

Pad Synthesizer, Newage

Strings

Flute

Effect Synthesizer

Effect Synthesizer

Electric Guitar

Electric Guitar

5-str. Electric Bass

Drumset

Drumset

Drumset

$\text{♩} = 150$

The image displays a musical score for a Newage track. The tempo is set at 150 BPM, indicated by the notation $\text{♩} = 150$. The time signature is 4/4. The score includes staves for the following instruments: Pad Synthesizer, Newage; Strings; Flute; Effect Synthesizer; Effect Synthesizer; Electric Guitar; Electric Guitar; 5-str. Electric Bass; Drumset; Drumset; and Drumset. The Pad Synthesizer part is active, showing a melodic line in the treble clef. The other instruments are currently silent, represented by whole rests on their staves.

4

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

8

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

3

12

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

16

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 16-19 is as follows:

- Measure 16:** Synth. plays a melody of eighth notes. St. plays a series of chords. Fl. plays a single note.
- Measure 17:** Synth. plays a single note. St. plays a series of chords. Fl. plays a single note.
- Measure 18:** Synth. plays a single note. St. plays a series of chords. Fl. plays a single note.
- Measure 19:** Synth. plays a single note. St. plays a series of chords. Fl. plays a single note.

20

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 20-23 is as follows:

- Measure 20:** Synth. plays a melody of eighth notes. St. plays a bass line with chords and single notes. Fl. plays a melody of eighth notes.
- Measure 21:** Synth. has a whole rest. St. has a whole rest. Fl. has a whole rest.
- Measure 22:** Synth. has a whole rest. St. has a whole rest. Fl. has a whole rest.
- Measure 23:** Synth. has a whole rest. St. has a whole rest. Fl. has a whole rest.

24

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

25

26

27

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

28

29

30

31

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 31. The Synth. staff (top) plays a melody of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and has a sustained chord of G4, Bb4, and D5. The St. staff has a sustained chord of G4, Bb4, and D5. The Fl. staff has a whole rest. The Synth. staff has a whole rest. The Synth. staff has a whole rest. The El. Guit. staff has a melody (G4, A4, Bb4, C5) with a sustain pedal. The El. Guit. staff has a fast eighth-note pattern (G4, A4, Bb4, C5, G4, A4, Bb4, C5). The El. B. staff has a fast eighth-note pattern (G3, A3, Bb3, C4, G3, A3, Bb3, C4). The D. Set staff has a pattern of eighth notes and rests (G4, A4, Bb4, C5, G4, A4, Bb4, C5). The D. Set staff has a pattern of eighth notes and rests (G4, A4, Bb4, C5, G4, A4, Bb4, C5). The D. Set staff has a pattern of eighth notes and rests (G4, A4, Bb4, C5, G4, A4, Bb4, C5).

33

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

34

35

36

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

36

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

39

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

41

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

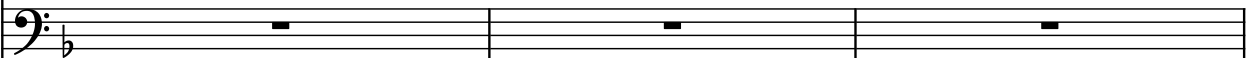
D. Set

D. Set

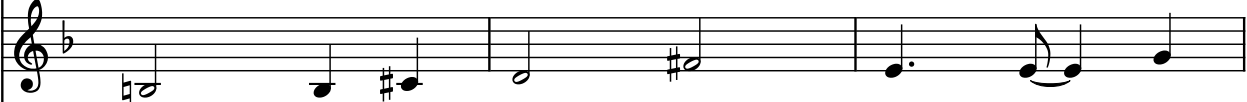
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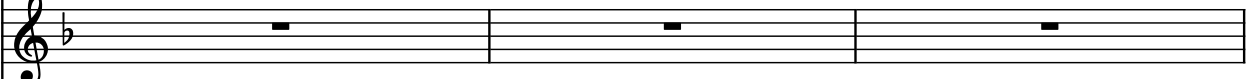
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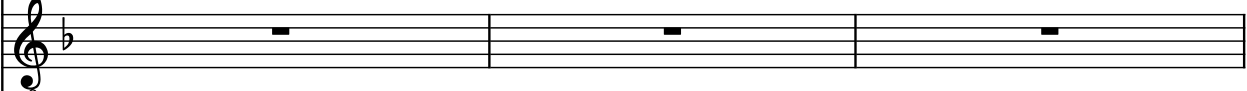
Synth. 

