

♩ = 124

Electric Guitar, CleanGtr

Electric Bass, FgdBass

Clavichord, Clavinet

Tenor Saxophone, TENOR SAX

Violins, STRINGS

Brass, BRASS1

Acoustic Guitar, MTD GTR

Drumset, DRUMS

Drumset, PERC

The musical score is written for a 4/4 time signature with a tempo of 124 BPM. The key signature consists of four flats (Bb, Eb, Ab, Db). The score includes parts for the following instruments: Electric Guitar (CleanGtr), Electric Bass (FgdBass), Clavichord (Clavinet), Tenor Saxophone (TENOR SAX), Violins (STRINGS), Brass (BRASS1), Acoustic Guitar (MTD GTR), Drumset (DRUMS), and Drumset (PERC). The Electric Guitar, Electric Bass, Tenor Saxophone, Violins, Brass, and Acoustic Guitar parts are mostly silent, with some notes in the final measure. The Clavichord part has a few notes in the final measure. The Drumset part has a pattern of eighth notes in the final measure. The Percussion part is silent.

5

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

The musical score for page 2, measures 5 and 6, is written for a band. The key signature is four flats (Bb, Eb, Ab, Db) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit.:** Measure 5 has a whole note. Measure 6 has a whole note.
- El. B.:** Measure 5 has a whole note. Measure 6 has a whole note.
- Cch.:** Measure 5 has a complex rhythmic pattern. Measure 6 has a complex rhythmic pattern.
- T. Sax.:** Measure 5 has a whole note. Measure 6 has a whole note.
- Vlns.:** Measure 5 has a whole note. Measure 6 has a whole note.
- Br.:** Measure 5 has a whole note. Measure 6 has a whole note.
- Guit.:** Measure 5 has a complex rhythmic pattern. Measure 6 has a complex rhythmic pattern.
- D. Set (top):** Measure 5 has a complex rhythmic pattern. Measure 6 has a complex rhythmic pattern.
- D. Set (bottom):** Measure 5 has a whole note. Measure 6 has a whole note.

7 3

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

8

El. Guit.

El. B.

Cch.

T. Sax.

Vlins.

Br.

Guit.

D. Set

D. Set

The musical score for page 4, measures 8-10, is as follows:

- El. Guit.:** Treble clef, key signature of three flats. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Measure 9: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter rest. Measure 10: quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter rest.
- El. B.:** Bass clef, key signature of three flats. Measure 8: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 9: quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 10: quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Cch.:** Treble clef, key signature of three flats. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 9: quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5. Measure 10: quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F5.
- T. Sax.:** Treble clef, key signature of three flats. Measure 8: quarter rest. Measure 9: quarter rest. Measure 10: quarter rest.
- Vlins.:** Treble clef, key signature of three flats. Measure 8: quarter rest. Measure 9: quarter rest. Measure 10: quarter rest.
- Br.:** Treble clef, key signature of three flats. Measure 8: quarter rest. Measure 9: quarter rest. Measure 10: quarter rest.
- Guit.:** Treble clef, key signature of three flats. Measure 8: quarter rest. Measure 9: quarter rest. Measure 10: quarter rest.
- D. Set (top):** Snare drum (x), bass drum (x), hi-hat (x). Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 9: quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5. Measure 10: quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F5.
- D. Set (bottom):** Snare drum (x), bass drum (x), hi-hat (x). Measure 8: quarter rest. Measure 9: quarter rest. Measure 10: quarter rest.

11

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

13

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

The musical score for page 6, measures 13-14, is written for a band. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for Electric Guitar, Electric Bass, Chamberlain, Tenor Saxophone, Violins, Baritone, Acoustic Guitar, and two Drum Set parts. Measure 13 shows the Electric Guitar and Electric Bass playing eighth notes, the Chamberlain playing chords, and the Acoustic Guitar playing a single note. Measure 14 continues the patterns, with the Violins and Baritone playing sustained notes. The Drum Set parts show a rhythmic pattern of eighth notes and rests.

