

Musical score system 1 (measures 1-7). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes dynamic markings and tempo markings above the staff.

Tempo markings (measures 1-7):  
 119, 131, 119, 132, 119, 124, 131, 120, 126, 120, 122, 120, 117, 122, 119, 127

Musical score system 2 (measures 8-14). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes dynamic markings and tempo markings above the staff.

Tempo markings (measures 8-14):  
 123, 120, 114, 121, 119, 131, 119, 132, 119, 131, 119, 124, 123, 116, 120, 126, 122, 120, 117, 122, 119, 127

Musical score for piano, consisting of two systems of music. The first system starts at measure 16 and the second system starts at measure 23. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various dynamic markings and tempo changes indicated by a quarter note followed by an equals sign and a number.

**Dynamic Markings:**  
16:  $\text{♩} = 123$   
17:  $\text{♩} = 120$   
18:  $\text{♩} = 114$   
19:  $\text{♩} = 121$   
20:  $\text{♩} = 119$   
21:  $\text{♩} = 131$   
22:  $\text{♩} = 119$   
23:  $\text{♩} = 122$   
24:  $\text{♩} = 117$   
25:  $\text{♩} = 122$   
26:  $\text{♩} = 118$   
27:  $\text{♩} = 122$   
28:  $\text{♩} = 120$   
29:  $\text{♩} = 115$   
30:  $\text{♩} = 119$   
31:  $\text{♩} = 123$   
32:  $\text{♩} = 122$   
33:  $\text{♩} = 120$   
34:  $\text{♩} = 117$   
35:  $\text{♩} = 128$   
36:  $\text{♩} = 117$   
37:  $\text{♩} = 120$   
38:  $\text{♩} = 128$   
39:  $\text{♩} = 117$   
40:  $\text{♩} = 120$   
41:  $\text{♩} = 112$   
42:  $\text{♩} = 120$   
43:  $\text{♩} = 132$   
44:  $\text{♩} = 120$   
45:  $\text{♩} = 124$   
46:  $\text{♩} = 123$   
47:  $\text{♩} = 119$   
48:  $\text{♩} = 131$   
49:  $\text{♩} = 108$   
50:  $\text{♩} = 120$   
51:  $\text{♩} = 97$   
52:  $\text{♩} = 110$   
53:  $\text{♩} = 117$   
54:  $\text{♩} = 120$   
55:  $\text{♩} = 131$   
56:  $\text{♩} = 120$   
57:  $\text{♩} = 120$   
58:  $\text{♩} = 112$   
59:  $\text{♩} = 120$   
60:  $\text{♩} = 131$   
61:  $\text{♩} = 123$   
62:  $\text{♩} = 119$   
63:  $\text{♩} = 131$   
64:  $\text{♩} = 108$   
65:  $\text{♩} = 120$   
66:  $\text{♩} = 97$   
67:  $\text{♩} = 110$   
68:  $\text{♩} = 117$   
69:  $\text{♩} = 120$   
70:  $\text{♩} = 131$   
71:  $\text{♩} = 120$   
72:  $\text{♩} = 112$   
73:  $\text{♩} = 120$   
74:  $\text{♩} = 132$   
75:  $\text{♩} = 120$   
76:  $\text{♩} = 124$   
77:  $\text{♩} = 123$   
78:  $\text{♩} = 119$   
79:  $\text{♩} = 131$

Musical score for piano, measures 29 to 36. The score is in 3/4 time and features a series of tempo markings above the notes. The key signature is three flats (B-flat, E-flat, A-flat).

**Tempo Markings:**

- Measure 29: ♪ = 124
- Measure 30: ♪ = 123
- Measure 31: ♪ = 119
- Measure 32: ♪ = 131
- Measure 33: ♪ = 119
- Measure 34: ♪ = 112
- Measure 35: ♪ = 114
- Measure 36: ♪ = 123
- Measure 37: ♪ = 124
- Measure 38: ♪ = 131
- Measure 39: ♪ = 119
- Measure 40: ♪ = 122
- Measure 41: ♪ = 120
- Measure 42: ♪ = 116
- Measure 43: ♪ = 119
- Measure 44: ♪ = 122
- Measure 45: ♪ = 120
- Measure 46: ♪ = 117
- Measure 47: ♪ = 120
- Measure 48: ♪ = 121
- Measure 49: ♪ = 119
- Measure 50: ♪ = 131
- Measure 51: ♪ = 119
- Measure 52: ♪ = 108
- Measure 53: ♪ = 120
- Measure 54: ♪ = 97
- Measure 55: ♪ = 110
- Measure 56: ♪ = 117
- Measure 57: ♪ = 120
- Measure 58: ♪ = 128
- Measure 59: ♪ = 117
- Measure 60: ♪ = 131
- Measure 61: ♪ = 120
- Measure 62: ♪ = 128
- Measure 63: ♪ = 117
- Measure 64: ♪ = 120
- Measure 65: ♪ = 132

