

♩ = 110

Fretless Electric Bass, Bass guitar

Percussive Organ, Electric Organ

Brass, Lead Brass

Electric Guitar, Guitar

Pan Flute, Panpipes

Organ, Bass 2 & Bells

Electric Piano, Piano

Pad Synthesizer, Harmonica

Drumset, Bass Drum

Percussion Synthesizer, Snare Drum

Drumset, Hihats

Drumset, Toms

Thundersheet, Crash Cymbal

Frtl. El. B.

Perc. Org.

Br.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Frtl. El. B.:** Bass clef, one flat key signature. Features a quarter note, followed by a triplet of eighth notes, a quarter note, and another triplet of eighth notes.
- Perc. Org.:** Treble clef, one flat key signature. Contains a whole rest.
- Br.:** Treble clef, one flat key signature. Contains a whole rest.
- El. Guit.:** Treble clef, one flat key signature. Contains a whole rest.
- Pn. Fl.:** Treble clef, one flat key signature. Features a quarter note, followed by a triplet of eighth notes, a quarter note with a sharp sign, and another triplet of eighth notes.
- Org.:** Treble and bass clefs, one flat key signature. Treble clef has a whole note chord with a sharp sign. Bass clef has a whole note.
- El. Pno.:** Treble and bass clefs, one flat key signature. Both contain whole rests.
- Synth.:** Bass clef, one flat key signature. Contains a whole note.
- D. Set:** Drum set notation. Features a quarter note, followed by a triplet of eighth notes, a quarter note, and another triplet of eighth notes.
- Perc. Syn.:** Percussion notation. Contains a whole rest.
- D. Set:** Drum set notation. Features four quarter notes, each marked with an 'x'.
- D. Set:** Drum set notation. Features a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.
- Thu.:** Drum set notation. Contains a whole rest.

3

Frtl. El. B.

Perc. Org.

Br.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

5

Frtl. El. B.

Perc. Org.

Br.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

The musical score is written for a variety of instruments. The Frtl. El. B. part features a melodic line with eighth notes and triplets. The Perc. Org. part consists of two staves with rhythmic accompaniment. The Br. part has a melodic line with eighth notes and triplets. The El. Guit., Pn. Fl., Org., El. Pno., Synth., and Thu. parts are mostly silent, indicated by horizontal lines. The D. Set and Perc. Syn. parts have rhythmic notation with stems and flags.

8

Frtl. El. B.

Perc. Org.

Br.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

Frtl. El. B.

Perc. Org.

Br.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

The musical score is written for page 10. It features a variety of instruments and parts. The Frtl. El. B. part is in the bass clef and includes triplet markings. The Perc. Org. part consists of two staves, one in treble and one in bass clef, with various rhythmic patterns. The Br. part is in the bass clef and includes triplet markings. The El. Guit., Pn. Fl., Org., El. Pno., Synth., and Thu. parts are mostly silent, indicated by horizontal lines. The D. Set parts are in the bass clef and include rhythmic patterns. The Perc. Syn. part is in the bass clef and includes rhythmic patterns. The score is written in a key signature of one flat and a 4/4 time signature.

13

Frtl. El. B.

Perc. Org.

Br.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

16

Frtl. El. B.

Perc. Org.

Br.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

The musical score is arranged in a system of 13 staves. The top staff is for Frtl. El. B. (Bass Clef, B-flat key signature), featuring a melodic line with eighth notes and triplet markings. The second staff is for Perc. Org. (Grand Staff, B-flat key signature), with chords in the treble clef and eighth notes in the bass clef, also including triplet markings. The third staff is for Br. (Bass Clef, B-flat key signature), which is mostly empty. The fourth staff is for El. Guit. (Treble Clef, B-flat key signature), which is also mostly empty. The fifth staff is for Pn. Fl. (Treble Clef, B-flat key signature), showing a melodic line with eighth notes and triplet markings. The sixth staff is for Org. (Grand Staff, B-flat key signature), which is mostly empty. The seventh staff is for El. Pno. (Grand Staff, B-flat key signature), which is mostly empty. The eighth staff is for Synth. (Bass Clef, B-flat key signature), showing a simple two-note sequence. The ninth staff is for D. Set (Drum Set), showing a steady bass drum pattern. The tenth staff is for Perc. Syn. (Drum Set), which is mostly empty. The eleventh staff is for D. Set (Drum Set), showing a pattern of snare and hi-hat notes. The twelfth staff is for D. Set (Drum Set), showing a complex pattern with triplet markings. The thirteenth staff is for Thu. (Drum Set), which is mostly empty.

17

Frl. El. B.

Perc. Org.

