

♩ = 142

Drumset, Alan

Bass Guitar, Chris

Acoustic Guitar, Steve

Acoustic Guitar, Steve

Electric Guitar, Steve

Electric Guitar, Steve

Voice, Rick

Brass, Rick

Saw Synthesizer, Rick

Oboe, Jon

Bb Trumpet, Chris

2

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

The musical score for page 2 is written for a 2/4 time signature and the key of A major (three sharps). The instruments and their parts are as follows:

- D. Set:** Plays a rhythmic pattern of eighth notes in the first measure of each bar, indicated by 'x' marks.
- B. Guit. (Bass Guitar):** Plays a melodic line in the first measure of each bar, consisting of eighth notes and quarter notes.
- Guit. (Guitar):** Plays a melodic line in the first measure of each bar, consisting of eighth notes and quarter notes.
- Guit. (Guitar):** Plays a melodic line in the first measure of each bar, consisting of eighth notes and quarter notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the first measure of each bar, consisting of eighth notes and quarter notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the first measure of each bar, consisting of eighth notes and quarter notes.
- Vo. (Vocal):** Has a melody starting in the second measure of each bar, consisting of quarter notes and eighth notes.
- Br. (Brass):** Plays a melodic line in the first measure of each bar, consisting of eighth notes and quarter notes.
- Synth. (Synthesizer):** Plays a melodic line in the first measure of each bar, consisting of eighth notes and quarter notes.
- Ob. (Oboe):** Plays a melodic line in the first measure of each bar, consisting of eighth notes and quarter notes.
- Bb Tpt. (B-flat Trumpet):** Plays a melodic line in the first measure of each bar, consisting of eighth notes and quarter notes.

4

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

Measure 4: D. Set (Drum Set) has a rhythmic pattern of eighth notes. B. Guit. (Bass Guitar) has a melodic line. Guit. (Guitar) has a melodic line. Guit. (Guitar) has a melodic line. El. Guit. (Electric Guitar) has a melodic line. El. Guit. (Electric Guitar) has a melodic line. Vo. (Vocal) has a long note. Br. (Brass) has a long note. Synth. (Synthesizer) has a long note. Ob. (Oboe) has a long note. Bb Tpt. (B-flat Trumpet) has a long note.

Measure 5: D. Set (Drum Set) has a rhythmic pattern of eighth notes. B. Guit. (Bass Guitar) has a melodic line. Guit. (Guitar) has a melodic line. Guit. (Guitar) has a melodic line. El. Guit. (Electric Guitar) has a melodic line. El. Guit. (Electric Guitar) has a melodic line. Vo. (Vocal) has a long note. Br. (Brass) has a long note. Synth. (Synthesizer) has a long note. Ob. (Oboe) has a long note. Bb Tpt. (B-flat Trumpet) has a long note.

5

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

The musical score for page 4, measures 5-8, is written for a band. The key signature is three sharps (F#, C#, G#). The D. Set part features a sequence of chords and triplets. The B. Guit. and Guit. parts have melodic lines with triplets. The other instruments are mostly silent, with some rests indicated by 'x' marks.

6

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

8

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

9

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

Measures 9 and 10 of the musical score. The score is written for a variety of instruments and voices. The key signature is three sharps (F#, C#, G#). The D. Set part has a drum line with 'x' marks. The B. Guit. part has a bass line with eighth notes and a melodic line with eighth notes. The Guit. part has a treble line with eighth notes. The El. Guit. and Synth. parts have a single note. The Vo. part has a long note. The Br. part has a short note. The Ob. and Bb Tpt. parts have a single note.

11

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.



♩ = 144

9

13

13

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

The musical score for page 9, measures 13 and 14, is presented below. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 144. Measure 13 shows a complex guitar solo in the B. Guit. part, while other instruments have rests. Measure 14 continues the solo and adds vocal and brass entries.

15

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

The musical score for page 10, measures 15 and 16, is presented below. The key signature is three sharps (F#, C#, G#). The score includes parts for D. Set, B. Guit., Guit., El. Guit., Vo., Br., Synth., Ob., and Bb Tpt. The D. Set part consists of a series of 'x' marks. The B. Guit. part features a bass line with eighth and sixteenth notes. The Guit. part features a treble line with eighth and sixteenth notes. The other parts (El. Guit., Vo., Br., Synth., Ob., Bb Tpt.) are mostly silent in these measures, with the Vo. part having a long note in measure 15 and the Br. part having a short note in measure 16.

$\text{♩} = 143$

11

17

17

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

19

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

21

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

23

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

The musical score for page 14, measures 23 and 24, is presented below. The key signature is three sharps (F#, C#, G#). The score includes parts for D. Set, B. Guit., Guit., El. Guit., Vo., Br., Synth., Ob., and Bb Tpt.

