

**♩ = 132**

Brass, Brass Section / T. Sax

String Synthesizer, Synth Strings

Effect Synthesizer, Brightness

Electric Guitar, Dist-Guitar

Electric Guitar, Over-Guitar

Brass, Brass Section

Electric Bass, Bass

Drumset, Drums - Power

Sitar, Sitar

Winds, Flute

Brass Synthesizer, Synth Brass

Concert Snare Drum, Revs-Cymbal

The musical score is written for a 4/4 time signature at a tempo of 132 BPM. The key signature consists of four flats (Bb, Eb, Ab, Db). The score is divided into two measures. The first measure shows a variety of textures: Brass and T. Sax are silent; String Synthesizer plays a sustained octave chord; Effect Synthesizer plays a rhythmic pattern of eighth notes; Dist-Guitar and Over-Guitar play sustained notes with effects; Brass Section is silent; Electric Bass plays a sustained note; Drumset plays a power drum pattern; Sitar and Winds play rhythmic patterns; Brass Synthesizer is silent; and Concert Snare Drum is silent.

3

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

5

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 5 and 6 for a 12-piece ensemble. The instruments are arranged vertically: Br. (Brass), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Br. (Brass), El. B. (Electric Bass), D. Set (Drum Set), Si. (Saxophone), Wi. (Wind), Synth. (Synthesizer), and Con. Sn. (Conga/Snare). Measure 5 features a complex texture with multiple synth parts, electric guitars, and saxophones. Measure 6 continues this texture with some changes in the synth and guitar parts. The score includes various musical notations such as treble and bass clefs, key signatures (three flats), time signatures, and specific performance instructions like '8' and '3'.

7

This musical score page contains measures 7 and 8 for a 12-piece ensemble. The instruments are arranged in a stack from top to bottom: Br. (Trumpet), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Br. (Trumpet), El. B. (Electric Bass), D. Set (Drum Set), Si. (Saxophone), Wi. (Wind), Synth. (Synthesizer), and Con. Sn. (Conga Snare). The key signature is B-flat major (two flats). Measure 7 features a complex texture with the Synth. playing a melodic line with ties, the El. Guit. playing a rhythmic pattern with eighth notes, and the El. B. playing a bass line. Measure 8 continues this texture, with the Synth. playing a melodic line with ties, the El. Guit. playing a rhythmic pattern with eighth notes, and the El. B. playing a bass line. The D. Set and Con. Sn. are marked with 'x' symbols, indicating they are not playing in these measures. The Br. and Synth. parts have rests in measure 7 and measure 8.

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

9

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

10

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

7

8

7

8

11

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

12

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

7

3



14

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

7

8

8

3

15

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

3

8

8

7

3

3

16

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

18

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

19

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

21

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

Detailed description: This page contains musical notation for measures 21, 22, and 23. The score is for a multi-instrument ensemble. The instruments and their parts are: Br. (Trumpet), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), Si. (Saxophone), Wi. (Wind), and Con. Sn. (Contra Snare). The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The El. Guit. parts feature a mix of single notes and chords, with some triplets indicated by a '3' and a bracket. The Br. and El. B. parts feature long, sustained notes with ties across measures. The Synth. parts feature sustained chords and single notes. The Si. and Wi. parts are mostly silent, indicated by whole rests. The Con. Sn. part is also mostly silent, indicated by whole rests.

22

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

23

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

3

3

7

3



25

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

26

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

27

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

29

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

30

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

7

3

31

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

32

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

33

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.