Br.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

The musical score is arranged in a vertical stack of staves. The instruments are: Frl. El. B. (Bass clef), Perc. Org. (Grand staff), Br. (Bass clef), El. Guit. (Treble clef), Pn. Fl. (Treble clef), Org. (Grand staff), El. Pno. (Grand staff), Synth. (Bass clef), D. Set (Drum set notation), Perc. Syn. (Drum set notation), D. Set (Drum set notation), D. Set (Drum set notation), and Thu. (Drum set notation). The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

19

Frtl. El. B.

Musical staff for Frtl. El. B. (Fretless Electric Bass) in bass clef. The staff contains a sequence of eighth notes with triplets. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are three triplet markings over the last three notes of each of the three measures.

Perc. Org.

Musical staff for Perc. Org. (Percussion/Organ) in grand staff. The top staff (treble clef) has a series of eighth notes with stems pointing up. The bottom staff (bass clef) has a series of eighth notes with stems pointing down. There are rests in the first two measures, followed by a sustained chord in the third measure.

Br.

Musical staff for Br. (Bass) in bass clef. The staff contains a sequence of eighth notes with triplets. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are three triplet markings over the last three notes of each of the three measures.

El. Guit.

Musical staff for El. Guit. (Electric Guitar) in treble clef. The staff contains a flat sign (Bb) and a series of rests.

Pn. Fl.

Musical staff for Pn. Fl. (Piano/Flute) in treble clef. The staff contains a flat sign (Bb) and a series of rests.

Org.

Musical staff for Org. (Organ) in grand staff. The staff contains a flat sign (Bb) and a series of rests.

El. Pno.

Musical staff for El. Pno. (Electric Piano) in grand staff. The staff contains a flat sign (Bb) and a series of rests.

Synth.

Musical staff for Synth. (Synthesizer) in bass clef. The staff contains a flat sign (Bb) and a series of rests.

D. Set

Musical staff for D. Set (Drum Set) showing eighth notes with stems pointing up and down.

Perc. Syn.

Musical staff for Perc. Syn. (Percussion/Synthesizer) showing eighth notes with stems pointing up and down. A triplet marking is present over the last three notes of the third measure.

D. Set

Musical staff for D. Set (Drum Set) showing 'x' marks representing cymbal hits.

D. Set

Musical staff for D. Set (Drum Set) showing a flat sign (Bb) and a series of rests.

Thu.

Musical staff for Thu. (Tuba) showing a flat sign (Bb) and a series of rests.

22

Frtl. El. B.

Perc. Org.

Br.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

Frtl. El. B.

Perc. Org.

Br.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

The musical score is written for page 25. It features a variety of instruments: Fretless Electric Bass (Frtl. El. B.), Percussion and Organ (Perc. Org.), Brass (Br.), Electric Guitar (El. Guit.), Piano Flute (Pn. Fl.), Organ (Org.), Electric Piano (El. Pno.), Synth, Drum Set (D. Set), Percussion Synth (Perc. Syn.), and Trombone (Thu.). The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, particularly in the Fretless Electric Bass and Brass parts. The Percussion and Organ part features a mix of rhythmic patterns and chordal accompaniment. The Drum Set parts show a consistent rhythmic pattern with some variations in the snare and cymbal parts. The Electric Guitar, Piano Flute, Organ, Electric Piano, and Synth parts are mostly silent, indicated by a flat line with a small '8' or 'b' below it. The Trombone part is also silent. The overall style is a blend of rock and funk influences.

28

Frtl. El. B.

Perc. Org.

Br.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

The musical score is written for a variety of instruments. The Frtl. El. B. part features a bass line with a triplet of eighth notes and a quarter note, followed by another triplet of eighth notes and a quarter note. The Perc. Org. part consists of two staves with chords and stems. The Br. part has a bass line with a triplet of eighth notes and a quarter note, followed by another triplet of eighth notes and a quarter note. The El. Guit., Pn. Fl., Org., El. Pno., Synth., Perc. Syn., and Thu. parts are mostly silent, indicated by rests. The D. Set parts have stems and some notes, including a triplet of eighth notes in the bottom D. Set part.

Frtl. El. B.

Perc. Org.

Br.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Th...

