

**♩ = 120**

Voice, lead/WX11

Harmonica, harmonica

Classical Guitar, acoustic guitar

Violas, strings

Metal Wind Chimes, percussion

Drumset, drums

Fretless Electric Bass, bass

Concert Snare Drum, guitar fret noise

Detailed description of the musical score: The score is for a 4/4 piece in D major (two sharps). The tempo is 120 bpm. The instruments and their parts are:
 

- Voice, lead/WX11:** Two measures of whole rests.
- Harmonica, harmonica:** Two measures of whole rests.
- Classical Guitar, acoustic guitar:** First measure: whole rest. Second measure: quarter notes G4 (5th fret), A4 (5th fret), B4 (5th fret), C5 (5th fret), with a slur and a '5' below the notes.
- Violas, strings:** Two measures of whole rests.
- Metal Wind Chimes, percussion:** Two measures of whole rests.
- Drumset, drums:** First measure: four 'x' marks (cymbal hits) on the second, third, fourth, and fifth lines. Second measure: whole rest.
- Fretless Electric Bass, bass:** First measure: whole rest. Second measure: half notes G2 and B2.
- Concert Snare Drum, guitar fret noise:** First measure: whole rest. Second measure: eighth notes G2, B2, G2, B2.

3

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

5

5

5

8

5

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

5

8

Detailed description: This is a musical score for a band, page 3. The score consists of eight staves. The top staff is for Voice (Vo.), followed by Harmonica (Harm.), Guitar (Guit.), Violas (Vlas.), Met. Wn Ch. (Met. Wn Ch.), D. Set (D. Set), Frtl. El. B. (Frtl. El. B.), and Con. Sn. (Con. Sn.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The guitar part features a melodic line with a '5' above it and an '8' below it. The bass line (Frtl. El. B.) and snare drum (Con. Sn.) parts provide a rhythmic foundation. The other instruments (Vo., Harm., Vlas., Met. Wn Ch., D. Set) have rests in both measures.

7

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

Detailed description: This is a musical score for a band, page 4. The score is written for eight parts: Voice (Vo.), Harmonica (Harm.), Guitar (Guit.), Violas (Vlas.), Metal Wrenches/Chimes (Met. Wn Ch.), Drum Set (D. Set), Frontline Electric Bass (Frtl. El. B.), and Congas/Snare (Con. Sn.). The music is in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The score begins at measure 7. The Voice and Harmonica parts are mostly silent, indicated by rests. The Guitar part features a melodic line with a triplet of eighth notes in measure 8. The Violas part is silent. The Metal Wrenches/Chimes part has a rest in measure 7 and a rhythmic pattern in measure 8. The Drum Set part has a rest in measure 7 and a rhythmic pattern in measure 8. The Frontline Electric Bass part has a simple bass line. The Congas/Snare part has a rhythmic pattern in measure 7 and a rest in measure 8.

10

Vo. *3*

Harm.

Guit. *8* *5*

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

Detailed description: This is a musical score for a band, page 5. It features seven staves. The top staff is for the Voice (Vo.), starting at measure 10 with a treble clef and a key signature of three sharps (F#, C#, G#). The melody includes a triplet of eighth notes. The second staff is for the Harmonica (Harm.), which is mostly silent. The third staff is for the Guitar (Guit.), starting at measure 8 with a treble clef and a key signature of three sharps. It features a descending line of notes with a '5' below it, and a '3' above a triplet. The fourth staff is for the Bass (Vlas.), with a bass clef and a key signature of three sharps. The fifth staff is for the Metal Wrenches and Chimes (Met. Wn Ch.), showing rhythmic patterns. The sixth staff is for the Drum Set (D. Set), with a drum set icon. The seventh staff is for the Frontline Electric Bass (Frtl. El. B.), with a bass clef and a key signature of three sharps. The eighth staff is for the Congas and Snare (Con. Sn.), with a drum set icon. The score is in a 4/4 time signature.

11

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

5

8

Detailed description: This is a musical score for a band, page 6. It features eight staves. The top staff is for the Voice (Vo.) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for the Harmonica (Harm.) in treble clef with the same key signature. The third staff is for the Guitar (Guit.) in treble clef with the same key signature, featuring a capo on the 8th fret and a '5' above the staff. The fourth staff is for the Violas (Vlas.) in bass clef with the same key signature. The fifth staff is for the Metal/Woodwind/Chorus (Met. Wn Ch.) in a percussion clef, showing a rhythmic pattern of eighth notes. The sixth staff is for the Drum Set (D. Set) in a percussion clef, showing a pattern of snare and cymbal hits. The seventh staff is for the Frontline Electric Bass (Frtl. El. B.) in bass clef with the same key signature. The eighth staff is for the Congas/Snare (Con. Sn.) in a percussion clef, showing a pattern of conga and snare hits. The score begins at measure 11.