36

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

38

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

3 3 5 3 3

41

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

3

3

3

3

3

44

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

47

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

49

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

9

51

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

9

53

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

3

9



55

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

57

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 57 through 60. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows:   
- **Br. (Trumpet):** Measures 57-58 have a whole note chord (B-flat, E-flat, A-flat, D-flat). Measures 59-60 have a half note chord (B-flat, E-flat, A-flat, D-flat).   
- **Synth. (Synthesizer):** Measures 57-58 have a whole note chord (B-flat, E-flat, A-flat, D-flat). Measures 59-60 have a half note chord (B-flat, E-flat, A-flat, D-flat).   
- **Synth. (Synthesizer):** Measures 57-58 have a whole note chord (B-flat, E-flat, A-flat, D-flat). Measures 59-60 have a half note chord (B-flat, E-flat, A-flat, D-flat).   
- **El. Guit. (Electric Guitar):** Measures 57-58 have a whole note chord (B-flat, E-flat, A-flat, D-flat). Measures 59-60 have a half note chord (B-flat, E-flat, A-flat, D-flat).   
- **El. Guit. (Electric Guitar):** Measures 57-58 have a whole note chord (B-flat, E-flat, A-flat, D-flat). Measures 59-60 have a half note chord (B-flat, E-flat, A-flat, D-flat).   
- **Br. (Trumpet):** Measures 57-58 have a whole note chord (B-flat, E-flat, A-flat, D-flat). Measures 59-60 have a half note chord (B-flat, E-flat, A-flat, D-flat).   
- **El. B. (Electric Bass):** Measures 57-58 have a whole note chord (B-flat, E-flat, A-flat, D-flat). Measures 59-60 have a half note chord (B-flat, E-flat, A-flat, D-flat).   
- **D. Set (Drum Set):** Measures 57-58 have a whole note chord (B-flat, E-flat, A-flat, D-flat). Measures 59-60 have a half note chord (B-flat, E-flat, A-flat, D-flat).   
- **Si. (Saxophone):** Measures 57-58 have a whole note chord (B-flat, E-flat, A-flat, D-flat). Measures 59-60 have a half note chord (B-flat, E-flat, A-flat, D-flat).   
- **Wi. (Wind):** Measures 57-58 have a whole note chord (B-flat, E-flat, A-flat, D-flat). Measures 59-60 have a half note chord (B-flat, E-flat, A-flat, D-flat).   
- **Synth. (Synthesizer):** Measures 57-58 have a whole note chord (B-flat, E-flat, A-flat, D-flat). Measures 59-60 have a half note chord (B-flat, E-flat, A-flat, D-flat).   
- **Con. Sn. (Contra Snare):** Measures 57-58 have a whole note chord (B-flat, E-flat, A-flat, D-flat). Measures 59-60 have a half note chord (B-flat, E-flat, A-flat, D-flat).

58

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

59

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

61

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

8

3

7

62

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

63

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

65

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 65, 66, and 67. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in 12 staves. The instruments and their parts are: 1. Br. (Brass): Measures 65-67, playing a melodic line with a half note in 65, a quarter note in 66, and a half note in 67. 2. Synth. (Synthesizer): Measures 65-67, playing a sustained chord in 65 and a moving line in 66 and 67. 3. Synth. (Synthesizer): Measures 65-67, playing a sustained chord in 65 and a moving line in 66 and 67. 4. El. Guit. (Electric Guitar): Measures 65-67, playing a melodic line with a half note in 65, a quarter note in 66, and a half note in 67. 5. El. Guit. (Electric Guitar): Measures 65-67, playing a melodic line with a half note in 65, a quarter note in 66, and a half note in 67. 6. Br. (Brass): Measures 65-67, playing a melodic line with a half note in 65, a quarter note in 66, and a half note in 67. 7. El. B. (Electric Bass): Measures 65-67, playing a melodic line with a half note in 65, a quarter note in 66, and a half note in 67. 8. D. Set (Drum Set): Measures 65-67, playing a pattern of eighth notes and quarter notes. 9. Si. (Saxophone): Measures 65-67, playing a melodic line with a half note in 65, a quarter note in 66, and a half note in 67. 10. Wi. (Wind): Measures 65-67, playing a melodic line with a half note in 65, a quarter note in 66, and a half note in 67. 11. Synth. (Synthesizer): Measures 65-67, playing a sustained chord in 65 and a moving line in 66 and 67. 12. Con. Sn. (Contra Snare): Measures 65-67, playing a pattern of eighth notes and quarter notes.



66

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

67

This musical score page contains measures 67 and 68. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is arranged in 12 staves, each with a label to its left: Br., Synth., Synth., El. Guit., El. Guit., Br., El. B., D. Set, Si., Wi., Synth., and Con. Sn. The notation includes various musical symbols such as notes, rests, beams, and articulation marks. The first five staves (Br., Synth., Synth., El. Guit., El. Guit.) represent the first system, and the remaining seven staves (Br., El. B., D. Set, Si., Wi., Synth., Con. Sn.) represent the second system. The El. Guit. staves feature complex rhythmic patterns with triplets and a 7-measure phrase. The D. Set and Con. Sn. staves use a simplified notation with 'x' marks and stems to indicate drum hits.

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

69

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

70

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

71

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

72

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

7

3

3

3

73

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

76

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.



