

$\text{♩} = \underline{155}$

Fretless Electric Bass, Let It Grow

Acoustic Guitar

Electric Piano

Electric Guitar

Alto

Rotary Organ

Piano

Drumset

Frwl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

8

A musical score for orchestra and band, page 3, measure 8. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, no key signature, common time. Notes: - | o | o |
- Guit.**: Treble clef, one flat, common time. Notes: eighth-note pairs | eighth-note pairs |
- El. Pno.**: Treble clef, one flat, common time. Notes: eighth notes | sixteenth-note pairs | eighth notes |
- El. Guit.**: Treble clef, one flat, common time. Notes: - | - | - |
- A.**: Treble clef, one flat, common time. Notes: - | - | - |
- Rot. Org.**: Bass clef, one flat, common time. Notes: - | - | - |
- Pno.**: Bass clef, one flat, common time. Notes: - | - | - |
- D. Set**: Bass clef, one flat, common time. Notes: - | - | - |

A musical score for orchestra and band, page 4, measure 11. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, 2 measures. Notes: B, A, G, F#.
- Guit.**: Treble clef, 8th note time signature. Notes: Chords of E minor (E, G, B) and E major (E, G#, B).
- El. Pno.**: Treble clef, 8th note time signature. Notes: D, C, B, A, G, F#.
- El. Guit.**: Treble clef, 8th note time signature. Notes: Rests.
- A.**: Treble clef, 8th note time signature. Notes: Rests.
- Rot. Org.**: Bass clef, 8th note time signature. Notes: Rests.
- Pno.**: Bass clef, 8th note time signature. Notes: Rests.
- D. Set**: Bass clef, 8th note time signature. Notes: Rests.

15

This musical score page contains eight staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Frtl. El. B., Guit., El. Pno., El. Guit., A., Rot. Org., Pno., and D. Set. The score is numbered 15 at the top left. The notation includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like accents and slurs. The Rot. Org. and Pno. staves are grouped by a brace on the left side of the page.

18

The musical score consists of eight staves. From top to bottom: 1) Frtl. El. B. (Bass clef, solid notes). 2) Guit. (Treble clef, eighth-note chords). 3) El. Pno. (Treble clef, quarter note followed by a sustained note). 4) El. Guit. (Treble clef, eighth-note chords with slurs). 5) A. (Treble clef, eighth-note chords). 6) Rot. Org. (Bass clef, solid note). 7) Pno. (Bass clef, eighth-note chords; Treble clef, sustained note). 8) D. Set. (Bass clef, eighth-note chords with 'x' marks below them).

20

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music. The first four staves (Frtl. El. B., Guit., El. Pno., El. Guit.) are on the top half, and the last four (A., Rot. Org., Pno., D. Set) are on the bottom half. Measure 20 begins with a forte dynamic. The Frtl. El. B. staff has eighth-note pairs. The Guit. staff features eighth-note chords. The El. Pno. staff has eighth-note pairs. The El. Guit. staff has eighth-note pairs. The A. staff has eighth-note pairs. The Rot. Org. staff has a single note. The Pno. staff has eighth-note pairs. The D. Set staff has eighth-note pairs. Measures 21 and 22 are blank.

22

A musical score for orchestra and band, page 8, measure 22. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, note on the first line.
- Guit.**: Treble clef, eighth-note chords.
- El. Pno.**: Treble clef, eighth-note chords.
- El. Guit.**: Treble clef, eighth-note chords.
- A.**: Treble clef, eighth-note chords.
- Rot. Org.**: Bass clef, rests.
- Pno.**: Treble and bass clefs, eighth-note chords.
- D. Set**: Percussion symbols (X, C, D, E, F, G, H).

The score includes dynamics such as f , p , bp , and bf . Measure 22 concludes with a repeat sign and a double bar line.

24

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music. From top to bottom, the instruments are: Frtl. El. B. (Bass clef), Guit. (Treble clef, 8th note), El. Pno. (Treble clef), El. Guit. (Treble clef, 8th note), A. (Treble clef, 8th note), Rot. Org. (Treble clef), Pno. (Treble and Bass clefs), and D. Set (percussion symbols). The music is in common time, starting at measure 24. The notation includes various note heads (circles, squares, diamonds) and rests, with some notes having stems and others having dashes. Measure 24 begins with a bass line from Frtl. El. B. followed by chords from Guit. and El. Pno. The subsequent measures feature more complex patterns involving all instruments, with A. and Rot. Org. particularly active in the later measures.

Musical score for page 10, measure 27. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, eighth note followed by a sixteenth-note pair.
- Guit.**: Treble clef, eighth-note pairs.
- El. Pno.**: Treble clef, sustained notes.
- El. Guit.**: Treble clef, eighth-note pairs with slurs.
- A.**: Treble clef, sustained notes.
- Rot. Org.**: Treble clef, eighth-note pairs.
- Pno.**: Treble and bass clefs, eighth-note pairs.
- D. Set.**: Percussion symbols including X, vertical bar, and various patterns.

29

A musical score for orchestra and band, page 11, measure 29. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, 2 measures of music.
- Guit.**: Treble clef, 8th note time signature, 12 measures of music.
- El. Pno.**: Treble clef, 1 measure of music.
- El. Guit.**: Treble clef, 8th note time signature, 4 measures of music.
- A.**: Treble clef, 1 measure of music.
- Rot. Org.**: Treble clef, 2 measures of music.
- Pno.**: Treble and bass clefs, 2 measures of music.
- D. Set**: Percussion symbols, 5 measures of music.

The score uses a common key signature of one sharp (F#) and includes various dynamic markings such as forte (f), piano (p), and sforzando (sf).

