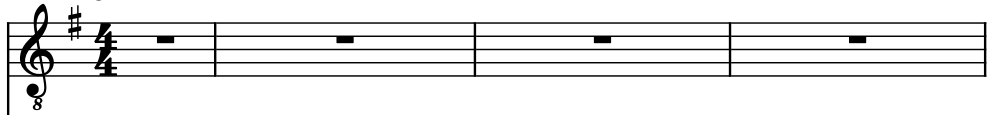


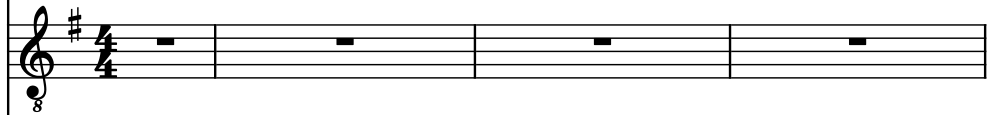
♩ = 109

Acoustic Guitar, Lead



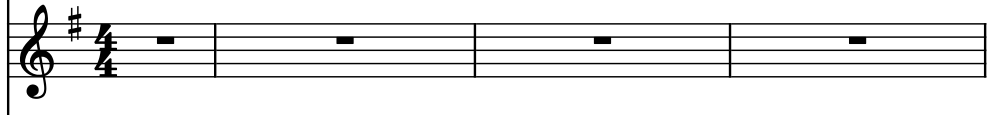
Musical staff for Acoustic Guitar, Lead. The staff is in treble clef, key of D major (one sharp), and 4/4 time. It contains four measures of whole rests.

Acoustic Guitar, Lead Octav



Musical staff for Acoustic Guitar, Lead Octav. The staff is in treble clef, key of D major (one sharp), and 4/4 time. It contains four measures of whole rests.

Flute, Background



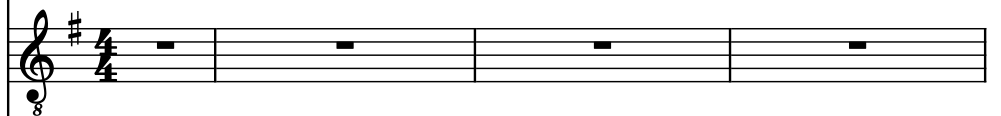
Musical staff for Flute, Background. The staff is in treble clef, key of D major (one sharp), and 4/4 time. It contains four measures of whole rests.

Clavichord, Clav



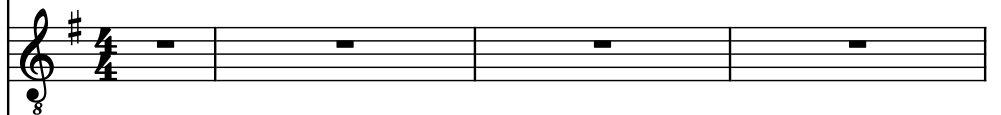
Musical staff for Clavichord, Clav. The staff is in treble clef, key of D major (one sharp), and 4/4 time. It contains four measures of music: the first two are whole rests, and the last two are eighth notes with a grace note, each followed by a chord.

Electric Guitar, Guitar1



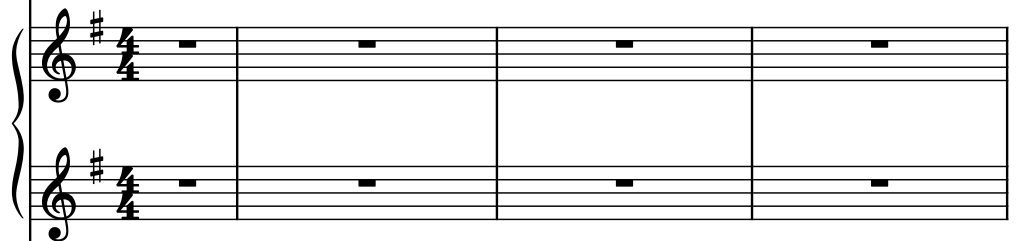
Musical staff for Electric Guitar, Guitar1. The staff is in treble clef, key of D major (one sharp), and 4/4 time. It contains four measures of whole rests.

Electric Guitar, Guitar2



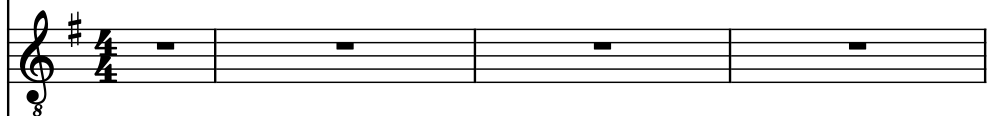
Musical staff for Electric Guitar, Guitar2. The staff is in treble clef, key of D major (one sharp), and 4/4 time. It contains four measures of whole rests.

Piano, Piano



Musical staff for Piano, Piano. The staff is in treble clef, key of D major (one sharp), and 4/4 time. It contains four measures of whole rests.

Electric Guitar, Solo



Musical staff for Electric Guitar, Solo. The staff is in treble clef, key of D major (one sharp), and 4/4 time. It contains four measures of whole rests.

Drumset, Drumz



Musical staff for Drumset, Drumz. The staff is in common time (4/4), key of D major (one sharp). It contains four measures of a drum pattern: a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note, with a snare drum hit on the second and fourth beats.

Bass Guitar, Bass



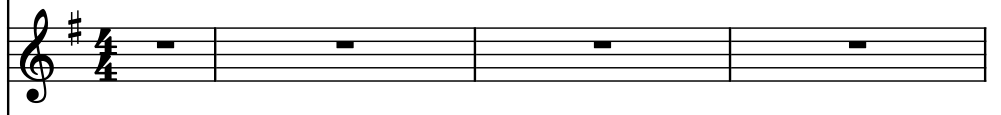
Musical staff for Bass Guitar, Bass. The staff is in bass clef, key of D major (one sharp), and 4/4 time. It contains four measures of music: a quarter note, followed by eighth notes, and a quarter note.

Piano, MidiMix



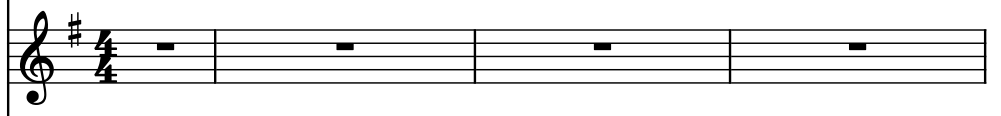
Musical staff for Piano, MidiMix. The staff is in treble clef, key of D major (one sharp), and 4/4 time. It contains four measures of whole rests.

Piano



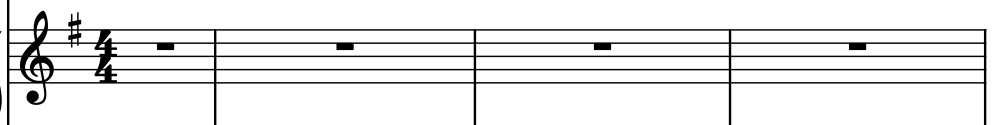
Musical staff for Piano. The staff is in treble clef, key of D major (one sharp), and 4/4 time. It contains four measures of whole rests.

Piano



Musical staff for Piano. The staff is in treble clef, key of D major (one sharp), and 4/4 time. It contains four measures of whole rests.

Piano



Musical staff for Piano. The staff is in treble clef, key of D major (one sharp), and 4/4 time. It contains four measures of whole rests.

5

This musical score page features 15 staves for various instruments. The top two staves are labeled 'Guit.' and the bottom two are labeled 'Pno.'. The middle section includes 'Fl.', 'Cch.', 'El. Guit.', 'D. Set', and 'B. Guit.'. The 'Cch.' staff shows a rhythmic pattern of eighth notes with rests. The 'D. Set' staff shows a complex rhythmic pattern with eighth and sixteenth notes. The 'B. Guit.' staff shows a bass line with eighth notes and rests. The other staves (Guit., Fl., El. Guit., Pno.) are mostly empty, with some rests and a few notes in the 'Cch.' and 'B. Guit.' staves. The key signature is one sharp (F#) and the time signature is 4/4.