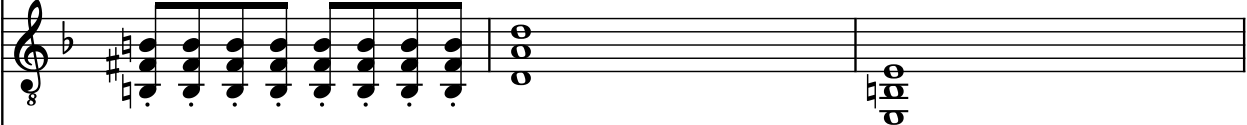
St. 

Fl. 

Synth. 

Synth. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

D. Set 

D. Set 

47

Musical score for measures 47-49, featuring the following instruments and parts:

- Synth. (Bass):** Measures 47-49. Melodic line with eighth and sixteenth notes, including a triplet in measure 48.
- St. (Bass):** Measures 47-49. Rested.
- Fl. (Treble):** Measures 47-49. Rested.
- Synth. (Treble):** Measures 47-49. Melodic line with a half note in measure 47, a dotted half note in measure 48, and a half note in measure 49.
- Synth. (Treble):** Measures 47-49. Rested.
- El. Guit. (Treble):** Measures 47-49. Rested.
- El. Guit. (Treble):** Measures 47-49. Rhythmic pattern of eighth notes with a key signature change in measure 48.
- El. B. (Bass):** Measures 47-49. Rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Measures 47-49. Snare and bass drum pattern.
- D. Set (Drum Set):** Measures 47-49. Cymbal pattern.
- D. Set (Drum Set):** Measures 47-49. Additional drum pattern.

50

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

53

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

56

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

59

Musical score for page 59, featuring the following instruments and parts:

- Synth.** (Bass): Three measures of whole rests.
- St.** (Trumpet): Three measures. Measure 1: whole note chord (Bb, D, F, Ab). Measure 2: whole note chord (Bb, D, F, Ab). Measure 3: whole note chord (Bb, D, F, Ab).
- Fl.** (Flute): Three measures of whole rests.
- Synth.** (Treble): Three measures of whole rests.
- Synth.** (Treble): Three measures of whole rests.
- El. Guit.** (Treble): Three measures. Measure 1: eighth notes (Bb, D, F, Ab, Bb, D, F, Ab). Measure 2: eighth notes (Bb, D, F, Ab, Bb, D, F, Ab). Measure 3: eighth notes (Bb, D, F, Ab, Bb, D, F, Ab).
- El. Guit.** (Treble): Three measures. Measure 1: whole note chord (Bb, D, F, Ab). Measure 2: whole note chord (Bb, D, F, Ab). Measure 3: whole note chord (Bb, D, F, Ab).
- El. B.** (Bass): Three measures of eighth notes (Bb, D, F, Ab, Bb, D, F, Ab).
- D. Set** (Drum Set): Three measures. Measure 1: eighth notes (Bb, D, F, Ab, Bb, D, F, Ab). Measure 2: eighth notes (Bb, D, F, Ab, Bb, D, F, Ab). Measure 3: eighth notes (Bb, D, F, Ab, Bb, D, F, Ab).
- D. Set** (Drum Set): Three measures. Measure 1: eighth notes (Bb, D, F, Ab, Bb, D, F, Ab). Measure 2: eighth notes (Bb, D, F, Ab, Bb, D, F, Ab). Measure 3: eighth notes (Bb, D, F, Ab, Bb, D, F, Ab).
- D. Set** (Drum Set): Three measures. Measure 1: eighth notes (Bb, D, F, Ab, Bb, D, F, Ab). Measure 2: eighth notes (Bb, D, F, Ab, Bb, D, F, Ab). Measure 3: eighth notes (Bb, D, F, Ab, Bb, D, F, Ab).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a key signature of one flat (B-flat). The score is arranged for a multi-instrumental ensemble, including Synth, St. (Strings), Fl. (Flute), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set).