12

Vo. *3*

Harm.

Guit. *5*

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

Detailed description: This is a musical score for a band, page 7. The score is written for seven parts: Voice (Vo.), Harmonica (Harm.), Guitar (Guit.), Bass (Vlas.), Snare Drum (Con. Sn.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 12. The Voice part features a melodic line with a triplet of eighth notes in measure 13 and another triplet in measure 14. The Harmonica part is silent. The Guitar part plays a descending eighth-note pattern with a five-measure rest in measure 13 and another five-measure rest in measure 14. The Bass part is silent. The Snare Drum part plays a steady eighth-note pattern. The Drums part has a few specific drum notations in measures 13 and 14. The conductor's snare part (Con. Sn.) has a dotted quarter note in measure 12 and 14, and a quarter note in measure 13.

13

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

5

8

Detailed description: This is a musical score for a band, page 8, starting at measure 13. The score is written for eight parts: Voice (Vo.), Harmonica (Harm.), Guitar (Guit.), Violas (Vlas.), Metal Wrenches (Met. Wn Ch.), Drums (D. Set), Fretless Electric Bass (Frtl. El. B.), and Congas/Snare (Con. Sn.). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The Voice and Harmonica parts have a whole rest in measure 13. The Guitar part starts with a bass clef and a '5' above the staff, indicating a fifth fret. It features a melodic line with eighth and quarter notes, including a trill in the final measure. The Violas part has a whole rest. The Metal Wrenches part plays a rhythmic pattern of eighth notes. The Drums part has a pattern of eighth notes with 'x' marks below the staff. The Fretless Electric Bass part has a whole rest. The Congas/Snare part has a pattern of eighth notes with accents.



14 3

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

16

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

Detailed description of the musical score: The score is for measures 16 and 17. The key signature has three sharps (F#, C#, G#). The vocal line (Vo.) starts with a rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The harmony line (Harm.) has rests in both measures. The guitar line (Guit.) features a triplet of eighth notes (G4, A4, B4) in measure 16, followed by a quarter note G4, and a quarter note F#4 in measure 17. The violin/viola line (Vlas.) has rests in both measures. The metal/wind/chorus line (Met. Wn Ch.) plays a continuous eighth-note pattern. The drum set line (D. Set) has a snare hit in measure 16 and a snare hit with a rest in measure 17. The front line electric bass line (Frtl. El. B.) starts with a quarter note G2, followed by a quarter note F#2, and a quarter note E2. The conga/snare line (Con. Sn.) has a quarter note G2, a quarter note F#2, and a quarter note E2.

18

Vo. Harm. Guit. Vlas. Met. Wn Ch. D. Set Frl. El. B. Con. Sn.

8 5 3 5

Detailed description of the musical score: The score is for measures 18-21. The key signature has three sharps (F#, C#, G#). The vocal line (Vo.) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a triplet of quarter notes (C5, B4, A4), and a quarter note G4. The harmonica (Harm.) has a whole rest. The guitar (Guit.) plays a descending scale: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The bass (Vlas.) has a whole rest. The mtr. w/ ch. (Met. Wn Ch.) plays a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The drum set (D. Set) has a snare drum hit on the first and third beats of each measure. The frl. el. b. (Frl. El. B.) has a whole note G3 in measure 18 and a whole note F#3 in measure 20. The con. sn. (Con. Sn.) has a quarter note G4 in measure 18, a quarter rest in measure 19, and a quarter note G4 in measure 20.

Musical score for page 12, measures 19-22. The score is written for the following instruments: Vo. (Vocal), Harm. (Harp), Guit. (Guitar), Vlas. (Violoncello), Met. Wn Ch. (Metselwoud), D. Set (Drompsel), Frtl. El. B. (Frtel. El. B.), and Con. Sn. (Contra Sn.).

Measure 19: Vo. (Vocal) has a triplet of eighth notes (G4, A4, B4) with a slur and a '3' above it. Harm. (Harp) has a whole rest. Guit. (Guitar) has a descending eighth-note line (G4, F4, E4, D4, C4, B3, A3, G3) with a slur and a '5' above it. Vlas. (Violoncello) has a whole rest. Met. Wn Ch. (Metselwoud) has a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a slur. D. Set (Drompsel) has a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a slur and 'x' marks below. Frtl. El. B. (Frtel. El. B.) has a whole rest. Con. Sn. (Contra Sn.) has a whole rest.

