

♩ = 210

Piano

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The image displays a musical score for multiple piano parts, organized into systems. The first system includes two grand staves (treble and bass clef) and two single staves (bass clef). The second system consists of two grand staves. The third system includes two grand staves and a single staff with a complex rhythmic pattern. The fourth system consists of two grand staves. The fifth system consists of two grand staves. The sixth system consists of two grand staves. The seventh system consists of two grand staves. The eighth system consists of two grand staves. The ninth system consists of two grand staves. The tenth system consists of two grand staves. The eleventh system consists of two grand staves. The twelfth system consists of two grand staves. The thirteenth system consists of two grand staves. The fourteenth system consists of two grand staves. The fifteenth system consists of two grand staves. The sixteenth system consists of two grand staves. The seventeenth system consists of two grand staves. The eighteenth system consists of two grand staves. The nineteenth system consists of two grand staves. The twentieth system consists of two grand staves. The twenty-first system consists of two grand staves. The twenty-second system consists of two grand staves. The twenty-third system consists of two grand staves. The twenty-fourth system consists of two grand staves. The twenty-fifth system consists of two grand staves. The twenty-sixth system consists of two grand staves. The twenty-seventh system consists of two grand staves. The twenty-eighth system consists of two grand staves. The twenty-ninth system consists of two grand staves. The thirtieth system consists of two grand staves. The thirty-first system consists of two grand staves. The thirty-second system consists of two grand staves. The thirty-third system consists of two grand staves. The thirty-fourth system consists of two grand staves. The thirty-fifth system consists of two grand staves. The thirty-sixth system consists of two grand staves. The thirty-seventh system consists of two grand staves. The thirty-eighth system consists of two grand staves. The thirty-ninth system consists of two grand staves. The fortieth system consists of two grand staves. The forty-first system consists of two grand staves. The forty-second system consists of two grand staves. The forty-third system consists of two grand staves. The forty-fourth system consists of two grand staves. The forty-fifth system consists of two grand staves. The forty-sixth system consists of two grand staves. The forty-seventh system consists of two grand staves. The forty-eighth system consists of two grand staves. The forty-ninth system consists of two grand staves. The fiftieth system consists of two grand staves. The fifty-first system consists of two grand staves. The fifty-second system consists of two grand staves. The fifty-third system consists of two grand staves. The fifty-fourth system consists of two grand staves. The fifty-fifth system consists of two grand staves. The fifty-sixth system consists of two grand staves. The fifty-seventh system consists of two grand staves. The fifty-eighth system consists of two grand staves. The fifty-ninth system consists of two grand staves. The sixtieth system consists of two grand staves. The sixty-first system consists of two grand staves. The sixty-second system consists of two grand staves. The sixty-third system consists of two grand staves. The sixty-fourth system consists of two grand staves. The sixty-fifth system consists of two grand staves. The sixty-sixth system consists of two grand staves. The sixty-seventh system consists of two grand staves. The sixty-eighth system consists of two grand staves. The sixty-ninth system consists of two grand staves. The seventieth system consists of two grand staves. The seventy-first system consists of two grand staves. The seventy-second system consists of two grand staves. The seventy-third system consists of two grand staves. The seventy-fourth system consists of two grand staves. The seventy-fifth system consists of two grand staves. The seventy-sixth system consists of two grand staves. The seventy-seventh system consists of two grand staves. The seventy-eighth system consists of two grand staves. The seventy-ninth system consists of two grand staves. The eightieth system consists of two grand staves. The eighty-first system consists of two grand staves. The eighty-second system consists of two grand staves. The eighty-third system consists of two grand staves. The eighty-fourth system consists of two grand staves. The eighty-fifth system consists of two grand staves. The eighty-sixth system consists of two grand staves. The eighty-seventh system consists of two grand staves. The eighty-eighth system consists of two grand staves. The eighty-ninth system consists of two grand staves. The ninetieth system consists of two grand staves. The ninety-first system consists of two grand staves. The ninety-second system consists of two grand staves. The ninety-third system consists of two grand staves. The ninety-fourth system consists of two grand staves. The ninety-fifth system consists of two grand staves. The ninety-sixth system consists of two grand staves. The ninety-seventh system consists of two grand staves. The ninety-eighth system consists of two grand staves. The ninety-ninth system consists of two grand staves. The hundredth system consists of two grand staves.

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8

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The image shows a page of musical notation for piano (Pno.). The page is numbered 8 at the top left and 3 at the top right. The notation is arranged in a system with multiple staves. The first two staves are labeled 'Pno.' and contain musical notation. The third staff is also labeled 'Pno.' and contains musical notation. The fourth staff is labeled 'Pno.' and contains musical notation. The fifth staff is labeled 'Pno.' and contains musical notation. The sixth staff is labeled 'Pno.' and contains musical notation. The seventh staff is labeled 'Pno.' and contains musical notation. The eighth staff is labeled 'Pno.' and contains musical notation. The ninth staff is labeled 'Pno.' and contains musical notation. The tenth staff is labeled 'Pno.' and contains musical notation. The notation includes various musical symbols such as clefs, key signatures, and notes.

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13

Piano accompaniment for the first system. The music is in 4/4 time, key of B-flat major (two flats). The right hand (treble clef) starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The left hand (bass clef) starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The melody continues in the right hand with a half note E, a quarter note D, a quarter note C, and a half note B. The left hand continues with a half note B, a quarter note A, a quarter note G, and a half note F. The system ends with a double bar line.

Piano accompaniment for the first system. The right hand (treble clef) plays a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand (bass clef) plays a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The key signature is one flat (Bb) and the time signature is 4/4.

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Pno.

Piano accompaniment for the first system. The piano part consists of two staves. The right hand (treble clef) has a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a series of chords and single notes: a whole rest in the first measure, a half note G#4 in the second, a half note F#4 in the third, and a half note E4 in the fourth. The left hand (treble clef) has a key signature of one flat (Bb) and a 3/4 time signature. It features a series of chords and single notes: a whole rest in the first measure, a half note Bb3 in the second, a half note A3 in the third, and a half note G3 in the fourth.

Piano accompaniment for the first system. It consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a simple, folk-like style. The first staff has a single note (F#) on the first line of the staff. The second staff has a single note (F#) on the first line of the staff. The music is written in a simple, folk-like style.

