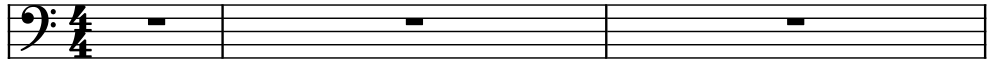


♩ = 96

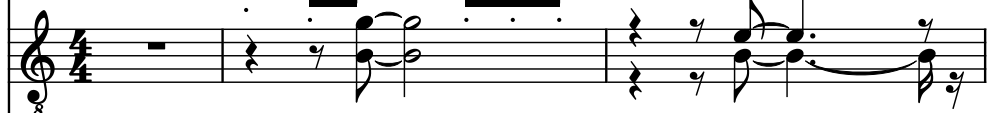
5-str. Electric Bass, M #2



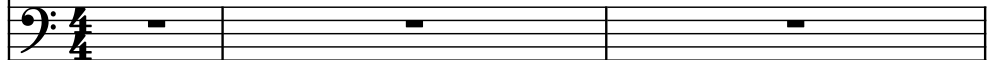
Acoustic Guitar, M #3



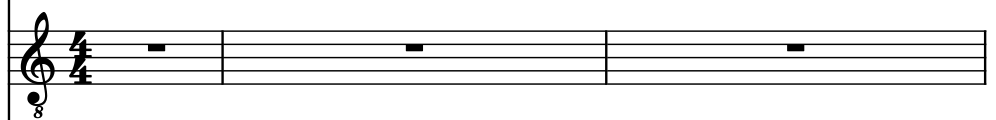
Acoustic Guitar, M #4



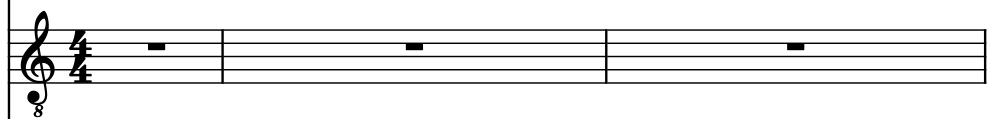
Bassoon, M #5



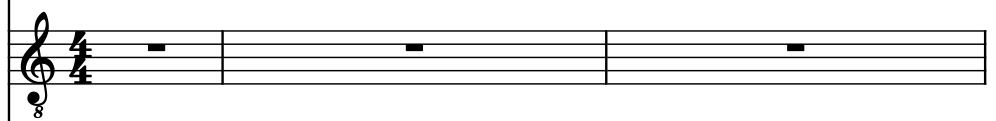
Electric Guitar, M #6



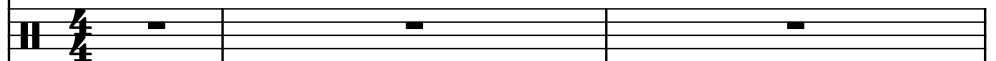
Electric Guitar, M #7



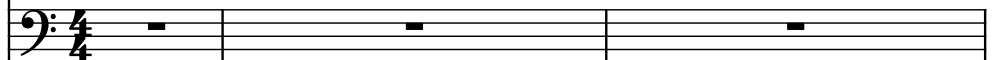
Acoustic Guitar, M #8



Drumset, M #10



Bass Synthesizer, Synth Bs. 3



El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

The musical score is arranged in a system of nine staves. The first staff, labeled 'El. B.', is in bass clef and contains three measures of whole rests. The second staff, labeled 'Guit.', is in treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes across three measures. The third staff, also labeled 'Guit.', is in treble clef and contains a similar rhythmic pattern. The fourth staff, labeled 'Bsn.', is in bass clef and contains a simple melody of eighth notes in the second and third measures. The fifth staff, labeled 'El. Guit.', is in treble clef and contains three measures of whole rests. The sixth staff, also labeled 'El. Guit.', is in treble clef and contains three measures of whole rests. The seventh staff, labeled 'Guit.', is in treble clef and contains three measures of whole rests. The eighth staff, labeled 'D. Set', is in percussion clef and contains a single note in the first measure. The ninth staff, labeled 'Synth.', is in bass clef and contains three measures of whole rests.