Measure 23:

- D. Set:** A series of 'x' marks indicating a rhythmic pattern.
- B. Guit.:** A bass line starting with a quarter note G2, followed by a series of eighth notes and a final quarter note G2.
- Guit.:** A treble line starting with a quarter rest, followed by a series of eighth notes and a final quarter note G4.
- El. Guit.:** A treble line with a whole rest.
- Vo.:** A vocal line with a whole note G4.
- Br.:** A brass line with a quarter rest, followed by a series of eighth notes and a final quarter note G4.
- Synth.:** A synth line with a whole rest.
- Ob.:** An oboe line with a whole rest.
- Bb Tpt.:** A Bb trumpet line with a whole rest.

Measure 24:

- D. Set:** A series of 'x' marks indicating a rhythmic pattern.
- B. Guit.:** A bass line starting with a quarter note G2, followed by a series of eighth notes and a final quarter note G2.
- Guit.:** A treble line starting with a quarter rest, followed by a series of eighth notes and a final quarter note G4.
- El. Guit.:** A treble line with a whole rest.
- Vo.:** A vocal line with a whole note G4.
- Br.:** A brass line with a quarter rest, followed by a series of eighth notes and a final quarter note G4.
- Synth.:** A synth line with a whole rest.
- Ob.:** An oboe line with a whole rest.
- Bb Tpt.:** A Bb trumpet line with a whole rest.

25

The musical score for measures 25 and 26 features the following parts:

- D. Set:** A drum set part with a continuous pattern of eighth notes in the first measure, followed by a rest in the second measure.
- B. Guit.:** A bass guitar part in E major (two sharps) and 4/4 time. It features a melodic line in the first measure, followed by a rest in the second measure.
- Guit.:** A guitar part in E major. It features a melodic line in the first measure, followed by a rest in the second measure.
- El. Guit.:** An electric guitar part in E major. It features a melodic line in the first measure, followed by a rest in the second measure.
- Vo.:** A vocal part in E major. It features a melodic line in the first measure, followed by a rest in the second measure.
- Br.:** A brass part in E major. It features a melodic line in the first measure, followed by a rest in the second measure.
- Synth.:** A synthesizer part in E major. It features a melodic line in the first measure, followed by a rest in the second measure.
- Ob.:** An oboe part in E major. It features a melodic line in the first measure, followed by a rest in the second measure.
- Bb Tpt.:** A B-flat trumpet part in E major. It features a melodic line in the first measure, followed by a rest in the second measure.

27

The musical score for measures 27 and 28 features the following parts:

- D. Set:** A drum set part with a continuous pattern of eighth notes on a snare drum.
- B. Guit.:** A bass guitar part in E major, featuring a steady eighth-note bass line and a melodic line of eighth notes on the treble strings.
- Guit.:** A guitar part in E major, featuring a steady eighth-note bass line and a melodic line of eighth notes on the treble strings.
- El. Guit.:** Two electric guitar parts, both in E major, featuring a steady eighth-note bass line and a melodic line of eighth notes on the treble strings.
- Vo.:** A vocal part in E major, featuring a long, sustained note in the first measure and a whole note in the second measure.
- Br.:** A brass part in E major, featuring a steady eighth-note bass line and a melodic line of eighth notes on the treble strings.
- Synth.:** A synthesizer part in E major, featuring a steady eighth-note bass line and a melodic line of eighth notes on the treble strings.
- Ob.:** An oboe part in E major, featuring a steady eighth-note bass line and a melodic line of eighth notes on the treble strings.
- Bb Tpt.:** A B-flat trumpet part in E major, featuring a steady eighth-note bass line and a melodic line of eighth notes on the treble strings.

The score is written for measures 27 and 28. The key signature is E major (three sharps). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines.



29

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

31

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

32

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

B $\flat$  Tpt.

3

3

3

19

33

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

Detailed description: This page of a musical score contains measures 33 and 34. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with nine staves. The top staff, labeled 'D. Set', features a rhythmic pattern of eighth notes marked with 'x' above them. The second staff, 'B. Guit.', is in bass clef and plays a melodic line with eighth notes and a descending run. The third staff, 'Guit.', is in treble clef and plays a melodic line with eighth notes and a descending run. The fourth staff, 'Guit.', is in treble clef and contains rests. The fifth staff, 'El. Guit.', is in treble clef and contains rests. The sixth staff, 'El. Guit.', is in treble clef and contains rests. The seventh staff, 'Vo.', is in treble clef and features a vocal line with a long note in measure 33 and a melodic phrase in measure 34. The eighth staff, 'Br.', is in treble clef and contains rests. The ninth staff, 'Synth.', is in treble clef and contains rests. The tenth staff, 'Ob.', is in treble clef and plays a melodic line with eighth notes and a descending run. The eleventh staff, 'Bb Tpt.', is in treble clef and contains rests.