9

This musical score page features 15 staves for various instruments. The top two staves are labeled 'Guit.' and the bottom-most staff is labeled 'Pno.'. The instruments are arranged as follows from top to bottom: Guit., Guit., Fl., Cch., El. Guit., El. Guit., Pno. (two staves), El. Guit., D. Set, B. Guit., Pno., Pno., Pno., and Pno. The key signature is one sharp (F#) and the time signature is 8/8. The first four staves (Guit., Guit., Fl., Cch.) contain mostly rests. The fifth staff (El. Guit.) has a complex chordal structure with a long note. The sixth staff (El. Guit.) has rests. The seventh and eighth staves (Pno.) have rests. The ninth staff (El. Guit.) has rests. The tenth staff (D. Set) has a rhythmic pattern of eighth notes. The eleventh staff (B. Guit.) has a bass line with eighth notes. The remaining staves (Pno.) have rests.

13

Musical score for rehearsal mark 13, featuring multiple staves for Guit., Fl., Cch., El. Guit., Pno., D. Set, and B. Guit. The score is in G major (one sharp) and 4/4 time. The first two guitar staves and the flute staff are silent. The cymbal (Cch.) part consists of a rhythmic pattern of eighth notes and rests. The electric guitar (El. Guit.) part features a complex chordal structure with a long sustain. The piano (Pno.) part is silent. The drum set (D. Set) part shows a consistent pattern of snare and bass drum hits. The bass guitar (B. Guit.) part provides a melodic line with eighth notes and rests.

17

This musical score page, marked with rehearsal number 17, features a variety of instruments. The top two staves are for acoustic guitars, both in treble clef with a key signature of two sharps (F# and C#). The first guitar part includes a triplet of eighth notes in the second measure. The flute and clarinet parts are in treble clef and are mostly silent, with some notes appearing in the second measure. There are two electric guitar parts, both in treble clef with a key signature of two sharps. The first electric guitar part has a triplet of eighth notes in the second measure. The piano part consists of two staves, with the right hand playing a triplet of eighth notes in the second measure. The drum set part is in a 4/4 time signature, showing a rhythmic pattern with eighth notes and rests. The bass guitar part is in bass clef with a key signature of two sharps, playing a melodic line. At the bottom, there are three additional piano staves, all of which are currently silent.

19

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

5

7

7

20

The image shows a page of a musical score, page 7, starting at measure 20. The score is arranged in a system with 14 staves. The instruments are: Guit. (top two staves), Fl. (third staff), Cch. (fourth staff), El. Guit. (fifth staff), El. Guit. (sixth staff), Pno. (seventh and eighth staves, bracketed together), El. Guit. (ninth staff), D. Set (tenth staff), B. Guit. (eleventh staff), Pno. (twelfth staff), Pno. (thirteenth staff), and Pno. (fourteenth staff). The key signature is two sharps (F# and C#). The time signature is 8/8. The Guit. parts feature eighth-note patterns. The El. Guit. parts include a triplet of eighth notes. The D. Set part shows rhythmic patterns with 'x' marks indicating muted notes. The B. Guit. part has a bass line with a triplet of eighth notes. The Pno. parts are mostly rests.

21

Musical score for page 8, measures 21-24. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Guit. (Top two staves):** Two guitar staves in treble clef, key of D major. Both play identical parts. Measure 21 has a whole rest. Measure 22 has a quarter rest. Measure 23 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 24 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked in measures 23 and 24.
- Fl. (Staff 3):** Flute part in treble clef, key of D major. Measure 21 has a whole rest. Measure 22 has a quarter rest. Measure 23 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 24 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked in measures 23 and 24.
- Cch. (Staff 4):** Clarinet part in treble clef, key of D major. Measure 21 has a whole rest. Measure 22 has a quarter rest. Measure 23 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 24 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- El. Guit. (Staff 5):** Electric guitar part in treble clef, key of D major. Measure 21 has a whole rest. Measure 22 has a quarter rest. Measure 23 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 24 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- El. Guit. (Staff 6):** Electric guitar part in treble clef, key of D major. Measure 21 has a whole rest. Measure 22 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 23 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 24 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Pno. (Staff 7-8):** Piano part in treble and bass clefs, key of D major. Measure 21 has a whole rest. Measure 22 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 23 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 24 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- El. Guit. (Staff 9):** Electric guitar part in treble clef, key of D major. Measure 21 has a whole rest. Measure 22 has a quarter rest. Measure 23 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 24 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- D. Set (Staff 10):** Drum set part in bass clef, key of D major. Measure 21 has a whole rest. Measure 22 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 23 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 24 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- B. Guit. (Staff 11):** Bass guitar part in bass clef, key of D major. Measure 21 has a whole rest. Measure 22 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 23 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 24 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Pno. (Staff 12-14):** Three piano staves in treble clef, key of D major. All three staves have whole rests in measures 21-24.

22

This musical score page features 14 staves for various instruments. The top two staves are for acoustic guitar (Guit.), with the first staff containing a melodic line and the second staff providing a harmonic accompaniment. The third staff is for flute (Fl.), which is currently silent. The fourth staff is for clarinet (Cch.), also silent. The fifth staff is for electric guitar (El. Guit.), which is silent. The sixth staff is for another electric guitar (El. Guit.), featuring a complex melodic line with triplets and slurs. The seventh and eighth staves are for piano (Pno.), with the upper staff playing a melodic line and the lower staff providing harmonic support. The ninth staff is for another electric guitar (El. Guit.), which is silent. The tenth staff is for double bass (D. Set), showing a rhythmic pattern with 'x' marks indicating fretted notes. The eleventh staff is for bass guitar (B. Guit.), providing a low-frequency accompaniment. The final three staves (twelfth, thirteenth, and fourteenth) are for piano (Pno.), all of which are currently silent.

23

Guit. 8

Guit. 8

Fl.

Cch.

El. Guit. 8

El. Guit. 8

Pno.

El. Guit. 8

D. Set

B. Guit.

Pno.

Pno.

Pno.

8

8

3

3

3

3

3

24

Musical score for page 11, measures 24-27. The score is arranged in a system with the following instruments and parts:

- Guit. (Guitar):** Two staves, both in treble clef with a key signature of one sharp (F#). Measure 24 starts with an eighth note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. Measure 25 has a quarter rest, a quarter note A4, and a quarter note B4. Measure 26 has a quarter rest, a quarter note A4, and a quarter note B4. Measure 27 has a quarter rest, a quarter note A4, and a quarter note B4.
- Fl. (Flute):** Treble clef, one sharp. All measures contain a whole rest.
- Cch. (Clarinet):** Treble clef, one sharp. Measure 24 has a whole rest. Measure 25 has a quarter rest. Measure 26 has a quarter note G4. Measure 27 has a quarter note G4.
- El. Guit. (Electric Guitar):** Two staves, both in treble clef with a key signature of one sharp. Measure 24 has a quarter rest. Measure 25 has a quarter note G4. Measure 26 has a quarter note G4. Measure 27 has a quarter note G4.
- El. Guit. (Electric Guitar):** Treble clef, one sharp. Measure 24 has a quarter rest. Measure 25 has a quarter note G4. Measure 26 has a quarter note G4. Measure 27 has a quarter note G4.
- Pno. (Piano):** Two staves, both in treble clef with a key signature of one sharp. Measure 24 has a quarter rest. Measure 25 has a quarter note G4. Measure 26 has a quarter note G4. Measure 27 has a quarter note G4.
- El. Guit. (Electric Guitar):** Treble clef, one sharp. All measures contain a whole rest.
- D. Set (Drum Set):** Treble clef. Measure 24 has a quarter note G4. Measure 25 has a quarter note G4. Measure 26 has a quarter note G4. Measure 27 has a quarter note G4.
- B. Guit. (Bass Guitar):** Bass clef, one sharp. Measure 24 has a quarter note G2. Measure 25 has a quarter note G2. Measure 26 has a quarter note G2. Measure 27 has a quarter note G2.
- Pno. (Piano):** Three staves, all in treble clef with a key signature of one sharp. All measures contain a whole rest.