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16

The image displays a musical score for piano (Pno.) across three measures (16, 17, and 18). The notation is written for a grand piano, featuring multiple staves for both the right and left hands. Measure 16 begins with a complex chordal structure in the right hand, including a tritone (F# and C) and a diminished seventh (F# and Gb), followed by a bass line in the left hand. Measures 17 and 18 continue the piece with various chordal and melodic elements, including a tritone (F# and C) and a diminished seventh (F# and Gb) in the right hand, and a bass line in the left hand. The score is written in a key signature of one flat (Bb) and a time signature of 4/4.

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25

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Measures 25-26 of the first piano part. Measure 25: Bass clef, key signature of one flat (B-flat), notes G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, B-flat102, C103, D103, E103, F103, G103, A103, B-flat103, C104, D104, E104, F104, G104, A104, B-flat104, C105, D105, E105, F105, G105, A105, B-flat105, C106, D106, E106, F106, G106, A106, B-flat106, C107, D107, E107, F107, G107, A107, B-flat107, C108, D108, E108, F108, G108, A108, B-flat108, C109, D109, E109, F109, G109, A109, B-flat109, C110, D110, E110, F110, G110, A110, B-flat110, C111, D111, E111, F111, G111, A111, B-flat111, C112, D112, E112, F112, G112, A112, B-flat112, C113, D113, E113, F113, G113, A113, B-flat113, C114, D114, E114, F114, G114, A114, B-flat114, C115, D115, E115, F115, G115, A115, B-flat115, C116, D116, E116, F116, G116, A116, B-flat116, C117, D117, E117, F117, G117, A117, B-flat117, C118, D118, E118, F118, G118, A118, B-flat118, C119, D119, E119, F119, G119, A119, B-flat119, C120, D120, E120, F120, G120, A120, B-flat120, C121, D121, E121, F121, G121, A121, B-flat121, C122, D122, E122, F122, G122, A122, B-flat122, C123, D123, E123, F123, G123, A123, B-flat123, C124, D124, E124, F124, G124, A124, B-flat124, C125, D125, E125, F125, G125, A125, B-flat125, C126, D126, E126, F126, G126, A126, B-flat126, C127, D127, E127, F127, G127, A127, B-flat127, C128, D128, E128, F128, G128, A128, B-flat128, C129, D129, E129, F129, G129, A129, B-flat129, C130, D130, E130, F130, G130, A130, B-flat130, C131, D131, E131, F131, G131, A131, B-flat131, C132, D132, E132, F132, G132, A132, B-flat132, C133, D133, E133, F133, G133, A133, B-flat133, C134, D134, E134, F134, G134, A134, B-flat134, C135, D135, E135, F135, G135, A135, B-flat135, C136, D136, E136, F136, G136, A136, B-flat136, C137, D137, E137, F137, G137, A137, B-flat137, C138, D138, E138, F138, G138, A138, B-flat138, C139, D139, E139, F139, G139, A139, B-flat139, C140, D140, E140, F140, G140, A140, B-flat140, C141, D141, E141, F141, G141, A141, B-flat141, C142, D142, E142, F142, G142, A142, B-flat142, C143, D143, E143, F143, G143, A143, B-flat143, C144, D144, E144, F144, G144, A144, B-flat144, C145, D145, E145, F145, G145, A145, B-flat145, C146, D146, E146, F146, G146, A146, B-flat146, C147, D147, E147, F147, G147, A147, B-flat147, C148, D148, E148, F148, G148, A148, B-flat148, C149, D149, E149, F149, G149, A149, B-flat149, C150, D150, E150, F150, G150, A150, B-flat150, C151, D151, E151, F151, G151, A151, B-flat151, C152, D152, E152, F152, G152, A152, B-flat152, C153, D153, E153, F153, G153, A153, B-flat153, C154, D154, E154, F154, G154, A154, B-flat154, C155, D155, E155, F155, G155, A155, B-flat155, C156, D156, E156, F156, G156, A156, B-flat156, C157, D157, E157, F157, G157, A157, B-flat157, C158, D158, E158, F158, G158, A158, B-flat158, C159, D159, E159, F159, G159, A159, B-flat159, C160, D160, E160, F160, G160, A160, B-flat160, C161, D161, E161, F161, G161, A161, B-flat161, C162, D162, E162, F162, G162, A162, B-flat162, C163, D163, E163, F163, G163, A163, B-flat163, C164, D164, E164, F164, G164, A164, B-flat164, C165, D165, E165, F165, G165, A165, B-flat165, C166, D166, E166, F166, G166, A166, B-flat166, C167, D167, E167, F167, G167, A167, B-flat167, C168, D168, E168, F168, G168, A168, B-flat168, C169, D169, E169, F169, G169, A169, B-flat169, C170, D170, E170, F170, G170, A170, B-flat170, C171, D171, E171, F171, G171, A171, B-flat171, C172, D172, E172, F172, G172, A172, B-flat172, C173, D173, E173, F173, G173, A173, B-flat173, C174, D174, E174, F174, G174, A174, B-flat174, C175, D175, E175, F175, G175, A175, B-flat175, C176, D176, E176, F176, G176, A176, B-flat176, C177, D177, E177, F177, G177, A177, B-flat177, C178, D178, E178, F178, G178, A178, B-flat178, C179, D179, E179, F179, G179, A179, B-flat179, C180, D180, E180, F180, G180, A180, B-flat180, C181, D181, E181, F181, G181, A181, B-flat181, C182, D182, E182, F182, G182, A182, B-flat182, C183, D183, E183, F183, G183, A183, B-flat183, C184, D184, E184, F184, G184, A184, B-flat184, C185, D185, E185, F185, G185, A185, B-flat185, C186, D186, E186, F186, G186, A186, B-flat186, C187, D187, E187, F187, G187, A187, B-flat187, C188, D188, E188, F188, G188, A188, B-flat188, C189, D189, E189, F189, G189, A189, B-flat189, C190, D190, E190, F190, G190, A190, B-flat190, C191, D191, E191, F191, G191, A191, B-flat191, C192, D192, E192, F192, G192, A192, B-flat192, C193, D193, E193, F193, G193, A193, B-flat193, C194, D194, E194, F194, G194, A194, B-flat194, C195, D195, E195, F195, G195, A195, B-flat195, C196, D196, E196, F196, G196, A196, B-flat196, C197, D197, E197, F197, G197, A197, B-flat197, C198, D198, E198, F198, G198, A198, B-flat198, C199, D199, E199, F199, G199, A199, B-flat199, C200, D200, E200, F200, G200, A200, B-flat200, C201, D201, E201, F201, G201, A201, B-flat201, C202, D202, E202, F202, G202, A202, B-flat202, C203, D203, E203, F203, G203, A203, B-flat203, C204, D204, E204, F204, G204, A204, B-flat204, C205, D205, E205, F205, G205, A205, B-flat205, C206, D206, E206, F206, G206, A206, B-flat206, C207, D207, E207, F207, G207, A207, B-flat207, C208, D208, E208, F208, G208, A208, B-flat208, C209, D209, E209, F209, G209, A209, B-flat209, C210, D210, E210, F210, G210, A210, B-flat210, C211, D211, E211, F211, G211, A211, B-flat211, C212, D212, E212, F212, G212, A212, B-flat212, C213, D213, E213, F213, G213, A213, B-flat213, C214, D214, E214, F214, G214, A214, B-flat214, C215, D215, E215, F215, G215, A215, B-flat215, C216, D216, E216, F216, G216, A216, B-flat216, C217, D217, E217, F217, G217, A217, B-flat217, C218, D218, E218, F218, G218, A218, B-flat218, C219, D219, E219, F219, G219, A219, B-flat219, C220, D220, E220, F220, G220, A220, B-flat220, C221, D221, E221, F221, G221, A221, B-flat221, C222, D222, E