30

The musical score for page 15, starting at measure 30, features the following instruments and parts:

- Frtl. El. B.**: Fretless Electric Bass, starting with a half note G2, followed by quarter notes F2, E2, and D2.
- Perc. Org.**: Percussion Organ, featuring a complex melodic line with a 9-measure phrase in the right hand and a bass line in the left hand.
- Br.**: Brass, with a half note G2.
- El. Guit.**: Electric Guitar, with a half note G2.
- Pn. Fl.**: Piano Flute, with a half note G2.
- Org.**: Organ, with a half note G2.
- El. Pno.**: Electric Piano, with a half note G2.
- Synth.**: Synth, with a half note G2.
- D. Set**: Drum Set, with a half note G2.
- Perc. Syn.**: Percussion Synth, with a half note G2.
- D. Set**: Drum Set, with a half note G2.
- D. Set**: Drum Set, with a half note G2.

Frtl. El. B.

Perc. Org.

Br.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for page 31 includes the following parts: Frtl. El. B. (Bass clef, 3-measure phrase), Perc. Org. (Percussion and Organ, 3-measure phrase), Br. (Trumpet, rests), El. Guit. (Electric Guitar, rests), Pn. Fl. (Piano Flute, rests), Org. (Organ, rests), El. Pno. (Electric Piano, rests), Synth. (Synthesizer, rests), D. Set (Drum Set, rhythmic notation), Perc. Syn. (Percussion Synthesizer, rests), and another D. Set (Drum Set, rests). The score is in a key with one flat and a 3/4 time signature.

34

Frtl. El. B.

Perc. Org.

Br.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

The musical score is arranged in a vertical stack of staves. The top staff is for 'Frtl. El. B.' in bass clef. The second staff is for 'Perc. Org.' with a grand brace encompassing both a bass and a treble clef. The third staff is for 'Br.' in treble clef. The fourth staff is for 'El. Guit.' in treble clef. The fifth staff is for 'Pn. Fl.' in treble clef. The sixth staff is for 'Org.' with a grand brace encompassing both a treble and a bass clef. The seventh staff is for 'El. Pno.' with a grand brace encompassing both a treble and a bass clef. The eighth staff is for 'Synth.' in bass clef. The ninth staff is for 'D. Set' in percussion clef. The tenth staff is for 'Perc. Syn.' in percussion clef. The eleventh staff is for 'D. Set' in percussion clef. The twelfth staff is for 'D. Set' in percussion clef. The thirteenth staff is for 'Thu.' in percussion clef. The score contains musical notation for the first two measures of the piece, with various notes, rests, and dynamic markings.

Frl. El. B.

Perc. Org.

Br.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Br.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Frtl. El. B.:** Fretless Electric Bass, starting with a melodic line in the bass clef.
- Perc. Org.:** Percussion Organ, consisting of two staves (treble and bass clefs) with complex rhythmic patterns and chords.
- Br.:** Brass instrument, with a staff showing rests throughout the measures.
- El. Guit.:** Electric Guitar, with a staff showing a melodic line in the treble clef.
- Pn. Fl.:** Piano Flute, with a staff showing rests throughout the measures.
- Org.:** Organ, consisting of two staves (treble and bass clefs) with rests throughout the measures.
- El. Pno.:** Electric Piano, consisting of two staves (treble and bass clefs) with rests throughout the measures.
- Synth.:** Synth, with a staff showing rests throughout the measures.
- D. Set:** Drums, with a staff showing a rhythmic pattern of notes and rests.
- Perc. Syn.:** Percussion Synth, with a staff showing rests throughout the measures.
- D. Set:** Drums, with a staff showing a rhythmic pattern of 'x' marks.
- D. Set:** Drums, with a staff showing rests throughout the measures.

♩ = 110

46

Frtl. El. B.

Musical staff for Frtl. El. B. (Bass). The staff contains a bass line starting with a half note G2, followed by a dotted quarter note F2. The second measure begins a 7-measure phrase with eighth notes: G2, A2, B2, C3, D3, E3, F3. The third measure begins a 3-measure phrase with eighth notes: G2, A2, B2, followed by a quarter rest.

Perc. Org.

Musical staves for Perc. Org. (Percussion/Organ). The top staff is in treble clef and contains a half note chord of G2 and B2, followed by a quarter note G2. The bottom staff is in bass clef and contains a half note chord of G2 and B2, followed by a quarter note G2. Both staves have rests for the remainder of the measures.

Br.

Musical staff for Br. (Brass). The staff contains a whole rest in the first measure, followed by a quarter rest in the second measure, and a quarter note G2 in the third measure.

El. Guit.

Musical staff for El. Guit. (Electric Guitar). The staff shows four chords: G2-B2, G2-B2, G2-B2, and G2-B2, each held for a quarter note.

Pn. Fl.

Musical staff for Pn. Fl. (Piano Flute). The staff contains whole rests for the first two measures and a quarter rest in the third measure.

Org.

Musical staves for Org. (Organ). Both the top (treble) and bottom (bass) staves contain whole rests for the first two measures and a quarter rest in the third measure.