7

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

Detailed description: This musical score page contains measures 7, 8, and 9. The instruments are arranged vertically. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) parts are silent, indicated by whole rests. The two Guitar (Guit.) parts play a complex, syncopated rhythm with eighth and sixteenth notes, including triplets. The Baritone Saxophone (Bsn.) part plays a steady eighth-note pattern. The other instruments (El. Guit., El. Guit., Guit., D. Set, Synth.) are also silent, indicated by whole rests. The score is written in 4/4 time.

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

13

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

Detailed description: This musical score page contains measures 13, 14, and 15. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a descending eighth-note scale: G2, F2, E2, D2, C2.
- **Guit. (Guitar):** Two staves. Measure 13: Staff 1 has eighth-note chords (G2-B2, G2-B2, G2-B2) with a slash; Staff 2 has a half note G2 with a slash. Measure 14: Staff 1 has a half note G2 with a slash; Staff 2 has a half note G2 with a slash. Measure 15: Staff 1 has eighth-note chords (G2-B2, G2-B2, G2-B2) with a slash; Staff 2 has a half note G2 with a slash.
- **Bsn. (Bassoon):** Measure 13 has a half note G2. Measure 14 has a half note G2. Measure 15 has a whole rest.
- **El. Guit. (Electric Guitar):** Two staves. Measure 13: Both staves have whole rests. Measure 14: Both staves have whole rests. Measure 15: Staff 1 has an eighth-note scale: G2, A2, B2, C3, D3, E3, F#3, G3; Staff 2 has a whole rest.
- **Guit. (Guitar):** One staff. Measure 13: Whole rest. Measure 14: Whole rest. Measure 15: Whole rest.
- **D. Set (Drum Set):** Measure 13: Two eighth notes (G2, A2). Measure 14: Two eighth notes (G2, A2). Measure 15: Eighth notes (G2, A2, B2, C3) with 'x' marks above them.
- **Synth. (Synthesizer):** Measure 13: Eighth notes (G2, A2). Measure 14: Eighth notes (G2, A2). Measure 15: Whole rest.

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

The musical score for page 16 consists of nine staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Guit.', is in treble clef and features a complex, fast-paced melodic line with many beamed notes. The third staff, also labeled 'Guit.', is in treble clef and contains a more melodic line with some slurs. The fourth staff, labeled 'Bsn.', is in bass clef and is mostly empty, with a few notes. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth notes. The sixth staff, also labeled 'El. Guit.', is in treble clef and is mostly empty. The seventh staff, labeled 'Guit.', is in treble clef and is mostly empty. The eighth staff, labeled 'D. Set', is in a percussion clef and contains a complex, fast-paced melodic line with many beamed notes. The ninth staff, labeled 'Synth.', is in bass clef and is mostly empty.

18

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

The musical score for page 18 consists of nine staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Guit.', is in treble clef and features a complex, fast-paced melodic line with many beamed notes. The third staff, also labeled 'Guit.', is in treble clef and contains a more melodic line with some slurs. The fourth staff, labeled 'Bsn.', is in bass clef and is mostly empty, with a few notes. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth notes. The sixth staff, also labeled 'El. Guit.', is in treble clef and is mostly empty. The seventh staff, labeled 'Guit.', is in treble clef and is mostly empty. The eighth staff, labeled 'D. Set', is in a percussion clef and contains a complex, fast-paced melodic line with many beamed notes. The ninth staff, labeled 'Synth.', is in bass clef and is mostly empty.