25

Musical score for page 12, starting at measure 25. The score includes staves for Guit., Fl., Cch., El. Guit., Pno., D. Set, and B. Guit. The key signature is two sharps (F# and C#). The score features various musical notations including rests, notes, and a triplet in the piano part.

26

This musical score page features ten staves for various instruments. The top two staves are for acoustic guitar (Guit.), both in treble clef with a key signature of two sharps (F# and C#). The first staff includes a triplet of eighth notes. The third staff is for Flute (Fl.). The fourth staff is for Clarinet (Cch.). The fifth and sixth staves are for Electric Guitar (El. Guit.), both in treble clef with a key signature of two sharps. The sixth staff features a triplet of eighth notes. The seventh and eighth staves are for Piano (Pno.), with the eighth staff being the right-hand part. The ninth staff is for Drums (D. Set), showing a rhythmic pattern with 'x' marks for cymbals. The tenth staff is for Bass Guitar (B. Guit.), in bass clef with a key signature of two sharps. The bottom three staves are additional Piano (Pno.) parts, all in treble clef with a key signature of two sharps.

27

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

28

28

Guit. 8

Guit. 8

Fl.

Cch.

El. Guit. 8

El. Guit. 8

Pno.

El. Guit. 8

D. Set

B. Guit.

Pno.

Pno.

Pno.

5

5

3

3

x

x

x

x

x

x

x

29

Musical score for page 16, measures 29-32. The score includes staves for Guit., Fl., Cch., El. Guit., Pno., D. Set, and B. Guit. The key signature is two sharps (F# and C#). The score features various musical notations including notes, rests, and articulation marks. A double bar line is present at the end of measure 32.

30

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

31

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

Pno.

5

32

32

Guit. 8

Guit. 8 3

Fl.

Cch.

El. Guit. 8

El. Guit. 8 7 3

Pno. 3

El. Guit. 8

D. Set 3

B. Guit.

Pno.

Pno.

Pno.

34

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

35

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

36

Musical score for page 22, measures 36-41. The score includes parts for Guit., Fl., Cch., El. Guit., Pno., D. Set, and B. Guit. The key signature is two sharps (F# and C#). The score is arranged in a multi-staff format. The Flute part features a melodic line with a triplet in measure 41. The Electric Guitar part has a rhythmic pattern with a triplet in measure 41. The Double Bass part has a melodic line with a triplet in measure 41. The Drum Set part has a rhythmic pattern with a triplet in measure 41. The Piano part has a melodic line with a triplet in measure 41. The Bass Guitar part has a melodic line with a triplet in measure 41. The other parts (Guit., Cch., El. Guit., Pno.) are mostly silent or have simple accompaniment.

37

The musical score for page 23, starting at measure 37, features the following instruments and parts:

- Guit. (2 staves):** Two guitar staves, both in treble clef with a key signature of two sharps (F# and C#). They contain rests for the duration of the page.
- Fl. (Flute):** Treble clef, two sharps key signature. It plays a single chord in the first measure and rests thereafter.
- Cch. (Clarinet):** Treble clef, two sharps key signature. It contains rests for the entire page.
- El. Guit. (2 staves):** Two electric guitar staves, both in treble clef with a key signature of two sharps. The upper staff has a rest in the first measure followed by a series of chords. The lower staff plays a rhythmic pattern of chords.
- Pno. (Piano):** A grand staff consisting of two staves (treble and bass clefs) with a key signature of two sharps. It features a complex melodic and harmonic accompaniment.
- El. Guit. (3rd staff):** An electric guitar staff in treble clef with a key signature of two sharps, containing rests for the entire page.
- D. Set (Drum Set):** A drum set staff with a key signature of two sharps. It shows a rhythmic pattern with 'x' marks indicating hits on the snare or cymbals.
- B. Guit. (Bass Guitar):** Bass clef, two sharps key signature. It plays a simple bass line.
- Pno. (3 staves):** Three additional piano staves in treble clef with a key signature of two sharps, all containing rests.

38

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

39

This musical score page, numbered 39, contains the following staves from top to bottom:

- Guit.:** Two staves, both containing whole rests.
- Fl.:** Flute part with a melodic line, including a triplet of eighth notes.
- Cch.:** Clarinet part with whole rests.
- El. Guit.:** Two staves. The upper staff has whole rests, while the lower staff contains a series of chords.
- Pno.:** Piano part with a complex melodic and harmonic line in both treble and bass clefs.
- El. Guit.:** One staff with whole rests.
- D. Set:** Drum set part with a rhythmic pattern of eighth notes and rests, including a triplet.
- B. Guit.:** Bass guitar part with a simple melodic line.
- Pno.:** Three additional piano staves, all containing whole rests.

40

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

3

41

This musical score page features ten staves for various instruments. The top two staves are labeled 'Guit.' and contain a melodic line with eighth notes. The third staff is for 'Fl.' (Flute), showing a complex melodic line with triplets and slurs. The fourth staff is for 'Cch.' (Cello), which is mostly silent. The fifth and sixth staves are for 'El. Guit.' (Electric Guitar), with the sixth staff showing a series of chords. The seventh and eighth staves are for 'Pno.' (Piano), with the eighth staff showing a complex accompaniment. The ninth staff is for 'D. Set' (Drum Set), showing a rhythmic pattern with 'x' marks for cymbals. The tenth staff is for 'B. Guit.' (Bass Guitar), showing a simple bass line. The bottom three staves are for 'Pno.' (Piano), which are mostly silent.

42

Score for measures 42-44. The score includes staves for Guit., Fl., Cch., El. Guit., Pno., D. Set, and B. Guit. in G major. The guitar parts feature melodic lines and a complex bass line with triplets. The electric guitar part has a triplet in measure 43. The double bass part has a triplet in measure 43. The piano part is mostly silent.

43

Musical score for page 29, measures 43-45. The score includes parts for two acoustic guitars (Guit.), flute (Fl.), cymbals (Cch.), two electric guitars (El. Guit.), piano (Pno.), double bass (B. Guit.), and drums (D. Set). The key signature is D major (two sharps). The score shows various musical notations including notes, rests, and articulation marks. A finger number '5' is indicated in the piano part. The electric guitar parts feature a tremolo effect in the second measure.

44

Guit. 8

Guit. 8

Fl.

Cch.

El. Guit. 8

El. Guit. 8

Pno.

El. Guit. 8

D. Set

B. Guit.

Pno.

Pno.

Pno.

Pno.

Detailed description: This page of a musical score, numbered 30, covers measures 44 through 47. The score is arranged in a multi-staff format. The instruments and their parts are as follows:
 - **Guit. (Acoustic):** Two staves, both starting at measure 44. They play a melodic line with triplets of eighth notes and quarter notes.
 - **Fl. (Flute):** A single staff with a whole rest in measure 44 and a quarter rest in measure 45.
 - **Cch. (Cymbal):** A single staff with a whole rest in measure 44 and a quarter rest in measure 45.
 - **El. Guit. (Electric Guitar):** Two staves. The top staff has a whole rest in measure 44. The bottom staff plays a melodic line with triplets and quarter notes.
 - **Pno. (Piano):** A grand staff (two staves) with a whole rest in measure 44 and a quarter rest in measure 45.
 - **El. Guit. (Electric Guitar):** A single staff with a whole rest in measure 44.
 - **D. Set (Drum Set):** A single staff with a whole rest in measure 44 and a quarter rest in measure 45.
 - **B. Guit. (Bass Guitar):** A single staff in bass clef with a whole rest in measure 44 and a quarter rest in measure 45.
 - **Pno. (Piano):** Three additional staves, all with whole rests in measure 44.
 The key signature is one sharp (F#), and the time signature is 8/8. Measure numbers 44, 45, 46, and 47 are indicated at the beginning of their respective staves.