Measure 20: Vo. (Vocal) has a whole rest. Harm. (Harp) has a whole rest. Guit. (Guitar) continues the descending eighth-note line. Vlas. (Violoncello) has a whole rest. Met. Wn Ch. (Metselwoud) continues the rhythmic pattern. D. Set (Drompsel) continues the rhythmic pattern. Frtl. El. B. (Frtel. El. B.) has a whole rest. Con. Sn. (Contra Sn.) has a whole rest.

Measure 21: Vo. (Vocal) has a whole rest. Harm. (Harp) has a whole rest. Guit. (Guitar) continues the descending eighth-note line. Vlas. (Violoncello) has a whole rest. Met. Wn Ch. (Metselwoud) continues the rhythmic pattern. D. Set (Drompsel) continues the rhythmic pattern. Frtl. El. B. (Frtel. El. B.) has a whole rest. Con. Sn. (Contra Sn.) has a whole rest.

Measure 22: Vo. (Vocal) has a whole rest. Harm. (Harp) has a whole rest. Guit. (Guitar) continues the descending eighth-note line. Vlas. (Violoncello) has a whole rest. Met. Wn Ch. (Metselwoud) continues the rhythmic pattern. D. Set (Drompsel) continues the rhythmic pattern. Frtl. El. B. (Frtel. El. B.) has a whole rest. Con. Sn. (Contra Sn.) has a whole rest.

20

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

8

5

Detailed description: This is a musical score for a band, page 13, starting at measure 20. The score consists of eight staves. The top staff is for the Voice (Vo.), featuring a melody in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The second staff is for the Harmonica (Harm.), which is currently silent. The third staff is for the Guitar (Guit.), showing a melodic line with a starting fret of 8 and a 5th fret position indicated. The fourth staff is for the Violas (Vlas.), which is also silent. The fifth staff is for the Metal Wrenches (Met. Wn Ch.), showing a rhythmic pattern of eighth notes. The sixth staff is for the Drums (D. Set), showing a pattern of snare and cymbal hits. The seventh staff is for the Fretless Electric Bass (Frtl. El. B.), showing a simple bass line. The eighth staff is for the Congas and Snare (Con. Sn.), showing a pattern of cymbal and snare hits.

21

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

5

8

22

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

3

5

23

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.



24

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

26

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

Detailed description: This is a musical score for a band, starting at measure 26. The score is written for eight parts: Voice (Vo.), Harmonica (Harm.), Guitar (Guit.), Bass (Vlas.), Metal Wrenches (Met. Wn Ch.), Drums (D. Set), Fretless Electric Bass (Frtl. El. B.), and Congas/Snare (Con. Sn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Voice part has a melodic line with some rests. The Harmonica part is mostly silent. The Guitar part features a melodic line with a five-finger pull-off (marked '5') and some rests. The Bass part has a simple bass line. The Metal Wrenches part has a rhythmic pattern of eighth notes. The Drums part has a simple drum set pattern. The Fretless Electric Bass part has a simple bass line. The Congas/Snare part has a simple rhythmic pattern.

27

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

Detailed description: This musical score page contains eight staves for measures 27 through 30. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The parts are: Voice (Vo.) with a vocal line; Harmonica (Harm.) with a single chord in measure 27; Guitar (Guit.) with a melodic line and a '8' marking; Violas (Vlas.) with a single note in measure 27; Mtr. Wn Ch. (Mtr. Wn Ch.) with a rhythmic pattern of eighth notes; D. Set (D. Set) with a drum set pattern including snare and cymbal hits; Frtl. El. B. (Frtl. El. B.) with a bass line featuring a triplet in measure 30; and Con. Sn. (Con. Sn.) with a snare drum pattern.

28

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

8

5

3

Detailed description: This is a musical score for a band, starting at measure 28. The score is written for eight instruments: Voice (Vo.), Harmonica (Harm.), Guitar (Guit.), Violas (Vlas.), Metal Wrenches (Met. Wn Ch.), Drums (D. Set), Fretless Electric Bass (Frtl. El. B.), and Congas/Snare (Con. Sn.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Voice part begins with a rest, followed by a quarter note, a dotted quarter note, and a triplet of eighth notes. The Harmonica part has a whole rest. The Guitar part features a descending eighth-note line starting on the 8th fret, with a '5' indicating a barre. The Violas part has a whole note. The Metal Wrenches part plays a steady eighth-note pattern. The Drums part has four 'x' marks indicating hits. The Fretless Electric Bass part has a whole note. The Congas/Snare part has a whole note followed by a quarter note and a quarter rest.

29

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frl. El. B.

Con. Sn.