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

The musical score for page 20 consists of nine staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line of eighth and sixteenth notes. The second staff, labeled 'Guit.', is in treble clef and features a complex arrangement of chords and single notes, including a triplet of eighth notes. The third staff, also labeled 'Guit.', is in treble clef and contains a melodic line with some rests. The fourth staff, labeled 'Bsn.', is in bass clef and is mostly empty, with a few notes in the second measure. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line of eighth and sixteenth notes. The sixth staff, also labeled 'El. Guit.', is in treble clef and is mostly empty, with a few notes in the second measure. The seventh staff, labeled 'Guit.', is in treble clef and is mostly empty, with a few notes in the second measure. The eighth staff, labeled 'D. Set', is in treble clef and contains a melodic line with some rests. The ninth staff, labeled 'Synth.', is in bass clef and is mostly empty, with a few notes in the second measure.

22

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

The musical score for page 22 features the following instruments and parts:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the right hand and a single note in the left hand.
- Guit. (Guitar):** Two staves. The top staff plays a complex, fast-moving eighth-note pattern in the right hand. The bottom staff plays a more melodic line with some rests in the right hand and a steady eighth-note pattern in the left hand.
- Bsn. (Bassoon):** Plays a steady eighth-note pattern in the right hand and a single note in the left hand.
- El. Guit. (Electric Guitar):** Two staves, both of which are empty.
- Guit. (Guitar):** One staff, which is empty.
- D. Set (Drum Set):** Plays a complex, fast-moving eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.
- Synth. (Synthesizer):** One staff, which is empty.

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

The musical score for measures 25-27 features the following parts:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with eighth notes and including a triplet of eighth notes in measure 26.
- Guit. (Guitar):** Two staves. The top staff (treble clef) plays a dense, rhythmic pattern of eighth-note chords. The bottom staff (treble clef) plays a similar pattern of eighth-note chords.
- Bsn. (Baritone Saxophone):** Plays a melodic line in the bass clef, starting with eighth notes and including a triplet of eighth notes in measure 26.
- El. Guit. (Electric Guitar):** Two staves, both showing rests for the entire duration of the measures.
- Guit. (Guitar):** One staff showing rests for the entire duration of the measures.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with various drum sounds (snare, hi-hat, kick) and rests.
- Synth. (Synthesizer):** Shows rests for the entire duration of the measures.

28

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

Detailed description: This musical score page contains measures 28 and 29. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass clef.
- **Guit. (Guitar):** The top staff (treble clef) features a complex, fast-moving line with many beamed sixteenth notes and some triplets. The bottom staff (treble clef) plays a series of chords, some with a sharp sign indicating a key change or specific chord voicing.
- **Bsn. (Baritone Saxophone):** Plays a melodic line in the bass clef, consisting of eighth and quarter notes.
- **El. Guit. (Electric Guitar):** Two staves, both in treble clef, which are mostly empty, indicating no sound or a very quiet part.
- **Guit. (Guitar):** A single staff in treble clef, also mostly empty.
- **D. Set (Drum Set):** Shown in two staves. The top staff uses 'x' marks to denote cymbal hits. The bottom staff shows a complex drum pattern with various note values and rests.
- **Synth. (Synthesizer):** A single staff in bass clef, which is empty.

30

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

33

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

The musical score for page 14, measure 36, features nine staves. The top staff, labeled 'El. B.', is in bass clef and contains a continuous eighth-note melody. The second staff, 'Guit.', is in treble clef and features a complex, fast-moving eighth-note pattern. The third staff, also 'Guit.', is in treble clef and contains a series of chords and single notes. The fourth staff, 'Bsn.', is in bass clef and contains a continuous eighth-note melody. The fifth staff, 'El. Guit.', is in treble clef and contains a series of chords and single notes. The sixth staff, also 'El. Guit.', is in treble clef and contains a series of chords and single notes. The seventh staff, 'Guit.', is in treble clef and contains a series of chords and single notes. The eighth staff, 'D. Set', is in bass clef and contains a series of chords and single notes. The ninth staff, 'Synth.', is in bass clef and contains a series of chords and single notes.