78

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

81

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

83

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

86

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

88

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 88 through 91. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows:

- Br. (Trumpet):** Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a quarter rest. Measure 91 has a quarter note G4.
- Synth. (Synthesizer):** Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a quarter rest. Measure 91 has a half note G4.
- Synth. (Synthesizer):** Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 88 has a quarter note G2. Measure 89 has a quarter rest. Measure 90 has a quarter note A2. Measure 91 has a quarter rest.
- El. Guit. (Electric Guitar):** Measure 88 has a quarter rest. Measure 89 has a quarter note G2. Measure 90 has a quarter rest. Measure 91 has a quarter note A2.
- Br. (Trumpet):** Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest.
- El. B. (Electric Bass):** Measure 88 has a quarter note G1. Measure 89 has a quarter rest. Measure 90 has a quarter note A1. Measure 91 has a quarter note B1.
- D. Set (Drum Set):** Measure 88 has a quarter note G2. Measure 89 has a quarter note G2. Measure 90 has a quarter note G2. Measure 91 has a quarter note G2.
- Si. (Saxophone):** Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest.
- Wi. (Wind):** Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest.
- Synth. (Synthesizer):** Measure 88 has a quarter note G2. Measure 89 has a quarter rest. Measure 90 has a quarter note G2. Measure 91 has a quarter note G2.
- Con. Sn. (Contra Snare):** Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest.

89

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

9

91

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

9

93

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.



95

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

97

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 97, 98, and 99. The instruments and their parts are as follows:   
- **Br. (Trumpet):** Measures 97 and 98 are whole rests; measure 99 is a whole rest.   
- **Synth. (Synthesizer):** Measures 97 and 98 feature a sustained chord of G4, Bb4, and D5 with a tremolo effect. Measure 99 features a sustained chord of G4, Bb4, and D5.   
- **Synth. (Synthesizer):** Measures 97 and 98 feature a sequence of eighth notes: G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4. Measure 99 features a sequence of eighth notes: G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4.   
- **El. Guit. (Electric Guitar):** Measures 97 and 98 feature a sustained chord of G4, Bb4, and D5. Measure 99 features a sustained chord of G4, Bb4, and D5.   
- **El. Guit. (Electric Guitar):** Measures 97 and 98 feature a sustained chord of G4, Bb4, and D5. Measure 99 features a sequence of eighth notes: G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4.   
- **Br. (Trumpet):** Measures 97 and 98 feature a sequence of eighth notes: G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4. Measure 99 is a whole rest.   
- **El. B. (Electric Bass):** Measures 97 and 98 feature a sustained chord of G4, Bb4, and D5. Measure 99 features a sustained chord of G4, Bb4, and D5.   
- **D. Set (Drum Set):** Measures 97 and 98 feature a sequence of eighth notes: G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4. Measure 99 features a sequence of eighth notes: G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4.   
- **Si. (Saxophone):** Measures 97 and 98 feature a sequence of eighth notes: G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4. Measure 99 features a sequence of eighth notes: G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4.   
- **Wi. (Winds):** Measures 97 and 98 feature a sequence of eighth notes: G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4. Measure 99 features a sequence of eighth notes: G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4.   
- **Synth. (Synthesizer):** Measures 97 and 98 are whole rests; measure 99 is a whole rest.   
- **Con. Sn. (Contra Snare):** Measures 97 and 98 are whole rests; measure 99 is a whole rest.

100

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

The musical score for page 100 is written for a multi-instrument ensemble. The instruments are arranged vertically: Br. (Brass), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Si. (Saxophone), Wi. (Wind), Synth. (Synthesizer), and Con. Sn. (Contra Snare). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first two measures of the score are marked with a '100' above the first staff. The Br. and Synth. parts are mostly silent, with the Synth. part featuring a long, sustained, and complex melodic line in the first measure. The El. Guit. and El. B. parts are active, with the El. Guit. part featuring a complex, fast-paced melodic line in the first measure. The D. Set, Si., Wi., and Con. Sn. parts are also active, with the D. Set part featuring a complex, fast-paced rhythmic pattern in the first measure. The El. B. part features a simple, steady bass line. The Synth. part features a simple, steady melodic line. The Con. Sn. part features a simple, steady rhythmic pattern.