222, F222, G222, A222, B-flat222, C223, D223, E223, F223, G223, A223, B-flat223, C224, D224, E224, F224, G224, A224, B-flat224, C225, D225, E225, F225, G225, A225, B-flat225, C226, D226, E226, F226, G226, A226, B-flat226, C227, D227, E227, F227, G227, A227, B-flat227, C228, D228, E228, F228, G228, A228, B-flat228, C229, D229, E229, F229, G229, A229, B-flat229, C230, D230, E230, F230, G230, A230, B-flat230, C231, D231, E231, F231, G231, A231, B-flat231, C232, D232, E232, F232, G232, A232, B-flat232, C233, D233, E233, F233, G233, A233, B-flat233, C234, D234, E234, F234, G234, A234, B-flat234, C235, D235, E235, F235, G235, A235, B-flat235, C236, D236, E236, F236, G236, A236, B-flat236, C237, D237, E237, F237, G237, A237, B-flat237, C238, D238, E238, F238, G238, A238, B-flat238, C239, D239, E239, F239, G239, A239, B-flat239, C240, D240, E240, F240, G240, A240, B-flat240, C241, D241, E241, F241, G241, A241, B-flat241, C242, D242, E242, F242, G242, A242, B-flat242, C243, D243, E243, F243, G243, A243, B-flat243, C244, D244, E244, F244, G244, A244, B-flat244, C245, D245, E245, F245, G245, A245, B-flat245, C246, D246, E246, F246, G246, A246, B-flat246, C247, D247, E247, F247, G247, A247, B-flat247, C248, D248, E248, F248, G248, A248, B-flat248, C249, D249, E249, F249, G249, A249, B-flat249, C250, D250, E250, F250, G250, A250, B-flat250, C251, D251, E251, F251, G251, A251, B-flat251, C252, D252, E252, F252, G252, A252, B-flat252, C253, D253, E253, F253, G253, A253, B-flat253, C254, D254, E254, F254, G254, A254, B-flat254, C255, D255, E255, F255, G255, A255, B-flat255, C256, D256, E256, F256, G256, A256, B-flat256, C257, D257, E257, F257, G257, A257, B-flat257, C258, D258, E258, F258, G258, A258, B-flat258, C259, D259, E259, F259, G259, A259, B-flat259, C260, D260, E260, F260, G260, A260, B-flat260, C261, D261, E261, F261, G261, A261, B-flat261, C262, D262, E262, F262, G262, A262, B-flat262, C263, D263, E263, F263, G263, A263, B-flat263, C264, D264, E264, F264, G264, A264, B-flat264, C265, D265, E265, F265, G265, A265, B-flat265, C266, D266, E266, F266, G266, A266, B-flat266, C267, D267, E267, F267, G267, A267, B-flat267, C268, D268, E268, F268, G268, A268, B-flat268, C269, D269, E269, F269, G269, A269, B-flat269, C270, D270, E270, F270, G270, A270, B-flat270, C271, D271, E271, F271, G271, A271, B-flat271, C272, D272, E272, F272, G272, A272, B-flat272, C273, D273, E273, F273, G273, A273, B-flat273, C274, D274, E274, F274, G274, A274, B-flat274, C275, D275, E275, F275, G275, A275, B-flat275, C276, D276, E276, F276, G276, A276, B-flat276, C277, D277, E277, F277, G277, A277, B-flat277, C278, D278, E278, F278, G278, A278, B-flat278, C279, D279, E279, F279, G279, A279, B-flat279, C280, D280, E280, F280, G280, A280, B-flat280, C281, D281, E281, F281, G281, A281, B-flat281, C282, D282, E282, F282, G282, A282, B-flat282, C283, D283, E283, F283, G283, A283, B-flat283, C284, D284, E284, F284, G284, A284, B-flat284, C285, D285, E285, F285, G285, A285, B-flat285, C286, D286, E286, F286, G286, A286, B-flat286, C287, D287, E287, F287, G287, A287, B-flat287, C288, D288, E288, F288, G288, A288, B-flat288, C289, D289, E289, F289, G289, A289, B-flat289, C290, D290, E290, F290, G290, A290, B-flat290, C291, D291, E291, F291, G291, A291, B-flat291, C292, D292, E292, F292, G292, A292, B-flat292, C293, D293, E293, F293, G293, A293, B-flat293, C294, D294, E294, F294, G294, A294, B-flat294, C295, D295, E295, F295, G295, A295, B-flat295, C296, D296, E296, F296, G296, A296, B-flat296, C297, D297, E297, F297, G297, A297, B-flat297, C298, D298, E298, F298, G298, A298, B-flat298, C299, D299, E299, F299, G299, A299, B-flat299, C300, D300, E300, F300, G300, A300, B-flat300, C301, D301, E301, F301, G301, A301, B-flat301, C302, D302, E302, F302, G302, A302, B-flat302, C303, D303, E303, F303, G303, A303, B-flat303, C304, D304, E304, F304, G304, A304, B-flat304, C305, D305, E305, F305, G305, A305, B-flat305, C306, D306, E306, F306, G306, A306, B-flat306, C307, D307, E307, F307, G307, A307, B-flat307, C308, D308, E308, F308, G308, A308, B-flat308, C309, D309, E309, F309, G309, A309, B-flat309, C310, D310, E310, F310, G310, A310, B-flat310, C311, D311, E311, F311, G311, A311, B-flat311, C312, D312, E312, F312, G312, A312, B-flat312, C313, D313, E313, F313, G313, A313, B-flat313, C314, D314, E314, F314, G314, A314, B-flat314, C315, D315, E315, F315, G315, A315, B-flat315, C316, D316, E316, F316, G316, A316, B-flat316, C317, D317, E317, F317, G317, A317, B-flat317, C318, D318, E318, F318, G318, A318, B-flat318, C319, D319, E319, F319, G319, A319, B-flat319, C320, D320, E320, F320, G320, A320, B-flat320, C321, D321, E321, F321, G321, A321, B-flat321, C322, D322, E322, F322, G322, A322, B-flat322, C323, D323, E323, F323, G323, A323, B-flat323, C324, D324, E324, F324, G324, A324, B-flat324, C325, D325, E325, F325, G325, A325, B-flat325, C326, D326, E326, F326, G326, A326, B-flat326, C327, D327, E327, F327, G327, A327, B-flat327, C328, D328, E328, F328, G328, A328, B-flat328, C329, D329, E329, F329, G329, A329, B-flat329, C330, D330, E330, F330, G330, A330, B-flat330, C331, D331, E331, F331, G331, A331, B-flat331, C332, D332, E332, F332, G332, A332, B-flat332, C333, D333, E333, F333, G333, A333, B-flat333, C334, D334, E334, F334, G334, A334, B-flat334, C335, D335, E335, F335, G335, A335, B-flat335, C336, D336, E336, F336, G336, A336, B-flat336, C337, D337, E337, F337, G337, A337, B-flat337, C338, D338, E338, F338, G338, A338, B-flat338, C339, D339, E339, F339, G339, A339, B-flat339, C340, D340, E340, F340, G340, A340, B-flat340, C341, D341, E341, F341, G341, A341, B-flat341, C342, D342, E342, F342, G342, A342, B-flat342, C343, D343, E343, F343, G343, A343, B-flat343, C344, D344, E344, F344, G344, A344, B-flat344, C345, D345, E345, F345, G345, A345, B-flat345, C346, D346, E346, F346, G346, A346, B-flat346, C347, D347, E347, F347, G347, A347, B-flat347, C348, D348, E348, F348, G348, A348, B-flat348, C349, D349, E349, F349, G349, A349, B-flat349, C350, D350, E350, F350, G350, A350, B-flat350, C351, D351, E351, F351, G351, A351, B-flat351, C352, D352, E352, F352, G352, A352, B-flat352, C353, D353, E353, F353, G353, A353, B-flat353, C354, D354, E354, F354, G354, A354, B-flat354, C355, D355, E355, F355, G355, A355, B-flat355, C356, D356, E356, F356, G356, A356, B-flat356, C357, D357, E357, F357, G357, A357, B-flat357, C358, D358, E358, F358, G358, A358, B-flat358, C359, D359, E359, F359, G359, A359, B-flat359, C360, D360, E360, F360, G360, A360, B-flat360, C361, D361, E361, F361, G361, A361, B-flat361, C362, D362, E362, F362, G362, A362, B-flat

