

♩ = 155

Fretless Electric Bass, Let It Grow

Acoustic Guitar

Electric Piano

Electric Guitar

Alto

Rotary Organ

Piano

Drumset

The musical score is written for a 4/4 time signature with a tempo of 155 beats per minute. The instruments and their parts are as follows:

- Fretless Electric Bass:** Three measures of whole rests.
- Acoustic Guitar:** Three measures of whole rests, followed by a melodic line in the fourth measure consisting of eighth notes and chords.
- Electric Piano:** Three measures of whole rests, followed by a melodic line in the fourth measure consisting of eighth notes and chords.
- Electric Guitar:** Three measures of whole rests.
- Alto:** Three measures of whole rests.
- Rotary Organ:** Three measures of whole rests.
- Piano:** Three measures of whole rests.
- Drumset:** A rhythmic pattern of eighth notes and rests across the three measures.

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 2, system 4, consists of eight staves. The staves are labeled as follows: Frtrl. El. B., Guit., El. Pno., El. Guit., A., Rot. Org., Pno., and D. Set. The Frtrl. El. B., El. Guit., A., Rot. Org., Pno., and D. Set staves are mostly empty, with some rests and a few notes. The Guit. staff shows a complex melodic line with many beamed sixteenth notes and some accidentals. The El. Pno. staff shows a few notes and rests. The Rot. Org. and Pno. staves are empty.

D. Set

D. Set

15

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 15, system 5, features eight staves. The Frtl. El. B. staff begins with a half note, followed by a quarter note, a half note, and a quarter note. The Guit. staff has a complex, fast-paced melody with many beamed notes. The El. Pno. staff has a long, sustained note. The El. Guit. staff has a long, sustained note. The A. staff has a long, sustained note. The Rot. Org. staff has a long, sustained note. The Pno. staff has a complex, fast-paced melody with many beamed notes. The D. Set staff has a complex, fast-paced melody with many beamed notes.

18

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

22

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

8

8

8

8

8

8

8

8

24

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score page contains measures 24 through 26. The instruments are arranged in a multi-staff format. Measure 24 begins with a key signature of one flat (Bb) and a common time signature (C). The Frtl. El. B. part starts with a half note G2, followed by quarter notes A2 and Bb2, and a half note C3. The Guit. part features a series of chords and single notes, including a low octave G2. The El. Pno. part has a half note G2, followed by a quarter rest, and then eighth notes A2, Bb2, and C3. The El. Guit. part has a half note G2, followed by a quarter rest, and then eighth notes A2, Bb2, and C3. The A. part has a half note G2, followed by a quarter rest, and then eighth notes A2, Bb2, and C3. The Rot. Org. part has a half note G2, followed by a quarter rest, and then eighth notes A2, Bb2, and C3. The Pno. part has a half note G2, followed by a quarter rest, and then eighth notes A2, Bb2, and C3. The D. Set part has a half note G2, followed by a quarter rest, and then eighth notes A2, Bb2, and C3.

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 27 consists of eight staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a few notes. The second staff, 'Guit.', is in treble clef and features a series of chords. The third staff, 'El. Pno.', is in treble clef and has a long note with a fermata. The fourth staff, 'El. Guit.', is in treble clef and contains a series of notes with slurs. The fifth staff, 'A.', is in treble clef and has a long note with a fermata. The sixth staff, 'Rot. Org.', is in treble clef and contains a few notes. The seventh staff, 'Pno.', is in bass clef and contains a few notes. The eighth staff, 'D. Set', is in bass clef and contains a series of notes with slurs.

29

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 29 consists of eight staves. The Frtrl. El. B. staff is in bass clef, starting with a half note G2 and a half note G3. The Guit. staff is in treble clef, featuring a series of eighth-note chords. The El. Pno. staff is in treble clef, with a half note G4 and a half note G5. The El. Guit. staff is in treble clef, with a half note G4 and a half note G5. The A. staff is in treble clef, with a half note G4 and a half note G5. The Rot. Org. staff is in treble clef, with a half note G4 and a half note G5. The Pno. staff is in bass clef, with a half note G2 and a half note G3. The D. Set staff is in bass clef, with a half note G2 and a half note G3.