45

This musical score page, numbered 31, begins at measure 45. It features a multi-staff arrangement for various instruments. The top two staves are for Guitars, both in treble clef with a key signature of two sharps (F# and C#). The third staff is for Flute (Fl.) in treble clef. The fourth staff is for Clarinet (Cch.) in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth and seventh staves are for Piano (Pno.), with the upper staff in treble clef and the lower staff in bass clef. The eighth staff is for Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Double Bass (D. Set) in bass clef. The tenth staff is for Bass Guitar (B. Guit.) in bass clef. The bottom three staves are for Piano (Pno.) in treble clef. The score includes various musical notations such as rests, notes, slurs, and a triplet in the piano part. A watermark at the bottom left reads 'Pdf downloaded from www.midcities.com'.

46

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

47

Guit. 8

Guit. 8

Fl.

Cch.

El. Guit. 8

El. Guit. 8

Pno.

El. Guit. 8

D. Set

B. Guit.

Pno.

Pno.

Pno.

3

3

3

3

48

The musical score for page 34, measures 48-50, is arranged as follows:

- Guit. (Top two staves):** Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measure 48 contains a whole note chord. Measure 49 contains a whole note chord. Measure 50 contains a triplet of eighth notes.
- Fl. (Flute):** Treble clef, key signature of two sharps. Measure 48 contains a whole rest. Measure 49 contains a whole rest. Measure 50 contains a whole rest.
- Cch. (Cello):** Treble clef, key signature of two sharps. Measure 48 contains a whole rest. Measure 49 contains a whole rest. Measure 50 contains a whole note chord.
- El. Guit. (Electric Guitar 1):** Treble clef, key signature of two sharps, 8/8 time signature. Measure 48 contains a whole note chord. Measure 49 contains a whole note chord. Measure 50 contains a whole note chord.
- El. Guit. (Electric Guitar 2):** Treble clef, key signature of two sharps, 8/8 time signature. Measure 48 contains a whole note chord. Measure 49 contains a whole note chord. Measure 50 contains a whole note chord.
- Pno. (Piano):** Treble and Bass clefs, key signature of two sharps. Measure 48 contains a whole note chord. Measure 49 contains a whole note chord. Measure 50 contains a whole note chord.
- El. Guit. (Electric Guitar 3):** Treble clef, key signature of two sharps, 8/8 time signature. Measure 48 contains a whole rest. Measure 49 contains a whole rest. Measure 50 contains a whole rest.
- D. Set (Drum Set):** Drum clef, key signature of two sharps. Measure 48 contains a whole note chord. Measure 49 contains a whole note chord. Measure 50 contains a whole note chord.
- B. Guit. (Bass Guitar):** Bass clef, key signature of two sharps. Measure 48 contains a whole note chord. Measure 49 contains a whole note chord. Measure 50 contains a whole note chord.
- Pno. (Piano 2):** Treble clef, key signature of two sharps. Measure 48 contains a whole rest. Measure 49 contains a whole rest. Measure 50 contains a whole rest.
- Pno. (Piano 3):** Treble clef, key signature of two sharps. Measure 48 contains a whole rest. Measure 49 contains a whole rest. Measure 50 contains a whole rest.
- Pno. (Piano 4):** Treble clef, key signature of two sharps. Measure 48 contains a whole rest. Measure 49 contains a whole rest. Measure 50 contains a whole rest.

49

This musical score page, numbered 35, begins at measure 49. It features a variety of instruments: two acoustic guitars (Guit.), a flute (Fl.), a clarinet (Cch.), two electric guitars (El. Guit.), a piano (Pno.), a double bass (B. Guit.), and a double bass set (D. Set). The key signature is two sharps (F# and C#). The score includes complex notation such as triplets, slurs, and dynamic markings. The piano part is divided into three systems, each with a grand staff. The electric guitar parts feature heavy use of slurs and ties, indicating sustained or arpeggiated textures. The double bass set part includes rhythmic notation with 'x' marks, likely representing mutes or specific articulation. The acoustic guitars and flute parts are mostly silent, with some notes appearing in the later measures of the page.

50

Guit. 8 $\frac{3}{}$

Guit. 8 $\frac{3}{}$

Fl.

Cch.

El. Guit. 8

El. Guit. 8

Pno.

El. Guit. 8

D. Set 8 $\frac{3}{}$

B. Guit.

Pno.

Pno.

Pno.

51

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

52

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

53

This musical score page, numbered 53, features a variety of instruments. The top two staves are for Guitars (Guit.), both in treble clef with a key signature of two sharps (F# and C#). The third staff is for Flute (Fl.) in treble clef. The fourth staff is for Clarinet (Cch.) in treble clef. The fifth and sixth staves are for Electric Guitars (El. Guit.), both in treble clef. The seventh and eighth staves are for Piano (Pno.), with the right hand in treble clef and the left hand in bass clef. The ninth staff is for Drums (D. Set) in bass clef. The tenth staff is for Bass Guitar (B. Guit.) in bass clef. The bottom three staves are for Piano (Pno.) in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and chords, with some triplets indicated by a '3' and a bracket. The page is a page from a larger document, as indicated by the page number 39 in the top right corner.

55

Guit. 8

Guit. 8

Fl.

Cch.

El. Guit. 8

El. Guit. 8

Pno. 5

El. Guit. 8

D. Set

B. Guit.

Pno.

Pno.

Pno.

Pno.

56

The musical score for page 41, starting at measure 56, features the following instruments and parts:

- Guit. (Acoustic):** Two staves. The top staff has a melodic line with eighth notes and a triplet of eighth notes. The bottom staff has a rhythmic accompaniment with eighth notes and a triplet of eighth notes.
- Fl. (Flute):** A staff with a whole rest.
- Cch. (Clarinet):** A staff with a whole rest.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a whole rest. The bottom staff has a melodic line with eighth notes and a triplet of eighth notes.
- Pno. (Piano):** Two staves. The top staff has a melodic line with eighth notes and a triplet of eighth notes. The bottom staff has a bass line with eighth notes and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** A staff with a whole rest.
- D. Set (Drum Set):** A staff with a rhythmic pattern of eighth notes and rests.
- B. Guit. (Bass Guitar):** A staff with a melodic line in bass clef.
- Pno. (Piano):** Three staves, all with whole rests.

58

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

59

This musical score page, numbered 59, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves at the top, both containing rests.
- Fl. (Flute):** A single staff with a melodic line, including a triplet of eighth notes in the final measure.
- Cch. (Cello):** A single staff containing a rest.
- El. Guit. (Electric Guitar):** Two staves. The upper staff has a rest, while the lower staff features a series of chords and a single note.
- Pno. (Piano):** A grand staff with two staves. The right hand plays a melodic line with a triplet of eighth notes, while the left hand provides harmonic support.
- El. Guit. (Electric Guitar):** A single staff with a rest.
- D. Set (Drum Set):** A single staff showing a rhythmic pattern with 'x' marks for cymbals and solid dots for other drums.
- B. Guit. (Bass Guitar):** A single staff with a bass line.
- Pno. (Piano):** Three additional staves at the bottom, all containing rests.

60

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

Pno.

61

This musical score is for a multi-instrument ensemble. The instruments listed on the left are: Guit., Guit., Fl., Cch., El. Guit., El. Guit., Pno. (with a brace for two staves), El. Guit., D. Set, B. Guit., Pno., Pno., and Pno. The score is in the key of D major (two sharps) and 8/8 time. The first measure is marked with a rehearsal sign and the number 61. The Flute part features a triplet of eighth notes in the first measure. The Electric Guitar part has a triplet of eighth notes in the fifth measure. The Double Bass part has a triplet of eighth notes in the fifth measure. The Piano part has a complex rhythmic pattern in the first measure. The Drum Set part has a pattern of eighth notes with 'x' marks above them. The Bass Guitar part has a simple eighth-note pattern. The other instruments have rests or simple accompaniment.