27

Piano score for multiple staves, labeled Pno. (Piano).

The score consists of 11 systems, each containing two staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals).

The first system (measures 27-28) shows active melodic lines in the upper staves, while the lower staves contain rests and some harmonic accompaniment. The subsequent systems (measures 29-30) show the lower staves becoming more active with rhythmic patterns and chords, while the upper staves continue with melodic development.

The score concludes with a final system (measures 31-32) featuring sustained chords and rests in the lower staves, and a final melodic phrase in the upper staves.

29

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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31

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

33

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score page contains measures 33 and 34 for a piano piece. It features eight systems of staves, each labeled 'Pno.' on the left. The first system consists of two treble clef staves. The second system consists of a treble clef staff and a bass clef staff with a key signature of three sharps (F#, C#, G#). The third system consists of two bass clef staves. The fourth system consists of a bass clef staff and a treble clef staff with a key signature of one flat (Bb). The fifth system consists of two bass clef staves. The sixth system consists of a bass clef staff and a treble clef staff with a key signature of three sharps. The seventh system consists of a bass clef staff and a treble clef staff with a key signature of one flat. The eighth system consists of two bass clef staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 33 is the first measure of the first system, and measure 34 is the first measure of the second system.

35

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

35

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

37

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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39

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

7

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40

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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42

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score page contains measures 42 and 43 of a piano piece. It features seven systems of staves, each labeled 'Pno.' on the left. The first system (measures 42-43) has a treble clef, a key signature of one flat (B-flat), and a common time signature. The right hand plays a series of chords and a melodic line, while the left hand plays a simple accompaniment. The second system (measures 44-45) has a treble clef, a key signature of one flat, and a common time signature. The right hand plays a series of chords and a melodic line, while the left hand plays a simple accompaniment. The third system (measures 46-47) has a bass clef, a key signature of one flat, and a common time signature. The right hand plays a series of chords and a melodic line, while the left hand plays a simple accompaniment. The fourth system (measures 48-49) has a bass clef, a key signature of one flat, and a common time signature. The right hand plays a series of chords and a melodic line, while the left hand plays a simple accompaniment. The fifth system (measures 50-51) has a bass clef, a key signature of one flat, and a common time signature. The right hand plays a series of chords and a melodic line, while the left hand plays a simple accompaniment. The sixth system (measures 52-53) has a treble clef, a key signature of one flat, and a common time signature. The right hand plays a series of chords and a melodic line, while the left hand plays a simple accompaniment. The seventh system (measures 54-55) has a bass clef, a key signature of one flat, and a common time signature. The right hand plays a series of chords and a melodic line, while the left hand plays a simple accompaniment.