31

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

31

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score is for page 35 of a piece. It features eight staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a few notes. The second staff, 'Guit.', is in treble clef and features a complex, rhythmic pattern with many beamed notes. The third staff, 'El. Pno.', is in treble clef and contains a few notes. The fourth staff, 'El. Guit.', is in treble clef and contains a few notes. The fifth staff, 'A.', is in treble clef and contains a few notes. The sixth staff, 'Rot. Org.', is in treble clef and contains a few notes. The seventh staff, 'Pno.', is in treble and bass clef and contains a few notes. The eighth staff, 'D. Set', is in treble clef and contains a few notes. The score is written in a single system with a key signature of one flat and a 4/4 time signature.

37

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

41

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 17, rehearsal mark 41, consists of seven staves. The Frtrl. El. B. staff (Bass) has a single note in the first measure. The Guit. staff (Guitar) has a series of chords. The El. Pno. staff (Electric Piano) has a melodic line. The El. Guit. staff (Electric Guitar) has a melodic line with a bend. The A. staff (Alto Saxophone) has a whole note. The Rot. Org. staff (Rotary Organ) has a whole note. The Pno. staff (Piano) has a whole note. The D. Set staff (Drum Set) has a drum pattern.

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score is for page 43 of a piece. It features eight staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of one flat and a 6/8 time signature. The second staff, Guit., is in treble clef with a key signature of one flat and a 6/8 time signature. The third staff, El. Pno., is in treble clef with a key signature of one flat and a 6/8 time signature. The fourth staff, El. Guit., is in treble clef with a key signature of one flat and a 6/8 time signature. The fifth staff, A., is in treble clef with a key signature of one flat and a 6/8 time signature. The sixth staff, Rot. Org., consists of two staves in treble and bass clefs with a key signature of one flat and a 6/8 time signature. The seventh staff, Pno., consists of two staves in treble and bass clefs with a key signature of one flat and a 6/8 time signature. The eighth staff, D. Set, is in bass clef with a key signature of one flat and a 6/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

45

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

47

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 47 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Written in bass clef, featuring a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Written in treble clef, featuring a complex, fast-moving melodic line with many beamed sixteenth notes.
- El. Pno. (Electric Piano):** Written in treble clef, featuring a sustained, low-register chord or note.
- El. Guit. (Electric Guitar):** Written in treble clef, featuring a sustained, low-register chord or note.
- A. (Alto Saxophone):** Written in treble clef, featuring a sustained, low-register chord or note.
- Rot. Org. (Rotary Organ):** Written in treble clef, featuring a sustained, low-register chord or note.
- Pno. (Piano):** Written in grand staff (treble and bass clefs), featuring a complex, fast-moving melodic line with many beamed sixteenth notes.
- D. Set (Drum Set):** Written in a single staff with a drum kit icon, featuring a complex, fast-moving melodic line with many beamed sixteenth notes.

49

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 51 consists of eight staves. The first measure shows sustained notes and chords for most instruments, while the second measure features more active melodic and harmonic movement, particularly in the Pno. and D. Set parts.

53

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score is for page 53 of a piece. It features eight staves. The Frtrl. El. B. staff is in bass clef. The Guit., El. Pno., El. Guit., and A. staves are in treble clef. The Rot. Org. and Pno. staves are in grand staff (treble and bass clefs). The D. Set staff is in bass clef. The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains similar notations, including a final cadence in the D. Set staff.