62

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

63

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

64

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

65

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

66

Musical score for page 50, measures 66-69. The score includes parts for Guit., Fl., Cch., El. Guit., Pno., D. Set, and B. Guit. The key signature is one sharp (F#). The score is written in treble clef for most instruments and bass clef for B. Guit. and the lower Pno. staves. The guitar parts (Guit., El. Guit., B. Guit.) feature various techniques including triplets and sustained notes. The piano part (Pno.) includes a triplet in the right hand and a melodic line in the left hand. The double bass part (D. Set) features a rhythmic pattern with 'x' marks indicating muted notes. The flute (Fl.) and clarinet (Cch.) parts are mostly silent, with some notes in the clarinet part. The electric guitar (El. Guit.) part features a melodic line with a triplet. The bass guitar (B. Guit.) part features a melodic line with a triplet. The piano (Pno.) part features a melodic line with a triplet. The double bass (D. Set) part features a rhythmic pattern with 'x' marks indicating muted notes. The flute (Fl.) and clarinet (Cch.) parts are mostly silent, with some notes in the clarinet part.

67

This musical score page features 14 staves for various instruments. The top two staves are labeled 'Guit.' and the third 'Fl.'. The fourth staff is 'Cch.'. The fifth and sixth staves are both labeled 'El. Guit.'. The seventh and eighth staves are grouped together as 'Pno.'. The ninth staff is 'D. Set' and the tenth is 'B. Guit.'. The bottom three staves are labeled 'Pno.'. The score is in a key with two sharps (F# and C#) and a common time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A measure in the sixth staff contains a '5' below the staff, indicating a fifth fret. The notation includes stems, beams, and various note heads.

68

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

Pno.

69

This musical score page, numbered 69, features a variety of instruments. The top staves include two acoustic guitars (Guit.), a flute (Fl.), a clarinet (Cch.), and two electric guitars (El. Guit.). The piano (Pno.) is represented by two staves. Below these are a double bass (B. Guit.), a double set (D. Set), and three more piano staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The electric guitar parts feature complex rhythmic patterns, including triplets and slurs. The double set part uses 'x' marks to indicate fretted notes. The piano parts are mostly rests, with some chords in the lower staves.

70

The musical score for page 54, starting at measure 70, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves, both showing a whole rest in measure 70.
- Fl. (Flute):** One staff, showing a whole rest in measure 70.
- Cch. (Clarinet):** One staff, showing a whole rest in measure 70.
- El. Guit. (Electric Guitar):** Two staves. The upper staff shows a whole rest. The lower staff contains a complex melodic line with triplets and slurs.
- Pno. (Piano):** Two staves, both showing a whole rest in measure 70.
- D. Set (Drum Set):** One staff, showing a whole rest in measure 70.
- B. Guit. (Bass Guitar):** One staff, showing a whole rest in measure 70.

The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings. The key signature is two sharps (F# and C#).

71

Musical score for page 55, starting at measure 71. The score includes staves for Guit., Fl., Cch., El. Guit., Pno., D. Set, and B. Guit. The key signature is two sharps (F# and C#). The score features various musical notations including rests, notes, and a triplet in the second electric guitar staff.

72

Musical score for page 56, starting at measure 72. The score includes parts for Guit., Fl., Cch., El. Guit., Pno., D. Set, and B. Guit. The key signature is two sharps (F# and C#). The score features various musical notations including chords, triplets, and a five-measure rest.

72

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

73

This musical score page, numbered 57, begins at measure 73. It features a multi-staff arrangement for various instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves, both showing a whole rest in measure 73.
- Fl. (Flute):** One staff, showing a whole rest in measure 73.
- Cch. (Cello):** One staff, showing a whole rest in measure 73.
- El. Guit. (Electric Guitar):** Two staves. The upper staff has a whole rest. The lower staff contains a complex melodic line with a triplet of eighth notes in measure 73, followed by a series of eighth and sixteenth notes.
- Pno. (Piano):** Two staves. The upper staff has a whole rest. The lower staff contains a simple harmonic accompaniment.
- D. Set (Drum Set):** One staff, showing a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- B. Guit. (Bass Guitar):** One staff, showing a simple bass line with quarter notes.
- Pno. (Piano):** Two additional staves at the bottom, both showing whole rests.

74

Musical score for page 58, starting at measure 74. The score includes staves for Guit., Fl., Cch., El. Guit., Pno., D. Set, and B. Guit. The key signature is two sharps (F# and C#). The score features various musical notations including rests, notes, and triplets. The guitar parts (Guit., El. Guit., B. Guit.) and the electric guitar part (El. Guit.) are prominent, with the electric guitar playing a melodic line with triplets. The piano part (Pno.) is also active, providing harmonic support. The drum set part (D. Set) shows a rhythmic pattern with triplets. The bass guitar part (B. Guit.) plays a simple bass line. The flute (Fl.) and cymbal (Cch.) parts are mostly silent, with the cymbal having a few notes in the later measures. The piano part (Pno.) has three staves, with the top two staves showing some activity in the later measures.

75

Musical score for page 59, starting at measure 75. The score includes staves for Guit., Fl., Cch., El. Guit., Pno., D. Set, and B. Guit. The key signature is two sharps (F# and C#). The score features complex guitar and piano parts with various musical notations such as triplets, quintuplets, and dynamic markings.

75

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

76

Musical score for page 60, starting at measure 76. The score includes staves for Guit., Fl., Cch., El. Guit., Pno., D. Set, and B. Guit. The key signature is two sharps (F# and C#). The score features various musical notations including rests, notes, and triplets. The guitar parts (Guit., El. Guit., B. Guit.) and electric guitar (El. Guit.) parts are prominent, with the electric guitar featuring a triplet of eighth notes. The piano (Pno.) part is also active, with a triplet of eighth notes. The double bass (B. Guit.) part provides a steady bass line. The drum set (D. Set) part shows a simple rhythmic pattern. The flute (Fl.) and clarinet (Cch.) parts are mostly silent, with some notes in the clarinet part.

77

This musical score page, numbered 77, features a variety of instruments. The top staves include two Guitars (Guit.), a Flute (Fl.), and a Clarinet (Cch.). The middle section contains two Electric Guitars (El. Guit.), a Piano (Pno.) with two staves, a Double Bass (D. Set), and a Bass Guitar (B. Guit.). The bottom three staves are for additional Piano (Pno.) parts. The score is written in a key with two sharps (F# and C#) and a common time signature. The Electric Guitars and Bass Guitar have prominent melodic lines, with the El. Guit. parts featuring triplets and slurs. The Double Bass part includes rhythmic patterns with 'x' marks above the notes. The Piano parts are mostly accompaniment with chords and single notes. The Flute and Clarinet parts are mostly rests, indicating they are not playing in this section.

79

Musical score for page 62, starting at measure 79. The score includes staves for Guit., Fl., Cch., El. Guit., Pno., D. Set, and B. Guit. The key signature is two sharps (F# and C#). The score shows various musical notations including notes, rests, and guitar-specific symbols like 'x' for muted notes and '5' for a fifth fret. The piano part (Pno.) is indicated by a brace on the left. The double bass part (B. Guit.) is in the bass clef. The guitar parts (Guit., El. Guit.) are in the treble clef. The drum set part (D. Set) uses a standard drum notation with 'x' marks for muted notes. The flute part (Fl.) and cymbal part (Cch.) are also present but mostly contain rests.

80

Musical score for page 63, starting at measure 80. The score includes staves for Guit., Fl., Cch., El. Guit., Pno., D. Set, and B. Guit. The key signature is two sharps (F# and C#). The score shows various musical notations including rests, notes, and chords across multiple staves.