102

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

8

3

3

Detailed description: This is a musical score for page 102, measures 102 and 103. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for Br., Synth., El. Guit., El. B., D. Set, Si., Wi., and Con. Sn. The Br. part has rests in both measures. The Synth. parts have various textures, including chords and arpeggios. The El. Guit. parts feature a mix of chords and a fast, melodic line in measure 103. The El. B. part has a melodic line with a slur. The D. Set part has a rhythmic pattern with 'x' marks. The Si. and Wi. parts have arpeggiated textures. The Con. Sn. part has a single note in measure 103. The page number 102 is at the top left. The measure numbers 8, 3, and 3 are at the bottom of the El. Guit. and Synth. parts.

104

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

106

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

107

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

The musical score for page 107 features a variety of instruments. The brass section (Br.) and two synth parts (Synth.) are mostly silent, indicated by whole rests. The electric guitar (El. Guit.) has a solo in the second staff, starting with an 8-measure rest, followed by a 7-measure phrase, and then a more complex melodic line. The electric bass (El. B.) plays a steady eighth-note pattern. The drum set (D. Set) provides a rhythmic foundation with a mix of snare and cymbal hits. The strings (Si.), woodwinds (Wi.), and another synth part remain silent throughout the section. The conga snare (Con. Sn.) also remains silent.

108

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.



109

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

8

3

7

110

This musical score page contains measures 110 and 111. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes staves for Br., Synth., El. Guit., El. B., D. Set, Si., Wi., and Con. Sn. The brass and woodwind parts are mostly silent, indicated by whole rests. The synth parts play sustained chords. The electric guitar part features a melodic line with an 8-measure rest in measure 110 and a triplet in measure 111. The electric bass part plays a continuous eighth-note line. The drum set part shows a consistent pattern of snare and bass drum hits. The strings and conga parts are also silent.

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

112

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

114

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

115

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

116

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

118

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

121

This musical score page contains measures 121 and 122. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in 12 staves, each with a label on the left: Br., Synth., Synth., El. Guit., El. Guit., Br., El. B., D. Set, Si., Wi., Synth., and Con. Sn. Measures 121 and 122 are indicated by a bracket at the bottom of the page. The notation includes various musical symbols such as notes, rests, and articulation marks.

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

9



123

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

73

125

This musical score page contains measures 125 and 126. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in 12 staves, each with a label on the left: Br., Synth., Synth., El. Guit., El. Guit., Br., El. B., D. Set, Si., Wi., Synth., and Con. Sn. The notation includes various musical symbols such as notes, rests, beams, and articulation marks. The first staff (Br.) begins with a measure rest in measure 125, followed by a half note in measure 126. The second staff (Synth.) features a long, sustained chord in measure 125 and a descending line in measure 126. The third staff (Synth.) has a series of eighth notes in measure 125 and a series of eighth notes in measure 126. The fourth staff (El. Guit.) has a measure rest in measure 125 and a half note in measure 126. The fifth staff (El. Guit.) has a measure rest in measure 125 and a half note in measure 126. The sixth staff (Br.) has a measure rest in measure 125 and a half note in measure 126. The seventh staff (El. B.) has a measure rest in measure 125 and a half note in measure 126. The eighth staff (D. Set) has a measure rest in measure 125 and a half note in measure 126. The ninth staff (Si.) has a measure rest in measure 125 and a half note in measure 126. The tenth staff (Wi.) has a series of eighth notes in measure 125 and a series of eighth notes in measure 126. The eleventh staff (Synth.) has a measure rest in measure 125 and a half note in measure 126. The twelfth staff (Con. Sn.) has a measure rest in measure 125 and a half note in measure 126.

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

127

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

128

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

129

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

131

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

132

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

133

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.



135

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

136

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

137

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

139

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

140

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

141

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

143

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.

144

This musical score page contains measures 144 and 145. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in 12 staves, each with a label to its left: Br., Synth., Synth., El. Guit., El. Guit., Br., El. B., D. Set, Si., Wi., Synth., and Con. Sn. Measures 144 and 145 are indicated by a '144' at the start of the first staff. The notation includes various musical symbols: notes, rests, accidentals, and articulation marks. The El. Guit. staves feature complex, fast-moving passages with many beamed notes. The D. Set staff uses 'x' marks to indicate specific drum hits. The Synth. staves contain sustained chords and melodic lines. The Br. staves have melodic phrases. The El. B. staff has a bass line with sustained notes. The Wi. staff has sustained chords. The Con. Sn. staff has a single drum hit at the beginning of measure 145.

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.



145

Br.

Synth.

Synth.

El. Guit.

El. Guit.

Br.

El. B.

D. Set

Si.

Wi.

Synth.

Con. Sn.