55

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

57

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 25, starting at measure 57, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a single note in the first measure, followed by rests in the subsequent measures.
- Guit. (Electric Guitar):** Plays a series of chords in the first measure, followed by rests in the subsequent measures.
- El. Pno. (Electric Piano):** Plays a single note in the first measure, followed by rests in the subsequent measures.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by rests in the subsequent measures.
- A. (Accordion):** Plays a single note in the first measure, followed by rests in the subsequent measures.
- Rot. Org. (Rotary Organ):** Plays a single note in the first measure, followed by rests in the subsequent measures.
- Pno. (Piano):** Plays a single note in the first measure, followed by rests in the subsequent measures.
- D. Set (Drum Set):** Plays a single note in the first measure, followed by rests in the subsequent measures.

The score is written in 4/4 time. Measure 57 shows the Frtl. El. B. playing a single note, the Guit. playing a chord, the El. Pno. playing a single note, the El. Guit. playing a single note, the A. playing a single note, the Rot. Org. playing a single note, the Pno. playing a single note, and the D. Set playing a single note. The score continues for three measures, with various musical notations including chords, single notes, and rests.

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 60 consists of eight staves. The first staff, Frtrl. El. B., is in bass clef and contains a whole note. The second staff, Guit., is in treble clef and contains a whole note with a guitar-specific notation. The third staff, El. Pno., is in treble clef and contains a whole note. The fourth staff, El. Guit., is in treble clef and contains a whole note. The fifth staff, A., is in treble clef and contains a whole note. The sixth staff, Rot. Org., is in treble clef and contains a whole note. The seventh staff, Pno., is in bass clef and contains a whole note. The eighth staff, D. Set, is in bass clef and contains a whole note with a drum set notation.

62

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 27, measures 62 and 63, is arranged for a band. Measure 62 begins with a key signature of one flat (B-flat). The Fretless Electric Bass (Frtl. El. B.) plays a simple line. The Guitar (Guit.) plays a rhythmic pattern of eighth notes. The Electric Piano (El. Pno.) plays a single note. The Electric Guitar (El. Guit.) plays a melodic line. The Alto Saxophone (A.) plays a single note. The Rotarion Organ (Rot. Org.) plays a single note. The Piano (Pno.) plays a single note. The Drums (D. Set) play a simple pattern. Measure 63 continues the piece with various instrumental textures.

64

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

65

66

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 66, system 29, is written for a band. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F#3.
- Guit. (Guitar):** Plays a series of chords in the treble register, including G4, A4, B4, C5, D5, E5, and F#5, with some single notes and a final melodic flourish.
- El. Pno. (Electric Piano):** Plays a simple harmonic accompaniment, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- A. (Alto Saxophone):** Plays a melodic line in the treble register, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- Rot. Org. (Rotary Organ):** Plays a melodic line in the treble register, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- Pno. (Piano):** Plays a complex harmonic accompaniment, including chords and single notes in both the treble and bass registers.
- D. Set (Drum Set):** Plays a rhythmic pattern, including a snare drum, a bass drum, and a cymbal.

68

Frñl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

70

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

70

72

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

72

74

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 76 consists of eight staves. The first staff, Frtrl. El. B., is in bass clef and contains a single note followed by a half note. The second staff, Guit., is in treble clef and features a series of chords. The third staff, El. Pno., is in treble clef and contains a single note. The fourth staff, El. Guit., is in treble clef and contains a single note. The fifth staff, A., is in treble clef and contains a single note. The sixth staff, Rot. Org., is in treble clef and contains a single note. The seventh staff, Pno., is in bass clef and contains a single note. The eighth staff, D. Set, is in bass clef and contains a series of chords.

78

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

8

8

8

8

8

8

8

8

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 94, system 39, features eight staves. The Frtrl. El. B. staff is in bass clef and contains three whole notes. The Guit. staff is in treble clef and contains a complex melody with many notes. The El. Pno. staff is in treble clef and contains a simple melody. The El. Guit. staff is in treble clef and contains a simple melody. The A. staff is in treble clef and contains a simple melody. The Rot. Org. staff is in treble clef and contains a simple melody. The Pno. staff is in grand staff (treble and bass clefs) and contains a simple melody. The D. Set staff is in bass clef and contains a simple melody.