15

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

17

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

Detailed description: This page contains a musical score for measures 17 and 18. The score is written for nine instruments: Electric Guitar (El. Guit.), Electric Bass (El. B.), Congas (Cch.), Tenor Saxophone (T. Sax.), Violins (Vlns.), Brass (Br.), Guitar (Guit.), Drums (D. Set), and another set of Drums (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 17 starts with a double bar line and a repeat sign. The Electric Guitar and Electric Bass play eighth notes. The Congas play a pattern of eighth notes and rests. The Tenor Saxophone is silent. The Violins play a sustained note. The Brass is silent. The Guitar plays a pattern of eighth notes and rests. The Drums play a pattern of eighth notes and rests. Measure 18 continues the patterns from measure 17. The Electric Guitar and Electric Bass play eighth notes. The Congas play a pattern of eighth notes and rests. The Tenor Saxophone is silent. The Violins play a sustained note. The Brass is silent. The Guitar plays a pattern of eighth notes and rests. The Drums play a pattern of eighth notes and rests.

19

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

El. Guit. staff 1: Treble clef, key signature of three flats. Measure 19: Quarter rest, eighth note G4, eighth note A4, quarter note Bb4, eighth note C5, eighth note Bb4, quarter note A4, eighth note G4, quarter note F4. Measure 20: Quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3.

El. B. staff 2: Bass clef, key signature of three flats. Measure 19: Quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 20: Quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1.

Cch. staff 3: Treble clef, key signature of three flats. Measure 19: Chord G2-A2-Bb2-C3-D3-E3-F3, quarter note G3, quarter note A3, quarter note Bb3, quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 20: Chord G2-A2-Bb2-C3-D3-E3-F3, quarter note G3, quarter note A3, quarter note Bb3, quarter note C4, quarter note D4, quarter note E4, quarter note F4.

T. Sax. staff 4: Treble clef, key signature of three flats. Measure 19: Quarter rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 20: Quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Vlns. staff 5: Treble clef, key signature of three flats. Measure 19: Quarter rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 20: Quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Br. staff 6: Treble clef, key signature of three flats. Measure 19: Quarter rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 20: Quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Guit. staff 7: Treble clef, key signature of three flats. Measure 19: Quarter rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 20: Quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3.

D. Set staff 8: Treble clef, key signature of three flats. Measure 19: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 20: Quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3.

D. Set staff 9: Treble clef, key signature of three flats. Measure 19: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 20: Quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3.

21

El. Guit.

El. B.

Cch.

T. Sax.

Vlins.

Br.

Guit.

D. Set

D. Set

23

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

23

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

25



El. Guit.

El. B.

Cch.

T. Sax.

Vlins.

Br.

Guit.

D. Set

D. Set

27

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

8

8

8

8

8

8

8

8

8

29

El. Guit.

El. B.

Cch.

T. Sax.

Vlins.

Br.

Guit.

D. Set

D. Set

The musical score for page 14, measures 29-30, is written for a band. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef. Measure 29: Quarter rest, eighth note G4, eighth note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 30: Quarter rest, eighth note G4, eighth note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- El. B. (Electric Bass):** Bass clef. Measure 29: Quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 30: Quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1.
- Cch. (Chamberlain):** Treble clef. Measure 29: Chord G2-A2-Bb2-C3-D3-E3-F3-G3, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 30: Chord G2-A2-Bb2-C3-D3-E3-F3-G3, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- T. Sax. (Tenor Saxophone):** Treble clef. Measure 29: Quarter rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 30: Quarter rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Vlins. (Violins):** Treble clef. Measure 29: Quarter rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 30: Quarter rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Br. (Baritone):** Treble clef. Measure 29: Quarter rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 30: Quarter rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Guit. (Acoustic Guitar):** Treble clef. Measure 29: Quarter rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 30: Quarter rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- D. Set (Drum Set):** Two parts. Measure 29: Snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x). Measure 30: Snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x).

31

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

8va

8va

33

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

35

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

37

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

The musical score for page 18, measures 37 and 38, is written for a band. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for Electric Guitar, Electric Bass, Congas, Tenor Saxophone, Violins, Baritone, Acoustic Guitar, and two Drum Set parts. Measure 37 features a complex arrangement with a guitar solo, a bass line, a conga pattern, a saxophone melody, a violin line, a baritone part, and a drum set pattern. Measure 38 continues the arrangement with a guitar solo, a bass line, a conga pattern, a saxophone melody, a violin line, a baritone part, and a drum set pattern.

39

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

The musical score for page 19, measures 39 and 40, is written in a key signature of three flats (B-flat, E-flat, A-flat). The score includes parts for the following instruments: Electric Guitar (El. Guit.), Electric Bass (El. B.), Chamberlain (Cch.), Tenor Saxophone (T. Sax.), Violins (Vlns.), Brass (Br.), Acoustic Guitar (Guit.), and two Drum Set (D. Set) parts. Measure 39 features active parts for El. Guit., El. B., Cch., T. Sax., and the first D. Set. Measure 40 shows a sustained note for Vlns. and a whole note for Guit. and the second D. Set part.