44

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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46

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of eight systems of staves. The first system (measures 46-47) has two staves with treble clefs and a key signature of one flat. The second system (measures 48-49) has two staves with treble clefs and a key signature of three sharps. The third system (measures 50-51) has two staves with bass clefs and a key signature of one flat. The fourth system (measures 52-53) has two staves with bass clefs and a key signature of three sharps. The fifth system (measures 54-55) has two staves with bass clefs and a key signature of one flat. The sixth system (measures 56-57) has two staves with bass clefs and a key signature of three sharps. The seventh system (measures 58-59) has two staves with bass clefs and a key signature of one flat. The eighth system (measures 60-61) has two staves with bass clefs and a key signature of three sharps. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, and naturals).

This musical score page, numbered 22, contains measures 47 through 50. It is written for piano (Pno.) and features a complex arrangement of staves. Measures 47 and 48 are marked with a '7' and a bracket, indicating a specific musical phrase or fingering. The notation includes various musical symbols such as notes, rests, and accidentals, set against a background of horizontal lines representing the musical staves. The score is organized into systems, with each system containing multiple staves. The first system (measures 47-48) has four staves, the second system (measures 49-50) has three staves, and the third system (measures 51-52) has two staves. The notation is dense and detailed, typical of a professional musical score.

48

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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50

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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52

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of seven systems, each labeled 'Pno.' on the left. The first system (measures 52-53) features a complex texture with multiple staves. The second system (measures 54-55) shows a continuation of the texture. The third system (measures 56-57) shows a continuation of the texture. The fourth system (measures 58-59) shows a continuation of the texture. The fifth system (measures 60-61) shows a continuation of the texture. The sixth system (measures 62-63) shows a continuation of the texture. The seventh system (measures 64-65) shows a continuation of the texture.

54

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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56

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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58

Pno.

Measures 58-60. The right hand plays chords (F major, C major, F major) and the left hand plays a rhythmic pattern (quarter notes, eighth notes).

Pno.

Measures 61-62. The right hand is empty and the left hand plays a rhythmic pattern (quarter notes, eighth notes).

Pno.

Measures 63-64. The right hand is empty and the left hand plays a rhythmic pattern (quarter notes, eighth notes).

Pno.

Measures 65-66. The right hand is empty and the left hand plays a rhythmic pattern (quarter notes, eighth notes).

Pno.

Measures 67-68. The right hand is empty and the left hand plays a rhythmic pattern (quarter notes, eighth notes).

Pno.

Measures 69-70. The right hand plays chords (F major, C major, F major) and the left hand plays a rhythmic pattern (quarter notes, eighth notes).

Pno.

Measures 71-72. The right hand is empty and the left hand plays a rhythmic pattern (quarter notes, eighth notes).

60

Piano accompaniment for 'The Rose Tree'. The score is written for piano (Pno.) in 2/4 time. It consists of two staves. The key signature has one flat (B-flat). The melody is primarily in the right hand, with some chords and single notes in the left hand. The piece is divided into two measures. The first measure contains a series of chords and single notes. The second measure contains a series of chords and single notes, including a key signature change to one sharp (F#) in the second measure.

Piano accompaniment for the first system. The left hand (treble clef) plays a simple harmonic accompaniment, while the right hand (bass clef) plays a simple harmonic accompaniment. The key signature is one flat (B-flat).

The piano accompaniment for the first system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains a whole rest in the first measure and a whole note in the second measure. The lower staff is also in bass clef and contains a whole note in the first measure and a whole note in the second measure. The notes in the lower staff are G2, F2, E2, and D2.

Piano accompaniment for the first system. The right hand (treble clef) has a key signature of one flat (Bb) and a 2/4 time signature. It contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5). The left hand (bass clef) has a key signature of three sharps (F#, C#, G#) and contains a whole note chord (F#3, A#3, C#4) and a half note chord (F#3, A#3, C#4).

Pno.

An empty bass staff with a double bar line.

62

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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64

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

64

64

64

64

64

64

64

64

[illegible]

[illegible]

68

[illegible]

69

Piano score for measures 69-74, featuring multiple staves for Pno. (Piano).

The score is organized into systems of staves. The first system (measures 69-70) shows the Pno. part with a treble clef and a key signature of one flat (Bb). The second system (measures 71-72) shows the Pno. part with a bass clef and a key signature of one flat (Bb). The third system (measures 73-74) shows the Pno. part with a bass clef and a key signature of one flat (Bb). The fourth system (measures 75-76) shows the Pno. part with a bass clef and a key signature of one flat (Bb). The fifth system (measures 77-78) shows the Pno. part with a treble clef and a key signature of one flat (Bb). The sixth system (measures 79-80) shows the Pno. part with a bass clef and a key signature of one flat (Bb). The seventh system (measures 81-82) shows the Pno. part with a bass clef and a key signature of one flat (Bb). The eighth system (measures 83-84) shows the Pno. part with a bass clef and a key signature of one flat (Bb).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from one flat (Bb) to one sharp (F#) in the fifth system (measures 77-78). The score is written for a single instrument, Pno. (Piano).

[illegible]

71

Piano score for measures 71-74. The score is in B-flat major and 4/4 time. It features a complex texture with multiple staves. The first system shows a melody in the right hand and a bass line in the left hand. The second system shows a melody in the right hand and a bass line in the left hand. The third system shows a melody in the right hand and a bass line in the left hand. The fourth system shows a melody in the right hand and a bass line in the left hand. The fifth system shows a melody in the right hand and a bass line in the left hand. The sixth system shows a melody in the right hand and a bass line in the left hand. The seventh system shows a melody in the right hand and a bass line in the left hand. The eighth system shows a melody in the right hand and a bass line in the left hand. The ninth system shows a melody in the right hand and a bass line in the left hand. The tenth system shows a melody in the right hand and a bass line in the left hand.