33

Musical score for orchestra and band, page 13, measure 33. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, quarter note = 8. Notes: C, D, E, F, G.
- Guit.**: Treble clef, eighth note = 8. Notes: C, C, C, C, C, C, C, C.
- El. Pno.**: Treble clef, eighth note = 8. Notes: C, C.
- El. Guit.**: Treble clef, eighth note = 8. Notes: C, C, C, C, C, C, C, C.
- A.**: Treble clef, eighth note = 8. Notes: C, C, C, C, C, C, C, C.
- Rot. Org.**: Treble clef, eighth note = 8. Notes: C, C, C, C, C, C, C, C.
- Pno.**: Treble clef, eighth note = 8. Notes: C, C, C, C, C, C, C, C.
- D. Set**: Bass clef, eighth note = 8. Notes: C, C, C, C, C, C, C, C.

35

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music for various instruments. The instruments listed from top to bottom are: Fretless Electric Bass (Frtl. El. B.), Guitars (Guit.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Alto (A.), Rotating Organ (Rot. Org.), Piano (Pno.), and Drums (D. Set). The score is numbered 14 and measures begin at 35. The notation includes various note heads, stems, and rests, along with dynamic markings such as 'p' (piano).

37

Musical score for orchestra and band, page 15, measure 37. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, note B-flat.
- Guit.**: Treble clef, 8th note, chords (B-flat, D, G), (B-flat, D, G), (B-flat, D, G), (B-flat, D, G).
- El. Pno.**: Treble clef, notes D, E, F-sharp, G, A.
- El. Guit.**: Treble clef, 8th note, notes C, D, E, F-sharp, G, A.
- A.**: Treble clef, note rest.
- Rot. Org.**: Treble clef, note B-flat.
- Pno.**: Treble clef, bass clef, notes D, E, F-sharp, G, A, B-flat, C, D.
- D. Set**: Percussion symbols: X, X, X, X, X, X, X, X.

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This page contains eight staves of musical notation. The staves are: Bassoon (Frtl. El. B.), Acoustic Guitar (Guit.), Electronic Piano (El. Pno.), Electric Guitar (El. Guit.), Alto (A.), Rotating Organ (Rot. Org.), Piano (Pno.), and Double Bass (D. Set). The notation consists of measures of music with various notes, rests, and dynamic markings like crescendos and decrescendos. Measures 1 and 2 show the bassoon and guitar playing eighth-note patterns. Measures 3 and 4 show the piano and electric guitar playing eighth-note chords. Measures 5 and 6 show the organ and piano playing sustained notes. Measures 7 and 8 show the double bass playing eighth-note patterns.

41

A musical score for orchestra and band, page 17, measure 41. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, note D.
- Guit.**: Treble clef, eighth-note chords.
- El. Pno.**: Treble clef, eighth-note chords.
- El. Guit.**: Treble clef, eighth-note chords.
- A.**: Treble clef, rests.
- Rot. Org.**: Treble clef, sustained notes.
- Pno.**: Treble clef, sustained notes.
- D. Set**: Percussion symbols (X, O, etc.)

The score uses a common time signature. Measure 41 begins with a forte dynamic. The strings provide harmonic support, while the brass and woodwind sections play rhythmic patterns. The percussion provides a steady beat.

43

Musical score for page 18, measure 43. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, key signature of one flat. Notes: B, rest, C, D, E, F, G, A, B.
- Guit.**: Treble clef, key signature of one flat. Measure 8: Chords B7, G7, D7, G7, C7, G7, D7, G7.
- El. Pno.**: Treble clef, key signature of one flat. Notes: A, B, C, D, E, F, G, A.
- El. Guit.**: Treble clef, key signature of one flat. Notes: B, C, D, E, F, G, A, B.
- A.**: Treble clef, key signature of one flat. Notes: B, rest.
- Rot. Org.**: Treble clef, key signature of one flat. Notes: B, C, D, E, F, G, A, B.
- Pno.**: Treble clef, bass clef, key signature of one flat. Measure 8: B, rest, C, D, E, F, G, A, B.
- D. Set**: Bass clef, key signature of one flat. Notes: B, C, D, E, F, G, A, B.

45

Musical score for orchestra and band, page 19, measure 45. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, note $\#d$.
- Guit.**: Treble clef, 8th note, eighth-note chords.
- El. Pno.**: Treble clef, eighth-note chords.
- El. Guit.**: Treble clef, 8th note, eighth-note chords.
- A.**: Treble clef, eighth-note chords.
- Rot. Org.**: Treble clef, eighth-note chords.
- Pno.**: Treble clef, 8th note, eighth-note chords.
- D. Set**: Percussion symbols: X, vertical bar with dot, vertical bar with cross, vertical bar with dot and cross.

The score shows a mix of rhythmic patterns and sustained notes across the different instruments.

47

Frwl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

49

A musical score for orchestra and band, page 21, measure 49. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, note D.
- Guit.**: Treble clef, eighth note C, followed by a sixteenth-note pattern.
- El. Pno.**: Treble clef, eighth note A.
- El. Guit.**: Treble clef, eighth note G, followed by eighth-note pairs.
- A.**: Treble clef, rest.
- Rot. Org.**: Treble clef, eighth note F, sustained across a measure change.
- Pno.**: Treble and bass clefs, eighth note E, followed by eighth-note pairs.
- D. Set**: Percussion symbols: X, X, X, X, X, X, X, X.

The score uses a common time signature. Measure 49 ends with a vertical bar line, indicating the end of the measure.