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score is arranged in eight staves. The first staff, Frtrl. El. B., is in bass clef and contains three measures: a half note G#2, a half note B1, and a whole note C2. The second staff, Guit., is in treble clef and contains three measures of eighth-note chords. The third staff, El. Pno., is in treble clef and contains three measures of eighth-note chords. The fourth staff, El. Guit., is in treble clef and contains three measures of eighth-note chords. The fifth staff, A., is in treble clef and contains three measures of whole notes. The sixth staff, Rot. Org., is in treble clef and contains three measures of whole notes. The seventh staff, Pno., is in grand staff and contains three measures of eighth-note chords. The eighth staff, D. Set, is in bass clef and contains three measures of eighth-note chords.

100

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score is for page 104 of a piece. It features eight staves. The Frtrl. El. B. staff is in bass clef with a key signature of one flat. The Guit. staff is in treble clef with a key signature of one flat and a guitar-specific notation (8). The El. Pno. staff is in treble clef. The El. Guit. staff is in treble clef with a guitar-specific notation (8). The A. staff is in treble clef. The Rot. Org. staff consists of two staves, both in treble clef. The Pno. staff consists of two staves, both in treble clef. The D. Set staff is in bass clef. The score is divided into two measures. The first measure contains various musical notations for each instrument. The second measure contains more complex musical notations, including a large, ornate flourish in the D. Set staff.

106

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 108 consists of eight staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a few notes. The second staff, 'Guit.', is in treble clef and features a series of chords. The third staff, 'El. Pno.', is in treble clef and contains a few notes. The fourth staff, 'El. Guit.', is in treble clef and contains a series of notes. The fifth staff, 'A.', is in treble clef and contains a few notes. The sixth staff, 'Rot. Org.', is in treble clef and contains a few notes. The seventh staff, 'Pno.', is in grand staff (treble and bass clefs) and contains a few notes. The eighth staff, 'D. Set', is in bass clef and contains a series of notes.

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

112

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 46, measures 112 and 113, is as follows:

- Frtl. El. B.:** Measure 112: Bass clef, two measures. Notes: G2 (half), B1 (half). Measure 113: Bass clef, two measures. Notes: B1 (half), D2 (half).
- Guit.:** Measure 112: Treble clef, two measures. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 113: Treble clef, two measures. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- El. Pno.:** Measure 112: Treble clef, two measures. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 113: Treble clef, two measures. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- El. Guit.:** Measure 112: Treble clef, two measures. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 113: Treble clef, two measures. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- A.:** Measure 112: Treble clef, two measures. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 113: Treble clef, two measures. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Rot. Org.:** Measure 112: Treble clef, two measures. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 113: Treble clef, two measures. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Pno.:** Measure 112: Treble clef, two measures. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 113: Treble clef, two measures. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- D. Set:** Measure 112: Bass clef, two measures. Notes: G2 (half), B1 (half). Measure 113: Bass clef, two measures. Notes: B1 (half), D2 (half).

114

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 49, system 118, features eight staves. The Frtrl. El. B. staff is in bass clef, showing a simple melody. The Guit. staff is in treble clef with a capo on the 8th fret, featuring a complex, rhythmic pattern of chords. The El. Pno. staff is in treble clef, showing a simple melody. The El. Guit. staff is in treble clef with a capo on the 8th fret, featuring a complex, rhythmic pattern of chords. The A. staff is in treble clef, showing a simple melody. The Rot. Org. staff consists of two staves in treble clef, featuring a complex, rhythmic pattern of chords. The Pno. staff consists of two staves in treble and bass clef, featuring a complex, rhythmic pattern of chords. The D. Set staff is in bass clef, featuring a complex, rhythmic pattern of chords.

120

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

121

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 51, measures 121-124, is written for a multi-instrument ensemble. The key signature is one flat (B-flat). The Frtl. El. B. part features a melodic line with a long slur. The Guit. part has a rhythmic pattern of eighth notes. The El. Pno. part has a few scattered notes. The El. Guit. part has a long slur. The A. part has a few scattered notes. The Rot. Org. part has a long slur. The Pno. part has a long slur. The D. Set part has a rhythmic pattern of eighth notes.