The score is divided into three measures, each containing four staves. The first measure (measures 1-4) features a Synth part with a sustained note, a St. part with a sustained chord, a Fl. part with a sustained note, and an El. Guit. part with a sustained note. The second measure (measures 5-8) features a Synth part with a sustained note, a St. part with a sustained chord, a Fl. part with a sustained note, and an El. Guit. part with a sustained note. The third measure (measures 9-12) features a Synth part with a sustained note, a St. part with a sustained chord, a Fl. part with a sustained note, and an El. Guit. part with a sustained note. The El. B. part features a bass line with eighth notes, and the D. Set part features a drum pattern with snare and bass drum.

The score is written for a multi-instrumental ensemble, including Synth, St. (Strings), Fl. (Flute), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The score is divided into three measures, each containing four staves. The first measure (measures 1-4) features a Synth part with a sustained note, a St. part with a sustained chord, a Fl. part with a sustained note, and an El. Guit. part with a sustained note. The second measure (measures 5-8) features a Synth part with a sustained note, a St. part with a sustained chord, a Fl. part with a sustained note, and an El. Guit. part with a sustained note. The third measure (measures 9-12) features a Synth part with a sustained note, a St. part with a sustained chord, a Fl. part with a sustained note, and an El. Guit. part with a sustained note. The El. B. part features a bass line with eighth notes, and the D. Set part features a drum pattern with snare and bass drum.

65

Musical score for measures 65-67, featuring the following instruments and parts:

- Synth.** (Bass clef): Rests in all three measures.
- St.** (Treble clef): Chords in measure 65 (F4, A4), measure 66 (F4, A4, C5), and measure 67 (F4, A4, C5, E5).
- Fl.** (Treble clef): Rests in all three measures.
- Synth.** (Treble clef): Melodic line starting on F4, moving to A4, then C5, and finally E5.
- Synth.** (Treble clef): Rests in all three measures.
- El. Guit.** (Treble clef): Rests in all three measures.
- El. Guit.** (Treble clef): Rhythmic pattern of eighth notes with a rising pitch bend in measures 65 and 67.
- El. B.** (Bass clef): Continuous eighth-note bass line.
- D. Set** (Drum set): Snare and kick pattern in measures 65 and 66, with a cymbal in measure 67.
- D. Set** (Drum set): Snare and kick pattern in measures 65 and 66, with a cymbal in measure 67.
- D. Set** (Drum set): Snare and kick pattern in measures 65 and 66, with a cymbal in measure 67.

Musical score for measures 68-71, featuring the following instruments and parts:

- Synth. (Bass):** Four measures of whole rests.
- St. (Trumpet):** Four measures of chords. Measure 68: Bb2, Bb3. Measure 69: Bb2, Bb3. Measure 70: Bb2, Bb3, Bb4. Measure 71: Bb2, Bb3, Bb4, tied to the next measure.
- Fl. (Flute):** Four measures of whole rests.
- Synth. (Treble):** Four measures of a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Synth. (Bass):** Four measures of a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- El. Guit. (Treble):** Four measures of whole rests.
- El. Guit. (Bass):** Four measures of chords. Measure 68: G2, Bb2, D3, F#3. Measure 69: G2, Bb2, D3, F#3. Measure 70: G2, Bb2, D3, F#3. Measure 71: G2, Bb2, D3, F#3, tied to the next measure.
- El. B. (Bass):** Four measures of eighth-note patterns. Measure 68: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 69: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 70: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 71: G2, A2, B2, C3, D3, E3, F#3, G3.
- D. Set (Top):** Four measures of a drum pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- D. Set (Middle):** Four measures of a drum pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- D. Set (Bottom):** Four measures of a drum pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Pdf downloaded from www.midicities.com