31

The musical score for page 22, measures 31-32, is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The score includes the following parts:

- Vo. (Voice):** Treble clef. Measure 31 features a melodic line with a triplet of eighth notes. Measure 32 continues with a similar melodic pattern.
- Harm. (Harmonica):** Treble clef. Both measures 31 and 32 contain rests.
- Guit. (Guitar):** Treble clef. Measure 31 has a bass line with a triplet of eighth notes. Measure 32 continues with a similar bass line.
- Vlas. (Violas):** Bass clef. Measure 31 has a single note. Measure 32 has a single note.
- Met. Wn Ch. (Metal Wrenches):** Percussion line. Both measures 31 and 32 feature a continuous eighth-note pattern.
- D. Set (Drum Set):** Percussion line. Both measures 31 and 32 feature a pattern of eighth notes with 'x' marks below them, indicating cymbal hits.
- Frtl. El. B. (Frontal Electric Bass):** Bass clef. Measure 31 has a single note. Measure 32 has a single note.
- Con. Sn. (Congas/Snare):** Percussion line. Both measures 31 and 32 feature a pattern of eighth notes with 'z' marks below them, indicating conga or snare hits.

33

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

3

3

5

Musical score for page 24, measures 35-40. The score is arranged in a grand staff with the following parts from top to bottom: Vo. (Vocal), Harm. (Harp), Guit. (Guitar), Vlas. (Violoncello), Met. Wn Ch. (Metselwonder), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), and Con. Sn. (Contra Snare). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 35 starts with a vocal line featuring a triplet of eighth notes. The guitar part has a rhythmic pattern of eighth notes. The metronome part features a triplet of eighth notes. The drum set part has four 'x' marks indicating hits. The fretless electric bass part has a single note in measure 35 and another in measure 40. The contra snare part has a single note in measure 35 and another in measure 40.



36

The musical score is arranged in a standard staff layout. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The parts are as follows:

- Vo.:** Vocal line starting with a quarter rest, followed by eighth notes and quarter notes.
- Harm.:** Harmonica part with a whole rest.
- Guit.:** Guitar part with a whole rest, followed by eighth notes and quarter notes. Includes a triplet of eighth notes and a quintuplet of eighth notes.
- Vlas.:** Viola part with a whole rest.
- Met. Wn Ch.:** Metal Wrenches part with a rhythmic pattern of eighth notes.
- D. Set:** Drum Set part with a rhythmic pattern of eighth notes.
- Frtl. El. B.:** Frontal Electric Bass part with a whole note.
- Con. Sn.:** Congas/Snare part with a rhythmic pattern of eighth notes.

37

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

8

9

Detailed description of the musical score: The score is for measures 37-40. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The parts are: Vo. (Voice) with a single note in measure 37 and a rest; Harm. (Harmonica) with a whole rest; Guit. (Guitar) with a melodic line starting on a whole note in measure 37, followed by eighth notes and a quarter note in measure 38, and eighth notes in measures 39 and 40; Vlas. (Violas) with a whole rest; Met. Wn Ch. (Metal Wrenches) with a rhythmic pattern of eighth notes and a 9-measure phrase; D. Set (Drum Set) with a whole rest; Frtl. El. B. (Frontal Electric Bass) with a whole note in measure 37 and a quarter note in measure 40; Con. Sn. (Congas/Snare) with a whole rest in measure 37 and a rhythmic pattern in measures 39 and 40.

38

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

3

8

3

39

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

40

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

41

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

3

5

43

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

5

8

44

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.



45

Vo. Harm. Guit. Vlas. Met. Wn Ch. D. Set Frtl. El. B. Con. Sn.

Detailed description of the musical score for measures 45 and 46:

- Vo. (Voice):** Measure 45 features a half note chord (F#4, A#4, C#5) with a fermata. Measure 46 has a quarter rest, followed by eighth notes (G4, A4, B4, C5) and a quarter note (D5).
- Harm. (Harmonica):** Measure 45 has a whole rest. Measure 46 has a whole rest.
- Guit. (Guitar):** Measure 45 starts with an 8th fret marker and a triplet of eighth notes (F#4, A#4, C#5). Measure 46 continues with eighth notes (G4, A4, B4, C5) and a quarter note (D5).
- Vlas. (Viola):** Measure 45 has a whole note (F#3). Measure 46 has a whole note (F#3).
- Met. Wn Ch. (Mtr. Wn Ch.):** Measure 45 has a triplet of eighth notes (F#4, A#4, C#5) with a 3-1 fingering. Measure 46 has a continuous eighth-note pattern (F#4, A#4, C#5, F#4, A#4, C#5).
- D. Set (D. Set):** Measure 45 has four 'x' marks. Measure 46 has four 'x' marks.
- Frtl. El. B. (Frtl. El. B.):** Measure 45 has a half note (F#3). Measure 46 has quarter notes (G3, A3, B3) and a half note (C4) with a fermata.
- Con. Sn. (Con. Sn.):** Measure 45 has a quarter note (F#3) and a quarter rest. Measure 46 has a quarter rest.