38

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

Detailed description: This musical score page contains measures 38 and 39. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measures 38 and 39 with eighth notes.
- **Guit. (Guitar):** Two staves. The top staff has chords in measure 38 and a melodic line in measure 39. The bottom staff has chords in measure 38 and a melodic line in measure 39.
- **Bsn. (Bassoon):** Measures 38 and 39 with eighth notes.
- **El. Guit. (Electric Guitar):** Two staves. The top staff has chords in measure 38 and a melodic line in measure 39. The bottom staff has chords in measure 38 and a melodic line in measure 39.
- **D. Set (Drum Set):** Measures 38 and 39 with eighth notes and rests.
- **Synth. (Synthesizer):** Measures 38 and 39 with eighth notes.

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

The musical score for page 16, measure 40, features nine staves. The top staff, labeled 'El. B.', is in bass clef and contains a series of eighth notes. The second staff, labeled 'Guit.', is in treble clef and contains a series of eighth notes. The third staff, also labeled 'Guit.', is in treble clef and contains a series of eighth notes. The fourth staff, labeled 'Bsn.', is in bass clef and contains a series of eighth notes. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a series of eighth notes. The sixth staff, also labeled 'El. Guit.', is in treble clef and contains a series of eighth notes. The seventh staff, labeled 'Guit.', is in treble clef and contains a series of eighth notes. The eighth staff, labeled 'D. Set', is in treble clef and contains a series of eighth notes. The bottom staff, labeled 'Synth.', is in bass clef and contains a series of eighth notes. The notation is complex, featuring various musical symbols such as notes, rests, and accidentals.

42

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

46

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

Detailed description: This musical score page contains measures 46 and 47. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measures 46 and 47.
- **Guit. (Guitar):** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). It plays a series of chords in measure 46 and a sequence of chords in measure 47. The bottom staff has a treble clef and a key signature of one sharp (F#). It plays a series of chords in measure 46 and a sequence of chords in measure 47.
- **Bsn. (Bassoon):** Measures 46 and 47.
- **El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). It plays a series of chords in measure 46 and a sequence of chords in measure 47. The bottom staff has a treble clef and a key signature of one sharp (F#). It is silent in both measures.
- **Guit. (Guitar):** A staff with a treble clef and a key signature of one sharp (F#). It is silent in both measures.
- **D. Set (Drum Set):** Measures 46 and 47.
- **Synth. (Synthesizer):** A staff with a bass clef. It is silent in both measures.

48

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

Detailed description: This musical score page contains measures 48, 49, and 50. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measures 48 and 49 have a continuous eighth-note line. In measure 50, it plays a half note followed by a quarter note.
- **Guit. (Guitar):** The first guitar part plays a continuous eighth-note line in measures 48 and 49, then has a rest in measure 50. The second guitar part plays a continuous eighth-note line in measures 48 and 49, then has a rest in measure 50.
- **Bsn. (Bassoon):** Measures 48 and 49 have a continuous eighth-note line. In measure 50, it has a rest.
- **El. Guit. (Electric Guitar):** Measures 48 and 49 have a continuous eighth-note line. In measure 50, it has a rest.
- **D. Set (Drum Set):** Measures 48 and 49 have a continuous eighth-note line. In measure 50, it has a rest.
- **Synth. (Synthesizer):** Measures 48 and 49 have a continuous eighth-note line. In measure 50, it has a rest.

51

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

The musical score for page 51 consists of nine staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line. The second and third staves, both labeled 'Guit.', are in treble clef; the second staff features a complex, fast-moving melodic line with many beamed notes, while the third staff has a more sparse, rhythmic accompaniment. The fourth staff, labeled 'Bsn.', is in bass clef and is mostly empty. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line. The sixth staff, also labeled 'El. Guit.', is in treble clef and is mostly empty. The seventh staff, labeled 'Guit.', is in treble clef and is mostly empty. The eighth staff, labeled 'D. Set', is in a percussion clef and contains a complex, fast-moving melodic line with many beamed notes. The ninth staff, labeled 'Synth.', is in bass clef and is mostly empty.