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

The musical score is arranged in ten staves. The first four staves (Synth., St., Fl., Synth.) contain melodic and harmonic parts. The fifth staff (Synth.) contains a melodic line. The sixth staff (El. Guit.) contains a melodic line. The seventh staff (El. Guit.) contains a melodic line. The eighth staff (El. B.) contains a melodic line. The ninth staff (D. Set) contains a complex drum pattern. The tenth staff (D. Set) contains a drum pattern with hits marked with an 'x'.

79

79

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

The musical score for page 79 consists of ten staves. The first staff is for Synth. in bass clef, showing four measures of whole rests. The second staff is for St. in treble clef, showing a sustained chord in the first measure, followed by two measures of whole rests and a final measure with a chord. The third staff is for Fl. in treble clef, showing four measures of whole rests. The fourth staff is for Synth. in treble clef, showing a melodic line in the first measure followed by three measures of whole rests. The fifth staff is for Synth. in treble clef, showing a melodic line in the first measure followed by three measures of whole rests. The sixth staff is for El. Guit. in treble clef, showing a melodic line in the first measure followed by three measures of whole rests. The seventh staff is for El. Guit. in treble clef, showing a sustained chord in the first measure, followed by two measures of whole rests and a final measure with a chord. The eighth staff is for El. B. in bass clef, showing a continuous eighth-note pattern throughout the four measures. The ninth staff is for D. Set in treble clef, showing a complex rhythmic pattern with eighth and sixteenth notes. The tenth staff is for D. Set in treble clef, showing a complex rhythmic pattern with eighth and sixteenth notes. The eleventh staff is for D. Set in treble clef, showing a complex rhythmic pattern with eighth and sixteenth notes.

83

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

The musical score for page 83 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top two staves):** Both staves show a series of whole rests across all four measures.
- St. (Staff 3):** Treble clef, key signature of one flat. The part consists of four measures of sustained chords: a G4-A4-B4 triad, a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-A4-B4 triad.
- Fl. (Staff 4):** Treble clef, key signature of one flat. The part consists of four measures of whole rests.
- Synth. (Staff 5):** Treble clef, key signature of one flat. The part consists of four measures of whole rests.
- Synth. (Staff 6):** Treble clef, key signature of one flat. The part consists of four measures of whole rests.
- El. Guit. (Staff 7):** Treble clef, key signature of one flat. The part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- El. Guit. (Staff 8):** Treble clef, key signature of one flat. The part features a sustained chord in the first measure, followed by a whole rest in the second measure, and then a G4-A4-B4 triad in the third and fourth measures.
- El. B. (Staff 9):** Bass clef, key signature of one flat. The part features a continuous eighth-note bass line across all four measures.
- D. Set (Staff 10):** Treble clef, key signature of one flat. The part features a series of eighth-note chords across all four measures.
- D. Set (Staff 11):** Treble clef, key signature of one flat. The part features a series of eighth-note chords across all four measures.
- D. Set (Staff 12):** Treble clef, key signature of one flat. The part features a series of eighth-note chords across all four measures.

87

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

Musical score for measures 90-92, featuring Synth, St., Fl., El. Guit., El. B., and D. Set.

The score is written for measures 90, 91, and 92. The key signature is one flat (B-flat).

Synth. (Bass): Measures 90 and 91 contain whole rests. In measure 92, there is a whole note B-flat.

St. (Soprano): Measures 90 and 91 contain eighth notes: B-flat, A, G, F, E, D, C, B-flat. In measure 92, there is a whole note chord of B-flat and D.