51

Frfl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music for various instruments. The instruments listed from top to bottom are: Frfl. El. B. (French Horn/Electric Bass), Guit. (Guitar), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), A. (Acoustic Piano), Rot. Org. (Rotary Organ), Pno. (Piano), and D. Set (Drum Set). The music is numbered 51 at the top left. The notation includes various note heads, stems, and rests, with some specific markings like a circled 8 over a staff and dynamic markings like forte and piano.

53

A musical score for orchestra and band, page 23, measure 53. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, whole note.
- Guit.**: Treble clef, eighth-note chords.
- El. Pno.**: Treble clef, eighth-note chords.
- El. Guit.**: Treble clef, eighth-note chords.
- A.**: Treble clef, eighth-note chords.
- Rot. Org.**: Treble clef, sustained notes.
- Pno.**: Treble clef, sustained notes.
- D. Set**: Percussion symbols (X, vertical bar, etc.)

The score features a dynamic range from whole notes to eighth-note chords, with various dynamics like f , p , and ff . Measure 53 concludes with a repeat sign and a double bar line, indicating a section repeat.

55

A musical score for orchestra and band, page 24, measure 55. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, 2/4 time, key signature of one flat. Notes: B, A, G, F, E, D, C, B.
- Guit.**: Treble clef, 8th note time signature. Notes: B, A, G, F, E, D, C, B.
- El. Pno.**: Treble clef, 8th note time signature. Notes: B, A, G, F, E, D, C, B.
- El. Guit.**: Treble clef, 8th note time signature. Notes: B, A, G, F, E, D, C, B.
- A.**: Treble clef, 8th note time signature. Notes: B, A, G, F, E, D, C, B.
- Rot. Org.**: Treble clef, 8th note time signature. Notes: B, A, G, F, E, D, C, B.
- Pno.**: Treble clef, 8th note time signature. Notes: B, A, G, F, E, D, C, B.
- D. Set**: Bass clef, 8th note time signature. Notes: B, A, G, F, E, D, C, B.

The score uses a common time signature throughout the measures shown.

57

A musical score for orchestra and band, page 25, measure 57. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, whole note.
- Guit.**: Treble clef, eighth-note chords.
- El. Pno.**: Treble clef, eighth-note chords.
- El. Guit.**: Treble clef, eighth-note chords.
- A.**: Treble clef, sixteenth-note chords.
- Rot. Org.**: Treble clef, sustained notes.
- Pno.**: Bass clef, sustained notes.
- D. Set**: Percussion symbols (X, dots, etc.)

The score shows various rhythmic patterns and dynamics across the different instruments.

60

The musical score consists of eight staves, each with a different instrument name and clef. The instruments are: Frtl. El. B. (Bass clef), Guit. (Treble clef), El. Pno. (Treble clef), El. Guit. (Treble clef), A. (Treble clef), Rot. Org. (Treble clef), Pno. (Bass clef), and D. Set. (Bass clef). The score is in common time (indicated by '60' at the top left) and shows various musical notes and rests across the staves.

62

Frwl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

64

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This page of musical notation is divided into eight staves, each representing a different instrument or group of instruments. The staves are arranged vertically from top to bottom: Frtl. El. B., Guit., El. Pno., El. Guit., A., Rot. Org., Pno., and D. Set. The notation is in 64 time. The Frtl. El. B. staff begins with a dynamic of $b\circ$. The Guit. staff features eighth-note chords. The El. Pno. staff has a sustained note with a fermata. The El. Guit. staff includes a grace note. The A. staff shows a bass line with a bass clef. The Rot. Org. and Pno. staves are grouped together by a brace and feature sustained notes. The D. Set staff at the bottom contains sixteenth-note patterns.

66

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music. From top to bottom, the instruments are: Frtl. El. B. (Bass clef), Guit. (Treble clef), El. Pno. (Treble clef), El. Guit. (Treble clef), A. (Treble clef), Rot. Org. (Treble clef, with two staves grouped by a brace), Pno. (Treble and Bass clefs, with two staves grouped by a brace), and D. Set (percussion symbols). The page is numbered 66 at the top right. The music includes various notes, rests, and dynamic markings like crescendos and decrescendos. The Rot. Org. and Pno. staves show a transition from treble to bass clef.

Frfl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music. From top to bottom, the instruments are: Frtl. El. B. (Bass clef), Guit. (Treble clef, 8th note bass line), El. Pno. (Treble clef), El. Guit. (Treble clef, melodic line with sustained note), A. (Treble clef), Rot. Org. (Treble clef, sustained note), Pno. (Treble and Bass clefs, sustained notes), and D. Set (Drum set, eighth-note pairs). The key signature is B-flat major (two flats). Measure 68 begins with a forte dynamic. The Guit. staff has a sustained eighth note. The El. Guit. staff has a melodic line with a sustained note. The Rot. Org. and Pno. staves have sustained notes. The D. Set staff features a repeating pattern of eighth-note pairs. The page number 30 and measure number 68 are at the top left. The copyright notice "(C)1993 Music Sales Ltd." is at the bottom right.

70

Fr. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves. From top to bottom: 1) Bassoon (Fr. El. B.) in bass clef, with notes and rests. 2) Acoustic Guitar (Guit.) in treble clef, with eighth-note chords. 3) Electronic Piano (El. Pno.) in treble clef, with rests. 4) Electric Guitar (El. Guit.) in treble clef, with eighth-note chords and a sustained note. 5) Alto (A.) in treble clef, with rests. 6) Rotary Organ (Rot. Org.) in treble clef, with sustained notes. 7) Grand Piano (Pno.) in treble and bass clefs, with sustained notes. 8) Drum Set (D. Set) in bass clef, with various rhythmic patterns indicated by x's and vertical strokes.