47

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

49

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frl. El. B.

Con. Sn.

50

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frl. El. B.

Con. Sn.

8

7

3

52

The musical score is arranged in a standard staff layout. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are as follows:

- Vo.:** Vocal line starting with a whole note chord, followed by a quarter rest, then a quarter note chord, and ending with a long note.
- Harm.:** Harmonica line with a whole note chord, a quarter note, and a long note.
- Guit.:** Guitar line with a whole rest, followed by a descending eighth-note scale starting on the 5th fret, indicated by a '5' above the staff.
- Vlas.:** Viola line with a whole rest, followed by a long note.
- Met. Wn Ch.:** Metal Wrenches part with a continuous eighth-note pattern.
- D. Set:** Drums part with four 'x' marks indicating hits on the snare drum.
- Frtl. El. B.:** Frontline Electric Bass line with a quarter note, a half note, and a quarter note.
- Con. Sn.:** Congas/Snare part with a quarter note, a quarter note, and a quarter note.

53

The musical score for page 38, starting at measure 53, features the following parts:

- Vo.:** Voice part, starting with a whole note chord in the key of D major.
- Harm.:** Harmonica part, playing a melodic line with a 9th fret bend.
- Guit.:** Guitar part, featuring a melodic line with a 9th fret bend and a 3rd fret bend.
- Vlas.:** Violas part, playing a melodic line with a 9th fret bend.
- Met. Wn Ch.:** Metal/Wood/Chamber part, playing a rhythmic pattern with a 3rd fret bend.
- D. Set:** Drums part, playing a rhythmic pattern.
- Frtl. El. B.:** Fretless Electric Bass part, playing a melodic line.
- Con. Sn.:** Congas/Snare part, playing a rhythmic pattern.

54

The musical score for page 39, starting at measure 54, features the following parts:

- Vo.:** Voice part in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note chord and a half rest.
- Harm.:** Harmonica part in treble clef with a key signature of three sharps. It plays a whole note chord followed by a long, sustained note with a hairpin crescendo.
- Guit.:** Guitar part in treble clef with a key signature of three sharps. It features a melodic line with a descending eighth-note run, a dotted quarter note, and a final quarter note. A finger number '5' is indicated above the final note.
- Vlas.:** Violas part in bass clef with a key signature of three sharps. It plays a melodic line with a descending eighth-note run, a dotted quarter note, and a final quarter note, followed by a long, sustained note with a hairpin crescendo.
- Met. Wn Ch.:** Metal Wagon Chimes part, represented by a double bar line and a series of rhythmic patterns of eighth notes.
- D. Set:** Drum Set part, represented by a double bar line and a series of rhythmic patterns of eighth notes.
- Frtl. El. B.:** Frontal Electric Bass part in bass clef with a key signature of three sharps. It plays a rhythmic pattern of eighth notes and quarter notes.
- Con. Sn.:** Conga Snare part, represented by a double bar line and a series of rhythmic patterns of eighth notes and quarter notes.

55

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

5

3

3

8

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 55. The key signature has three sharps (F#, C#, G#). The Voice part (Vo.) has a whole rest. The Harmonica (Harm.) part has a half note chord, followed by a quarter note chord, and then a half note chord. The Guitar (Guit.) part has a descending eighth-note line starting on the 8th fret, with a '5' above the first measure. The Violas (Vlas.) part has a half note chord, followed by a quarter note chord, and then a half note chord. The Metal Wrenches (Met. Wn Ch.) part has a rhythmic pattern of eighth notes, with two triplets of eighth notes. The Drum Set (D. Set) part has a pattern of eighth notes with 'x' marks below them. The Frontal Electric Bass (Frtl. El. B.) part has a bass line with eighth notes and rests. The Congas/Snare (Con. Sn.) part has a pattern of eighth notes and rests.



56

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

Detailed description: This page of a musical score covers measures 56 and 57. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in eight staves. The vocal line (Vo.) is silent. The harmony (Harm.) consists of a single chord in measure 56 and a sustained chord in measure 57. The guitar (Guit.) part features a melodic line with triplets in measure 56 and a five-note phrase in measure 57. The violin/viola (Vlas.) part has a melodic line with a triplet in measure 56 and a sustained chord in measure 57. The metal/wind/chorus (Met. Wn Ch.) part plays a rhythmic eighth-note pattern. The drum set (D. Set) part shows a simple drum pattern with 'x' marks for cymbals. The front line electric bass (Frtl. El. B.) part has a simple bass line. The conga/snare (Con. Sn.) part has a few rhythmic accents.