Fl. (Flute): Measures 90 and 91 contain whole rests. In measure 92, there is a whole note B-flat.

Synth. (Treble): Measures 90 and 91 contain whole rests. In measure 92, there is a whole note B-flat.

Synth. (Bass): Measures 90 and 91 contain whole rests. In measure 92, there is a whole note B-flat.

El. Guit. (Treble): Measures 90 and 91 contain whole rests. In measure 92, there is a whole note B-flat.

El. Guit. (Bass): Measures 90 and 91 contain eighth notes: B-flat, A, G, F, E, D, C, B-flat. In measure 92, there is a whole note chord of B-flat and D.

El. B. (Bass): Measures 90 and 91 contain eighth notes: B-flat, A, G, F, E, D, C, B-flat. In measure 92, there is a whole note B-flat.

D. Set (Drum Set): Measures 90 and 91 contain eighth notes: B-flat, A, G, F, E, D, C, B-flat. In measure 92, there is a whole note B-flat.

D. Set (Drum Set): Measures 90 and 91 contain eighth notes: B-flat, A, G, F, E, D, C, B-flat. In measure 92, there is a whole note B-flat.

D. Set (Drum Set): Measures 90 and 91 contain eighth notes: B-flat, A, G, F, E, D, C, B-flat. In measure 92, there is a whole note B-flat.

93

Musical score for page 93, featuring the following instruments and parts:

- Synth.** (Bass clef): Three measures of whole rests.
- St.** (Treble clef): Three measures of eighth-note chords and a final measure of a whole note chord.
- Fl.** (Treble clef): Three measures of whole rests.
- Synth.** (Treble clef): Three measures of eighth-note chords and a final measure of a whole note chord.
- Synth.** (Bass clef): Three measures of whole rests.
- El. Guit.** (Treble clef): Three measures of whole rests.
- El. Guit.** (Treble clef): Three measures of eighth-note chords and a final measure of a whole note chord.
- El. B.** (Bass clef): Three measures of eighth-note chords and a final measure of a whole note chord.
- D. Set** (Drum set): Three measures of eighth-note chords and a final measure of a whole note chord.
- D. Set** (Drum set): Three measures of eighth-note chords and a final measure of a whole note chord.
- D. Set** (Drum set): Three measures of eighth-note chords and a final measure of a whole note chord.

Musical score for page 96, featuring the following instruments and parts:

- Synth. (Bass):** Three measures of whole rests.
- St. (Saxophone):** Treble clef, key of B-flat. Measures 1-3 contain eighth-note chords and sixteenth-note patterns.
- Fl. (Flute):** Treble clef, key of B-flat. Three measures of whole rests.
- Synth. (Treble):** Treble clef, key of B-flat. Measures 1-3 contain eighth-note and quarter-note patterns.
- Synth. (Bass):** Treble clef, key of B-flat. Three measures of whole rests.
- El. Guit. (Treble):** Treble clef, key of B-flat. Three measures of whole rests.
- El. Guit. (Bass):** Treble clef, key of B-flat. Measures 1-3 contain eighth-note chords and sixteenth-note patterns.
- El. B. (Bass):** Bass clef, key of B-flat. Measures 1-3 contain eighth-note patterns.
- D. Set (Top):** Drum set notation. Measures 1-3 contain eighth-note and quarter-note patterns.
- D. Set (Middle):** Drum set notation. Measures 1-3 contain eighth-note and quarter-note patterns.
- D. Set (Bottom):** Drum set notation. Measures 1-3 contain eighth-note and quarter-note patterns.