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72

The image displays a complex musical score for piano (Pno.), consisting of multiple systems of staves. The notation includes treble and bass clefs, key signatures (B-flat and C major), and various musical symbols such as notes, rests, and dynamic markings. The score is characterized by intricate rhythmic patterns, including triplets and sixteenth notes, and features a variety of musical textures and articulations. The notation is presented in a clear, professional format, typical of a printed musical score.

73

Piano score for measures 73-76, featuring multiple staves for Piano (Pno.) and various musical notations including treble and bass clefs, key signatures, and complex rhythmic patterns.

The score is organized into systems, each labeled "Pno." on the left. The notation includes:

- Treble and Bass Clefs
- Key signatures (one flat and one sharp)
- Rhythmic values (e.g., eighth notes, quarter notes, eighth rests)
- Complex rhythmic patterns, including triplets and sixteenth notes
- Accents and slurs
- Dynamic markings (e.g., ff)

The score concludes with a final measure marked with a double bar line.

74

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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75

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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76

The image displays a musical score for piano (Pno.), consisting of multiple systems of staves. The notation is complex, featuring various musical elements:

- Staff 1 (Pno.):** Treble clef, one flat key signature. It contains a single measure with a whole rest.
- Staff 2 (Pno.):** Treble clef, one flat key signature. It contains a single measure with a whole rest.
- Staff 3 (Pno.):** Bass clef, one flat key signature. It contains a single measure with a whole rest.
- Staff 4 (Pno.):** Bass clef, one flat key signature. It contains a single measure with a whole rest.
- Staff 5 (Pno.):** Bass clef, one flat key signature. It contains a single measure with a whole rest.
- Staff 6 (Pno.):** Bass clef, one flat key signature. It contains a single measure with a whole rest.
- Staff 7 (Pno.):** Bass clef, one flat key signature. It contains a single measure with a whole rest.
- Staff 8 (Pno.):** Bass clef, one flat key signature. It contains a single measure with a whole rest.
- Staff 9 (Pno.):** Treble clef, three sharps key signature. It contains a single measure with a whole rest.
- Staff 10 (Pno.):** Treble clef, three sharps key signature. It contains a single measure with a whole rest.
- Staff 11 (Pno.):** Bass clef, three sharps key signature. It contains a single measure with a whole rest.
- Staff 12 (Pno.):** Bass clef, three sharps key signature. It contains a single measure with a whole rest.

The score is characterized by its dense notation, including various musical symbols such as clefs, key signatures, and rests. The overall structure suggests a complex, multi-layered musical composition.

77

Piano score for measures 77-80, featuring multiple staves for Pno. (Piano).

The score is organized into systems of staves. The first system (measures 77-78) shows the Pno. part with a treble clef and a key signature of one flat (Bb). The second system (measures 79-80) shows the Pno. part with a bass clef and a key signature of one flat (Bb). The third system (measures 81-82) shows the Pno. part with a bass clef and a key signature of one flat (Bb). The fourth system (measures 83-84) shows the Pno. part with a bass clef and a key signature of one flat (Bb). The fifth system (measures 85-86) shows the Pno. part with a bass clef and a key signature of one flat (Bb). The sixth system (measures 87-88) shows the Pno. part with a bass clef and a key signature of one flat (Bb). The seventh system (measures 89-90) shows the Pno. part with a bass clef and a key signature of one flat (Bb). The eighth system (measures 91-92) shows the Pno. part with a bass clef and a key signature of one flat (Bb). The ninth system (measures 93-94) shows the Pno. part with a bass clef and a key signature of one flat (Bb). The tenth system (measures 95-96) shows the Pno. part with a bass clef and a key signature of one flat (Bb). The eleventh system (measures 97-98) shows the Pno. part with a bass clef and a key signature of one flat (Bb). The twelfth system (measures 99-100) shows the Pno. part with a bass clef and a key signature of one flat (Bb).

The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is consistently one flat (Bb) throughout the score. The time signature is not explicitly shown but is implied by the notation.

78

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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79

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Downloaded from www.midcities.com

80

Piano score, measures 80-83. The score is in B-flat major and 4/4 time. The notation includes treble and bass staves for each system, with 'Pno.' labels. The music features a repeating eighth-note pattern in the right hand and a complex bass line with triplets and chords in the left hand. The piece concludes with a final chord in measure 83.

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81

Pno.

Pno.

Pno.

Pno.

Pno.

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82

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

82

7

7

7

7

7

7

7

7

83

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

[illegible]

85

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Downloaded from www.midcities.com

86

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is written for piano (Pno.) and consists of eight systems. Each system contains two staves, one for the right hand (treble clef) and one for the left hand (bass clef). The key signature is one flat (B-flat) for the right hand and three sharps (F#, C#, G#) for the left hand. The score includes various musical notations such as notes, rests, and fingerings (e.g., '7'). The first system shows a melody in the right hand and a bass line in the left hand. Subsequent systems show different parts of the piano, some with complex rhythmic patterns and others with sustained notes or rests.

87

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

87

7

7

7

7

7

7

7

7

[illegible]

89

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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90

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Downloaded from www.midicities.com

91

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

93

The musical score is organized into several systems, each labeled 'Pno.' on the left. The first system consists of two staves in treble clef with a key signature of one flat (B-flat). The second system also has two staves in treble clef, with the bottom staff in a key signature of three sharps (F# major). The third system features two staves in bass clef. The fourth system has two staves in bass clef, with the bottom staff in a key signature of three sharps. The fifth system consists of two empty staves in bass clef. The sixth system has two staves, with the bottom staff in a key signature of three sharps and the top staff in a key signature of one flat. The seventh system has two empty staves, with the bottom staff in a key signature of three sharps. The eighth system has two empty staves, with the bottom staff in a key signature of three sharps. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

[illegible]

61

This musical score page contains measures 95 through 100. It is written for piano and features a complex arrangement of staves. Measures 95-97 are marked with a 'Pno.' label. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracketed section in measure 98 indicates a specific musical phrase. The score concludes with a double bar line in measure 100.

95

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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62

Pro.

98

Pno.

First system of musical notation for a piano part. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains whole rests for measures 98 and 99. The lower staff is in bass clef with a key signature of one flat. It contains a melodic line starting in measure 98 with a half note B-flat, followed by quarter notes A-flat, G, F, E, D, C, B, and A in measure 99. The line ends with a half note B-flat.