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

The musical score for page 53 consists of nine staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Guit.', is in treble clef and features a complex, fast-paced melodic line with many beamed notes. The third staff, also labeled 'Guit.', is in treble clef and contains a more melodic line with some slurs. The fourth staff, labeled 'Bsn.', is in bass clef and is mostly empty, with a few notes. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth notes. The sixth staff, also labeled 'El. Guit.', is in treble clef and is mostly empty, with a few notes. The seventh staff, labeled 'Guit.', is in treble clef and is mostly empty, with a few notes. The eighth staff, labeled 'D. Set', is in a percussion clef and contains a complex, fast-paced melodic line with many beamed notes. The ninth staff, labeled 'Synth.', is in bass clef and is mostly empty, with a few notes.

55

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

Detailed description: This musical score page, numbered 55, contains nine staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Guit.', is in treble clef and features a complex, fast-moving melodic line with many beamed notes. The third staff, also labeled 'Guit.', is in treble clef and contains a more sparse, melodic line with some grace notes. The fourth staff, labeled 'Bsn.', is in bass clef and is mostly empty, with a few notes in the first measure. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth notes. The sixth staff, also labeled 'El. Guit.', is in treble clef and contains a few notes in the second measure. The seventh staff, labeled 'Guit.', is in treble clef and is mostly empty. The eighth staff, labeled 'D. Set', is in a percussion clef and contains a complex, fast-moving melodic line with many beamed notes. The ninth staff, labeled 'Synth.', is in bass clef and is mostly empty.

57

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

60

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

Detailed description: This musical score page contains measures 60 and 61. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measures 60 and 61 with eighth and quarter notes.
- **Guit. (Guitar):** Two staves. The top staff has a continuous eighth-note chordal pattern. The bottom staff has a similar pattern with some rests.
- **Bsn. (Bassoon):** Measures 60 and 61, including a triplet of eighth notes in measure 60.
- **El. Guit. (Electric Guitar):** Two staves. The top staff has a continuous eighth-note chordal pattern. The bottom staff is mostly silent with a few notes.
- **Guit. (Guitar):** One staff, mostly silent with a few notes.
- **D. Set (Drum Set):** Measures 60 and 61 with various drum notation including snare, hi-hat, and kick.
- **Synth. (Synthesizer):** One staff, mostly silent.

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

The musical score for page 62 features nine staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second and third staves, both labeled 'Guit.', are in treble clef; the second staff has a '8' below the staff and contains a dense chordal texture, while the third staff contains a more sparse melodic line. The fourth staff, labeled 'Bsn.', is in bass clef and includes a five-measure rest followed by a triplet of eighth notes. The fifth staff, labeled 'El. Guit.', is in treble clef with an '8' below the staff and contains a melodic line. The sixth staff, also labeled 'El. Guit.', is in treble clef with an '8' below the staff and contains a melodic line with a five-measure rest. The seventh staff, labeled 'Guit.', is in treble clef with an '8' below the staff and contains a five-measure rest. The eighth staff, labeled 'D. Set', is in a percussion clef and contains a complex rhythmic pattern with 'x' marks above the staff. The ninth staff, labeled 'Synth.', is in bass clef and contains a five-measure rest.

64

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

8

5

3

3

3

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

The musical score consists of nine staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff (Guit.) is in treble clef and features a dense, rhythmic pattern of eighth notes. The third staff (Guit.) is in treble clef and contains a sparse, rhythmic pattern of eighth notes. The fourth staff (Bsn.) is in bass clef and contains a melodic line with eighth and sixteenth notes. The fifth staff (El. Guit.) is in treble clef and contains a melodic line with eighth and sixteenth notes. The sixth staff (El. Guit.) is in treble clef and contains a single eighth note followed by a rest. The seventh staff (Guit.) is in treble clef and contains a single eighth note followed by a rest. The eighth staff (D. Set) is in treble clef and contains a melodic line with eighth and sixteenth notes. The ninth staff (Synth.) is in bass clef and contains a single eighth note followed by a rest.

