

$\text{♩} = 136$

Celesta, blue owl

Violins, strings

Saw Synthesizer, melody

Electric Bass, bass

13

Cel.

Vlns.

Synth.

El. B.

28

Cel.

Vlns.

Synth.

El. B.

35

Cel.

Vlins.

Synth.

El. B.

37

Cel.

Vlins.

Synth.

El. B.

39

Cel.

Vlins.

Synth.

El. B.

41

41

Cel.

Vlns.

Synth.

El. B.

Measures 41-42: The Cello (Cel.) and Violins (Vlns.) play sustained whole notes. The Synthesizer (Synth.) plays a continuous eighth-note sequence in the bass clef. The Electric Bass (El. B.) is silent.

43

43

Cel.

Vlns.

Synth.

El. B.

Measures 43-44: The Cello (Cel.) and Violins (Vlns.) play sustained whole notes. The Synthesizer (Synth.) continues its eighth-note sequence, with a key signature change to one flat (B-flat) in measure 44. The Electric Bass (El. B.) is silent.

45

45

Cel.

Vlns.

Synth.

El. B.

Measures 45-46: The Cello (Cel.) and Violins (Vlns.) play sustained whole notes. The Synthesizer (Synth.) continues its eighth-note sequence, with a key signature change to one flat (B-flat) in measure 46. The Electric Bass (El. B.) is silent.

47

Cel.

Vlns.

Synth.

El. B.

Measures 47-48. The Cello and Violin parts consist of sustained notes. The Synthesizer part features a melodic line with eighth and sixteenth notes. The Electric Bass part is silent.

49

Cel.

Vlns.

Synth.

El. B.

Measures 49-50. The Cello and Violin parts consist of sustained notes. The Synthesizer part features a melodic line with eighth and sixteenth notes. The Electric Bass part features a rhythmic pattern of eighth notes.

51

Cel.

Vlns.

Synth.

El. B.

Measures 51-52. The Cello and Violin parts consist of sustained notes. The Synthesizer part features a melodic line with eighth and sixteenth notes. The Electric Bass part features a rhythmic pattern of eighth notes.

53

53

Cel.

Vlns.

Synth.

El. B.

55

55

Cel.

Vlns.

Synth.

El. B.

57

57

Cel.

Vlns.

Synth.

El. B.

59

Cel.

Vlns.

Synth.

El. B.

61

Cel.

Vlns.

Synth.

El. B.

63

Cel.

Vlns.

Synth.

El. B.