72

The musical score consists of eight staves, each representing a different instrument or section. The instruments are: Frtl. El. B. (Bassoon), Guit. (Guitar), El. Pno. (Electronic Piano), El. Guit. (Electronic Guitar), A. (Alto), Rot. Org. (Rotary Organ), Pno. (Piano), and D. Set. (Drum Set). The score is in common time (indicated by '72'). The first measure shows Frtl. El. B. playing a bass line, Guit. playing chords, and El. Guit. and A. providing harmonic support. The second measure introduces the Rot. Org. and Pno. with sustained notes. The third measure features a complex rhythmic pattern from the D. Set. staff. Measure 4 concludes with a dynamic shift indicated by a crescendo line above the Rot. Org. staff.

74

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music for various instruments. The instruments listed from top to bottom are: Fretless Electric Bass (Frtl. El. B.), Guit., El. Pno., El. Guit., A., Rot. Org., Pno., and D. Set (drum set). The score includes measures of music with various notes, rests, and dynamic markings such as crescendos and decrescendos. The staff for the Rot. Org. and Pno. are grouped together by a brace.

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music for various instruments. The instruments listed from top to bottom are: Fretless Electric Bass (Frtl. El. B.), Acoustic Bass (Guit.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Acoustic Piano (A.), Rotating Organ (Rot. Org.), Acoustic Piano (Pno.), and Double Bass (D. Set). The score is numbered 34 and measures 76. The notation includes various note heads, stems, and rests, typical of a printed musical score.

78

A musical score for orchestra and band, page 35, measure 78. The score consists of eight staves:

- Frtl. El. B. (Bassoon): Bass clef, 4/4 time, dynamic p.
- Guit. (Guitar): Treble clef, 8th note time signature, dynamic ff.
- El. Pno. (Electronic Piano): Treble clef, 4/4 time, dynamic ff.
- El. Guit. (Electric Guitar): Treble clef, 8th note time signature, dynamic ff.
- A. (Alto): Treble clef, 4/4 time, dynamic ff.
- Rot. Org. (Rotating Organ): Treble clef, 4/4 time, dynamic ff.
- Pno. (Piano): Treble clef, 4/4 time, dynamic ff.
- D. Set (Drum Set): Common time, dynamic ff.

The score shows various rhythmic patterns and dynamics for each instrument, with measure 78 ending on a forte dynamic (ff) for all instruments.

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves, each representing a different instrument or section. The instruments listed from top to bottom are: Fretless Electric Bass (Frtl. El. B.), Acoustic Guitar (Guit.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Alto (A.), Rotating Organ (Rot. Org.), Grand Piano (Pno.), and Drums (D. Set). The measures show various rhythmic patterns and note heads, such as eighth-note chords and sustained notes, typical of a rock or pop arrangement.

86

Musical score for page 37, measure 86. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, note B₄, followed by a sustained note and a long melodic line ending with a fermata.
- Guit.**: Treble clef, 8th note, eighth-note chords in various inversions.
- El. Pno.**: Treble clef, rests throughout.
- El. Guit.**: Treble clef, 8th note, eighth-note chords.
- A.**: Treble clef, rests throughout.
- Rot. Org.**: Treble clef, rests throughout.
- Pno.**: Treble clef, bass clef, dynamic markings: $\text{p}.$, bg , $\text{p}.$, bg .
- D. Set.**: Bass clef, rests throughout.

90

Frwl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

94

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music for various instruments. The instruments listed from top to bottom are: Fretless Electric Bass (Frtl. El. B.), Acoustic Guitar (Guit.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Alto (A.), Rotating Organ (Rot. Org.), Piano (Pno.), and Drums (D. Set). The music is numbered 94 and spans across three measures. The Fretless Electric Bass and Acoustic Guitar provide harmonic support. The Electronic Piano and Electronic Guitar play rhythmic patterns. The Alto and Rotating Organ provide melodic lines. The Piano part features a prominent melodic line with grace notes and slurs. The Drums provide the rhythmic foundation with a single cymbal hit indicated by an 'X'.

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music. From top to bottom, the instruments are: Frtl. El. B. (Bass clef), Guit. (Treble clef, 8th note), El. Pno. (Treble clef), El. Guit. (Treble clef, 8th note), A. (Treble clef), Rot. Org. (Treble clef, 8th note), Pno. (Treble and Bass clefs, 8th note), and D. Set (Bass clef). The music is in common time. Measure 1 starts with a sharp sign on the first staff. Measures 2 and 3 start with a flat sign on the first staff. Measure 4 starts with a natural sign on the first staff. Measures 5 and 6 start with a flat sign on the first staff. Measures 7 and 8 start with a natural sign on the first staff. The Guit. staff has eighth-note chords. The El. Pno. staff has a continuous eighth-note pattern. The El. Guit. staff has sustained notes. The A. staff has rests. The Rot. Org. and Pno. staffs have sustained notes. The D. Set staff has a bass line with a fermata.

100

A musical score for orchestra and band, page 41, measure 100. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, note on the first line.
- Guit.**: Treble clef, eighth-note chords.
- El. Pno.**: Treble clef, eighth-note chords.
- El. Guit.**: Treble clef, eighth-note chords.
- A.**: Treble clef, rests.
- Rot. Org.**: Treble clef, rests.
- Pno.**: Treble clef, bass clef, eighth-note chords.
- D. Set**: Percussion symbols (HH, X, -).

The tempo is marked 100 at the top left. The instrumentation includes Frtl. El. B., Guit., El. Pno., El. Guit., A., Rot. Org., Pno., and D. Set.