70

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

Detailed description: This musical score page contains measures 70 and 71. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Plays a steady eighth-note line in the bass clef.
- **Guit. (Guitar):** The first staff (treble clef) plays a dense, rhythmic pattern of eighth-note chords. The second staff (treble clef) plays a more sparse pattern of eighth-note chords.
- **Bsn. (Baritone Saxophone):** Plays a steady eighth-note line in the bass clef, with a final eighth note in measure 71.
- **El. Guit. (Electric Guitar):** The first staff (treble clef) plays a steady eighth-note line of chords, with a sharp sign (#) appearing on the final note of measure 71. The second staff (treble clef) is silent, indicated by a whole rest.
- **Guit. (Guitar):** The staff (treble clef) is silent, indicated by a whole rest.
- **D. Set (Drum Set):** Plays a complex rhythmic pattern in the tenor clef, featuring eighth notes, quarter notes, and rests, with 'x' marks above some notes indicating cymbal hits.
- **Synth. (Synthesizer):** The staff (bass clef) is silent, indicated by a whole rest.

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

The musical score for page 72 consists of nine staves. The first staff, labeled 'El. B.', is in bass clef and contains a continuous eighth-note melody. The second staff, labeled 'Guit.', is in treble clef and features a complex, syncopated rhythm with many beamed eighth notes. The third staff, also labeled 'Guit.', is in treble clef and contains a series of chords and single notes, some with accidentals. The fourth staff, labeled 'Bsn.', is in bass clef and contains a simple eighth-note melody. The fifth and sixth staves, both labeled 'El. Guit.', are in treble clef and contain a series of chords and single notes, some with accidentals. The seventh staff, labeled 'Guit.', is in treble clef and contains a series of chords and single notes, some with accidentals. The eighth staff, labeled 'D. Set', is in bass clef and contains a series of chords and single notes, some with accidentals. The ninth staff, labeled 'Synth.', is in bass clef and contains a series of chords and single notes, some with accidentals.

74

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

Detailed description: This musical score page contains measures 74 and 75. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass clef.
- **Guit. (Guitar):** Two staves. The top staff has a treble clef and plays a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The bottom staff has a treble clef and plays a more melodic line with some ties.
- **Bsn. (Baritone Saxophone):** Plays a simple eighth-note pattern in the bass clef.
- **El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and plays a series of chords, some with a sharp sign. The bottom staff has a treble clef and is mostly silent, indicated by a whole rest.
- **D. Set (Drum Set):** Uses a double bar line and 'x' marks to indicate hits on various drums.
- **Synth. (Synthesizer):** A bass clef staff that is mostly silent, indicated by a whole rest.

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

78

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

Detailed description: This musical score page contains measures 78 and 79. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measures 78 and 79.
- **Guit. (Guitar):** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many beamed sixteenth notes and some triplets. The bottom staff has a treble clef and a key signature of one sharp (F#), playing a more rhythmic accompaniment with chords and single notes.
- **Bsn. (Baritone Saxophone):** Measures 78 and 79.
- **El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and a key signature of one sharp (F#), playing a melodic line with a sharp bend in measure 79. The bottom staff has a treble clef and a key signature of one sharp (F#), playing a sustained chord.
- **D. Set (Drum Set):** Measures 78 and 79.
- **Synth. (Synthesizer):** Measures 78 and 79, playing a sustained chord.

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

The musical score for page 34, measure 80, features nine staves. The staves are labeled as follows: El. B. (Electric Bass), Guit. (Guitar), Guit. (Guitar), Bsn. (Bassoon), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), and Synth. (Synthesizer). The notation is complex, featuring various musical symbols, accidentals, and dynamics. The El. B. staff shows a melodic line with eighth and sixteenth notes. The Guit. staves feature a mix of chords and single notes. The Bsn. staff has a melodic line with eighth notes. The El. Guit. staves show a melodic line with eighth and sixteenth notes. The D. Set staff features a complex rhythmic pattern with eighth and sixteenth notes. The Synth. staff is empty.