99

Musical score for page 99, featuring the following instruments and parts:

- Synth.** (Bass clef): Three measures of whole rests.
- St.** (Treble clef): Three measures of music. The first two measures contain sustained chords with ties. The third measure contains a sequence of eighth notes.
- Fl.** (Treble clef): Three measures of whole rests.
- Synth.** (Treble clef): Three measures of music. The first measure has a quarter rest followed by eighth notes. The second measure has eighth notes. The third measure has a quarter rest followed by eighth notes.
- Synth.** (Bass clef): Three measures of whole rests.
- El. Guit.** (Treble clef): Three measures of whole rests.
- El. Guit.** (Treble clef): Three measures of music. The first two measures contain sustained chords with ties. The third measure contains a sequence of eighth notes.
- El. B.** (Bass clef): Three measures of music. The first two measures contain eighth notes. The third measure contains eighth notes.
- D. Set** (Midi clef): Three measures of music. The first two measures contain eighth notes. The third measure contains eighth notes.
- D. Set** (Midi clef): Three measures of music. The first two measures contain eighth notes. The third measure contains eighth notes.
- D. Set** (Midi clef): Three measures of music. The first two measures contain eighth notes. The third measure contains eighth notes.

Synth.
 St.
 Fl.
 Synth.
 Synth.
 El. Guit.
 El. Guit.
 El. B.
 D. Set
 D. Set
 D. Set

105

Musical score for page 105, featuring multiple staves for Synth, St., Fl., El. Guit., El. B., and D. Set. The score is divided into two measures, 105 and 106, with a 3/4 time signature in measure 105 and a 4/4 time signature in measure 106.

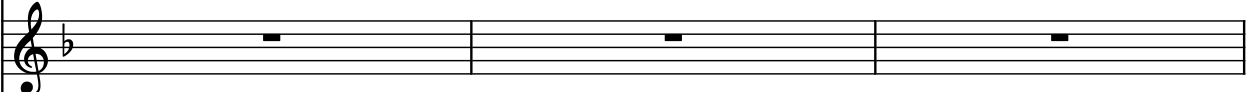
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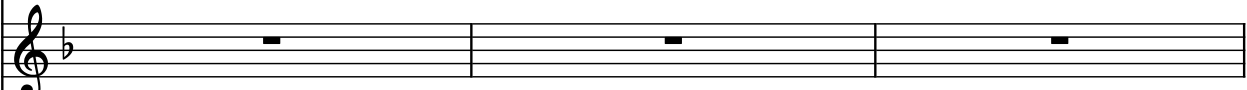
- Synth. (Bass clef, 3/4 time)
- St. (Treble clef, 3/4 time)
- Fl. (Treble clef, 3/4 time)
- Synth. (Treble clef, 3/4 time)
- Synth. (Treble clef, 3/4 time)
- El. Guit. (Treble clef, 3/4 time)
- El. Guit. (Treble clef, 3/4 time)
- El. B. (Bass clef, 3/4 time)
- D. Set (Drum set, 3/4 time)
- D. Set (Drum set, 3/4 time)
- D. Set (Drum set, 3/4 time)

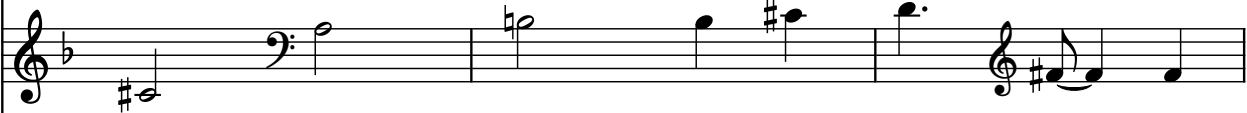
The score includes various musical notations such as notes, rests, and drum set symbols (x for cymbal, z for snare, and a vertical line for bass drum).

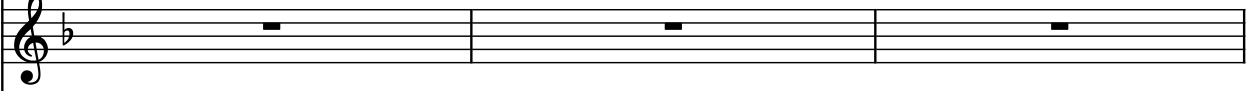
108

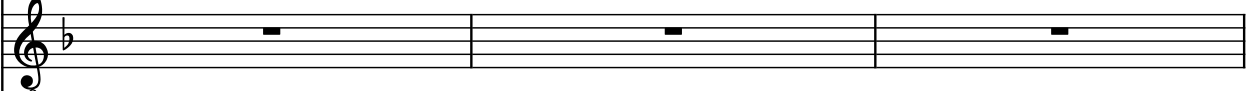
Synth. 