Musical score for orchestra and band, page 42, measure 104. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, key signature of one flat, note B_\flat .
- Guit.**: Treble clef, key signature of one flat, eighth-note chords.
- El. Pno.**: Treble clef, key signature of one flat, quarter notes.
- El. Guit.**: Treble clef, key signature of one flat, quarter notes.
- A.**: Treble clef, key signature of one flat, rests.
- Rot. Org.**: Treble clef, key signature of one flat, rests.
- Pno.**: Treble and bass clefs, key signature of one flat, dynamic markings, rests.
- D. Set**: Percussion symbols, dynamic markings, rests.

The score shows a mix of rhythmic patterns and sustained notes across the different instruments.

106

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

108

A musical score for orchestra and band, page 44, measure 108. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, 108 BPM.
- Guit.**: Treble clef, eighth note time signature.
- El. Pno.**: Treble clef.
- El. Guit.**: Treble clef, eighth note time signature.
- A.**: Treble clef.
- Rot. Org.**: Treble clef, with a brace under it.
- Pno.**: Treble and bass clefs, with a brace under it.
- D. Set**: Percussion symbols (X, dots, etc.) on a staff with a double bar line.

The music includes various rhythmic patterns, including eighth-note chords and sustained notes. Measure 108 concludes with a repeat sign and a new section of music.

110

A musical score for orchestra and band, page 45, measure 110. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, 4/4 time, note value quarter note. Notes: B, A, G, F#.
- Guit.**: Treble clef, 8th note. Notes: C, B, A, G, F#.
- El. Pno.**: Treble clef, note value quarter note. Notes: D, C, B, A.
- El. Guit.**: Treble clef, 8th note. Notes: E, D, C, B, A.
- A.**: Treble clef, note value eighth note. Notes: G, F#, E, D, C, B.
- Rot. Org.**: Treble clef, note value eighth note. Notes: G, F#, E, D, C, B.
- Pno.**: Treble clef, bass clef, note value eighth note. Notes: G, F#, E, D, C, B.
- D. Set**: Bass clef, note value eighth note. Notes: B, A, G, F#.

112

A musical score for orchestra and band, page 46, measure 112. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, 4/4 time, dynamic $\text{f} \cdot$. Notes: F_2 , A_2 , C_3 .
- Guit.**: Treble clef, 8th note, dynamic f . Notes: G_3 , B_3 , D_3 , G_3 .
- El. Pno.**: Treble clef, dynamic f . Notes: E_4 , G_4 , B_4 , D_4 , G_4 .
- El. Guit.**: Treble clef, 8th note, dynamic f . Notes: E_3 , G_3 , B_3 , D_3 , G_3 .
- A.**: Treble clef, dynamic f . Notes: A_3 , C_4 , E_4 , G_4 , B_4 , D_4 , G_4 , B_4 , D_4 , G_4 , B_4 , D_4 , G_4 , B_4 .
- Rot. Org.**: Treble clef, dynamic f . Notes: A_3 , C_4 , E_4 , G_4 , B_4 , D_4 , G_4 , B_4 , D_4 , G_4 , B_4 , D_4 , G_4 .
- Pno.**: Treble clef, bass clef, dynamic f . Notes: A_3 , C_4 , E_4 , G_4 , B_4 , D_4 , G_4 , B_4 , D_4 , G_4 , B_4 , D_4 , G_4 .
- D. Set**: Percussion symbols: x , X .

Measure 112 ends with a repeat sign and two endings. Ending 1 continues with measure 113, while Ending 2 begins with measure 114.

114 *b.d.*

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music. The first staff is for 'Frtl. El. B.' (Bassoon), starting with a rest. The second staff is for 'Guit.' (Guitar), showing eighth-note chords. The third staff is for 'El. Pno.' (Electric Piano), with a sustained note followed by a rest. The fourth staff is for 'El. Guit.' (Electric Guitar), with eighth-note chords. The fifth staff is for 'A.' (Alto), with a sustained note followed by a rest. The sixth and seventh staves are grouped by a brace and are for 'Rot. Org.' (Rotary Organ) and 'Pno.' (Piano) respectively. Both show sustained notes with grace notes and rests. The eighth staff is for 'D. Set' (Drum Set), with a rhythmic pattern involving eighth notes and rests. The tempo is marked as 114 BPM, and there is a dynamic instruction 'b.d.' above the first staff.

116

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

118

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

120

This musical score page contains eight staves, each representing a different instrument or group of instruments. The instruments are: Frtl. El. B. (Bassoon), Guit. (Guitar), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), A. (Alto), Rot. Org. (Rotating Organ), Pno. (Piano), and D. Set. (Drum Set). The tempo is marked as 120. The music consists of several measures of notes and rests, with some specific markings like 'x' and 'z' on the drum set staff.

121

A musical score for orchestra and band, page 51, measure 121. The score consists of eight staves. From top to bottom: 1. Frtl. El. B.: Bass clef, key signature of one flat, note B. 2. Guit.: Treble clef, key signature of one flat, eighth-note chords. 3. El. Pno.: Treble clef, key signature of one flat, note C. 4. El. Guit.: Treble clef, key signature of one flat, note D. 5. A.: Treble clef, note E. 6. Rot. Org. (with brace): Treble clef, key signature of one flat, note F. 7. Pno. (with brace): Treble clef, note G. 8. D. Set: Percussion staff with various symbols like X, =, and dots. The tempo is 121.

122

A musical score for orchestra and band, page 52, measure 122. The score consists of eight staves. From top to bottom: 1. Frtl. El. B. (Bass clef, bass staff) plays a eighth note followed by a quarter note. 2. Guit. (Treble clef, staff with 8 below it) plays a eighth note followed by three sixteenth notes. 3. El. Pno. (Treble clef, staff with 8 below it) plays a eighth note followed by a quarter note. 4. El. Guit. (Treble clef, staff with 8 below it) plays a eighth note followed by a quarter note. 5. A. (Treble clef, staff with 8 below it) is silent. 6. Rot. Org. (Treble clef, staff with 8 below it) has a dynamic 8 above the staff, indicating sustained notes. 7. Pno. (Treble clef, staff with 8 below it) has a dynamic 7 above the staff, and a bassoon part below it. 8. D. Set (Drum set) has a dynamic 11 above the staff, and a bassoon part below it.

