

♩ = 112

Drumset, Drums

Cowbell, Cow Bell

Drumset, Congas

Piano, Ac Piano

Fretless Electric Bass, El Bass

Electric Piano, Rhodes

Violoncellos, Lo Str

Violins, Hi Str

Acoustic Guitar, Jz Gtr

Tenor Saxophone, Sax

Brass, Brass

The musical score is written for a jazz ensemble in 4/4 time with a tempo of 112 BPM. The instruments and their parts are as follows:

- Drumset, Drums:** Features a steady pattern of eighth notes in the right hand and a bass line in the left hand.
- Cowbell, Cow Bell:** Plays a simple pattern of eighth notes.
- Drumset, Congas:** Plays a simple pattern of eighth notes.
- Piano, Ac Piano:** Features a melodic line in the right hand and a bass line in the left hand.
- Fretless Electric Bass, El Bass:** Plays a walking bass line.
- Electric Piano, Rhodes:** Plays a simple pattern of eighth notes.
- Violoncellos, Lo Str:** Plays a simple pattern of eighth notes.
- Violins, Hi Str:** Plays a simple pattern of eighth notes.
- Acoustic Guitar, Jz Gtr:** Plays a simple pattern of eighth notes.
- Tenor Saxophone, Sax:** Plays a simple pattern of eighth notes.
- Brass, Brass:** Plays a simple pattern of eighth notes.

5

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

8

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

11

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

14

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

17

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlms.

Guit.

T. Sax.

Br.

18

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlms.

Guit.

T. Sax.

Br.

19

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

20

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlms.

Guit.

T. Sax.

Br.

Detailed description: This is a page of a musical score, page 20. It features ten staves for different instruments. The top two staves are for 'D. Set' (Drum Set), with the first staff showing a complex rhythmic pattern of hits and rests, and the second staff showing a simpler pattern. The third staff is for 'Cwb.' (Cymbal), showing a series of hits. The fourth staff is for 'Pno.' (Piano), showing a complex melodic and harmonic line with various note values and rests. The fifth staff is for 'Frtl. El. B.' (Fretless Electric Bass), showing a simple line with eighth and quarter notes. The sixth staff is for 'El. Pno.' (Electric Piano), showing a line with eighth and quarter notes. The seventh staff is for 'Vcs.' (Violoncello), showing a line with eighth and quarter notes. The eighth staff is for 'Vlms.' (Violins), showing a line with eighth and quarter notes. The ninth staff is for 'Guit.' (Guitar), showing a line with eighth and quarter notes. The tenth staff is for 'T. Sax.' (Tenor Saxophone), showing a line with eighth and quarter notes. The eleventh staff is for 'Br.' (Baritone), showing a line with eighth and quarter notes. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature (C).

21

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlns.

Guit.

T. Sax.

Br.

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22

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlns.

Guit.

T. Sax.

Br.

23

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

25

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

27

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlms.

Guit.

T. Sax.

Br.

29

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

30

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

32

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlms.

Guit.

T. Sax.

Br.

34

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlms.

Guit.

T. Sax.

Br.

36

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

37

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlms.

Guit.

T. Sax.

Br.

38

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

40

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

41

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

43

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

44

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

45

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

47

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

49

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlms.

Guit.

T. Sax.

Br.

50

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlms.

Guit.

T. Sax.

Br.

51

D. Set

Cwb.

D. Set

Pno.

Frtrl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Pr.

3

3

3

3

3

5

52

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlns.

Guit.

T. Sax.

Br.

The musical score for page 31, starting at measure 52, is arranged for a large ensemble. The parts are as follows:

- D. Set:** Two staves. The top staff has a series of 'x' marks above it, indicating a specific rhythmic pattern. The bottom staff has a single note.
- Cwb.:** A single staff with a few notes.
- D. Set:** A single staff with a single note.
- Pno.:** A grand staff (treble and bass clef). The right hand has complex arpeggiated figures, and the left hand has a more rhythmic line.
- Frtl. El. B.:** A single staff with a few notes.
- El. Pno.:** A grand staff with a few notes.
- Vcs.:** A single staff with a few notes.
- Vlns.:** A single staff with a few notes.
- Guit.:** A single staff with a dense, fast-moving line.
- T. Sax.:** A single staff with a few notes.
- Br.:** A single staff with a few notes.

53

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlms.

Guit.

T. Sax.

Br.