41

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

El. Guit. 8

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit. 8

D. Set

D. Set

43

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

44

45

El. Guit.

El. B.

Cch.

T. Sax.

Vlins.

Br.

Guit.

D. Set

D. Set

47

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

8

8

8

8

8

8

8

8

8

49

El. Guit.

El. B.

Cch.

T. Sax.

Vlins.

Br.

Guit.

D. Set

D. Set

51

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

53

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

This musical score for measures 53-54 of 'The Sound of Silence' features the following parts:

- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 53 has a whole rest. Measure 54 has a quarter note G4, a quarter note A4, and a quarter note B4.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. Measure 53 has a whole rest. Measure 54 has a quarter note B2, a quarter note C3, and a quarter note D3.
- Cch. (Cello):** Treble clef, key of B-flat major. Measure 53 has a whole rest. Measure 54 has a quarter note G4, a quarter note A4, and a quarter note B4.
- T. Sax. (Tenor Saxophone):** Treble clef, key of B-flat major. Measure 53 has a whole rest. Measure 54 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Vlns. (Violins):** Treble clef, key of B-flat major. Measure 53 has a whole rest. Measure 54 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Br. (Brass):** Treble clef, key of B-flat major. Measure 53 has a whole rest. Measure 54 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Guit. (Acoustic Guitar):** Treble clef, key of B-flat major. Measure 53 has a whole rest. Measure 54 has a quarter note G4, a quarter note A4, and a quarter note B4.
- D. Set (Drum Set):** Two staves. Measure 53 has a whole rest. Measure 54 has a quarter note G4, a quarter note A4, and a quarter note B4.

55

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

55

57

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

The musical score for page 28, measures 57-60, is written for a jazz ensemble. The key signature is three flats (B-flat, E-flat, A-flat). Measure 57 begins with a double bar line and a key signature change. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) play eighth-note patterns. The Chamberlain (Cch.) plays sustained chords. The Tenor Saxophone (T. Sax.) plays a melodic line. The Violins (Vlns.) play a sustained note. The Baritone (Br.) plays a melodic line. The Acoustic Guitar (Guit.) is silent. The Drum Set (D. Set) parts play a rhythmic pattern.

59

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

El. Guit. El. B. Cch. T. Sax. Vlns. Br. Guit. D. Set D. Set

61

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

63

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

65

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

67

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

69

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

71

El. Guit.

El. B.

Cch.

T. Sax.

Vlins.

Br.

Guit.

D. Set

D. Set

The musical score for page 35, starting at measure 71, is written for a 9-piece band. The instruments are: El. Guit., El. B., Cch., T. Sax., Vlins., Br., Guit., D. Set (top), and D. Set (bottom). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The El. Guit. part features a melodic line with eighth and sixteenth notes. The El. B. part provides a bass line with eighth and sixteenth notes. The Cch. part has a complex, multi-measure rest followed by a melodic line. The T. Sax., Vlins., and Br. parts have multi-measure rests. The Guit. part has a melodic line with eighth and sixteenth notes. The D. Set parts have a rhythmic pattern of eighth and sixteenth notes.

73

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

75

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

77

El. Guit.

El. B.

Cch.

T. Sax.

Vlins.

Br.

Guit.

D. Set

D. Set

79

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

81

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

82

83

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

85

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

87

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

88

89

El. Guit.

El. B.

Cch.

T. Sax.

Vlins.

Br.

Guit.

D. Set

D. Set

91

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

The musical score for page 45, measures 91-92, is written for a band. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Congas (Cch.), Tenor Saxophone (T. Sax.), Violins (Vlns.), Brass (Br.), Acoustic Guitar (Guit.), and two Drum Set (D. Set) parts. The Electric Guitar and Electric Bass parts are active, while Violins, Brass, and Acoustic Guitar are silent. The Congas and Drum Set parts provide rhythmic accompaniment.

93

El. Guit.

El. B.

Cch.

T. Sax.

Vlins.

Br.

Guit.

