarter note on C4, followed by a quarter rest. The first Hi-hat staff has a quarter note on C4, followed by a quarter rest. The second Hi-hat staff has a quarter note on C4, followed by a quarter rest. The D. Set staff with triplet notation has a triplet of eighth notes on C4, followed by a quarter rest. The Fr. Dr. staff has a quarter note on C4, followed by a quarter rest. The Sla. staff has a quarter note on C4, followed by a quarter rest. The Hd. Clp. staff has a quarter note on C4, followed by a quarter rest. The D. Set staff with triplet notation has a triplet of eighth notes on C4, followed by a quarter rest. The R. Cym. staff has a quarter note on C4, followed by a quarter rest. The Cwb. staff has a quarter note on C4, followed by a quarter rest. The Tamb. staff has a quarter note on C4, followed by a quarter rest.

Measure 100: Pno., El. B., Hm. Org., and El. Guit. are silent. The first D. Set staff has a quarter note on C4, followed by a quarter rest. The second D. Set staff has a quarter note on C4, followed by a quarter rest. The first Hi-hat staff has a quarter note on C4, followed by a quarter rest. The second Hi-hat staff has a quarter note on C4, followed by a quarter rest. The D. Set staff with triplet notation has a triplet of eighth notes on C4, followed by a quarter rest. The Fr. Dr. staff has a quarter note on C4, followed by a quarter rest. The Sla. staff has a quarter note on C4, followed by a quarter rest. The Hd. Clp. staff has a quarter note on C4, followed by a quarter rest. The D. Set staff with triplet notation has a triplet of eighth notes on C4, followed by a quarter rest. The R. Cym. staff has a quarter note on C4, followed by a quarter rest. The Cwb. staff has a quarter note on C4, followed by a quarter rest. The Tamb. staff has a quarter note on C4, followed by a quarter rest.

Measure 101: Pno., El. B., Hm. Org., and El. Guit. are silent. The first D. Set staff has a quarter note on C4, followed by a quarter rest. The second D. Set staff has a quarter note on C4, followed by a quarter rest. The first Hi-hat staff has a quarter note on C4, followed by a quarter rest. The second Hi-hat staff has a quarter note on C4, followed by a quarter rest. The D. Set staff with triplet notation has a triplet of eighth notes on C4, followed by a quarter rest. The Fr. Dr. staff has a quarter note on C4, followed by a quarter rest. The Sla. staff has a quarter note on C4, followed by a quarter rest. The Hd. Clp. staff has a quarter note on C4, followed by a quarter rest. The D. Set staff with triplet notation has a triplet of eighth notes on C4, followed by a quarter rest. The R. Cym. staff has a quarter note on C4, followed by a quarter rest. The Cwb. staff has a quarter note on C4, followed by a quarter rest. The Tamb. staff has a quarter note on C4, followed by a quarter rest.

Score for Percussion and Keyboard instruments, measures 102-104.

Instrument List: Pno., El. B., Hm. Org., El. Guit., D. Set, Hi-hat, D. Set, Fr. Dr., Sla., Hd. Clp., D. Set, R. Cym., Cwb., Tamb.

Measure 102: Pno., El. B., Hm. Org., and El. Guit. are silent. The first D. Set plays a quarter note G4, followed by a quarter rest. The second D. Set plays a quarter note G4, followed by a quarter rest. The Hi-hats are silent. The first D. Set (bottom) plays a quarter note G4, followed by a quarter rest. The Fr. Dr. plays a quarter note G4, followed by a quarter rest. The Sla. is silent. The Hd. Clp. plays a quarter note G4, followed by a quarter rest. The second D. Set (bottom) is silent. The R. Cym. is silent. The Cwb. plays a quarter note G4, followed by a quarter rest. The Tamb. is silent.

Measure 103: Pno., El. B., Hm. Org., and El. Guit. are silent. The first D. Set plays a quarter note G4, followed by a quarter rest. The second D. Set plays a quarter note G4, followed by a quarter rest. The Hi-hats are silent. The first D. Set (bottom) plays a quarter note G4, followed by a quarter rest. The Fr. Dr. plays a quarter note G4, followed by a quarter rest. The Sla. is silent. The Hd. Clp. plays a quarter note G4, followed by a quarter rest. The second D. Set (bottom) is silent. The R. Cym. is silent. The Cwb. plays a quarter note G4, followed by a quarter rest. The Tamb. is silent.