123

The musical score consists of eight staves, each with a different instrument name. The instruments are: Frtl. El. B., Guit., El. Pno., El. Guit., A., Rot. Org., Pno., and D. Set. The score is numbered 123 at the top left. The instruments are arranged vertically from top to bottom as follows: Frtl. El. B. (bass clef), Guit. (treble clef), El. Pno. (treble clef), El. Guit. (treble clef), A. (treble clef), Rot. Org. (bass clef), Pno. (treble clef), and D. Set. The D. Set staff contains a large double bass clef. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots above them. There are also several rests and a few grace notes indicated by small vertical strokes. The Rot. Org. and Pno. staves are grouped together by a brace. The D. Set staff has a unique rhythmic pattern with 'x' marks and vertical dashes.

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music for various instruments. The staves are arranged vertically from top to bottom: Fretless Electric Bass (Frtl. El. B.), Acoustic Guitar (Guit.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Alto (A.), Rotating Organ (Rot. Org.), Piano (Pno.), and Drum Set (D. Set). The score is labeled with measure number 125 and tempo 125. The Rotating Organ and Piano staves share a common bass clef and staff, indicated by a brace. The Drum Set staff includes various drum and cymbal symbols. The music features various musical markings such as eighth-note patterns, rests, and dynamic changes.

127

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music for various instruments. The instruments listed from top to bottom are: Fretless Electric Bass (Frtl. El. B.), Acoustic Guitar (Guit.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Alto (A.), Rotating Organ (Rot. Org.), Piano (Pno.), and Drum Set (D. Set). The music is numbered 127 at the top left. The Fretless Bass staff shows eighth-note patterns. The Guitars and Electronic Guitars play eighth-note chords. The Piano and Electronic Piano have eighth-note patterns. The Alto and Organ parts show sustained notes. The Drum Set part features eighth-note patterns. The notation includes various rests and dynamic markings.

129

A musical score for orchestra and band, page 56, measure 129. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, 2/4 time, dynamic $b\ddot{p}$. Notes: \ddot{p} , \cdot , $b\ddot{p}$, p , p .
- Guit.**: Treble clef, 8th note, dynamic $b\ddot{p}$. Notes: \ddot{p} , \ddot{p} .
- El. Pno.**: Treble clef, dynamic \ddot{p} . Notes: \ddot{p} , sustained line to \ddot{p} , \ddot{p} .
- El. Guit.**: Treble clef, 8th note, dynamic $b\ddot{p}$. Notes: \ddot{p} , \ddot{p} .
- A.**: Treble clef, dynamic $b\ddot{8}$. Notes: $\ddot{8}$, $\ddot{8}$.
- Rot. Org.**: Treble clef, dynamic $b\ddot{8}$. Notes: $\ddot{8}$, $\ddot{8}$.
- Pno.**: Treble clef, bass clef, dynamic \ddot{p} . Notes: \ddot{p} , \ddot{p} .
- D. Set**: Percussion symbols. Notes: \ddot{p} , \ddot{p} .

The score uses a common time signature throughout. Measures are separated by vertical bar lines. Dynamics are indicated above the staff or by specific symbols like \ddot{p} and $b\ddot{p}$. Articulation marks like \ddot{p} and $b\ddot{p}$ are placed above notes. Measure 129 concludes with a final measure ending on a fermata over the piano's eighth-note sustain.

131

A musical score for orchestra and band, page 57, measure 131. The score consists of eight staves:

- Frtl. El. B.**: Bass clef, 4/4 time, dynamic f . Notes: B^{b} , C , D , E , F , G , A .
- Guit.**: Treble clef, 8th note. Notes: B^{b} , C , D , E , F , G , A .
- El. Pno.**: Treble clef. Notes: B^{b} , C , D , E , F , G , A .
- El. Guit.**: Treble clef, 8th note. Notes: B^{b} , C , D , E , F , G , A .
- A.**: Treble clef. Notes: B^{b} , C , D , E , F , G , A .
- Rot. Org.**: Treble clef. Notes: B^{b} , C , D , E , F , G , A .
- Pno.**: Treble clef, bass clef. Notes: B^{b} , C , D , E , F , G , A .
- D. Set**: Bass clef. Notes: B^{b} , C , D , E , F , G , A .

The score includes various dynamics and performance instructions, such as slurs, grace notes, and fermatas. Measures are separated by vertical bar lines.

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The music is divided into two measures. In the first measure, the Bassoon (Frtl. El. B.) plays a long note followed by a short note. The Guitars play a sustained note. The Electronic Piano plays a sustained note. In the second measure, the Electronic Guitars play a sustained note. The Alto (A.) plays a sustained note. The Drums (D. Set) play a rhythmic pattern of eighth-note pairs and sixteenth-note patterns. The Rotory Organ (Rot. Org.) and Piano (Pno.) staves are mostly blank.