122

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

123

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 53, measures 123-125, is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a simple bass line with notes on the 1st, 3rd, and 5th lines of the staff.
- Guit. (Guitar):** Plays a series of chords and single notes, including a prominent chord on the 4th line.
- El. Pno. (Electric Piano):** Plays a series of chords and single notes, including a prominent chord on the 4th line.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes, including a prominent chord on the 4th line.
- A. (Accordion):** Plays a series of chords and single notes, including a prominent chord on the 4th line.
- Rot. Org. (Rotary Organ):** Plays a series of chords and single notes, including a prominent chord on the 4th line.
- Pno. (Piano):** Plays a series of chords and single notes, including a prominent chord on the 4th line.
- D. Set (Drum Set):** Plays a series of chords and single notes, including a prominent chord on the 4th line.

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 54, measures 125-126, features eight staves. The Frtrl. El. B. staff is in bass clef. The Guit. staff is in treble clef with a key signature of one flat and a common time signature. The El. Pno. staff is in treble clef. The El. Guit. staff is in treble clef with a key signature of one flat and a common time signature. The A. staff is in treble clef. The Rot. Org. staff consists of two staves, both in treble clef. The Pno. staff consists of two staves, both in treble clef. The D. Set staff is in bass clef. The Guit. part is highly active, featuring many beamed sixteenth notes and ties. The El. Pno. part has a long, sustained note in the first measure. The El. Guit. part has a melodic line with some ties. The A. part has a long, sustained note. The Rot. Org. part has a long, sustained note. The Pno. part has a long, sustained note. The D. Set part has a complex, fast-moving line with many beamed sixteenth notes.

127

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

129

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

131

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score is arranged in a system of eight staves. The Frtrl. El. B. staff is in bass clef. The Guit., El. Pno., El. Guit., A., and Rot. Org. staves are in treble clef. The Pno. staff is in grand staff (treble and bass clefs). The D. Set staff is in bass clef. The score is in 4/4 time. The Frtrl. El. B. part has a bass line with a few notes. The Guit. part has a complex, fast-moving line with many notes. The El. Pno. part has a few notes. The El. Guit. part has a few notes. The A. part has a few notes. The Rot. Org. part has a few notes. The Pno. part has a few notes. The D. Set part has a complex, fast-moving line with many notes.

136

Frtl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 138 consists of eight staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a few notes with a flat. The second staff, 'Guit.', is in treble clef and features a series of chords, some with a flat. The third staff, 'El. Pno.', is in treble clef and has a few notes. The fourth staff, 'El. Guit.', is in treble clef and contains a series of chords. The fifth staff, 'A.', is in treble clef and has a few notes. The sixth staff, 'Rot. Org.', is in treble clef and contains a series of chords. The seventh staff, 'Pno.', is in treble and bass clef and has a few notes. The eighth staff, 'D. Set', is in treble clef and contains a series of chords.

140

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score is arranged in eight staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The second staff, Guit., is in treble clef with a key signature of one flat and features a complex, fast-moving line with many beamed sixteenth notes. The third staff, El. Pno., is in treble clef and contains whole rests. The fourth staff, El. Guit., is in treble clef with a key signature of one flat and contains a simple melodic line. The fifth staff, A., is in treble clef and contains whole rests. The sixth staff, Rot. Org., consists of two staves in treble and bass clefs with a key signature of one flat, featuring sustained notes with long horizontal lines above and below. The seventh staff, Pno., consists of two staves in treble and bass clefs with a key signature of one flat, featuring sustained notes with long horizontal lines above and below. The eighth staff, D. Set, is in a percussion clef and contains a complex rhythmic pattern with various note values and rests.