55

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

Detailed description: This is a page of a musical score, page 33, starting at measure 55. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **D. Set**: Two parts. The top part has a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' above some notes. The bottom part is mostly rests.
 - **Cwb.**: A part with a simple, steady rhythm of quarter notes.
 - **Pno.**: A grand piano part with both treble and bass staves. It features arpeggiated chords and moving lines.
 - **Frtl. El. B.**: A part for French Electric Bass, written in the bass clef with a steady eighth-note pattern.
 - **El. Pno.**: A part for Electric Piano, written in the bass clef with sustained chords.
 - **Vcs.**: A part for Violoncello, written in the bass clef with sustained chords.
 - **Vlins.**: A part for Violins, written in the treble clef with a melodic line that includes some slurs.
 - **Guit.**: A part for Guitar, written in the treble clef with a steady eighth-note pattern.
 - **T. Sax.**: A part for Tenor Saxophone, written in the treble clef with a melodic line.
 - **Br.**: A part for Baritone, written in the treble clef with sustained chords.
 The key signature has one flat (Bb). The score is divided into two systems, each containing two measures.

57

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

59

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlns.

Guit.

T. Sax.

Br.

35

60

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

62

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlms.

Guit.

T. Sax.

Br.

64

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

66

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

67

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlms.

Guit.

T. Sax.

Br.

68

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

70

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

71

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

73

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlms.

Guit.

T. Sax.

Br.

74

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

75

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

77

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

79

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlms.

Guit.

T. Sax.

Br.

80

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlms.

Guit.

T. Sax.

Br.

The musical score for page 49, starting at measure 80, features the following instruments and parts:

- D. Set:** Two staves. The top staff has a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The bottom staff has a series of notes and rests.
- Cwb.:** A single staff with a series of notes and rests.
- D. Set:** A single staff with a series of notes and rests.
- Pno.:** A grand staff (treble and bass clefs) with a series of notes and rests. A triplet of eighth notes is marked with a '3'.
- Frtl. El. B.:** A single staff with a series of notes and rests.
- El. Pno.:** A grand staff (treble and bass clefs) with a series of notes and rests.
- Vcs.:** A single staff with a series of notes and rests.
- Vlms.:** A single staff with a series of notes and rests.
- Guit.:** A single staff with a series of notes and rests.
- T. Sax.:** A single staff with a series of notes and rests.
- Br.:** A single staff with a series of notes and rests.

81

D. Set

Cwb.

D. Set

Pno.

Frtrl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Pr.

5

3

3

3

3

82

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

83

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlms.

Guit.

T. Sax.

Br.

85

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

87

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

89

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlns.

Guit.

T. Sax.

Br.

90

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

91

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlms.

Guit.

T. Sax.

Br.

93

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

95

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

97

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlms.

Guit.

T. Sax.

Br.

98

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

99

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlms.

Guit.

T. Sax.

Br.

101

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlins.

Guit.

T. Sax.

Br.

103

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlms.

Guit.

T. Sax.

Br.

105

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlms.

Guit.

T. Sax.

Br.

Detailed description: This musical score page contains measures 105 through 108. The instruments are arranged vertically. The first two 'D. Set' parts are in alto clef with a key signature of one flat. The 'Cwb.' part is in alto clef. The 'Pno.' part is in grand staff (treble and bass clefs) with a key signature of one flat. The 'Frtl. El. B.' part is in bass clef with a key signature of one flat. The 'El. Pno.' part consists of two staves, both in treble clef with a key signature of one flat. The 'Vcs.' part is in bass clef with a key signature of one flat. The 'Vlms.' part is in treble clef with a key signature of one flat. The 'Guit.' part is in treble clef with a key signature of one flat. The 'T. Sax.' and 'Br.' parts are in treble clef with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The 'Pno.' part has a complex texture with many beamed notes in the right hand. The 'Vlms.' part has a melodic line with a crescendo. The 'Guit.' part has a rhythmic pattern with eighth notes and rests. The 'T. Sax.' and 'Br.' parts have whole rests.

106

D. Set

Cwb.

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Vlms.

Guit.

T. Sax.

Br.

The musical score for page 106 is a complex arrangement for a large ensemble. It features ten staves, each representing a different instrument or section. The instruments are: D. Set (Drum Set), Cwb. (Cymbal), D. Set (Drum Set), Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), Vcs. (Violoncello), Vlms. (Violins), Guit. (Guitar), T. Sax. (Tenor Saxophone), and Br. (Baritone). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first measure of the score is marked with a tempo of 106. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Pno. part features a complex melodic line with a triplet of eighth notes in the first measure. The Frtl. El. B. part has a long, sustained note in the first measure. The El. Pno. part has a complex chordal structure in the first measure. The Vcs. part has a long, sustained note in the first measure. The Vlms. part has a long, sustained note in the first measure. The Guit., T. Sax., and Br. parts have long, sustained notes in the first measure. The score is a full orchestration of a piece, with each instrument playing a unique role in the overall sound.