136

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music. The first staff is for 'Frtl. El. B.' on a bass clef staff. The second staff is for 'Guit.' on a treble clef staff with an 8th note below it. The third staff is for 'El. Pno.' on a treble clef staff. The fourth staff is for 'El. Guit.' on a treble clef staff with an 8th note below it. The fifth staff is for 'A.' on a treble clef staff. The sixth and seventh staves are grouped by a brace and are for 'Rot. Org.' and 'Pno.' respectively, both on treble clef staffs. The eighth staff is for 'D. Set' on a bass clef staff. The music is in common time, and the tempo is marked as 136. Various musical elements include quarter notes, eighth notes, sixteenth notes, rests, and dynamics such as 'f' (fortissimo) and 'b' (bass). The 'Rot. Org.' and 'Pno.' staves show sustained notes with grace notes above them.

138

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves. From top to bottom: 1. Frtl. El. B. (Bass clef, 2 notes). 2. Guit. (Treble clef, 8th note). 3. El. Pno. (Treble clef, 4 notes). 4. El. Guit. (Treble clef, 8th note). 5. A. (Treble clef, 2 notes). 6. Rot. Org. (Treble clef, sustained note). 7. Pno. (Treble and Bass clefs, 2 notes). 8. D. Set (percussion symbols). The page is numbered 138 at the top left.

140

A musical score for orchestra and band, page 61, measure 140. The score consists of eight staves. From top to bottom: 1. Frtl. El. B.: Bass clef, note G4. 2. Guit.: Treble clef, eighth-note chords. 3. El. Pno.: Treble clef, note A4. 4. El. Guit.: Treble clef, eighth-note chords. 5. A.: Treble clef, eighth-note chords. 6. Rot. Org.: Treble clef, note C5. 7. Pno.: Treble and bass clefs, eighth-note chords. 8. D. Set: Percussion symbols (X, O, =, etc.). Measure 140 starts with a forte dynamic. The strings play eighth-note chords. The woodwinds play sustained notes. The brass play eighth-note chords. The percussion provides rhythmic support.

142

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music for various instruments. The instruments listed on the left are Frtl. El. B., Guit., El. Pno., El. Guit., A., Rot. Org., Pno., and D. Set. The tempo is marked as 142. The music consists of two measures. In the first measure, Frtl. El. B. has a dotted half note, Guit. and El. Guit. play eighth-note chords, and the Pno. and Rot. Org. staves show sustained notes with grace notes. The second measure continues with similar patterns, including sustained notes and grace notes from the Pno. and Rot. Org. staves, and rhythmic patterns from the D. Set staff.

144

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 63, measure 144, features eight staves. The instruments are: Fretless Electric Bass (Frtl. El. B.), Acoustic Guitar (Guit.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Alto (A.), Rotating Organ (Rot. Org.), Piano (Pno.), and Drum Set (D. Set). The score includes various note heads (solid black, open circles, etc.), rests, and dynamic markings like 'p' (piano) and 'f' (forte). The time signature changes from common time to 6/8 at the end of the measure.

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 64, measure 146, features eight staves. The instruments are: Fretless Electric Bass (Frtl. El. B.), Acoustic Guitar (Guit.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Alto (A.), Rotating Organ (Rot. Org.), Piano (Pno.), and Drum Set (D. Set). The Rot. Org. and Pno. staves are grouped by a brace. The music includes various notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

148

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music. The top staff is for 'Frtl. El. B.' (Bass clef, bass staff). The second staff is for 'Guit.' (Treble clef, eighth note time signature). The third staff is for 'El. Pno.' (Treble clef). The fourth staff is for 'El. Guit.' (Treble clef, eighth note time signature). The fifth staff is for 'A.' (Treble clef). The sixth and seventh staves are grouped by a brace and are for 'Rot. Org.' and 'Pno.' respectively (both Treble clef). The bottom staff is for 'D. Set' (unique symbols like 'x' and 'z'). The page number '65' is in the top right corner, and the measure number '148' is at the top left.

151

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music. From top to bottom, the instruments are: Frtl. El. B. (Bass clef), Guit. (Treble clef, 8th note time signature), El. Pno. (Treble clef), El. Guit. (Treble clef, 8th note time signature), A. (Treble clef), Rot. Org. (Treble clef, grouped with Pno. by a brace), Pno. (Treble and Bass clefs, grouped by a brace), and D. Set (percussion symbols). The music is labeled '151' at the top left. The first two measures show standard notation. In the third measure, the Guit. and El. Guit. staves feature horizontal bars above the notes, indicating sustained sounds. The fourth measure continues with standard notation. The fifth measure shows the Guit. and El. Guit. staves again using horizontal bars above the notes. The sixth measure concludes with standard notation. Measure 151 ends with a double bar line and repeat dots, indicating a section of the piece is being repeated.

153

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The score for measure 153 shows the following musical elements:

- Frtl. El. B. (Bass):** Playing eighth notes.
- Guit. (Acoustic Guitar):** Playing eighth-note chords.
- El. Pno. (Electronic Piano):** Rests.
- El. Guit. (Electronic Guitar):** Playing eighth notes.
- A. (Alto):** Rests.
- Rot. Org. (Rotating Organ):** Playing sustained notes with grace notes and a dynamic marking '8'.
- Pno. (Piano):** Playing sustained notes with a dynamic marking '8'.
- D. Set (Drum Set):** Playing eighth-note patterns with 'x' marks indicating specific drum hits.

155

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 68, measure 155, features eight staves. The instruments are: Fretless Electric Bass (Frtl. El. B.), Acoustic Guitar (Guit.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Alto (A.), Rotating Organ (Rot. Org.), Piano (Pno.), and Drum Set (D. Set). The Fretless Bass and Guitars play eighth-note patterns. The El. Guit. has a eighth-note bass line. The A. staff has sustained notes. The Rot. Org. and Pno. provide harmonic support with sustained notes and octaves. The D. Set provides rhythmic patterns with various symbols like 'x', 'o', and '='.