57

The musical score for page 42, starting at measure 57, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The parts are as follows:

- Vo. (Voice):** Two staves with a treble clef, showing rests in both measures.
- Harm. (Harmonica):** Treble clef, playing a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, and some rests.
- Vlas. (Violas):** Bass clef, playing a sustained harmonic accompaniment with chords.
- Met. Wn Ch. (Metal Wrenches and Chimes):** Two staves with a double bar line, showing a rhythmic pattern of eighth notes and a triplet of eighth notes in the second measure.
- D. Set (Drums):** Two staves with a double bar line, showing a rhythmic pattern of eighth notes and rests.
- Frtl. El. B. (Frontal Electric Bass):** Bass clef, playing a melodic line with eighth and quarter notes.
- Con. Sn. (Congas/Snare):** Two staves with a double bar line, showing a rhythmic pattern of eighth notes and rests.

59

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frl. El. B.

Con. Sn.

61

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

Detailed description of the musical score: The score is for page 44, starting at measure 61. It features eight staves. The key signature has three sharps (F#, C#, G#). The Voice part (Vo.) has a whole rest in measure 61 and a quarter note in measure 62. The Harmonica (Harm.) part has a quarter note in measure 61, a quarter note in measure 62, and a half note in measure 63. The Guitar (Guit.) part has a complex rhythmic pattern with eighth and sixteenth notes, including a 7-measure rest in measure 61. The Violas (Vlas.) part has a whole note in measure 61 and a half note in measure 62. The Metal Wrenches/Chimes (Met. Wn Ch.) part has a continuous eighth-note pattern. The Drums/Strings (D. Set) part has a complex rhythmic pattern with eighth and sixteenth notes. The Frontal Electric Bass (Frtl. El. B.) part has a quarter note in measure 61, a quarter note in measure 62, and a half note in measure 63. The Congas/Snare (Con. Sn.) part has a whole rest in measure 61 and a quarter note in measure 62.

63

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

64

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

65

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

66

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

8

3

3

3



67

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

68

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

8

3

Detailed description: This is a musical score for measures 68-71. The score is written for eight instruments: Voice (Vo.), Harmonica (Harm.), Guitar (Guit.), Violas (Vlas.), Mellophone/Wind Chimes (Met. Wn Ch.), Drum Set (D. Set), Frontline Electric Bass (Frtl. El. B.), and Congas/Snare (Con. Sn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 68 starts with a vocal note on a whole note, followed by a rest for the rest of the measure. The guitar part begins with an eighth-note triplet (marked '8' and '3') and continues with a melodic line. The mellophone/wind chimes play a steady eighth-note pattern. The drum set has a snare on the second and fourth beats, and a cymbal on the first and third beats. The electric bass plays a simple bass line. The congas/snare has a pattern of eighth notes on the second and fourth beats.

69

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frl. El. B.

Con. Sn.

70

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

Detailed description: This musical score page shows measures 70 through 73. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The parts are: Vo. (Vocal), Harm. (Harp), Guit. (Guitar), Vlas. (Violoncello), Met. Wn Ch. (Metals/Woodwinds/Chamber), D. Set (Drum Set), Frtl. El. B. (Frontal Electric Bass), and Con. Sn. (Contra Snare). Measure 70: Vo. has a whole rest; Harm. has a whole rest; Guit. has a whole rest; Vlas. has a whole rest; Met. Wn Ch. has a rhythmic pattern of eighth notes; D. Set has a whole rest; Frtl. El. B. has a quarter note; Con. Sn. has a whole rest. Measure 71: Vo. has a quarter rest; Harm. has a whole rest; Guit. has a triplet of eighth notes; Vlas. has a quarter note; Met. Wn Ch. has a rhythmic pattern; D. Set has a quarter rest; Frtl. El. B. has a quarter rest; Con. Sn. has a quarter note. Measure 72: Vo. has a quarter rest; Harm. has a whole rest; Guit. has a quarter note; Vlas. has a quarter note; Met. Wn Ch. has a rhythmic pattern; D. Set has a quarter note; Frtl. El. B. has a quarter note; Con. Sn. has a quarter note. Measure 73: Vo. has a quarter note; Harm. has a whole rest; Guit. has a quarter note; Vlas. has a quarter note; Met. Wn Ch. has a rhythmic pattern; D. Set has a quarter note; Frtl. El. B. has a quarter note; Con. Sn. has a quarter note.