Pno.

Second system of musical notation for a piano part. It consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a melodic line starting in measure 98 with a half note B-flat, followed by quarter notes A-flat, G, F, E, D, C, B, and A in measure 99. The line ends with a half note B-flat. The lower staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains whole rests for measures 98 and 99.

Pno.

Third system of musical notation for a piano part. It consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains whole rests for measures 98 and 99. The lower staff is in bass clef with a key signature of one flat. It contains whole rests for measures 98 and 99.

Pno.

Fourth system of musical notation for a piano part. It consists of two staves. The upper staff is in bass clef with a key signature of one flat. It contains whole rests for measures 98 and 99. The lower staff is in bass clef with a key signature of three sharps. It contains whole rests for measures 98 and 99.

Pno.

Fifth system of musical notation for a piano part. It consists of two staves. The upper staff is in bass clef with a key signature of one flat. It contains whole rests for measures 98 and 99. The lower staff is in bass clef with a key signature of one flat. It contains whole rests for measures 98 and 99.

Pno.

Sixth system of musical notation for a piano part. It consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains whole rests for measures 98 and 99. The lower staff is in treble clef with a key signature of one flat. It contains whole rests for measures 98 and 99.

Pno.

Seventh system of musical notation for a piano part. It consists of two staves. The upper staff is in bass clef with a key signature of one flat. It contains whole rests for measures 98 and 99. The lower staff is in bass clef with a key signature of three sharps. It contains whole rests for measures 98 and 99.

100

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

100

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

102

Pno.

First system of piano accompaniment. Treble staff: measures 102 (F4, G4, A4, Bb4) and 103 (C5, Bb4, A4, G4). Bass staff: measures 102 (F3, G3, A3, Bb3) and 103 (C4, Bb3, A3, G3). Measure 103 ends with a treble clef change and notes F4, G4.

Pno.

Second system of piano accompaniment. Treble staff: measures 102 (F4, G4, A4, Bb4) and 103 (C5, Bb4, A4, G4). Bass staff: measures 102 (F3, G3, A3, Bb3) and 103 (C4, Bb3, A3, G3). Measure 103 ends with a treble clef change and notes F4, G4.

Pno.

Third system of piano accompaniment. Treble staff: measures 102 and 103 are empty. Bass staff: measures 102 and 103 are empty.

Pno.

Fourth system of piano accompaniment. Treble staff: measures 102 and 103 are empty. Bass staff: measures 102 and 103 are empty.

Pno.

Fifth system of piano accompaniment. Treble staff: measures 102 and 103 are empty. Bass staff: measures 102 and 103 are empty.

Pno.

Sixth system of piano accompaniment. Treble staff: measures 102 and 103 are empty. Bass staff: measures 102 and 103 are empty.

Pno.

Seventh system of piano accompaniment. Treble staff: measures 102 and 103 are empty. Bass staff: measures 102 and 103 are empty.

104

The image displays a musical score for piano, spanning measures 104 to 107. The score is written for four systems, each labeled 'Pno.' on the left. The first system (measures 104-105) contains musical notation for both hands. The right hand uses a treble clef with a key signature of one flat (B-flat), and the left hand uses a bass clef with the same key signature. The notation includes quarter notes, eighth notes, and beamed sixteenth notes, with some notes tied across the measure boundary. The second system (measures 106-107) shows the continuation of the piece, with the right hand in treble clef and the left hand in bass clef, both with a key signature of one flat. The third and fourth systems (measures 108-109) are empty staves, indicating a full page of music. The page number '104' is printed at the top left. A watermark 'Downloaded from www.midcities.com' is visible at the bottom of the page.

106

Pno.

First piano part, measures 106-107. The treble and bass staves are in B-flat major. Measure 106 contains quarter notes G4, F4, E4 in the treble and B3, A3, G3 in the bass. Measure 107 contains a half note G4 in the treble and a half note B3 in the bass, both with a fermata.

Pno.

Second piano part, measures 106-107. The treble and bass staves are in B major. Measure 106 contains quarter notes G#4, F#4, E#4 in the treble and B#3, A#3, G#3 in the bass. Measure 107 contains a half note G#4 in the treble and a half note B#3 in the bass, both with a fermata.

Pno.

Third piano part, measures 106-107. The treble and bass staves are in B-flat major. Both staves contain whole rests in both measures.

Pno.

Fourth piano part, measures 106-107. The treble and bass staves are in B major. Both staves contain whole rests in both measures.

Pno.

Fifth piano part, measures 106-107. The treble and bass staves are in B major. Both staves contain whole rests in both measures.

Pno.

Sixth piano part, measures 106-107. The treble and bass staves are in B major. Measure 106 contains a half note G#4 in the treble and a half note B#3 in the bass. Measure 107 contains a half note G#4 in the treble and a half note B#3 in the bass, both with a fermata.

Pno.

Seventh piano part, measures 106-107. The treble and bass staves are in B major. Both staves contain whole rests in both measures.

[illegible]

108

Piano score for multiple staves, starting at measure 108. The score is divided into systems, each labeled "Pno." (Piano). The notation includes treble and bass clefs, key signatures (one flat and one sharp), and various musical notes and rests.

The score consists of several systems of staves. The first system has two staves with treble clefs and one flat key signature. The second system has two staves with bass clefs and one flat key signature. The third system has two staves with treble clefs and one sharp key signature. The fourth system has two staves with treble clefs and one flat key signature. The fifth system has two staves with bass clefs and one flat key signature. The sixth system has two staves with bass clefs and one sharp key signature. The seventh system has two staves with treble clefs and one sharp key signature. The eighth system has two staves with bass clefs and one sharp key signature. The ninth system has two staves with bass clefs and one sharp key signature. The tenth system has two staves with bass clefs and one sharp key signature.