Measure 104: Pno., El. B., Hm. Org., and El. Guit. are silent. The first D. Set plays a quarter note G4, followed by a quarter rest. The second D. Set plays a quarter note G4, followed by a quarter rest. The Hi-hats are silent. The first D. Set (bottom) plays a quarter note G4, followed by a quarter rest. The Fr. Dr. plays a quarter note G4, followed by a quarter rest. The Sla. is silent. The Hd. Clp. plays a quarter note G4, followed by a quarter rest. The second D. Set (bottom) is silent. The R. Cym. is silent. The Cwb. plays a quarter note G4, followed by a quarter rest. The Tamb. is silent.

105

105

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

109

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

The musical score is for a percussion ensemble and melodic instruments. The percussion section includes two Drum Sets (D. Set), two Hi-hats, a French Drum (Fr. Dr.), a Snare (Sla.), Hand Claps (Hd. Clp.), a Conga (R. Cym.), Congas (Cwb.), and a Tambourine (Tamb.). The melodic section includes Piano (Pno.), Electric Bass (El. B.), Harmonium Organ (Hm. Org.), and Electric Guitar (El. Guit.). The score is written for a 12-measure phrase. The key signature has two sharps (F# and C#). The time signature is 4/4. The percussion parts are primarily rhythmic, with some melodic lines on the French Drum and Snare. The melodic instruments provide harmonic support and melody.

110

110

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

Detailed description: This musical score page contains 12 staves for various instruments. The key signature has two sharps (F# and C#). The Pno. staff has a whole rest. The El. B. staff has a whole rest followed by a quarter note G2, an eighth note F#2, and a quarter note E2. The Hm. Org. staff has a whole rest. The El. Guit. staff has a whole rest followed by a quarter note G2, an eighth note F#2, and a quarter note E2. The first D. Set staff has a whole rest. The second D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes. The Hi-hat staff has a whole rest. The second Hi-hat staff has a whole rest. The D. Set staff has a whole rest. The Fr. Dr. staff has a whole rest. The Sla. staff has a whole rest. The Hd. Clp. staff has a whole rest followed by a quarter note G2, an eighth note F#2, and a quarter note E2. The D. Set staff has a whole rest. The R. Cym. staff has a whole rest. The Cwb. staff has a whole rest followed by a quarter note G2, an eighth note F#2, and a quarter note E2. The Tamb. staff has a whole rest.

111

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

112

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

113

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

Detailed description: This musical score page contains measures 113 and 114. The Piano part (Pno.) features a sequence of chords in the right hand and a simple bass line in the left hand. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Harmonium Organ (Hm. Org.) is silent. The Electric Guitar (El. Guit.) plays a complex, fast-paced solo with many sixteenth notes and triplets. The percussion section includes two Drum Sets (D. Set), two Hi-hats, a Snare (Sla.), Hand Claps (Hd. Clp.), Congas (Cwb.), and a Tambourine (Tamb.). The snare and hand claps have specific rhythmic patterns, while the other percussion instruments provide a steady accompaniment.

114

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

116

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

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121

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

123

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

125

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

127

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

129

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

131

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

133

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

5

3

8

134

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

Detailed description: This is a musical score for measures 134 and 135. The score is written for a band with the following instruments: Piano (Pno.), Electric Bass (El. B.), Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), and a drum kit consisting of two D. Set (Drum Set) staves, two Hi-hat staves, Fr. Dr. (French Drum), Sla. (Snare), Hd. Clp. (Hi-hat/Clap), R. Cym. (Rim Cymbal), Cwb. (Cowbell), and Tamb. (Tambourine). The key signature is two sharps (F# and C#). Measure 134 starts with a piano accompaniment of chords in the right hand and a bass line in the left hand. The electric guitar plays a similar chordal pattern. The drums enter in measure 135 with a specific rhythm. The score ends with a double bar line at the end of measure 135.

135

The musical score is written for a 13-measure section, starting at measure 135. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.**: Treble clef, playing a series of chords (F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5).
- El. B.**: Bass clef, playing a series of notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3).
- Hm. Org.**: Treble clef, playing a series of chords (F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5).
- El. Guit.**: Treble clef, playing a series of chords (F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5).
- D. Set**: Two staves, each with a drum head icon. The first staff has a series of notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3). The second staff has a series of notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3).
- Hi-hat**: Two staves, each with a drum head icon. The first staff has a series of notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3). The second staff has a series of notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3).
- D. Set**: Two staves, each with a drum head icon. The first staff has a series of notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3). The second staff has a series of notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3).
- Fr. Dr.**: Two staves, each with a drum head icon. The first staff has a series of notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3). The second staff has a series of notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3).
- Sla.**: Two staves, each with a drum head icon. The first staff has a series of notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3). The second staff has a series of notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3).
- Hd. Clp.**: Two staves, each with a drum head icon. The first staff has a series of notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3). The second staff has a series of notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3).
- D. Set**: Two staves, each with a drum head icon. The first staff has a series of notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3). The second staff has a series of notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3).
- R. Cym.**: Two staves, each with a drum head icon. The first staff has a series of notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3). The second staff has a series of notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3).
- Cwb.**: Two staves, each with a drum head icon. The first staff has a series of notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3). The second staff has a series of notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3).
- Tamb.**: Two staves, each with a drum head icon. The first staff has a series of notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3). The second staff has a series of notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3).