D. Set

D. Set

The musical score for page 46, measure 93, is written for a jazz ensemble. The key signature is four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 8/8. The score includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Congas (Cch.), Tenor Saxophone (T. Sax.), Violins (Vlins.), Trombones (Br.), Acoustic Guitar (Guit.), and two Drum Sets (D. Set). The Electric Guitar and Electric Bass parts are active in measure 93, while the other instruments are mostly silent or have rests. The Conga part has some activity in the second measure. The Tenor Saxophone part has some activity in the second measure. The Violins, Trombones, and Acoustic Guitar parts are silent. The two Drum Set parts are also silent.

95

El. Guit.

El. B.

Cch.

T. Sax.

Vlins.

Br.

Guit.

D. Set

D. Set

The musical score for page 47, measures 95 and 96, is written for a band. The key signature is three flats (B-flat, E-flat, A-flat). Measure 95 begins with a guitar solo on the electric guitar (El. Guit.) and electric bass (El. B.). The chamberlain (Cch.) provides a complex accompaniment with many accidentals. The tenor saxophone (T. Sax.) and acoustic guitar (Guit.) play sustained notes. The violin (Vlins.), brass (Br.), and drum set (D. Set) parts are also present, with the drum set playing a steady rhythm. Measure 96 continues the guitar solo and chamberlain accompaniment, with the rest of the band playing sustained notes or rests.

97

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

98

99

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

The musical score for page 99 consists of nine staves. The key signature is B-flat major (two flats) and the time signature is 8/8. The staves are labeled as follows: El. Guit., El. B., Cch., T. Sax., Vlns., Br., Guit., D. Set, and D. Set. The first D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, while the second D. Set part is mostly rests.

101

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

The musical score for page 101 consists of nine staves. The first staff (El. Guit.) is in treble clef with a key signature of three flats (E-flat major). It begins with a treble clef and a key signature of three flats. The second staff (El. B.) is in bass clef with a key signature of three flats. The third staff (Cch.) is in treble clef with a key signature of three flats. The fourth staff (T. Sax.) is in treble clef with a key signature of three flats. The fifth staff (Vlns.) is in treble clef with a key signature of three flats. The sixth staff (Br.) is in treble clef with a key signature of three flats. The seventh staff (Guit.) is in treble clef with a key signature of three flats. The eighth staff (D. Set) is in bass clef with a key signature of three flats. The ninth staff (D. Set) is in bass clef with a key signature of three flats. The score includes various musical notations such as notes, rests, and accidentals.

103

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

105

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

107

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

109

El. Guit.

El. B.

Cch.

T. Sax.

Vlins.

Br.

Guit.

D. Set

D. Set

111

El. Guit.

El. B.

Cch.

T. Sax.

Vlms.

Br.

Guit.

D. Set

D. Set

8

8

113

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

The musical score for page 56, measures 113-114, is written for a band. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The score includes parts for Electric Guitar, Electric Bass, Congas, Tenor Saxophone, Violins, Brass, Acoustic Guitar, and Drums. The Electric Guitar and Acoustic Guitar parts feature a syncopated melody. The Electric Bass and Violins provide a steady harmonic accompaniment. The Congas and Drums play a rhythmic pattern. The Tenor Saxophone and Brass parts are mostly rests.

115

El. Guit.

El. B.

Cch.

T. Sax.

Vlins.

Br.

Guit.

D. Set

D. Set

Detailed description: This page contains a musical score for measures 115 and 116. The score is for a nine-piece band. The instruments are: Electric Guitar (El. Guit.), Electric Bass (El. B.), Congas (Cch.), Tenor Saxophone (T. Sax.), Violins (Vlins.), Brass (Br.), Guitar (Guit.), Drums (D. Set), and another set of Drums (D. Set). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. Measure 115 shows the Electric Guitar and Electric Bass playing a rhythmic pattern of eighth notes. The Congas, Tenor Saxophone, Violins, Brass, and Guitar are playing chords. The first set of Drums is playing a pattern of eighth notes. The second set of Drums is playing a pattern of eighth notes. Measure 116 shows the Electric Guitar and Electric Bass playing a rhythmic pattern of eighth notes. The Congas, Tenor Saxophone, Violins, Brass, and Guitar are playing chords. The first set of Drums is playing a pattern of eighth notes. The second set of Drums is playing a pattern of eighth notes.