83

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

Detailed description: This musical score page contains measures 83, 84, and 85. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measures 83 and 84 have a continuous eighth-note line. In measure 85, it plays a half note followed by a quarter note.
- **Guit. (Electric Guitar):** Measures 83 and 84 feature a dense, rhythmic pattern of eighth notes. In measure 85, it plays a series of chords and single notes.
- **Guit. (Acoustic Guitar):** Measures 83 and 84 have a steady eighth-note accompaniment. In measure 85, it plays a series of chords.
- **Bsn. (Baritone Saxophone):** Measures 83 and 84 have a steady eighth-note accompaniment. In measure 85, it plays a series of chords.
- **El. Guit. (Electric Guitar):** Measures 83 and 84 have a steady eighth-note accompaniment. In measure 85, it plays a series of chords.
- **El. Guit. (Electric Guitar):** Measures 83 and 84 have a steady eighth-note accompaniment. In measure 85, it plays a series of chords.
- **Guit. (Acoustic Guitar):** Measures 83 and 84 have a steady eighth-note accompaniment. In measure 85, it plays a series of chords.
- **D. Set (Drum Set):** Measures 83 and 84 have a steady eighth-note accompaniment. In measure 85, it plays a series of chords.
- **Synth. (Synthesizer):** Measures 83 and 84 have a steady eighth-note accompaniment. In measure 85, it plays a series of chords.

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

The musical score for page 86 consists of nine staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line. The second and third staves, both labeled 'Guit.', are in treble clef; the second staff features a complex, fast-moving melodic line with many beamed notes, while the third staff has a more sparse, rhythmic accompaniment. The fourth staff, labeled 'Bsn.', is in bass clef and is mostly empty, with a few notes in the second measure. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line. The sixth staff, also labeled 'El. Guit.', is in treble clef and is mostly empty, with a few notes in the second measure. The seventh staff, labeled 'Guit.', is in treble clef and is mostly empty, with a few notes in the second measure. The eighth staff, labeled 'D. Set', is in a percussion clef and contains a complex, fast-moving melodic line with many beamed notes. The ninth staff, labeled 'Synth.', is in bass clef and is mostly empty, with a few notes in the second measure.

88

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

Detailed description: This musical score page contains measures 88 and 89. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef.
- **Guit. (Guitar):** Two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a complex pattern of chords and single notes. The bottom staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with some ties.
- **Bsn. (Bassoon):** Two staves in bass clef, both containing whole rests for measures 88 and 89.
- **El. Guit. (Electric Guitar):** Two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The top staff plays a series of chords, while the bottom staff has a whole rest in measure 88 and a single note (F#) in measure 89.
- **D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate cymbal hits. The bottom staff shows a pattern of eighth and sixteenth notes.
- **Synth. (Synthesizer):** Two staves in bass clef, both containing whole rests for measures 88 and 89.

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

92

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

The musical score for page 92 consists of nine staves. The first four staves (El. B., Guit., Guit., Bsn.) contain active musical notation. The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp (F#), with a whole rest in the first measure and a half rest in the second. The sixth staff (El. Guit.) has a treble clef and a key signature of one sharp, with whole rests in both measures. The seventh staff (Guit.) has a treble clef and a key signature of one sharp, with whole rests in both measures. The eighth staff (D. Set) has a double bar line and a key signature of one sharp, with a complex rhythmic pattern of eighth and sixteenth notes in the first measure, followed by a whole rest in the second. The ninth staff (Synth.) has a bass clef and a key signature of one sharp, with whole rests in both measures.

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

The musical score for page 94, system 40, consists of eight staves. The staves are labeled as follows: El. B. (Electric Bass), Guit. (Guitar), Guit. (Guitar), Bsn. (Bassoon), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), and Synth. (Synthesizer). The El. B. staff features a melodic line in bass clef. The first two Guit. staves have complex chordal textures in treble clef. The Bsn. staff has a melodic line in bass clef. The three El. Guit. and Synth. staves are mostly silent, indicated by horizontal lines. The Guit. staff has a melodic line in treble clef. The D. Set staff has a complex rhythmic pattern in treble clef.