71

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

72

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

73

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

74

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

Detailed description of the musical score: The score is for measures 74 and 75. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The Voice part (Vo.) has a melodic line with a triplet of eighth notes in measure 75. The Harmonica (Harm.) part has a simple accompaniment. The Guitar (Guit.) part features a rhythmic pattern of eighth notes and a triplet of eighth notes in measure 75. The Violoncello (Vlas.) part has a melodic line with a slur over two measures. The Mallets/Wind Chimes (Met. Wn Ch.) part has a steady eighth-note pattern with a triplet of eighth notes in measure 75. The Drum Set (D. Set) part has a pattern of eighth notes with 'x' marks indicating cymbal hits. The Fretless Electric Bass (Frtl. El. B.) part has a melodic line with a slur over two measures. The Congas/Snare (Con. Sn.) part has a simple pattern of eighth notes.



76

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

Detailed description: This musical score page contains seven staves for measures 76 through 79. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The parts are: Vo. (Vocal), Harm. (Harp), Guit. (Guitar), Vlas. (Violoncello), Met. Wn Ch. (Mellophone/Chorus Line), D. Set (Drum Set), Frtl. El. B. (Frontal Electric Bass), and Con. Sn. (Contra Snare). The vocal line starts with a half note G5. The guitar part features a rhythmic pattern of eighth notes. The mellophone part has triplet markings over the first two measures. The drum set part shows a consistent pattern of snare and cymbal hits. The bass line provides a steady accompaniment.

77

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 77. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The Voice part (Vo.) starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Harmonica (Harm.) part starts with a whole note chord of G4, C5, and G#5. The Guitar (Guit.) part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Violas (Vlas.) part starts with a whole note chord of G4, C5, and G#5. The Mtr. Wn Ch. (Met. Wn Ch.) part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The D. Set (D. Set) part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Frtl. El. B. (Frtl. El. B.) part starts with a whole note chord of G4, C5, and G#5. The Con. Sn. (Con. Sn.) part starts with a whole note chord of G4, C5, and G#5.

79

The musical score consists of eight staves for the following instruments: Vo. (Vocal), Harm. (Harp), Guit. (Guitar), Vlas. (Violoncello), Met. Wn Ch. (Metselwone), D. Set (Drompsel), Frtl. El. B. (Frtel. El. B.), and Con. Sn. (Kon. Sn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 79 starts with a vocal line and a harp chord. Measure 80 features a guitar line with a triplet of eighth notes and a five-measure rest. Measure 81 shows a vocal line with a five-measure rest and a guitar line with a five-measure rest. Measure 82 continues the vocal line and harp accompaniment.

80

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

5

Detailed description of the musical score: The score is for page 60, starting at measure 80. It features eight staves. The top staff is for Voice (Vo.) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for Harmonica (Harm.) in treble clef with the same key signature. The third staff is for Guitar (Guit.) in treble clef with the same key signature, featuring a capo on the 8th fret and a 5th fret barre. The fourth staff is for Violas (Vlas.) in bass clef with the same key signature. The fifth staff is for Metal Wrenches (Met. Wn Ch.) in a percussion clef, showing rhythmic patterns. The sixth staff is for Drum Set (D. Set) in a percussion clef, showing various drum hits. The seventh staff is for Frontal Electric Bass (Frtl. El. B.) in bass clef with the same key signature. The eighth staff is for Congas/Snare (Con. Sn.) in a percussion clef, showing rhythmic patterns. The number '5' is written below the guitar staff, indicating a barre.

81

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

Detailed description: This musical score page contains eight staves for measures 81 through 84. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Voice part (Vo.) begins with a whole note chord of F#4, C#5, and G#5, followed by a half note chord of F#4 and C#5, and then a whole note chord of F#4, C#5, and G#5. The Harmonica (Harm.) part has a whole rest in measure 81, followed by a quarter note G#4 in measure 82, and quarter notes F#4 and G#4 in measure 83. The Guitar (Guit.) part starts with a whole note chord of F#4, C#5, and G#5, followed by a half note chord of F#4 and C#5, and then a whole note chord of F#4, C#5, and G#5. The Violas (Vlas.) part has a whole note chord of F#4, C#5, and G#5. The Met. Wn Ch. part features a rhythmic pattern of eighth notes with accents and slurs, including triplets and a quintuplet. The D. Set part has a whole rest in measure 81, followed by a quarter note G#4 in measure 82, and quarter notes F#4 and G#4 in measure 83. The Frtl. El. B. part has a whole note chord of F#4, C#5, and G#5. The Con. Sn. part has a whole rest in measure 81, followed by a quarter note G#4 in measure 82, and quarter notes F#4 and G#4 in measure 83.

