

Electric Guitar, "The Ghost of Tom Joad" by RATM

5-str. Electric Bass, Tracked by RazTor (cns@post7.tele.dk)

Concert Snare Drum

Drumset, Visit The Midi Planet

♩ = 150

4

El. Guit.

El. B.

Con. Sn.

D. Set

11

El. Guit.

El. B.

Con. Sn.

D. Set

18

El. Guit.

El. B.

Con. Sn.

D. Set

26

El. Guit.

El. B.

Con. Sn.

D. Set

33

El. Guit.

El. B.

Con. Sn.

D. Set

40

El. Guit.

El. B.

Con. Sn.

D. Set

47

El. Guit.

El. B.

Con. Sn.

D. Set

54

El. Guit.

El. B.

Con. Sn.

D. Set

61

El. Guit.

El. B.

Con. Sn.

D. Set

68

El. Guit.

El. B.

Con. Sn.

D. Set

75

El. Guit.

El. B.

Con. Sn.

D. Set

82

El. Guit.

El. B.

Con. Sn.

D. Set

89

El. Guit.

El. B.

Con. Sn.

D. Set

96

El. Guit.

El. B.

Con. Sn.

D. Set

103

El. Guit.

El. B.

Con. Sn.

D. Set

Measures 103-110: El. Guit. and El. B. play a melodic line with eighth notes and dotted eighth notes. Con. Sn. plays a steady eighth-note pattern. D. Set plays a steady eighth-note pattern.

111

El. Guit.

El. B.

Con. Sn.

D. Set

Measures 111-119: El. Guit. and El. B. play a melodic line with eighth notes and dotted eighth notes. Con. Sn. plays a steady eighth-note pattern. D. Set plays a steady eighth-note pattern.

120

El. Guit.

El. B.

Con. Sn.

D. Set

Measures 120-127: El. Guit. and El. B. play a melodic line with eighth notes and dotted eighth notes. Con. Sn. plays a steady eighth-note pattern. D. Set plays a steady eighth-note pattern.

127

El. Guit.

El. B.

Con. Sn.

D. Set

132

El. Guit.

El. B.

Con. Sn.

D. Set

139

El. Guit.

El. B.

Con. Sn.

D. Set

146

El. Guit.

El. B.

Con. Sn.

D. Set

153

El. Guit.

El. B.

Con. Sn.

D. Set

160

El. Guit.

El. B.

Con. Sn.

D. Set

167

El. Guit.

El. B.

Con. Sn.

D. Set

174

El. Guit.

El. B.

Con. Sn.

D. Set

181

El. Guit.

El. B.

Con. Sn.

D. Set

188

El. Guit.

El. B.

Con. Sn.

D. Set

195

El. Guit.

El. B.

Con. Sn.

D. Set

202

El. Guit.

El. B.

Con. Sn.

D. Set

209

El. Guit.

El. B.

Con. Sn.

D. Set

8

216

El. Guit.

El. B.

Con. Sn.

D. Set

8

225

El. Guit.

El. B.

Con. Sn.

D. Set

8

234

El. Guit.

El. B.

Con. Sn.

D. Set

240

El. Guit.

El. B.

Con. Sn.

D. Set

245

El. Guit.

El. B.

Con. Sn.

D. Set

252

El. Guit.

El. B.

Con. Sn.

D. Set

259

El. Guit.

El. B.

Con. Sn.

D. Set

266

El. Guit.

El. B.

Con. Sn.

D. Set

273

El. Guit.

El. B.

Con. Sn.

D. Set

El. Guit. part: Continuous eighth-note patterns in measures 273-278.

El. B. part: Continuous eighth-note patterns in measures 273-278.

Con. Sn. part: Steady eighth-note pattern in measures 273-278.

D. Set part: Complex pattern of eighth and sixteenth notes, including a triplet in measure 275.

279

El. Guit.

El. B.

Con. Sn.

D. Set

El. Guit. part: Continuous eighth-note patterns in measures 279-284.

El. B. part: Continuous eighth-note patterns in measures 279-284.

Con. Sn. part: Steady eighth-note pattern in measures 279-284.

D. Set part: Complex pattern of eighth and sixteenth notes, including a triplet in measure 281.

285

El. Guit.

El. B.

Con. Sn.

D. Set

El. Guit. part: Continuous eighth-note patterns in measures 285-290.

El. B. part: Continuous eighth-note patterns in measures 285-290.

Con. Sn. part: Steady eighth-note pattern in measures 285-290.

D. Set part: Complex pattern of eighth and sixteenth notes, including a triplet in measure 288.

291

El. Guit.

El. B.

Con. Sn.

D. Set

291 292 293 294 295 296

297

El. Guit.

El. B.

Con. Sn.

D. Set

297 298 299 300 301 302

303

El. Guit.

El. B.

Con. Sn.

D. Set

303 304 305 306 307 308

309

El. Guit.

El. B.

Con. Sn.

D. Set

316

El. Guit.

El. B.

Con. Sn.

D. Set

323

El. Guit.

El. B.

Con. Sn.

D. Set

330

El. Guit.

El. B.

Con. Sn.

D. Set

8

337

El. Guit.

El. B.

Con. Sn.

D. Set

8

344

El. Guit.

El. B.

Con. Sn.

D. Set

8

353

El. Guit.

El. B.

Con. Sn.

D. Set

8

362

El. Guit.

El. B.

Con. Sn.

D. Set

8