109

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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110

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

111

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is written for piano (Pno.) and consists of nine systems of staves. The first two systems are for a grand piano (treble and bass clef). The next three systems are for a grand piano (treble and bass clef) with a key signature change to three sharps (F#, C#, G#). The next three systems are for a grand piano (treble and bass clef) with a key signature change to one flat (Bb). The final system is for a grand piano (treble and bass clef) with a key signature change to one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

[illegible]

113

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

116 77

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a page of musical notation for piano. It consists of seven systems of staves. The first system is a grand staff (treble and bass clefs) with dense sixteenth-note passages in both hands. The subsequent systems are also grand staves, but the bass staves contain mostly rests, while the treble staves have sparse notes. The page is numbered 116 on the left and 77 on the right.

119

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

7

7

7

7

7

7

7

7

[illegible]

121

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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122

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

124

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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84

125

The image displays a musical score for piano (Pno.) across multiple systems. The notation includes treble and bass clefs, key signatures (one flat and three sharps), and various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some staves showing a change in key signature to three sharps (F#, C#, G#). The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate piece of music.

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126

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

127

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for piano, measures 127-130. The score is written for ten staves, grouped into five pairs. Each pair is labeled 'Pno.' on the left. The first pair (measures 127-128) has a treble clef and a key signature of one flat (B-flat). The second pair (measures 129-130) has a treble clef and a key signature of three sharps (F#, C#, G#). The third pair (measures 131-132) has a treble clef and a key signature of one flat (B-flat). The fourth pair (measures 133-134) has a bass clef and a key signature of one flat (B-flat). The fifth pair (measures 135-136) has a bass clef and a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings. There are also some annotations above the staves, including a '7' and a bracket indicating a specific section of the music.

128

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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88

129

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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[illegible]

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132

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

91

The image displays a page of musical notation for piano, consisting of nine systems of staves. The first system is labeled '132' and the eighth system is labeled '91'. The notation includes various musical symbols such as notes, rests, and dynamic markings like '3' and '7'. The staves are grouped into pairs, with the first pair labeled 'Pno.' and the subsequent pairs also labeled 'Pno.'. The notation is written in a standard musical notation style, with treble and bass clefs and a key signature of one flat.

[illegible]

[illegible]

135

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

136

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

95

The image shows a page of musical notation for piano, consisting of nine systems of staves. The first system is labeled '136' and the last system is labeled '95'. The notation includes various musical symbols such as notes, rests, and dynamic markings like '3' and '7'. The staves are arranged in pairs, with the left hand (bass clef) and right hand (treble clef) parts. The notation is in black ink on a white background.

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138

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

98

139

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

7

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140

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

[illegible]

143

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is for a piano piece, starting at measure 143. It is written for multiple staves, including grand staves and individual staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, complex chord is visible in the middle of the page, spanning multiple staves. The score ends with a double bar line and repeat signs.

144

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

103

The image displays a page of musical notation for piano, consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 144 in the top left corner and 103 in the top right corner. The notation is arranged in a system of staves, with some staves grouped together by a brace. The notation is written in a standard musical notation style, with notes and rests clearly visible. The page is a scan of a printed musical score, and the notation is clear and legible.

145

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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146

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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147

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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148

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 148-151 is organized into seven systems, each containing two staves. The first system (measures 148-149) features active music in both staves. The right staff has a treble clef and a key signature of one flat (B-flat), with notes including B-sharp, D, and E. The left staff has a treble clef and a key signature of one flat (B-flat), with notes including B-sharp, D, and E. The second system (measures 150-151) shows the right staff as a whole rest and the left staff with a treble clef and a key signature of one sharp (F-sharp), with notes including F-sharp, A, and B. The third system (measures 152-153) shows the right staff as a whole rest and the left staff with a bass clef and a key signature of one flat (B-flat), with notes including B-flat, D, and E. The fourth system (measures 154-155) shows the right staff as a whole rest and the left staff with a bass clef and a key signature of one sharp (F-sharp), with notes including F-sharp, A, and B. The fifth system (measures 156-157) shows the right staff as a whole rest and the left staff with a bass clef and a key signature of one flat (B-flat), with notes including B-flat, D, and E. The sixth system (measures 158-159) shows the right staff as a whole rest and the left staff with a bass clef and a key signature of one sharp (F-sharp), with notes including F-sharp, A, and B. The seventh system (measures 160-161) shows the right staff as a whole rest and the left staff with a bass clef and a key signature of one flat (B-flat), with notes including B-flat, D, and E.

[illegible]

[illegible]

[illegible]

[illegible]

153

Pno.

Pno.

Pno.

Pno.

154

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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155

The musical score for measures 155-160 is written for piano. It consists of 10 staves, grouped into five pairs. The first pair of staves (measures 155-156) shows a dense chordal texture in the right hand, with a key signature of one flat (B-flat major or D minor). The left hand has a rhythmic pattern of eighth notes. The second pair of staves (measures 157-158) shows a more active texture in the right hand, with a key signature of three sharps (F# major or C# minor). The left hand has a rhythmic pattern of eighth notes. The third pair of staves (measures 159-160) shows a dense chordal texture in the right hand, with a key signature of one flat (B-flat major or D minor). The left hand has a rhythmic pattern of eighth notes.

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[illegible]

157

Pno.

Pno.

Pno.

Pno.

Pno.

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158

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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159

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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160

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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161

The image displays a musical score for piano (Pno.), consisting of multiple staves. The notation is complex, featuring various musical symbols and accidentals. The score is organized into several systems, each containing multiple staves. The notation includes treble and bass clefs, key signatures (B-flat and F#), and a variety of notes and rests. The notation is dense and includes many accidentals and dynamic markings. The score is written in a style that is typical of classical or contemporary piano music, with a focus on intricate harmonic and melodic structures. The overall appearance is that of a professional musical manuscript, with clear and legible notation.

162

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

163

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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164

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The image displays a musical score for piano (Pno.) with multiple staves. The first staff shows a complex melodic line starting at measure 164, featuring a sequence of notes with various accidentals (sharps, flats, naturals) and a final measure with a whole note. The subsequent staves are mostly empty, with some containing a single bar line or a few notes in the bass clef. The score is labeled '123' in the top right corner and '164' in the top left corner of the first staff.

165

$\text{♩} = 60$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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1250

= 90

= 20

= 44

= 46

= 49

= 51

= 53

= 56

= 58

= 60

= 62

= 65

= 67

= 69

3

172

Pno.

Pno.

Pno.

Pno.

Pno.