97

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

The musical score for page 99 consists of nine staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Guit.', is in treble clef and features a dense, rhythmic pattern of eighth notes. The third staff, also labeled 'Guit.', is in treble clef and contains a series of chords and single notes. The fourth staff, labeled 'Bsn.', is in bass clef and shows a melodic line with some rests. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a single note. The sixth staff, also labeled 'El. Guit.', is in treble clef and contains a single note. The seventh staff, labeled 'Guit.', is in treble clef and contains a single note. The eighth staff, labeled 'D. Set', is in bass clef and contains a series of chords and single notes. The ninth staff, labeled 'Synth.', is in bass clef and contains a single note.

101

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

Detailed description: This musical score page, numbered 101, contains ten staves. The instruments are: El. B. (Electric Bass) in bass clef, playing a melodic line with eighth and quarter notes; Guit. (Guitar) in treble clef, playing a dense, rhythmic chordal texture with eighth notes; Guit. (Guitar) in treble clef, playing a sparse, rhythmic pattern with quarter notes; Bsn. (Baritone Saxophone) in bass clef, playing a melodic line with eighth and quarter notes, including a key signature change to one sharp; El. Guit. (Electric Guitar) in treble clef, playing a melodic line with eighth and quarter notes, including a key signature change to one sharp; El. Guit. (Electric Guitar) in treble clef, playing a sustained, low-volume chord; Guit. (Guitar) in treble clef, playing a sustained, low-volume chord; D. Set (Drum Set) in percussion clef, playing a complex rhythmic pattern with eighth and quarter notes; Synth. (Synthesizer) in bass clef, playing a sustained, low-volume chord.

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

The musical score for page 103 consists of nine staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second and third staves, both labeled 'Guit.', are in treble clef; the second staff features a dense texture of chords, while the third staff has a more sparse, arpeggiated pattern. The fourth staff, labeled 'Bsn.', is in bass clef and includes a key signature change to one sharp (F#) and a melodic line. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with a key signature change to one sharp. The sixth staff, also labeled 'El. Guit.', is in treble clef and is mostly empty, with a few notes in the first measure. The seventh staff, labeled 'Guit.', is in treble clef and contains a few notes in the first measure. The eighth staff, labeled 'D. Set', is in a high register and features a complex rhythmic pattern with many 'x' marks indicating specific notes or effects. The ninth staff, labeled 'Synth.', is in bass clef and is mostly empty, with a few notes in the first measure.

105

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

The musical score for page 105 consists of nine staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second and third staves, both labeled 'Guit.', are in treble clef; the second staff features a dense texture of chords, while the third staff has a more sparse, arpeggiated pattern. The fourth staff, labeled 'Bsn.', is in bass clef and includes rests followed by a melodic phrase. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a series of chords. The sixth staff, also labeled 'El. Guit.', is in treble clef and is mostly empty with a few rests. The seventh staff, labeled 'Guit.', is in treble clef and contains a few notes and rests. The eighth staff, labeled 'D. Set', is in a percussion clef and shows a complex rhythmic pattern with various note values and rests. The ninth staff, labeled 'Synth.', is in bass clef and is mostly empty with a few rests.

El. B.

Guit.

Guit.

Bsn.

El. Guit.

El. Guit.

Guit.

D. Set

Synth.

The musical score for page 107 consists of nine staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth notes and a final whole note. The second and third staves, both labeled 'Guit.', are in treble clef; the second staff features a dense chordal texture with eighth notes, while the third staff has a more sparse, arpeggiated pattern. The fourth staff, labeled 'Bsn.', is in bass clef and begins with a rest followed by a melodic phrase. The fifth staff, labeled 'El. Guit.', is in treble clef and plays a chordal accompaniment. The sixth staff, also labeled 'El. Guit.', is in treble clef and contains rests. The seventh staff, labeled 'Guit.', is in treble clef and plays a simple melodic line. The eighth staff, labeled 'D. Set', is in a percussion clef and shows a complex rhythmic pattern with various note values and rests. The ninth staff, labeled 'Synth.', is in bass clef and contains rests.