136

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

The musical score for measures 136 and 137 is written for a band. The key signature is two sharps (F# and C#). The piano part features a complex chordal texture with many beamed eighth notes. The electric bass line is a simple eighth-note pattern. The harmonium organ and electric guitar parts have more melodic lines, with the guitar featuring a triplet in measure 137. The percussion section includes two sets of drums, hi-hats, a snare drum, a cymbal, a cowbell, and a tambourine, all playing a steady eighth-note pattern.

138

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

140

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

Detailed description: The musical score is for a 14-measure section. The Piano part consists of a series of chords in the right hand, mostly triads and dyads, with a descending line in the left hand. The Electric Bass part has a melodic line with some syncopation. The Harmonium Organ part provides harmonic support with chords and single notes. The Electric Guitar part has a similar chordal texture to the piano. The drum parts include a snare drum (D. Set) with a steady beat, hi-hats, a floor tom (Fr. Dr.), a snare (Sla.), a hand drum (Hd. Clp.), and cymbals (R. Cym., Cwb., Tamb.).

141

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

5

8

142

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

144

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

144

146

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

148

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

This musical score is for a percussion ensemble and melodic instruments. It begins at measure 148. The Pno. (Piano) part features a series of chords in the right hand and a melodic line in the left hand. The El. B. (Electric Bass) part has a steady eighth-note rhythm. The Hm. Org. (Hammond Organ) part plays chords and a melodic line. The El. Guit. (Electric Guitar) part has a steady eighth-note rhythm. The D. Set (Drum Set) parts have a steady eighth-note rhythm. The Hi-hat parts have a steady eighth-note rhythm. The Fr. Dr. (Finger Drum) part has a steady eighth-note rhythm. The Sla. (Snare) part has a steady eighth-note rhythm. The Hd. Clp. (Hand Clap) part has a steady eighth-note rhythm. The D. Set (Drum Set) part has a steady eighth-note rhythm. The R. Cym. (Ride Cymbal) part has a steady eighth-note rhythm. The Cwb. (Cowbell) part has a steady eighth-note rhythm. The Tamb. (Tambourine) part has a steady eighth-note rhythm.

150

Pno.

El. B.

Hm. Org.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

Hd. Clp.

D. Set

R. Cym.

Cwb.

Tamb.

Detailed description: This is a musical score for measures 150 and 151. The score is written for a band. The instruments and their parts are as follows:

- Piano (Pno.):** Treble clef, key of D major (two sharps). Measure 150 has a whole rest. Measure 151 has a whole rest.
- Electric Bass (El. B.):** Bass clef, key of D major. Measure 150 starts with a dotted half note D2, followed by a quarter note E2, a quarter note F#2, a quarter note G2, and a quarter note A2. Measure 151 has a whole note D2.
- Harmonium Organ (Hm. Org.):** Treble clef, key of D major. Measure 150 has a whole note chord of D2, F#2, and A2. Measure 151 has a whole note chord of D2, F#2, and A2.
- Electric Guitar (El. Guit.):** Treble clef, key of D major. Measure 150 has a whole note chord of D2, F#2, and A2. Measure 151 has a whole note chord of D2, F#2, and A2.
- Drum Set (D. Set):** There are four drum set staves. The first and third staves have whole rests in both measures. The second and fourth staves have a whole note D in measure 150 and a whole note D in measure 151.
- Hi-hat:** There are two Hi-hat staves. Both have whole rests in both measures.
- Fr. Dr. (Floor Drum):** One staff with a whole rest in both measures.
- Sla. (Snare):** One staff with a whole rest in both measures.
- Hd. Clp. (Hi-hat):** One staff with a whole rest in both measures.
- R. Cym. (Rim Cymbal):** One staff. Measure 150 has a whole note D, followed by a quarter note E, a quarter note F#, and a quarter note G. Measure 151 has a whole note D.
- Cwb. (Cowbell):** One staff with a whole rest in both measures.
- Tamb. (Tambourine):** One staff with a whole rest in both measures.