117

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

8

8

8

8

8

8

8

8

8

119

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

8

8

8

8

8

8

8

8

8

121

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

The musical score for page 60, measures 121-124, is as follows:

- El. Guit.:** Treble clef, key of B-flat major (two flats). Measure 121: whole note G4. Measures 122-123: whole rest. Measure 124: whole note G4.
- El. B.:** Bass clef, key of B-flat major (two flats). Measure 121: whole note G2. Measures 122-123: whole rest. Measure 124: whole note G2.
- Cch.:** Treble clef, key of B-flat major (two flats). Measure 121: whole note G4. Measures 122-123: whole rest. Measure 124: whole note G4.
- T. Sax.:** Treble clef, key of B-flat major (two flats). Measure 121: whole note G4. Measures 122-123: whole rest. Measure 124: whole note G4.
- Vlns.:** Treble clef, key of B-flat major (two flats). Measure 121: whole note G4. Measures 122-123: whole rest. Measure 124: whole note G4.
- Br.:** Treble clef, key of B-flat major (two flats). Measure 121: whole note G4. Measures 122-123: whole rest. Measure 124: whole note G4.
- Guit.:** Treble clef, key of B-flat major (two flats). Measure 121: whole note G4. Measures 122-123: whole rest. Measure 124: whole note G4.
- D. Set (top):** Treble clef, key of B-flat major (two flats). Measure 121: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 122: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 123: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 124: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4.
- D. Set (bottom):** Treble clef, key of B-flat major (two flats). Measure 121: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 122: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 123: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 124: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4.

122

El. Guit.

El. B.

Cch.

T. Sax.

Vlins.

Br.

Guit.

D. Set

D. Set

124

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

126

El. Guit.

El. B.

Cch.

T. Sax.

Vlms.

Br.

Guit.

D. Set

D. Set

128

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

The musical score for page 64, measures 128-131, is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Chamberlain (Cch.), Tenor Saxophone (T. Sax.), Violins (Vlns.), Brass (Br.), Acoustic Guitar (Guit.), and two Drum Set (D. Set) parts. Measures 128-131 show a progression of chords and melodic lines. The Electric Guitar and Electric Bass parts feature eighth and sixteenth notes. The Chamberlain part has sustained chords. The Acoustic Guitar part has a melodic line. The Drum Set parts show a rhythmic pattern with 'x' marks indicating hits.

130

El. Guit.

El. B.

Cch.

T. Sax.

Vlins.

Br.

Guit.

D. Set

D. Set

132

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

The musical score for page 66, measures 132-134, is written for a band. The key signature is B-flat major (two flats). The Electric Guitar and Electric Bass parts feature eighth-note patterns. The Congas part has a complex rhythmic pattern with many beamed notes. The Violins part has a long note in measure 132, followed by a melodic line in measure 134. The Acoustic Guitar part has a long note in measure 132, followed by a melodic line in measure 134. The Drum Set parts have a consistent rhythmic pattern of eighth notes and rests.

135

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

Detailed description: This musical score page contains measures 135 and 136. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 8/8. The instruments and their parts are: El. Guit. (Electric Guitar) in treble clef with a capo on the 8th fret, playing eighth and sixteenth notes; El. B. (Electric Bass) in bass clef, playing eighth notes and rests; Cch. (Congas) in treble clef, playing complex rhythmic patterns with triplets and slurs; T. Sax. (Tenor Saxophone) in treble clef, with whole rests in both measures; Vlns. (Violins) in treble clef, playing a half note in measure 135 and a half note with a fermata in measure 136; Br. (Branco) in treble clef, with whole rests in both measures; Guit. (Acoustic Guitar) in treble clef with a capo on the 8th fret, with whole rests in both measures; D. Set (Drum Set) in two staves, with the top staff showing a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks for cymbals, and the bottom staff showing a steady bass drum pattern; and another D. Set staff with whole rests in both measures.

137

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

The musical score for page 68, measures 137-138, is written for a band. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Chamberlain (Cch.), Tenor Saxophone (T. Sax.), Violins (Vlns.), Baritone (Br.), Acoustic Guitar (Guit.), and two Drum Set parts (D. Set). The Electric Guitar and Electric Bass parts are active, while the Tenor Saxophone, Baritone, Acoustic Guitar, and one Drum Set part are silent. The Chamberlain and Violins parts have some activity in measure 138.