35

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

37

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

The musical score for page 22, measures 37 and 38, is presented below. The key signature is three sharps (F#, C#, G#) and the tempo is 142 bpm. Measure 37 features a complex guitar solo with many sixteenth notes. Measure 38 continues the solo and includes vocal and brass entries.

39

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

The musical score for page 23, starting at measure 39, features the following parts:

- D. Set:** A rhythmic pattern of eighth notes.
- B. Guit.:** A melodic line in the bass clef, featuring a bend.
- Guit.:** Two guitar parts, both in the treble clef, with rests.
- El. Guit.:** Two electric guitar parts, both in the treble clef, with rests.
- Vo.:** A vocal part in the treble clef, with a sustained note.
- Br.:** A brass part in the treble clef, with a melodic line.
- Synth.:** A synthesizer part in the treble clef, with a sustained note.
- Ob.:** An oboe part in the treble clef, with a sustained note.
- Bb Tpt.:** A B-flat trumpet part in the treble clef, with a sustained note.

40

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.



41

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

43

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

45

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

The musical score for page 27, measures 45 and 46, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). Measure 45 features a D. Set (drums) part with a complex rhythmic pattern, a B. Guit. (Bass Guitar) part with a melodic line, and two Guit. (Guitar) parts with arpeggiated figures. Measure 46 continues the arrangement, with the B. Guit. and Guit. parts maintaining their patterns. The Vo. (Vocal) part enters with a long note, and the Br. (Brass) part enters with a chord. The Synth. (Synthesizer) part is silent. The Ob. (Oboe) and Bb Tpt. (B-flat Trumpet) parts enter with melodic lines.

47

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

Detailed description: This page contains a musical score for measures 47 through 50. The score is written for nine staves. The top staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate a drum pattern. The second staff, 'B. Guit.', is in bass clef with a key signature of three sharps (F#, C#, G#) and features a long, sustained note with a slur. The third and fourth staves, both labeled 'Guit.', are in treble clef with the same key signature and show a series of eighth notes. The fifth and sixth staves, both labeled 'El. Guit.', are in treble clef with the same key signature and contain a single, short, sustained note. The seventh staff, labeled 'Vo.', is in treble clef with the same key signature and features a long, sustained note with a slur. The eighth staff, labeled 'Br.', is in treble clef with the same key signature and shows a series of eighth notes. The ninth staff, labeled 'Synth.', is in treble clef with the same key signature and contains a single, short, sustained note. The tenth staff, labeled 'Ob.', is in treble clef with the same key signature and shows a series of eighth notes. The eleventh staff, labeled 'Bb Tpt.', is in treble clef with the same key signature and contains a single, short, sustained note.

$\text{♩} = 144$

48

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

B $\flat$  Tpt.

The musical score for page 29, measures 48-49, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The tempo is marked as 144 beats per minute. Measure 48 begins with a drum part (D. Set) featuring a snare and cymbal. The guitar parts (B. Guit., Guit., Guit.) play a complex solo with triplets and sixteenth notes. The electric guitar parts (El. Guit.) are silent. The vocal part (Vo.) has a whole note chord. The brass part (Br.) has a whole note chord. The synth part (Synth.) is silent. The oboe part (Ob.) has a whole note. The Bb trumpet part (Bb Tpt.) is silent. Measure 49 continues the guitar solo and adds a bass line and a melodic line for the brass and woodwinds.

50

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

$\text{♩} = 143$

31

52

52

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

54

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.



♩ = 144

56

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

B♭ Tpt.

58

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

The musical score for page 34, starting at measure 58, is arranged for a ten-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are as follows:

- D. Set:** Features a drum line with 'x' marks on the top staff and a melodic line on the bottom staff.
- B. Guit.:** Features a melodic line in the bass clef.
- Guit.:** Features a melodic line in the treble clef.
- Guit.:** Features a rest on the top staff.
- El. Guit.:** Features a rest on the top staff.
- El. Guit.:** Features a rest on the top staff.
- Vo.:** Features a rest on the top staff.
- Br.:** Features a rest on the top staff.
- Synth.:** Features a rest on the top staff.
- Ob.:** Features a melodic line in the treble clef.
- Bb Tpt.:** Features a melodic line in the treble clef.