80

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

81

This musical score page, numbered 81, is arranged for a large ensemble. It features the following instruments and parts:

- Guit. (2 staves):** Two standard guitar staves, both in treble clef with a key signature of two sharps (F# and C#).
- Fl. (Flute):** One staff in treble clef with a key signature of two sharps, containing a series of chords.
- Cch. (Cello):** One staff in treble clef with a key signature of two sharps, mostly containing rests.
- El. Guit. (2 staves):** Two electric guitar staves in treble clef with a key signature of two sharps. The lower staff includes a melodic line with a triplet.
- Pno. (Piano):** A grand staff consisting of two staves (treble and bass clef) with a key signature of two sharps, containing harmonic accompaniment.
- D. Set (Drum Set):** One staff in common time, showing a rhythmic pattern with various drum notations.
- B. Guit. (Bass Guitar):** One staff in bass clef with a key signature of two sharps, providing a bass line.
- Pno. (3 staves):** Three additional piano staves in treble clef with a key signature of two sharps, all of which are currently empty.

82

This musical score page, numbered 82, features a variety of instruments. The top staves include two Guit. parts, a Fl. (Flute) with a complex melodic line, a Cch. (Clarinet), and two El. Guit. (Electric Guitar) parts. The Pno. (Piano) part is split across two staves, showing intricate accompaniment with triplets. The D. Set (Drum Set) part uses 'x' marks to indicate specific drum hits. The B. Guit. (Bass Guitar) part provides a low-frequency accompaniment. The bottom three staves are labeled Pno. but contain no musical notation, likely representing a grand piano or a placeholder for a different instrument.

83

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

Pno.

84

This musical score page, numbered 67, begins at measure 84. It features a variety of instruments: two acoustic guitars (Guit.), a flute (Fl.), a clarinet (Cch.), two electric guitars (El. Guit.), a piano (Pno.), a drum set (D. Set), and a bass guitar (B. Guit.). The key signature is one sharp (F#), and the time signature is 8/8. The score includes several musical notations: triplets (marked '3'), slurs, and dynamic markings such as '8' and '5'. The piano part is particularly detailed, with a large slur spanning across measures and a '5' marking. The drum set part shows a rhythmic pattern with 'x' marks indicating hits. The bass guitar part features a triplet of eighth notes. The electric guitar parts are mostly silent, indicated by a horizontal line with a bar through it. The flute and clarinet parts also show rests. The two acoustic guitar parts have melodic lines with triplets and slurs. The piano part has a complex texture with multiple voices and a large slur.

85

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

86

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

3

3

3

3

87

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

88

Musical score for page 71, starting at measure 88. The score includes staves for Guit., Fl., Cch., El. Guit., Pno., D. Set, and B. Guit. The guitar parts feature eighth notes and chords, while the piano part has a complex melodic line with triplets. The drum set part shows a rhythmic pattern with 'x' marks for cymbals.

89

Musical score for page 89, featuring multiple staves for Guit., Fl., Cch., El. Guit., Pno., D. Set, and B. Guit. The score is in G major (one sharp) and 4/4 time. The instruments are arranged as follows from top to bottom: Guit., Guit., Fl., Cch., El. Guit., El. Guit., Pno. (grand staff), El. Guit., D. Set, B. Guit., Pno., Pno., Pno., and Pno. The Flute part has four dotted quarter notes in the second half of the measure. The Electric Guitars play chords. The Piano part has a complex melodic line with triplets. The Double Bass part has a rhythmic pattern with triplets. The Bass Guitar part has a melodic line with triplets. The other instruments are mostly silent.

90

This musical score page, numbered 90, features a variety of instruments. At the top, two staves for Guit. (Guitar) are shown with a treble clef and a key signature of two sharps (F# and C#). Below these are two more Guit. staves, also with treble clef and two sharps. The Fl. (Flute) part is in treble clef with two sharps, showing a melodic line with slurs and accents. The Cch. (Clarinet) part is in treble clef with two sharps and contains rests. The El. Guit. (Electric Guitar) part is in treble clef with two sharps, featuring a series of chords. The Pno. (Piano) part is shown in a grand staff (treble and bass clefs) with two sharps, including a triplet of eighth notes in the bass clef. The D. Set (Drum Set) part is in a standard drum notation with a treble clef and two sharps, showing a rhythmic pattern with 'x' marks for cymbals. The B. Guit. (Bass Guitar) part is in bass clef with two sharps, featuring a melodic line with triplets. At the bottom, three more Pno. staves are shown, all with treble clef and two sharps, containing rests.

91

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

3

92

Guit. 8 3

Guit. 8

Fl. 8

Cch. 8

El. Guit. 8

El. Guit. 8

Pno. 5

El. Guit. 8

D. Set 3

B. Guit. 3 3

Pno. 8

Pno. 8

Pno. 8

93

Guit. 8 5

Guit. 8

Fl.

Cch.

El. Guit. 8

El. Guit. 8

Pno. 5

El. Guit. 8 3

D. Set

B. Guit.

Pno.

Pno.

Pno.

94

This musical score page, numbered 94, features a variety of instruments. The top two staves are labeled 'Guit.' and are in treble clef with a key signature of two sharps (F# and C#). The third staff is for 'Fl.' (Flute) in treble clef. The fourth staff is for 'Cch.' (Clarinet) in treble clef. The fifth and sixth staves are for 'El. Guit.' (Electric Guitar) in treble clef. The seventh and eighth staves are for 'Pno.' (Piano) in grand staff notation. The ninth staff is for 'El. Guit.' in treble clef. The tenth staff is for 'D. Set' (Drum Set) in bass clef. The eleventh staff is for 'B. Guit.' (Bass Guitar) in bass clef. The bottom three staves are for 'Pno.' in treble clef. The score includes various musical notations such as notes, rests, and articulation marks. A specific drum set notation in the tenth staff includes a triplet of eighth notes marked with an 'x' and a '3' above it.

95

Musical score for page 78, measures 95-100. The score includes parts for Guit., Fl., Cch., El. Guit., Pno., D. Set, and B. Guit. The key signature is two sharps (F# and C#).

- Guit. (top):** Treble clef, 8/8 time signature. Measure 95: rest. Measure 96: eighth rest, eighth note G4, quarter note A4, eighth note B4, eighth rest, eighth note G4.
- Guit. (second):** Treble clef, 8/8 time signature. Measure 95: rest. Measure 96: rest.
- Fl.:** Treble clef, 8/8 time signature. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- Cch.:** Treble clef, 8/8 time signature. Measure 95: rest. Measure 96: rest.
- El. Guit. (third):** Treble clef, 8/8 time signature. Measure 95: rest. Measure 96: rest.
- El. Guit. (fourth):** Treble clef, 8/8 time signature. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- Pno.:** Grand staff (treble and bass clefs), 8/8 time signature. Measure 95: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Bass: quarter note G2, quarter note A2, quarter note B2, quarter note G2. Measure 96: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Bass: quarter note G2, quarter note A2, quarter note B2, quarter note G2.
- El. Guit. (fifth):** Treble clef, 8/8 time signature. Measure 95: rest. Measure 96: rest.
- D. Set:** Bass clef, 8/8 time signature. Measure 95: quarter note G2, quarter note A2, quarter note B2, quarter note G2. Measure 96: quarter note G2, quarter note A2, quarter note B2, quarter note G2.
- B. Guit.:** Bass clef, 8/8 time signature. Measure 95: quarter note G2, quarter note A2, quarter note B2, quarter note G2. Measure 96: quarter note G2, quarter note A2, quarter note B2, quarter note G2.
- Pno. (bottom three):** Treble clef, 8/8 time signature. Measure 95: rest. Measure 96: rest.