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141

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

143

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

145

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

Detailed description: This musical score page contains measures 145 and 146. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in nine staves. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) parts are in 8/8 time, indicated by a common time signature and a large '8' below the staff. The Electric Guitar part features eighth-note patterns and rests. The Electric Bass part features a steady eighth-note line. The Cello (Cch.) part consists of sustained chords and eighth-note patterns. The Tenor Saxophone (T. Sax.) part has a melodic line with eighth notes and a final quarter note. The Violins (Vlns.) part has a long, sustained note in the first measure followed by a descending eighth-note line. The Brass (Br.) part has a melodic line with eighth notes and a final quarter note. The Guitar (Guit.) part is silent, indicated by a whole rest. The two Drum Set (D. Set) parts are also silent, indicated by whole rests.

147

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

The musical score for page 73, measures 147 and 148, is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). Measure 147 begins with a complex interplay between the Electric Guitar and Electric Bass, featuring a mix of eighth and sixteenth notes. The Chamberlain provides a rhythmic accompaniment with a steady eighth-note pattern. The Tenor Saxophone and Baritone enter in measure 148, playing a melodic line. The Violins are silent in both measures. The Acoustic Guitar and one of the Drum Set parts are also silent, while the other Drum Set part provides a steady rhythmic foundation.

149

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

Detailed description: This page contains musical notation for measures 149 and 150. The score is for a band and includes parts for Electric Guitar, Electric Bass, Congas, Tenor Saxophone, Violins, Baritone, Acoustic Guitar, and two Drum Set parts. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. Measure 149 features a complex arrangement with overlapping parts: El. Guit. has a melodic line with eighth notes and a half note; El. B. has a steady eighth-note bass line; Cch. plays a series of chords with some grace notes; T. Sax. has a melodic line with slurs; Vlns. has a long note in the first half and a descending line in the second; Br. has a melodic line with slurs; Acoustic Guitar is silent; the first Drum Set part has a rhythmic pattern of eighth notes and rests; and the second Drum Set part is silent. Measure 150 continues the patterns: El. Guit. has a melodic line with eighth notes and a half note; El. B. has a steady eighth-note bass line; Cch. plays a series of chords with some grace notes; T. Sax. has a melodic line with slurs; Vlns. has a long note in the first half and a descending line in the second; Br. has a melodic line with slurs; Acoustic Guitar is silent; the first Drum Set part has a rhythmic pattern of eighth notes and rests; and the second Drum Set part is silent.

151

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

153

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

Detailed description: This is a musical score for page 76, specifically measures 153 and 154. The score is written for nine instruments: Electric Guitar (El. Guit.), Electric Bass (El. B.), Congas (Cch.), Tenor Saxophone (T. Sax.), Violins (Vlns.), Trumpet (Br.), Guitar (Guit.), and two sets of Drums (D. Set). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into two measures. Measure 153 starts with a double bar line and a repeat sign. The Electric Guitar part has a solo line with eighth notes and a repeat sign. The Electric Bass part has a line with eighth notes and a repeat sign. The Congas part has a line with eighth notes and a repeat sign. The Tenor Saxophone part has a line with eighth notes and a repeat sign. The Violins part has a line with a long note and a repeat sign. The Trumpet part has a line with eighth notes and a repeat sign. The Guitar part has a line with a long note and a repeat sign. The Drums part has a line with eighth notes and a repeat sign. Measure 154 continues the patterns from measure 153.

155

El. Guit.

El. B.

Cch.

T. Sax.

Vlins.

Br.

Guit.

D. Set

D. Set

158

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

159

El. Guit.

El. B.

Cch.

T. Sax.

Vlms.

Br.

Guit.

D. Set

D. Set

160

El. Guit.

El. B.

Cch.

T. Sax.

Vlns.

Br.

Guit.

D. Set

D. Set

Detailed description of the musical score: The score is for measures 160 and 161. The key signature is four flats (Bb, Eb, Ab, Db). The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Cch. (Congas), T. Sax. (Tenor Saxophone), Vlns. (Violins), Br. (Branco/Bassoon), Guit. (Guitar), and two D. Set (Drum Set) parts. In measure 160, El. Guit. and El. B. play a dotted quarter note followed by an eighth rest. Cch. plays a quarter note. T. Sax. plays a quarter rest. Vlns. plays a quarter rest. Br. plays a quarter note. Guit. plays a quarter note. The first D. Set part plays a quarter note. The second D. Set part is silent. In measure 161, most instruments have a whole rest. El. Guit. and El. B. have a quarter rest. Cch. has a quarter rest. T. Sax. has a quarter rest. Vlns. has a quarter rest. Br. has a quarter rest. Guit. has a quarter rest. The first D. Set part has a quarter rest. The second D. Set part has a quarter rest.