60  $\text{♩} = 145$

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

The musical score for page 35, measures 60-61, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 145. The score includes parts for D. Set, B. Guit., Guit., El. Guit., Vo., Br., Synth., Ob., and Bb Tpt. Measures 60 and 61 are shown. The D. Set part has a complex rhythmic pattern with many eighth notes and rests. The B. Guit. and Guit. parts have a similar rhythmic pattern. The other instruments are mostly silent, with some chords in the Brass and Bb Tpt. parts in measure 61.

62

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

The musical score for page 36, measures 62-63, is written for a band. The key signature is three sharps (F#, C#, G#). Measure 62 shows the D. Set with a rhythmic pattern of eighth notes and rests, and the B. Guit. with a melodic line. Measure 63 shows the D. Set with a similar pattern, and the B. Guit. with a melodic line. The other instruments are mostly silent, with some rests and a few notes in the Br. part.

64

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

8

8

8

3

3

66

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

The musical score for page 38, measures 66 and 67, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes and rests in measures 66 and 67.
- B. Guit.:** Features a melodic line in measures 66 and 67.
- Guit.:** Features a melodic line in measures 66 and 67.
- El. Guit.:** Marked with rests in measures 66 and 67.
- Vo.:** Marked with rests in measures 66 and 67.
- Br.:** Features a melodic line in measures 66 and 67.
- Synth.:** Marked with rests in measures 66 and 67.
- Ob.:** Features a melodic line in measures 66 and 67.
- Bb Tpt.:** Marked with rests in measures 66 and 67.

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70

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

The musical score for page 40, measures 70-71, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The B. Guit. and Guit. parts play a melodic line of eighth notes. The other instruments are mostly silent, with the Br. part having a few notes in measure 71.



72

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

8

8

5

7

73

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

The musical score for page 42, measures 73-74, is written for a band. The key signature is three sharps (F#, C#, G#). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The B. Guit. and Guit. parts play a melodic line of eighth notes. The other instruments are mostly silent, with some initial notes in the Br. and Ob. parts.

75

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

77

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

The musical score for page 44, measures 77-78, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with many rests. The B. Guit. part has a continuous eighth-note melody. The Guit. parts have a similar eighth-note melody. The El. Guit. parts are silent. The Vo. part is silent. The Br. part has a few notes in the first measure. The Synth. part is silent. The Ob. and Bb Tpt. parts have a similar eighth-note melody.

79

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

81

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

83

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

85  $\text{♩} = 146$

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.



87

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

The musical score for page 49, measures 87-90, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). Measure 87 features the D. Set with a series of 'x' marks and the B. Guit. with a descending line. Measures 88-90 show various instrumental parts, including a melodic line in the second El. Guit. and harmonic support from Synth., Ob., and Bb Tpt.

88

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

Measure 88: D. Set (triplets), B. Guit. (descending line), Guit. (rest), Guit. (rest), El. Guit. (rest), El. Guit. (rest), Vo. (rest), Br. (rest), Synth. (sustained notes), Ob. (sustained notes), Bb Tpt. (sustained notes).

Measure 89: D. Set (triplets), B. Guit. (descending line), Guit. (rest), Guit. (rest), El. Guit. (rest), El. Guit. (rest), Vo. (rest), Br. (rest), Synth. (sustained notes), Ob. (sustained notes), Bb Tpt. (sustained notes).

Measure 90: D. Set (triplets), B. Guit. (descending line), Guit. (rest), Guit. (rest), El. Guit. (rest), El. Guit. (rest), Vo. (rest), Br. (rest), Synth. (sustained notes), Ob. (sustained notes), Bb Tpt. (sustained notes).

Measure 91: D. Set (triplets), B. Guit. (descending line), Guit. (rest), Guit. (rest), El. Guit. (rest), El. Guit. (rest), Vo. (rest), Br. (rest), Synth. (sustained notes), Ob. (sustained notes), Bb Tpt. (sustained notes).

89

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

91

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

The musical score for page 52, measures 91-92, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). Measure 91 shows the D. Set with a complex rhythmic pattern, B. Guit. with a melodic line, and Guit. with a melodic line. Measures 92-93 show the continuation of these parts, with the B. Guit. and Guit. parts featuring a melodic line and the D. Set part featuring a complex rhythmic pattern. The other instruments (El. Guit., Vo., Br., Synth., Ob., Bb Tpt.) are silent in these measures.

93

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

Measures 93 and 94 of the musical score. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks. The B. Guit. part has a melodic line with eighth notes and a final sixteenth-note flourish. The Guit. part has a melodic line with eighth notes and a final sixteenth-note flourish. The El. Guit. and Vo. parts are silent. The Br. part has a rhythmic pattern of eighth notes. The Synth. part is silent. The Ob. and Bb Tpt. parts have a melodic line with a long note and a final sixteenth-note flourish.

95

D. Set

B. Guit.

Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Br.

Synth.

Ob.

Bb Tpt.

3

3