96

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

97

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

98

This musical score page, numbered 81, contains measures 98 through 100. The score is arranged in a multi-staff format with the following instruments and parts:

- Guit. (Guitar):** Two staves, both containing rests for the duration of the measures.
- Fl. (Flute):** A single staff with a melodic line featuring a long slur across measures 98 and 99, and a final chord in measure 100.
- Cch. (Cello):** A single staff containing a rest.
- El. Guit. (Electric Guitar):** Two staves. The upper staff has a rest, while the lower staff contains a rhythmic pattern of chords and single notes.
- Pno. (Piano):** A grand staff (treble and bass clefs) with complex accompaniment, including a triplet in the bass clef of measure 98.
- El. Guit. (Electric Guitar):** A single staff with a rest.
- D. Set (Drum Set):** A single staff with a drum kit icon, showing a rhythmic pattern of hits and rests.
- B. Guit. (Bass Guitar):** A single staff with a melodic line, including a triplet in measure 99 and a triplet in measure 100.
- Pno. (Piano):** Three additional staves, all containing rests.

99

The musical score for page 82, measures 99-102, is arranged as follows:

- Guit. (top):** Treble clef, key signature of two sharps (F# and C#). Measure 99 contains a triplet of eighth notes (F#, C#, G#) followed by quarter notes (F#, C#, G#). Measure 100 has a whole rest. Measure 101 has a whole rest. Measure 102 contains a triplet of eighth notes (F#, C#, G#).
- Guit. (second):** Treble clef, key signature of two sharps. Measure 99 has a whole rest. Measures 100-102 have whole rests.
- Fl.:** Treble clef, key signature of two sharps. Measure 99 contains a triplet of eighth notes (F#, C#, G#) followed by quarter notes (F#, C#, G#). Measure 100 has a whole rest. Measures 101-102 have whole rests.
- Cch.:** Treble clef, key signature of two sharps. Measures 99-102 have whole rests.
- El. Guit. (third):** Treble clef, key signature of two sharps. Measures 99-102 have whole rests.
- El. Guit. (fourth):** Treble clef, key signature of two sharps. Measure 99 contains a triplet of eighth notes (F#, C#, G#) followed by quarter notes (F#, C#, G#). Measure 100 has a whole rest. Measure 101 has a whole rest. Measure 102 contains a triplet of eighth notes (F#, C#, G#).
- Pno. (fifth and sixth):** Treble and bass clefs, key signature of two sharps. Measure 99 contains a triplet of eighth notes (F#, C#, G#) followed by quarter notes (F#, C#, G#). Measure 100 has a whole rest. Measure 101 has a whole rest. Measure 102 contains a triplet of eighth notes (F#, C#, G#).
- El. Guit. (seventh):** Treble clef, key signature of two sharps. Measures 99-102 have whole rests.
- D. Set:** Treble clef, key signature of two sharps. Measure 99 contains a triplet of eighth notes (F#, C#, G#) followed by quarter notes (F#, C#, G#). Measure 100 has a whole rest. Measure 101 has a whole rest. Measure 102 contains a triplet of eighth notes (F#, C#, G#).
- B. Guit.:** Bass clef, key signature of two sharps. Measure 99 contains a triplet of eighth notes (F#, C#, G#) followed by quarter notes (F#, C#, G#). Measure 100 has a whole rest. Measure 101 has a whole rest. Measure 102 contains a triplet of eighth notes (F#, C#, G#).
- Pno. (eighth, ninth, and tenth):** Treble clef, key signature of two sharps. Measures 99-102 have whole rests.

100

Guit. 8

Guit. 8

Fl.

Cch.

El. Guit. 8

El. Guit. 8

Pno. 5

El. Guit. 8

D. Set 3

B. Guit. 3

Pno. 3

Pno.

Pno.

Pno.

101

Guit. 8

Guit. 8

Fl.

Cch.

El. Guit. 8

El. Guit. 8

Pno. 5

El. Guit. 8

D. Set 3

B. Guit.

Pno.

Pno.

Pno.

102

This musical score is arranged for a variety of instruments. The top two staves are labeled 'Guit.' and feature a treble clef, a key signature of two sharps (F# and C#), and an 8-measure rest. The third staff is for 'Fl.' (Flute) in treble clef, showing a melodic line with eighth notes and a triplet. The fourth staff is for 'Cch.' (Clarinet) in treble clef with an 8-measure rest. The fifth staff is for 'El. Guit.' (Electric Guitar) in treble clef with an 8-measure rest. The sixth staff is for 'El. Guit.' in treble clef, playing a series of chords. The seventh and eighth staves are for 'Pno.' (Piano), with the right hand playing a melodic line and the left hand playing a bass line. The ninth staff is for 'El. Guit.' in treble clef with an 8-measure rest. The tenth staff is for 'D. Set' (Drum Set) in a standard drum notation, featuring a triplet of eighth notes. The eleventh staff is for 'B. Guit.' (Bass Guitar) in bass clef, playing a melodic line with triplets. The final three staves are for 'Pno.' in treble clef, each with an 8-measure rest.

103

Musical score for page 86, measures 103-106. The score includes staves for Guit., Fl., Cch., El. Guit., Pno., D. Set, B. Guit., and three more Pno. staves. The key signature is two sharps (F# and C#).

The score features the following parts:

- Guit. (top):** Treble clef, 8/8 time signature. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a quarter rest. Measure 106 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Guit. (second):** Treble clef, 8/8 time signature. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.
- Fl.:** Treble clef, 8/8 time signature. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.
- Cch.:** Treble clef, 8/8 time signature. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.
- El. Guit. (third):** Treble clef, 8/8 time signature. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.
- El. Guit. (fourth):** Treble clef, 8/8 time signature. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.
- Pno. (fifth):** Treble and Bass clefs, 8/8 time signature. Measure 103: Treble has a dotted quarter note G4, eighth note F#4, quarter note E4, quarter note D4; Bass has a dotted quarter note G2, eighth note F#2, quarter note E2, quarter note D2. Measure 104: Treble has a dotted quarter note G4, eighth note F#4, quarter note E4, quarter note D4; Bass has a dotted quarter note G2, eighth note F#2, quarter note E2, quarter note D2. Measure 105: Treble has a dotted quarter note G4, eighth note F#4, quarter note E4, quarter note D4; Bass has a dotted quarter note G2, eighth note F#2, quarter note E2, quarter note D2. Measure 106: Treble has a dotted quarter note G4, eighth note F#4, quarter note E4, quarter note D4; Bass has a dotted quarter note G2, eighth note F#2, quarter note E2, quarter note D2.
- El. Guit. (sixth):** Treble clef, 8/8 time signature. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.
- D. Set:** Treble clef, 8/8 time signature. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.
- B. Guit.:** Bass clef, 8/8 time signature. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.
- Pno. (seventh):** Treble clef, 8/8 time signature. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.
- Pno. (eighth):** Treble clef, 8/8 time signature. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.
- Pno. (ninth):** Treble clef, 8/8 time signature. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.
- Pno. (tenth):** Treble clef, 8/8 time signature. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.

104

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

Musical score for page 87, measures 104-107. The score includes staves for Guit., Fl., Cch., El. Guit., Pno., D. Set, B. Guit., and three Pno. staves. The key signature is two sharps (F# and C#). The guitar part features a melodic line with eighth notes and a triplet. The piano part has a complex texture with arpeggiated chords and a triplet in the bass. The double bass part has a rhythmic pattern with 'x' marks. The electric guitar parts are mostly silent.

Musical score for page 88, measures 105-110. The score is written for multiple instruments: Guit., Fl., Cch., El. Guit., Pno., D. Set, and B. Guit. The key signature is one sharp (F#) and the time signature is 7/8. Measure 105 is marked with a guitar solo of 5 measures. Measure 110 features a 3-measure triplet in the double bass part.