82

The musical score for page 62, starting at measure 82, features the following parts:

- Vo. (Voice):** Treble clef, key signature of three sharps (F#, C#, G#). The melody includes a triplet of eighth notes in the final measure.
- Harm. (Harmonica):** Treble clef, key signature of three sharps. The part consists of a few notes in the first measure followed by a rest.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part features a complex rhythmic pattern with many sixteenth notes and rests.
- Vlas. (Violas):** Bass clef, key signature of three sharps. The part consists of a few notes in the first measure followed by a rest.
- Met. Wn Ch. (Metal Wrenches):** Percussion staff with a double bar line. It features a continuous pattern of eighth notes.
- D. Set (Drums):** Percussion staff with a double bar line. It features a pattern of eighth notes with 'x' marks below the staff, indicating cymbal hits.
- Frtl. El. B. (Frontal Electric Bass):** Bass clef, key signature of three sharps. The part consists of a few notes in the first measure followed by a rest.
- Con. Sn. (Congas/Snare):** Percussion staff with a double bar line. It features a pattern of eighth notes with 'z' marks below the staff, indicating conga or snare hits.

84

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

85

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

Detailed description of the musical score: The score is for a band and begins at measure 85. The key signature has three sharps (F#, C#, G#). The Voice part (Vo.) starts with a whole note chord (F#, C#, G#) and then moves to a half note chord (F#, C#) followed by a quarter note (G#) and a whole note (F#). The Harmonica (Harm.) part is silent. The Guitar (Guit.) part starts with a quarter rest, followed by a quarter note (F#), a quarter note (C#), and a quarter note (G#). It then features a triplet of eighth notes (F#, C#, G#) and continues with a series of chords. The Violas (Vlas.) part starts with a quarter note (F#), followed by a triplet of eighth notes (F#, C#, G#), and then a series of chords. The Metal Wrenches (Met. Wn Ch.) part plays a steady eighth-note pattern. The Drums (D. Set) part has a simple drum pattern with snare and cymbal hits. The Fretless Electric Bass (Frtl. El. B.) part starts with a quarter note (F#) and then a quarter note (C#). The Congas/Snare (Con. Sn.) part is silent.



86

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

9

7

87

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 87. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The Voice part (Vo.) begins with a whole note chord (F#, C#, G#) and continues with a melodic line of eighth notes: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5, G#4. The Harmonica (Harm.) part is silent. The Guitar (Guit.) part starts with a whole note chord (F#, C#, G#) and features a triplet of eighth notes (F#, C#, G#) in measures 2, 3, and 4. The Violas (Vlas.) part has a whole note chord (F#, C#, G#) in measure 1 and a sustained whole note chord (F#, C#, G#) in measure 2. The Meters/Woodwinds/Chorus (Met. Wn Ch.) part plays a steady eighth-note pattern: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5, G#4. The Drums (D. Set) part features a triplet of eighth notes (F#, C#, G#) in measures 2, 3, and 4. The Fretless Electric Bass (Frtl. El. B.) part has a whole note chord (F#, C#, G#) in measure 1 and a whole note chord (F#, C#, G#) in measure 2. The Congas/Snare (Con. Sn.) part is silent.

88

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

90

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

Detailed description of the musical score: The score is for page 68, starting at measure 90. It features seven staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The Voice part (Vo.) has a melodic line with some rests. The Harmonica (Harm.) part is mostly silent. The Guitar (Guit.) part features a rhythmic accompaniment with triplets and a melodic line. The Violas (Vlas.) part has a sustained chord. The Metal/Wood/Chamber (Met. Wn Ch.) part has a rhythmic pattern of eighth notes. The Drums (D. Set) part has a pattern of snare and cymbal hits. The Frontline/Elaboration Bass (Frtl. El. B.) part has a melodic line with triplets. The Conductor/Strings (Con. Sn.) part has a rhythmic pattern of eighth notes.

92

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

94

Vo.

Harm.

Guit.

Vlas.

Met. Wn Ch.

D. Set

Frtl. El. B.

Con. Sn.

5

8

Detailed description of the musical score: The score is for measures 94-97. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: Vo. (Vocal), Harm. (Harp), Guit. (Guitar), Vlas. (Violoncello), Met. Wn Ch. (Metselwone), D. Set (Dobrotset), Frtl. El. B. (Frtel. El. B.), and Con. Sn. (Contra Sn.). The guitar part features a five-fingered passage in measure 94. The bass line (Frtl. El. B.) has a melodic line with a slur over measures 95-96. The drum parts (Met. Wn Ch., D. Set, Con. Sn.) provide a rhythmic accompaniment.