El. Pno.

Musical staves for El. Pno. (Electric Piano). The top staff (treble) contains a half note chord of G2, B2, and D3, followed by a quarter note G2. The bottom staff (bass) contains a half note chord of G2 and B2, followed by a quarter note G2. Both staves feature triplet markings over the first two measures.

Synth.

Musical staff for Synth. (Synthesizer). The staff contains whole rests for the first two measures and a quarter rest in the third measure.

D. Set

Musical staff for D. Set (Drum Set). The staff shows a sequence of eighth notes: G, A, B, C, D, E, F, G. The first two measures are marked with a triplet bracket.

Perc. Syn.

Musical staff for Perc. Syn. (Percussion Synthesizer). The staff contains whole rests for the first two measures and a quarter rest in the third measure.

D. Set

Musical staff for D. Set (Drum Set). The staff shows a sequence of eighth notes: G, A, B, C, D, E, F, G. The first two measures are marked with a triplet bracket.

D. Set

Musical staff for D. Set (Drum Set). The staff shows a sequence of eighth notes: G, A, B, C, D, E, F, G. The first two measures are marked with a triplet bracket.

Frtl. El. B.

Perc. Org.

Br.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

51

Frtl. El. B.

Perc. Org.

Br.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

The musical score is for a 12-measure piece. The Fretless Electric Bass (Frtl. El. B.) part features a melodic line with triplet markings. The Percussion Organ (Perc. Org.) part includes a melodic line in the upper register and a bass line in the lower register. The Brass (Br.) part has a melodic line with triplet markings. The Electric Guitar (El. Guit.), Piano Flute (Pn. Fl.), Organ (Org.), Electric Piano (El. Pno.), Synth., and Tenor Horn (Thu.) parts are marked with a flat sign and a bar line, indicating they are silent for this section. The Drum Set (D. Set) and Percussion Synth (Perc. Syn.) parts feature rhythmic patterns, with the Perc. Syn. part including a triplet marking.

Frtl. El. B.

Perc. Org.

Br.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

The musical score is written for a variety of instruments. The Frtl. El. B. (Fretless Electric Bass) and Br. (Bassoon) parts feature complex rhythmic patterns with many triplets. The Perc. Org. (Percussion Organ) part includes chords and rhythmic patterns. The D. Set (Drum Set) parts show a consistent drum pattern with some variations in the later measures. The other instruments (El. Guit., Pn. Fl., Org., El. Pno., Synth., Perc. Syn., Thu.) are mostly silent, indicated by rests.

56

Frtl. El. B.

Perc. Org.

Br.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

The musical score is written for a variety of instruments. The Frtl. El. B. part features a bass line with eighth notes and triplet markings. The Perc. Org. part consists of two staves with chords and rhythmic patterns. The Br. part has a bass line with eighth notes and triplet markings, ending with a long note. The El. Guit., Pn. Fl., Org., El. Pno., Synth., and Thu. parts are mostly silent, indicated by horizontal lines. The D. Set parts feature rhythmic patterns with stems and beams, and some triplet markings.

58

Frtl. El. B.

Perc. Org.

Br.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

60

Frtl. El. B.

Perc. Org.

Br.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

The musical score is for a piece in B-flat major, 4/4 time. It features a variety of instruments. The Fretless Electric Bass (Frtl. El. B.) has a melodic line with triplet eighth notes. The Percussion Organ (Perc. Org.) provides harmonic support with chords and a bass line of eighth notes. The Piano Flute (Pn. Fl.) has a melodic line with triplet eighth notes. The Drum Set (D. Set) includes a kick drum pattern and a snare drum pattern. The Percussion Synthesizer (Perc. Syn.) has a pattern of eighth notes. The Trumpet (Br.), Electric Guitar (El. Guit.), Organ (Org.), Electric Piano (El. Pno.), and Synth. parts are currently silent, indicated by rests.

Frtl. El. B.

Perc. Org.

Br.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

The musical score is arranged in a vertical stack of staves. The top staff is for Frtl. El. B. (Bass), featuring a melodic line with triplet markings. The Perc. Org. section consists of two staves: the upper one shows chordal accompaniment with some triplet markings, and the lower one shows a rhythmic pattern with triplet markings. The Br., El. Guit., Org., El. Pno., Synth., and Thu. staves are mostly empty, indicating they are silent for this section. The D. Set section includes three staves: the top one has a rhythmic pattern of quarter notes, the middle one has a pattern of eighth notes marked with 'x', and the bottom one is empty. The Perc. Syn. staff is also empty.

65

Frtl. El. B.

Perc. Org.

Br.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.