106

This musical score page, numbered 106, is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Guit. (Top two staves):** Two guitar staves, both in treble clef with a key signature of two sharps (F# and C#). They contain whole rests.
- Fl. (Flute):** Treble clef, two sharps key signature. Features a melodic line with a long slur and various articulations.
- Cch. (Clarinet):** Treble clef, two sharps key signature. Contains whole rests.
- El. Guit. (Electric Guitar):** Treble clef, two sharps key signature. Contains whole rests.
- El. Guit. (Electric Guitar):** Treble clef, two sharps key signature. Features a series of chords and single notes.
- Pno. (Piano):** A grand staff with treble and bass clefs, two sharps key signature. Includes a triplet of eighth notes in the bass line and complex melodic patterns in the treble.
- El. Guit. (Electric Guitar):** Treble clef, two sharps key signature. Contains whole rests.
- D. Set (Drum Set):** Standard drum notation with 'x' marks for cymbals and stems for other drums.
- B. Guit. (Bass Guitar):** Bass clef, two sharps key signature. Features a melodic line with a triplet of eighth notes.
- Pno. (Piano):** Treble clef, two sharps key signature. Contains whole rests.
- Pno. (Piano):** Treble clef, two sharps key signature. Contains whole rests.
- Pno. (Piano):** Treble clef, two sharps key signature. Contains whole rests.
- Pno. (Piano):** Treble clef, two sharps key signature. Contains whole rests.

107

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

108

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

Pno.

109

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

5

3

110

This musical score page features ten staves for various instruments. The top staff is for Guit. (Guitar), showing a melodic line with an 8-measure rest and a triplet. The second staff is another Guit. staff, mostly silent. The third staff is for Fl. (Flute), with a melodic line and an 8-measure rest. The fourth staff is for Cch. (Clarinet), also mostly silent. The fifth staff is for El. Guit. (Electric Guitar), with an 8-measure rest. The sixth staff is another El. Guit. staff, featuring a series of chords. The seventh and eighth staves are for Pno. (Piano), with a grand staff showing a complex melodic and harmonic accompaniment. The ninth staff is for El. Guit. (Electric Guitar), with an 8-measure rest. The tenth staff is for D. Set (Drum Set), showing a rhythmic pattern with an 8-measure rest and a triplet. The eleventh staff is for B. Guit. (Bass Guitar), with a melodic line and an 8-measure rest. The twelfth, thirteenth, and fourteenth staves are for Pno. (Piano), mostly silent.

111

Guit. 8

Guit. 8

Fl.

Cch.

El. Guit. 8

El. Guit. 8

Pno.

El. Guit. 8

D. Set

B. Guit.

Pno.

Pno.

Pno.

112

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

113

This page of a musical score, numbered 96, begins at measure 113. It features a multi-staff arrangement for various instruments. The instruments listed on the left are: Guit. (two staves), Fl. (one staff), Cch. (one staff), El. Guit. (two staves), Pno. (grand staff), D. Set (one staff), B. Guit. (one staff), and three additional Pno. staves. The key signature is D major (two sharps). The first Guit. staff contains a melodic line with a downward slur. The Fl. staff has a rest followed by a triplet of chords. The Cch. and the first El. Guit. staff have rests. The second El. Guit. staff has a series of chords. The Pno. grand staff shows a complex melodic and harmonic progression. The D. Set staff features a rhythmic pattern with 'x' marks indicating muted strings. The B. Guit. staff has a melodic line with a triplet. The remaining Pno. staves have rests.

114

Musical score for rehearsal mark 114. The score consists of 14 staves. The instruments are: Guit. (top two staves), Fl. (third staff), Cch. (fourth staff), El. Guit. (fifth and sixth staves), Pno. (seventh and eighth staves, bracketed together), El. Guit. (ninth staff), D. Set (tenth staff), B. Guit. (eleventh staff), Pno. (twelfth staff), Pno. (thirteenth staff), and Pno. (fourteenth staff). The key signature is two sharps (F# and C#). The first eleven staves (Guit., Fl., Cch., El. Guit., Pno., El. Guit., D. Set, B. Guit.) contain only a bar line, indicating they are silent for this rehearsal mark. The piano part (Pno. staves 12-14) contains musical notation. The first Pno. staff (12) has a whole note chord. The second Pno. staff (13) has a melodic line with a slur and a fermata. The third Pno. staff (14) has a bass line with chords and a melodic line.

115

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

Pno.

116

Musical score for rehearsal mark 116. The score consists of 13 staves. The instruments are: Guit. (top two staves), Fl. (third staff), Cch. (fourth staff), El. Guit. (fifth and sixth staves), Pno. (seventh and eighth staves, bracketed together), D. Set (ninth staff), and B. Guit. (tenth staff). The eleventh staff is a Pno. staff with a melodic line. The twelfth staff is a Pno. staff with a sustained chord. The thirteenth staff is a Pno. staff with a complex rhythmic accompaniment. The key signature is two sharps (F# and C#). The score includes various musical notations such as rests, notes, and slurs.

117

Musical score for page 100, measures 117-120. The score includes staves for Guit., Fl., Cch., El. Guit., Pno., D. Set, and B. Guit. The piano part features a melodic line with a triplet and a bass line with chords.

118

Musical score for rehearsal mark 118. The score includes staves for Guit., Fl., Cch., El. Guit., Pno., D. Set, and B. Guit. The piano part (Pno.) is detailed with musical notation, including a triplet in the right hand and chords in the left hand.

118

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

3

119

Guit.

Guit.

Fl.

Cch.

El. Guit.

El. Guit.

Pno.

El. Guit.

D. Set

B. Guit.

Pno.

Pno.

Pno.

120

This musical score page, numbered 103, begins at measure 120. It features a multi-staff arrangement for the following instruments: two Guitars (Guit.), Flute (Fl.), Clarinet (Cch.), two Electric Guitars (El. Guit.), Piano (Pno.), Double Bass (B. Guit.), and a Drum Set (D. Set). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as treble and bass clefs, a common time signature, and a multi-measure rest for 8 measures in the guitar parts. The piano part at the bottom shows a sequence of chords and notes, including a triplet of eighth notes in the first measure. A red watermark at the bottom left reads "Pdf downloaded from www.midicitles.com".

121

Musical score for page 104, measures 121-124. The score includes staves for Guit., Fl., Cch., El. Guit., Pno., D. Set, B. Guit., and Pno. with various musical notations.

The score is arranged in a system with the following instruments and staves from top to bottom:

- Guit. (Staff 1): Treble clef, key signature of two sharps (F# and C#), common time signature (C). Measure 121 contains a whole note chord.
- Guit. (Staff 2): Treble clef, key signature of two sharps (F# and C#), common time signature (C). Measure 121 contains a whole note chord.
- Fl. (Staff 3): Treble clef, key signature of two sharps (F# and C#), common time signature (C). Measure 121 contains a whole note chord.
- Cch. (Staff 4): Treble clef, key signature of two sharps (F# and C#), common time signature (C). Measure 121 contains a whole note chord.
- El. Guit. (Staff 5): Treble clef, key signature of two sharps (F# and C#), common time signature (C). Measure 121 contains a whole note chord.
- El. Guit. (Staff 6): Treble clef, key signature of two sharps (F# and C#), common time signature (C). Measure 121 contains a whole note chord.
- Pno. (Staff 7): Grand staff (treble and bass clefs), key signature of two sharps (F# and C#), common time signature (C). Measure 121 contains a whole note chord.
- El. Guit. (Staff 8): Treble clef, key signature of two sharps (F# and C#), common time signature (C). Measure 121 contains a whole note chord.
- D. Set (Staff 9): Percussion staff with a double bar line. Measure 121 contains a whole note chord.
- B. Guit. (Staff 10): Bass clef, key signature of two sharps (F# and C#), common time signature (C). Measure 121 contains a whole note chord.
- Pno. (Staff 11): Treble clef, key signature of two sharps (F# and C#), common time signature (C). Measure 121 contains a whole note chord.
- Pno. (Staff 12): Treble clef, key signature of two sharps (F# and C#), common time signature (C). Measure 121 contains a whole note chord.
- Pno. (Staff 13): Treble clef, key signature of two sharps (F# and C#), common time signature (C). Measure 121 contains a whole note chord.
- Pno. (Staff 14): Grand staff (treble and bass clefs), key signature of two sharps (F# and C#), common time signature (C). Measure 121 contains a whole note chord.
- Pno. (Staff 15): Grand staff (treble and bass clefs), key signature of two sharps (F# and C#), common time signature (C). Measure 121 contains a whole note chord.