157

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains eight staves of music. The instruments listed from top to bottom are: Fretless Electric Bass (Frtl. El. B.), Acoustic Guitar (Guit.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Alto (A.), Rotating Organ (Rot. Org.), Piano (Pno.), and Drum Set (D. Set). The Rotating Organ and Piano staves are grouped together by a brace. The music includes various note heads, stems, and rests. Dynamic markings such as crescendos and decrescendos are present above the staves. The page number 69 is in the top right corner, and the measure number 157 is at the top left.

159

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The score for measure 159 is as follows:

- Frtl. El. B. (Bass):** Playing eighth notes.
- Guit. (Acoustic Guitar):** Playing eighth-note chords.
- El. Pno. (Electronic Piano):** Rests.
- El. Guit. (Electronic Guitar):** Playing eighth notes.
- A. (Alto):** Rests.
- Rot. Org. (Rotating Organ):** Playing eighth notes with grace notes and slurs.
- Pno. (Piano):** Playing eighth notes with grace notes and slurs.
- D. Set (Drum Set):** Playing eighth notes with various drum patterns indicated by 'x', '|', and 'o' symbols.

161

Fr. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains six staves of music. The top staff is for Fr. El. B. (French Horn/Electric Bass), featuring a bass clef and a key signature of one flat. The second staff is for Guit. (Guitar), with a treble clef and a key signature of one flat. The third staff is for El. Pno. (Electric Piano), also with a treble clef and a key signature of one flat. The fourth staff is for El. Guit. (Electric Guitar), with a treble clef and a key signature of one flat. The fifth staff is for A. (Alto), with a treble clef and a key signature of one flat. The bottom two staves are grouped by a brace and labeled Rot. Org. (Rotating Organ) and Pno. (Piano). The Rot. Org. staff uses a treble clef and has two ovals above the staff. The Pno. staff uses a treble clef and a bass clef, with a bass oval below the staff. The D. Set (Drum Set) staff at the bottom features various rhythmic patterns with 'x' marks and rests.

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 72, measure 163, features eight staves of music. The instruments are: Fretless Electric Bass (Frtl. El. B.), Acoustic Guitar (Guit.), Electronic Piano (El. Pno.), Electronic Guitar (El. Guit.), Alto (A.), Rotating Organ (Rot. Org.), Piano (Pno.), and Drums/Set (D. Set). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos. The time signature changes from common time to 8/8.

167

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The music consists of a series of eighth-note patterns across eight staves. The first four staves (Frtl. El. B., Guit., El. Pno., El. Guit.) feature eighth-note heads. The last four staves (A., Rot. Org., Pno., D. Set) feature eighth-note stems. The 'Rot. Org.' and 'Pno.' staves are grouped by a brace.

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The music consists of eight staves, each with a different instrument name and clef. The instruments are: Frtl. El. B. (Bass clef), Guit. (Treble clef, with an 8th note), El. Pno. (Treble clef), El. Guit. (Treble clef, with an 8th note), A. (Treble clef), Rot. Org. (Treble clef, with two staves), Pno. (Treble and Bass clefs, with two staves), and D. Set (two staves). The music is in common time (indicated by the 'C' symbol) and has a key signature of one sharp (indicated by the 'F#' symbol). The notation consists of eighth-note patterns. The first four staves have eighth-note heads. The last four staves have eighth-note stems. Measures 1-4: Frtl. El. B. has eighth-note heads. Guit. has eighth-note heads. El. Pno. has eighth-note stems. El. Guit. has eighth-note heads. A. has eighth-note stems. Rot. Org. has eighth-note stems. Pno. has eighth-note stems. D. Set has eighth-note stems. Measures 5-8: Frtl. El. B. has eighth-note heads. Guit. has eighth-note heads. El. Pno. has eighth-note stems. El. Guit. has eighth-note heads. A. has eighth-note stems. Rot. Org. has eighth-note stems. Pno. has eighth-note stems. D. Set has eighth-note stems.

197

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score consists of eight staves. The first four staves (Frtl. El. B., Guit., El. Pno., El. Guit.) have eighth-note patterns. The fifth staff (A.) has eighth-note patterns. The sixth staff (Rot. Org.) has eighth-note patterns. The seventh staff (Pno.) has eighth-note patterns. The eighth staff (D. Set) has eighth-note patterns. The notation is in common time.

212

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score consists of eight staves. The first four staves (Frtl. El. B., Guit., El. Pno., El. Guit.) have treble clefs and eighth-note stems. The fifth staff (A.) has a treble clef. The sixth staff (Rot. Org.) is grouped with two other staves by a brace, both of which have treble clefs. The seventh staff (Pno.) is also grouped with the previous two by a brace, and it has a treble clef and a bass clef at the beginning. The eighth staff (D. Set) has two thick vertical bars at the beginning. The music is primarily composed of quarter notes and rests, with some eighth-note patterns in the guitar and electric guitar parts.

227

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score consists of eight staves. The first staff (Frtl. El. B.) has a bass clef and shows a continuous eighth-note pattern. The second staff (Guit.) has a treble clef and an 8th note, showing a continuous eighth-note pattern. The third staff (El. Pno.) has a treble clef and shows a continuous eighth-note pattern. The fourth staff (El. Guit.) has a treble clef and an 8th note, showing a continuous eighth-note pattern. The fifth staff (A.) has a treble clef and shows a continuous eighth-note pattern. The sixth staff (Rot. Org.) has a treble clef and shows a continuous eighth-note pattern. The seventh staff (Pno.) has a treble clef and a bass clef, and shows a continuous eighth-note pattern. The eighth staff (D. Set) has two vertical bars and shows a continuous eighth-note pattern. The Rot. Org. and Pno. staves are grouped by a brace.

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Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set