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score is for page 151 of a piece. It features eight staves. The Frtrl. El. B. staff is in bass clef with a key signature of one sharp (F#). The Guit. staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The El. Pno. staff is in treble clef. The El. Guit. staff is in treble clef with a key signature of one sharp (F#). The A. staff is in treble clef. The Rot. Org. staff consists of two staves in treble clef. The Pno. staff consists of two staves in treble and bass clef. The D. Set staff is in bass clef. The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and chords. The second measure contains similar notations, including a half note and a quarter note. The D. Set staff features a complex rhythmic pattern with many eighth and sixteenth notes, as well as rests and accidentals.

153

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score is arranged in eight staves. The first staff, Frtrl. El. B., is in bass clef with a key signature of one flat. The second staff, Guit., is in treble clef with a key signature of one flat and contains a guitar-specific notation with a sharp sign. The third staff, El. Pno., is in treble clef and contains a whole rest. The fourth staff, El. Guit., is in treble clef with a key signature of one flat. The fifth staff, A., is in treble clef and contains a whole rest. The sixth staff, Rot. Org., consists of two staves in treble clef with a key signature of one flat, featuring a long melodic line with a slur. The seventh staff, Pno., consists of two staves in treble and bass clefs with a key signature of one flat, featuring a long melodic line with a slur. The eighth staff, D. Set, is in bass clef and contains a drum set notation with various symbols including 'x' and 'z'.

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

This musical score is for page 159 and features eight staves. The Frtrl. El. B. staff is in bass clef and contains a simple melody. The Guit. staff is in treble clef and features a complex, rhythmic pattern with many beamed notes. The El. Pno. staff is in treble clef and contains a few notes. The El. Guit. staff is in treble clef and contains a few notes. The A. staff is in treble clef and contains a few notes. The Rot. Org. staff is in treble clef and contains a few notes. The Pno. staff is in bass clef and contains a few notes. The D. Set staff is in bass clef and contains a few notes.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score is arranged in eight staves. The first staff, 'Frtrl. El. B.', is in bass clef with a key signature of one sharp (F#). The second staff, 'Guit.', is in treble clef with a key signature of one sharp (F#) and an 8-measure rest. The third staff, 'El. Pno.', is in treble clef with an 8-measure rest. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#). The fifth staff, 'A.', is in treble clef with an 8-measure rest. The sixth staff, 'Rot. Org.', consists of two staves in treble clef with a key signature of one flat (Bb). The seventh staff, 'Pno.', consists of two staves in treble and bass clef with a key signature of one sharp (F#) and an 8-measure rest. The eighth staff, 'D. Set', is in bass clef with a key signature of one sharp (F#) and an 8-measure rest. The score includes various musical notations such as notes, rests, and dynamic markings.

167

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

8

8

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score is arranged in eight staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a continuous eighth-note melody with a slur. The second staff, 'Guit.', is in treble clef and contains a continuous eighth-note melody with a slur. The third staff, 'El. Pno.', is in treble clef and contains a series of eighth rests. The fourth staff, 'El. Guit.', is in treble clef and contains a continuous eighth-note melody with a slur. The fifth staff, 'A.', is in treble clef and contains a series of eighth rests. The sixth staff, 'Rot. Org.', consists of two staves in treble clef, both containing a series of eighth rests. The seventh staff, 'Pno.', consists of two staves in treble and bass clef, both containing a series of eighth rests. The eighth staff, 'D. Set', is in alto clef and contains a series of eighth rests. The score is for 182 measures, with each staff having 182 measures of music.

197

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Fr. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

The musical score for page 212, rehearsal mark 76, consists of eight staves. The first three staves (Fr. El. B., Guit., and El. Guit.) contain a melodic line of eighth notes, each measure starting with a slur. The remaining five staves (El. Pno., A., Rot. Org., Pno., and D. Set) contain rests for the entire duration of the 12 measures.

227

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set

Frtrl. El. B.

Guit.

El. Pno.

El. Guit.

A.

Rot. Org.

Pno.

D. Set