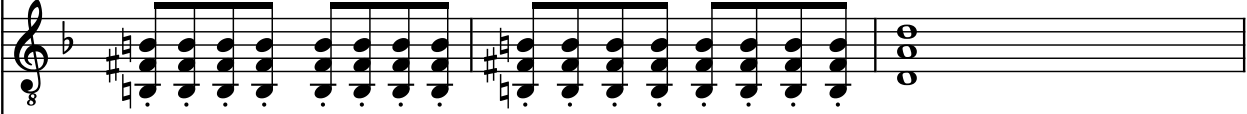
St. 

Fl. 

Synth. 

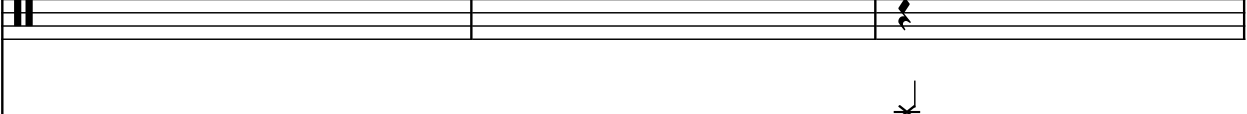
Synth. 

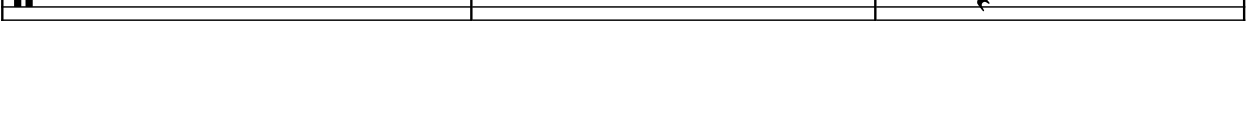
El. Guit. 

El. Guit. 

El. B. 

D. Set 

D. Set 

D. Set 

111

Musical score for page 35, measure 111. The score includes parts for Synth., St., Fl., Synth., Synth., El. Guit., El. Guit., El. B., D. Set, D. Set, and D. Set.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The measures are as follows:

- Synth. (Bass):** Plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.
- St. (Treble):** Rest.
- Fl. (Treble):** Rest.
- Synth. (Treble):** Plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Bass):** Rest.
- El. Guit. (Treble):** Rest.
- El. Guit. (Treble):** Plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- El. B. (Bass):** Plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.
- D. Set (Treble):** Plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set (Bass):** Rest.
- D. Set (Bass):** Rest.

114

Synth. *(Bass)*

St. *(Treble)*

Fl. *(Treble)*

Synth. *(Treble)*

Synth. *(Treble)*

El. Guit. *(Treble)*

El. Guit. *(Treble)*

El. B. *(Bass)*

D. Set

D. Set

D. Set

117

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

120

The musical score for page 38, measures 120-122, features the following parts:

- Synth. (Bass):** Measures 120-121 contain a melodic line with eighth and sixteenth notes. Measure 122 is a whole rest.
- St. (Treble):** Measures 120-121 are whole rests. Measure 122 contains a whole note chord of G4 and B4.
- Fl. (Treble):** Measures 120-122 are whole rests.
- Synth. (Treble):** Measure 120 contains a melodic line with eighth notes. Measure 121 contains a half note with a slur. Measure 122 is a whole rest.
- Synth. (Treble):** Measures 120-122 are whole rests.
- El. Guit. (Treble):** Measures 120-121 are whole rests. Measure 122 contains a melodic line with eighth notes and a sharp sign.
- El. Guit. (Treble):** Measures 120-121 contain a dense texture of eighth notes. Measure 122 contains a whole note chord of G4 and B4.
- El. B. (Bass):** Measures 120-121 contain a melodic line with eighth notes. Measure 122 contains a melodic line with quarter notes.
- D. Set (Drum Set):** Measures 120-122 contain a complex drum pattern with various note values and rests.
- D. Set (Drum Set):** Measures 120-122 contain a complex drum pattern with various note values and rests.
- D. Set (Drum Set):** Measures 120-122 contain a complex drum pattern with various note values and rests.

123

Musical score for page 39, measures 123-125. The score includes parts for Synth., St., Fl., Synth., Synth., El. Guit., El. Guit., El. B., D. Set, D. Set, and D. Set.

Synth. (Bass): Rests in measures 123, 124, and 125.

St. (Treble): Measure 123 has a whole note chord (F#4, C#5, G#4, F#4). Measures 124 and 125 have a whole note chord (F#4, C#5, G#4, F#4) with a slur over the notes.

Fl. (Treble): Rests in measures 123, 124, and 125.

Synth. (Treble): Rests in measures 123, 124, and 125.

Synth. (Treble): Rests in measures 123, 124, and 125.

El. Guit. (Treble): Measure 123 has a whole note chord (F#4, C#5, G#4, F#4). Measures 124 and 125 have a whole note chord (F#4, C#5, G#4, F#4) with a slur over the notes.

El. Guit. (Treble): Measure 123 has a whole note chord (F#4, C#5, G#4, F#4). Measures 124 and 125 have a whole note chord (F#4, C#5, G#4, F#4) with a slur over the notes.

El. B. (Bass): Measure 123 has a whole note chord (F#4, C#5, G#4, F#4). Measures 124 and 125 have a whole note chord (F#4, C#5, G#4, F#4) with a slur over the notes.

D. Set (Drum Set): Measure 123 has a whole note chord (F#4, C#5, G#4, F#4). Measures 124 and 125 have a whole note chord (F#4, C#5, G#4, F#4) with a slur over the notes.

D. Set (Drum Set): Measure 123 has a whole note chord (F#4, C#5, G#4, F#4). Measures 124 and 125 have a whole note chord (F#4, C#5, G#4, F#4) with a slur over the notes.

D. Set (Drum Set): Measure 123 has a whole note chord (F#4, C#5, G#4, F#4). Measures 124 and 125 have a whole note chord (F#4, C#5, G#4, F#4) with a slur over the notes.

Musical score for page 126, featuring the following instruments and parts:

- Synth.** (Bass): Three measures of whole rests.
- St.** (Trumpet): Three measures of whole notes (G2, F2, E2) with a fermata over the final measure.
- Fl.** (Flute): Three measures of whole rests.
- Synth.** (Treble): Three measures of whole rests.
- Synth.** (Treble): Three measures of whole rests.
- El. Guit.** (Treble): Three measures of eighth-note chords (G2, B2, D3) with a fermata over the final measure.
- El. Guit.** (Treble): Three measures of whole notes (G2, B2, D3) with a fermata over the final measure.
- El. B.** (Bass): Three measures of eighth-note chords (G2, B2, D3) with a fermata over the final measure.
- D. Set** (Drum Set): Three measures of eighth-note chords (G2, B2, D3) with a fermata over the final measure.
- D. Set** (Drum Set): Three measures of eighth-note chords (G2, B2, D3) with a fermata over the final measure.
- D. Set** (Drum Set): Three measures of eighth-note chords (G2, B2, D3) with a fermata over the final measure.

Pdf downloaded from www.midicities.com

132

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

136

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

137

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

139

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

142

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

146

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

149

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

D. Set

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 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149

153

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

156

Synth.

St.

Fl.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

156

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70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

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Synth.

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El. Guit.

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