Musical score for piano, starting at measure 42. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is arranged in two systems, each with a treble and bass clef staff. Above the staves, numerous tempo markings are provided, such as  $\text{♩} = 133$ ,  $\text{♩} = 137$ ,  $\text{♩} = 135$ ,  $\text{♩} = 133$ ,  $\text{♩} = 135$ ,  $\text{♩} = 127$ ,  $\text{♩} = 133$ ,  $\text{♩} = 136$ ,  $\text{♩} = 129$ ,  $\text{♩} = 134$ ,  $\text{♩} = 111$ ,  $\text{♩} = 114$ ,  $\text{♩} = 123$ ,  $\text{♩} = 124$ ,  $\text{♩} = 131$ ,  $\text{♩} = 119$ ,  $\text{♩} = 123$ ,  $\text{♩} = 124$ ,  $\text{♩} = 131$ ,  $\text{♩} = 119$ ,  $\text{♩} = 123$ ,  $\text{♩} = 124$ ,  $\text{♩} = 131$ ,  $\text{♩} = 119$ ,  $\text{♩} = 123$ ,  $\text{♩} = 124$ ,  $\text{♩} = 136$ ,  $\text{♩} = 135$ ,  $\text{♩} = 137$ ,  $\text{♩} = 133$ ,  $\text{♩} = 137$ ,  $\text{♩} = 133$ ,  $\text{♩} = 131$ ,  $\text{♩} = 133$ ,  $\text{♩} = 128$ ,  $\text{♩} = 133$ ,  $\text{♩} = 132$ ,  $\text{♩} = 137$ ,  $\text{♩} = 131$ ,  $\text{♩} = 133$ ,  $\text{♩} = 128$ ,  $\text{♩} = 133$ ,  $\text{♩} = 141$ ,  $\text{♩} = 134$ ,  $\text{♩} = 133$ ,  $\text{♩} = 141$ ,  $\text{♩} = 136$ , and  $\text{♩} = 128$ . The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

53

58

Tempo markings: ♪ = 133, ♪ = 136, ♪ = 138, ♪ = 129, ♪ = 134, ♪ = 131, ♪ = 133, ♪ = 127, ♪ = 128, ♪ = 133, ♪ = 136, ♪ = 131, ♪ = 133, ♪ = 128, ♪ = 137, ♪ = 135, ♪ = 140, ♪ = 134, ♪ = 140, ♪ = 133, ♪ = 136, ♪ = 131, ♪ = 133, ♪ = 128, ♪ = 137, ♪ = 135, ♪ = 140, ♪ = 133, ♪ = 135, ♪ = 131, ♪ = 141, ♪ = 132, ♪ = 133, ♪ = 133, ♪ = 136, ♪ = 128, ♪ = 136

The image shows two systems of piano music. The first system starts at measure 53 and the second at measure 58. Both systems are in a key with three flats (B-flat major or D-flat minor). The music is written for piano with a treble and bass clef. Above various notes in the score, there are tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., ♪ = 133). These markings are scattered across the page, some above the treble staff and some above the bass staff. The page number '5' is located in the top right corner.

A musical score for piano, consisting of a treble and bass clef system. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piece begins at measure 63. Above the staff, various notes are marked with their corresponding measure numbers: 127, 119, 132, 135, 139, 132, 138, 133, 136, 131, 133, 129, 134, 134, 133, 136, 135, 133, 137, 133, 136, 134, 128. The notation includes quarter notes, eighth notes, and chords. The bass line features a steady eighth-note accompaniment.

♩ = 116

♩ = 123

♩ = 130

♩ = 135

♩ = 138

♩ = 132

♩ = 137

♩ = 133

♩ = 136

♩ = 131

♩ = 133

♩ = 128

♩ = 137

♩ = 135

♩ = 140

♩ = 135

♩ = 139

♩ = 133

♩ = 136

♩ = 131

♩ = 133

♩ = 128

♩ = 137

♩ = 135

♩ = 140

♩ = 132

♩ = 141

♩ = 133

♩ = 136

♩ = 133

♩ = 131

♩ = 133

69

♪ = 126  
♪ = 137  
♪ = 135  
♪ = 140  
♪ = 135  
♪ = 141  
♪ = 133  
♪ = 136  
♪ = 133  
♪ = 131  
♪ = 133  
♪ = 128  
♪ = 133  
♪ = 132  
♪ = 136  
♪ = 133  
♪ = 137  
♪ = 135  
♪ = 133  
♪ = 135  
♪ = 127  
♪ = 133  
♪ = 136  
♪ = 129

75 ♪ = 127 ♪ = 134

Musical score for piano, measures 81-88 and 89-96. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 9/8 time signature. The music is written for both the right and left hands. Above the staff, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., ♩ = 119).

**Measures 81-88:**

- Measure 81: ♩ = 133
- Measure 82: ♩ = 119
- Measure 83: ♩ = 132
- Measure 84: ♩ = 119
- Measure 85: ♩ = 126
- Measure 86: ♩ = 122
- Measure 87: ♩ = 120
- Measure 88: ♩ = 123

**Measures 89-96:**

- Measure 89: ♩ = 121
- Measure 90: ♩ = 119
- Measure 91: ♩ = 131
- Measure 92: ♩ = 118
- Measure 93: ♩ = 121
- Measure 94: ♩ = 122
- Measure 95: ♩ = 120
- Measure 96: ♩ = 115

Additional tempo markings scattered throughout the score include: ♩ = 119, ♩ = 120, ♩ = 123, ♩ = 127, ♩ = 119, ♩ = 122, ♩ = 117, ♩ = 120, ♩ = 122, ♩ = 116, ♩ = 123, ♩ = 124, ♩ = 131, ♩ = 128, ♩ = 117, ♩ = 120, ♩ = 128, ♩ = 117, ♩ = 120, ♩ = 117, ♩ = 122, ♩ = 125, ♩ = 122, ♩ = 120, ♩ = 118, ♩ = 119, ♩ = 122, ♩ = 121, and ♩ = 120.

96

♩ = 117  
♩ = 110  
♩ = 97  
♩ = 120  
♩ = 108  
♩ = 119  
♩ = 131  
♩ = 119

♩ = 120  
♩ = 112  
♩ = 120  
♩ = 131  
♩ = 124  
♩ = 123  
♩ = 119  
♩ = 131  
♩ = 124  
♩ = 119  
♩ = 123  
♩ = 131

97 98 99 100 101

102

♩ = 122    ♩ = 117    ♩ = 107    ♩ = 102

103 104 105